

Lauri Porra

# The Gauntlet

for string quartet

2018



**Music Finland**

Copyright © by the Composer

A

may be copied  
by any means  
of the composer

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

# The Gauntlet

for string quartet

Lauri Porra

ca. ♩ = 110

Violin I

*rubato*

*accel.*

*mp*

*mf*

3

Violin II

Viola

Cello

7

8

9

10

*mf*

*rubato*

*accel.*

*mf*

12

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 5/4. The score is divided into four measures. The first measure shows the vocal parts with rests, while the piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure continues the vocal parts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure shows the vocal parts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth measure shows the vocal parts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in the piano accompaniment.

The musical score for 'Country/Bluegrass style slide' (d) is presented on a grand staff with four systems. The notation includes various musical symbols such as rests, notes, and dynamic markings. The first system features a 'sul pont.' instruction and a 'mp' dynamic. The second system includes a 'no tone' instruction and a 'mf' dynamic. The third system also includes a 'no tone' instruction and a 'mp' dynamic. The fourth system concludes with a 'mf' dynamic. The score is written in a style that suggests a specific musical genre, likely Country or Bluegrass, as indicated by the title.



**B**

25 (poco sul pont.) sempre stacc.

(poco sul pont.) sempre stacc. bring out

*mf* *f* *mf*

(sempre stacc.)

(ord.) bring out

*f* *mf*

30 bring out (stacc.)

*f* *mf* *f* *mf*

(stacc.)

sul pont.

*f* *mf*

*p* *f* *mf*

35 *sim.* (stacc.)

*f* *mf* *f* *mf*

(ord. / poco S.P.)

*mf* *f* *mf*

*f* *mf* *f* *mf*

*mf* *mf*

*mp* *mf*

*mf*

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

45

**E**

*f*

3 3 3 3 3 3 3 3

50

*f*

6 7

*f*

3 3 3 3

55

*f*

6

*gliss.*

(end solo)

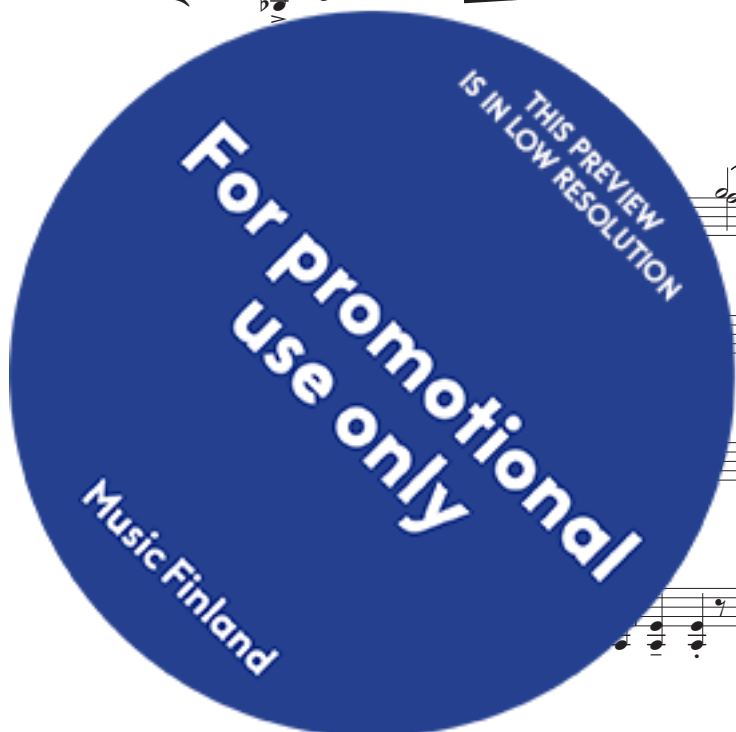
*gliss.*

*mf*

*f*

3 3

*gliss.*



67

**G**

*f*  
*mf*  
*mf*  
*mf*

72

*mf*  
*mf*  
*mf*  
*mf*

**H**

76

*mf*  
*mf*  
*mf*  
*mf*

*ff*  
*ff*  
*ff*  
*ff*



**I**

84

*mf sub.*

*mf sub.*

*mf sub.*

*sempre stacc.*

*gliss.*

*mf*

**J**

91

*mf sub.*

*mf sub.*

*mf sub.*

*sempre stacc.*

*gliss.*

*mf*

**K**

97

*mf*

*p mf sim.*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*ord "sneak" into mf*

*mf*

*"sneak" into mf*

*p mf sim.*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*p*

*pp*

*mp*

*pizz.*

*mf*

*p*

*pp*

ul pont. ad lib. (until m. 153)

o sul pont. ad lib. (until m. 153)  
phrasing to create a delay effect)poco sul pont. ad lib. (until m. 153)  
er's phrasing to create a delay effect)

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

**M**

114

Musical score for section M, measures 114-121. The score is for a string quartet in B-flat major, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature has two flats (B-flat and E-flat).

