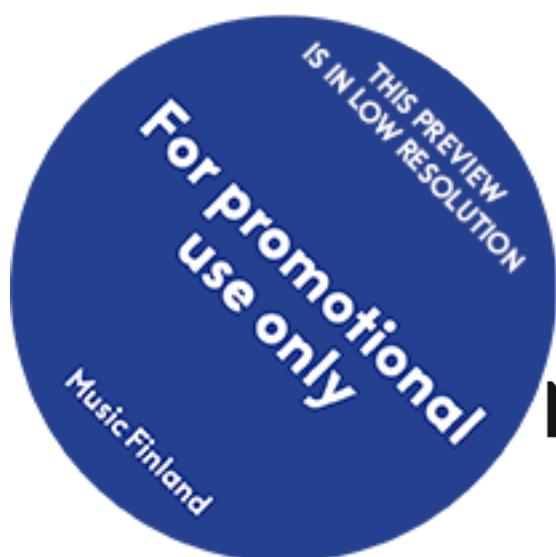


Jarmo Sermilä

Palapeli

Un gioco di pezzi
per orchestra d'archi

2006



Music Finland

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Jarmo Sermilä

PALAPELI
Un gioco di pezzi

per orchestra d'archi

I Pizzicato 1

II Allegretto robusto
(con violoncello solo)

III Elegiaco

IV Pizzicato 2

V Finale
(con violino solo)



PALAPELI

Un gioco di pezzi

I Pizzicato 1

Jarmo Sermilä

$\text{♩} = 126$

1

pizz. sonore

mf

pizz. sonore

mf

Vc

Cb

6

pizz. sonore

mf

pizz. sonore

mf

pizz. sonore

mf

Vln1

Vln2

Vla

Vc

Cb

12

mf

mf

f

p

p

Vln1

Vln2

Vla

Vc

Cb



18

Vln1

Vln2

Vla

Vc

Cb

mf

f

mf

f

24

Vln1

Vln2

Vla

Vc

Cb

mf

p

mf

p

30

Vln1

Vln2

Vla

Vc

Cb

mf

mf

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36

Vln1

Vln2

Vla

Vc

Cb

p

cresc.

p

cresc.

p

cresc.

p

cresc.

