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14 195

Kirmo Lintinen

Col 2

sellolle ja pianolle

1997

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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A smaller version of the FIMIC logo, consisting of a stylized speech bubble icon and the word "FIMIC" in a bold, sans-serif font.

Col 2

[kol' kaks']

Irma ja Kalevi Lintisen
kultahääpäivänä
Kirjo Lintinen
1997

♩ = 200

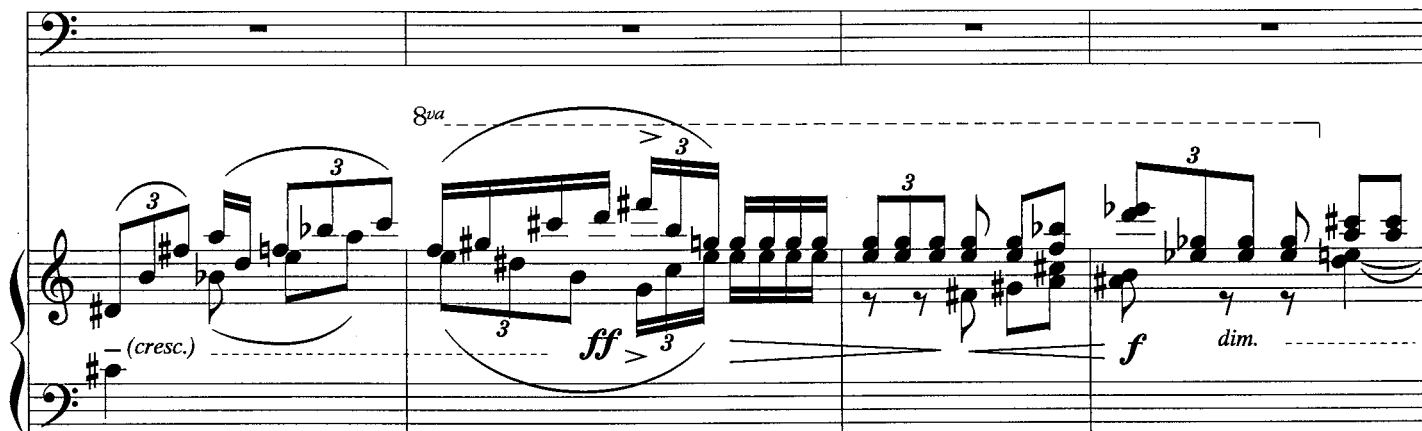
Sello

Piano

♩ = 200

*mp**mf**cresc.*

4



Musical score for measures 4-7. The piano part features a series of triplets in the right hand, with dynamics ranging from *mp* to *ff* and *f*. The left hand provides a steady accompaniment. The tempo is marked as quarter note = 200. The key signature has one sharp (F#).

8



Musical score for measures 8-11. The piano part continues with triplets and dynamic markings including *dim.*, *mp*, *f*, and *p cresc.*. The left hand maintains its accompaniment. The tempo remains quarter note = 200. The key signature has one sharp (F#).

13 *rit. molto* *a tempo*

8^{va} *rit. molto* *a tempo*

fff *p*

8^{vb}

18 *rit.* ♩ = 60

rit. ♩ = 60

f *pp* (*pp*)

23

p *mp* *mf*

8^{vb}

27

rit. molto *tempo*

f *mp* *cresc.*

rit. molto *tempo*

f *diminuendo* *p*

31

f cresc. *sfz mf cresc.*

ff

34

rit. quasi gliss.

f *diminuendo* *pp*

rit.

diminuendo

♩ = 120

37

f pizz. *arco* *mf*

♩ = 120

p *mf* *cresc.*

42

♩ = 200

f *p* pizz. *f* (pizz.)

♩ = 200

46

arco *mf* *f* *sub* *mf* *pp* *mf*

50

f

p

54

p *sfz* *f* *ff*

pp *sub f* *sub p* *f* *ff*

58

diminuendo *diminuendo* *p*

61

$\text{♩} = 40$ *accelerando*

p *cresc.* *f* *ppp* *cresc.*

$\text{♩} = 40$ *accelerando*

64

$\text{♩} = 66$ (*arco*)

f *pizz.* (*pizz.*)

$\text{♩} = 66$

mp *dolce*

68

$\text{♩} = 40$ *accelerando* $\text{♩} = 66$ *rit.*

arco *pp* *cresc.* *f* *mf* *pizz.* *f*

71

$\text{♩} = 52$ *acc.*

mf *pizz.*

$\text{♩} = 80$

74 *arco*

76 *crescendo e accelerando* $\text{♩} = 63$ *ff*

78 $\text{♩} = 144$ *f* *mf* $\text{♩} = 144$ *p*

81 *f* *diminuendo*

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83

sub f

ff

8va

85

p

f

87

pp

pp

89

f

fp

91

(♩ = 144)

♩ = 60 *accelerando*

ff

(♩ = 144)

mp

♩ = 60 *accelerando*

f

sfz

mf

p

94

♩ = 144

♩ = 80

p

sfz

mf

♩ = 144

♩ = 80

f

sfz

p

pp

sfz

99 $\text{♩} = 132$ *rit.* $\text{♩} = 72$ ($\text{♩} = 216$)

pp $\text{♩} = 132$ *mp* *rit.* $\text{♩} = 72$ ($\text{♩} = 216$) *f* *mf*

104

f (*mf*)

109 $\text{♩} = 144$ $\text{♩} = 144$

mp *p* *pizz.* *f*

$\text{♩} = 144$ $\text{♩} = 144$

f (*mf*) *f*

$\text{♩} = \text{♩} (\text{♩} = 144)$

113

(pizz.) *fff* *ff* *f* *mf*

f *ppp*

8va

115

mp *arco* *sfz*

pp *sfz*

8vb

Durata $\approx$ 4'30

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