**N**

122

Musical score for section N, measures 122-129. The score continues the string quartet in B-flat major, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with similar rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The key signature remains two flats.

Musical score for section O, measures 130-137. The score continues the string quartet in B-flat major, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with similar rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The key signature remains two flats. A circled 'O' is placed above the first staff of this section.



Musical score for section P, measures 138-145. The score continues the string quartet in B-flat major, 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with similar rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The key signature remains two flats.

**P**

accel. ....

146

*mf*

*mf*

arco

153

$\text{♩} = 177$   
(ord.)

**Q**

*f* (ord.)

*f* (ord.)

*gliss.*

*mf sub.*

*mf sub.*

*mf sub.*

sempre stacc.

160

*f*

*f*

*f*

*ff*



**S**

172

Measures 172-176 of the string quartet. The first violin part features a rapid, ascending and descending sixteenth-note pattern, marked with a forte (*f*) dynamic. The second violin part plays a steady eighth-note accompaniment. The viola part continues the eighth-note accompaniment. The first bassoon part plays a steady eighth-note accompaniment, marked with a fortissimo (*ff*) dynamic. The second bassoon part plays a steady eighth-note accompaniment, marked with a forte (*f*) dynamic. A glissando is indicated in the first bassoon part at measure 175.

177

Measures 177-180 of the string quartet. The first violin part continues the rapid, ascending and descending sixteenth-note pattern. The second violin part plays a steady eighth-note accompaniment, marked with a *sempre stacc.* (sempre staccato) instruction. The viola part continues the eighth-note accompaniment. The first bassoon part plays a steady eighth-note accompaniment. The second bassoon part plays a steady eighth-note accompaniment.

181

**T**

Measures 181-184 of the string quartet. The first violin part continues the rapid, ascending and descending sixteenth-note pattern. The second violin part plays a steady eighth-note accompaniment, marked with a *mf* (mezzo-forte) dynamic. The viola part continues the eighth-note accompaniment. The first bassoon part plays a steady eighth-note accompaniment, marked with a *mf* (mezzo-forte) dynamic. The second bassoon part plays a steady eighth-note accompaniment, marked with a *f* (forte) dynamic. A solo is indicated in the first bassoon part at measure 183.

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

Measures 185-188 of the string quartet. The first violin part continues the rapid, ascending and descending sixteenth-note pattern. The second violin part plays a steady eighth-note accompaniment, marked with a forte (*f*) dynamic. The viola part continues the eighth-note accompaniment. The first bassoon part plays a steady eighth-note accompaniment. The second bassoon part plays a steady eighth-note accompaniment.

190

**U**

(solo ends — stacc.)

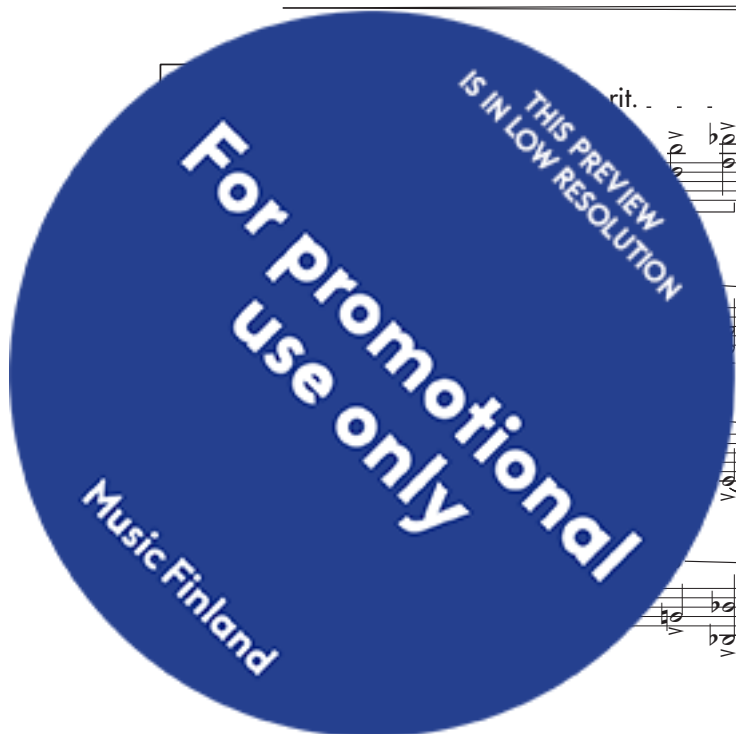
196

**V**

(solo ends — stacc.)

203

(solo ends — stacc.)



rit. a tempo (♩ = 190)

Gradual tremolo in and out — match the dynamics to rise and fall along the trem. *ff*

Gradual tremolo in and out — match the dynamics to rise and fall along the trem. *ff*

Gradual tremolo in and out — match the dynamics to rise and fall along the trem. *ff*