42

Vln1

Vln2

Vla

Vc

Cb

48

Vln1

Vln2

Vla

Vc

Cb

ff

mp

mp

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53

Vln1

Vln2

Vla

Vc

Cb

mf *f* *mf* *f* *mf* *f* *mf*

59

Vln1

Vln2

Vla

Vc

Cb

f *f* *f* *f* *f*

65

Vln1

Vln2

Vla

Vc

Cb

diminuendo *mp* *diminuendo* *mp*

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71

Vln1

Vln2

Vla

Vc

Cb

diminuendo

diminuendo

76

Vln1

Vln2

Vla

diminuendo

diminuendo

mp

p

p

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II Allegretto robusto

♩ = 82

Vln1 *sim.*

Vln2 *ff*

Vla *ff simile*

Vc *ff*

Cb *ff simile*

7

Vln1

Vln2

Vla

Vc

Cb

mp

12

Vln1

p

p

p

mf

f

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16

Vln1

Vln2

Vc solo

poco a poco — *sul pont.* — *poco a poco* — *ord.* — *poco a poco*

fp — *f* — *p* — *mf* — *fp*

21

Vln1

Vln2

Vc solo

— *sul pont.* — *poco a poco* — *ord.*

f — *p* — *mf* — *pp* — *pp*

26

staccato

Vln1

Vln2

Vla

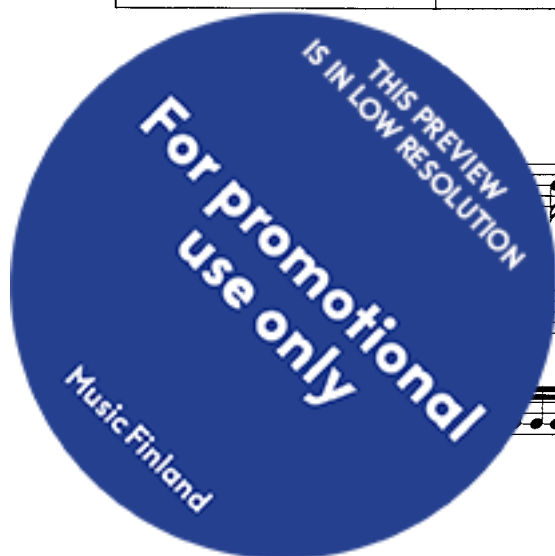
Vc solo

Vc

Cb

mp — *sim.* — *p* — *mf* — *pizz. sonore* — *mp*

mp — *poco a poco cresc.*



tr

— *p* — *mf* — *pizz. sonore* — *mp*

mp — *poco a poco cresc.*

35

Vc solo

Vc

Cb

cresc.

f

arco

39

Vln1

Vln2

Vla

Vc solo

p

mp

p

mp

p

mp

sul pont.

f

ord.

mf

43

Vln1

Vln2

Vla

Vc solo

pp

pp

pp

pp

sul pont.

ord.

p

48

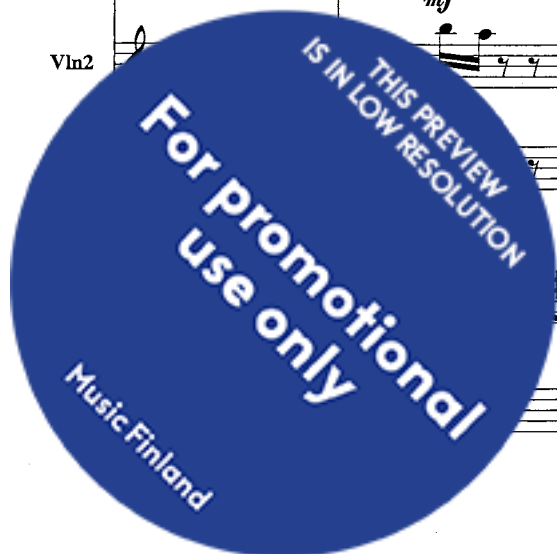
Vln1

Vln2

mf

pizz.

mp



53

Vln1

Vln2

Vla

Vc

Cb

arco

mf

p

sul A

58

Vln1

Vln2

Vla

Vc

Cb

mf

mf

mf

p

mp

cresc.

p

mp

cresc.

63

Vln1

Vln2

ff

p (subito)

ff

p (subito)

f

ff

p (subito)

ff

p

ff

p

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68

Vln1

Vln2

Vla

Vc

Cb

mp

f

f

74

Vln1

Vln2

Vla

Vc solo

Vc

Cb

mp

f

dim.

p

mp

pizz.

f

dim.

p

mp

pizz.

mf

mp

f

80

Vlni1

Vlni2

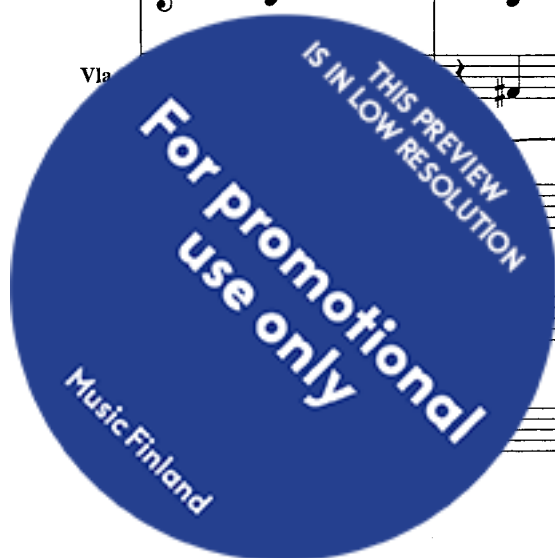
Vla

mp *cresc.* *3* *3* *3* *fp*

mp *cresc.* *3* *3* *3* *fp*

mp *cresc.* *3* *3* *3* *fp*

arco *fp* *arco* *fp* *arco* *fp*



86

Vln1

Vln2

Vla

Vc solo

Vc

Cb

mf

fp

mf

mf

mf

mf

mf

93

Vln1

Vln2

Vla

Vc

Cb

fp *mf* *pp*

fp *mf* *pp*

fp *mf* *pp*

ff *diminuendo sempre* *pp*

ff *diminuendo sempre* *pp*

sim.

sim.

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III Elegiaco

$\text{♩} = 68$

Vla *pp* *mp p* *mp p* *mp p*

Vc *pp* *mp p* *mp p* *mp p*

Cb *pizz. sonore* *f*

sul pont. ord. *sim.*

Vln1 *pp* *mp* *mf*

Vln2 *pp* *cresc.* *mp* *mf*

VI *mp p < mp p* *mf* *pizz. f*

Vc *mp p < mp p* *mf* *f*

Cb *mp* *arco* *f* *mf*

3 *3* *3* *3*

Vln1 *f* *p* *mf*

VI *f* *p* *mf*

arco *mf* *f*

mf *f*

mp *f*

3 *5* *3*

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16

Vln1 *f* *p* *mf* *f*

Vln2 *f* *p* *mf* *f*

20

Vln1 *p* *mf* *dim.* *legato*

Vln2 *p* *mf* *dim.* *legato*

Vla *mf* *p* *mf* *dim.* *p*

Vc *mf* *cresc.* *f* *dim.* *p*

Cb *p* *f* *p*

25

Vln1 *sempre dim.* *ppp* *mf*

Vln2 *ppp* *mf*

Vla

Vc *mp* *mf*

Cb *p* *mf*

29

Vln1 *pizz.*

Vln2 *pizz.*

Vla *pizz.*

33

Vln1

Vln2

Vla

Vc

Cb

mp arco

mp arco

mp

p *cresc.* *mf*

p *mf* *pp*

37

Vln1

Vln2

Vla

Vc

pp

pp

p *pp* *sim.*

p *pp* *sim.*

p *mf*

p *mf*

41

Vln1

Vln2

mp *p*

mp *p*

mp *p*

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45

Vln1 *f* *mp* *p* *pp*

Vln2 *f* *mp* *p* *pp*

Vla *f* *mp* *p* *pp*

Vc *f* *mp* *p* *pp*

Cb *f* *p*

50

Vln1 *mf* *cresc.* *f* *mf* *p*

Vln2 *mf* *cresc.* *f* *mf* *pp*

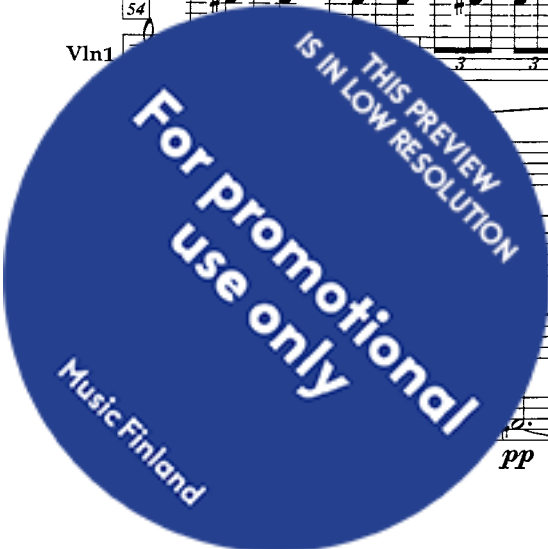
Vla *mf* *cresc.* *f* *mf* *pp*

Vc *mf* *cresc.* *f* *mf* *pp*

Cb *mf* *cresc.* *f* *mf*

54

Vln1 *legato* *pp*



IV Pizzicato 2

IV Pizzicato 2

♩ = 132

1

Vln1

pizz. sonore

p

Vln2

pizz. sonore

p

5

Vln1

mp

Vln2

mp

Vla

pizz. sonore

mp

9

Vln1

Vln2

Vla

pizz. sonore

Vc

mp

Cb

pizz. sonore

mp

15

Vln1

Vln2

Vla

Vc

Cb

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27

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Vc *mf*

Cb *mf*

27

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

33

Vln1 *ff*

Vln2

Vla

Vc

Cb

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39

Vln1

Vln2

Vla

Vc

Cb

mp

mp

mp

mp

mp

45

Vln1

Vln2

Vla

Vc

Cb

51

Vln1

Vln2

mf

mf

mf

mf

mf

p

p

p

p

p

p

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57

Vln1

Vln2

Vla

Vc

Cb

f

mp

f

mp

f

mp

f

mp

63

Vln1

Vln2

Vla

Vc

Cb

69

Vln1

mf

mf

mf

mf

mf

mf

p

p

p

mf

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74

Vln1

Vln2

Vla

Vc

Cb

mp

p

p

79

Vc

Cb

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V Finale

$\text{♩} = 72$

come cadenza

Vln solo

p *mp* *p* *mf* *f* *p*

molto vibr.

f *pp* *mf* *f* *ff* *mf*

sul A *sul D* *rit.*

f *mp* *pp* *f* *p* *f* *pp*

poco accel.

sfz *f* *ff* *mf* *accel.*

$\text{♩} = 52$

molto rit. *sul G* *sul D* *sul A*

pp *p* *pp* *ppp* *ppp* *ppp* *pp*

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26

Vln solo

Vln1

Vln2

Vla

Vc

Cb

p *pp*

p *pp* *mf* *f* *mp* *mf* *p*

pizz. *arco*

mp *mf* *f* *mp* *mf* *p*

p *pp* *mf* *f* *mp* *mf* *p*

pizz. *arco*

p *pp* *f* *mf*

J = 98

31

Vln1

Vln2

Vla

Vc

Cb

cresc. *f* *p* *mf* *p*

cresc. *f* *p* *mf* *p*

cresc. *f* *p* *mf* *p*

cresc. *f* *mf*

f *pp*

accel. *J* = 118

36

Vln1

Vln2

Vla

Vc

Cb

p *mf* *fp* *mf*

3

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41

Vln1

Vln2

Vla

Vc

Cb

f

mf

f

mf

f

mf

p

f

mf

f

p

p

f

diminuendo

p

46

Vln1

Vln2

dim.

dim.

51

Vln1

Vln2

p

mf

mf

mf

mf

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60

Vln1

Vln2

Vla

Vc

Cb

p

mp

mf

pizz.

arco

ord.

pp

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69

mf *p* *cresc. poco a poco*

gliss. lento sul A

73

Vln solo

Vlni1

Vlni2

Vla

Vc

Cb

p *poco*

ffp *mp*

77

Vln solo

mf *f* *pp*

sul G, sul tasto

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86

pp mf f tr

This block shows the first system of the musical score, measures 86 to 90. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The dynamics are marked as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The system concludes with a trill marked 'tr'.

91

Vlno solo

Vlni1

Vlni2

Vla

Vc

Cb

pizz. arco

f p mp p mp

f p mp p mp

f p mp p mp

f p mp p mp

f p mp p mp

f mp

mp

This block contains measures 91 to 95, spanning six staves. The staves are labeled: Vlno solo, Vlni1, Vlni2, Vla, Vc, and Cb. The Vlno solo part starts with a *pp* dynamic. The string parts (Vlni1, Vlni2, Vla, Vc, Cb) are marked with *pizz.* (pizzicato) and *arco* (arco). The dynamics for the strings are marked as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Cb part has a *mp* dynamic.

96

Vlni1

Vlni2

mf p mp mp

mp mp

mp p

mp p

p

This block contains measures 96 to 100, spanning two staves. The staves are labeled: Vlni1 and Vlni2. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Vlni1 part has a triplet marked with a '3' above it. The Vlni2 part has a triplet marked with a '3' above it.

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102

Vlni1

Vlni2

Vla

Vc

Cb

p mp p pp mf

p mp p pp mf

mp p p mp p pp mf

mp p mp p pp mf

mp p mp p pp

108

Vlni1

Vlni2

Vla

Vc

Cb

p p pp

p p pp

p p pp

p p pp

p pp pp

pp

114

flautato

Vln solo

Vln1

p pp

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