

Leif Segerstam

Symphony No. 271

“Recycling thoughts and memories
before and after a Birthday No. 4”

2013 - 2014

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Music Finland

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Adagio con visione

66-69

88-96

96-111

Handwritten musical notation with notes, rests, and dynamic markings.

Adagio con visione

111-122

122-133

Handwritten musical notation with notes, rests, and dynamic markings.

Adagio con visione

133-144

144-156

Handwritten musical notation with notes, rests, and dynamic markings.

Adagio con visione

156-169

Handwritten musical notation with notes, rests, and dynamic markings.

Adagio con visione

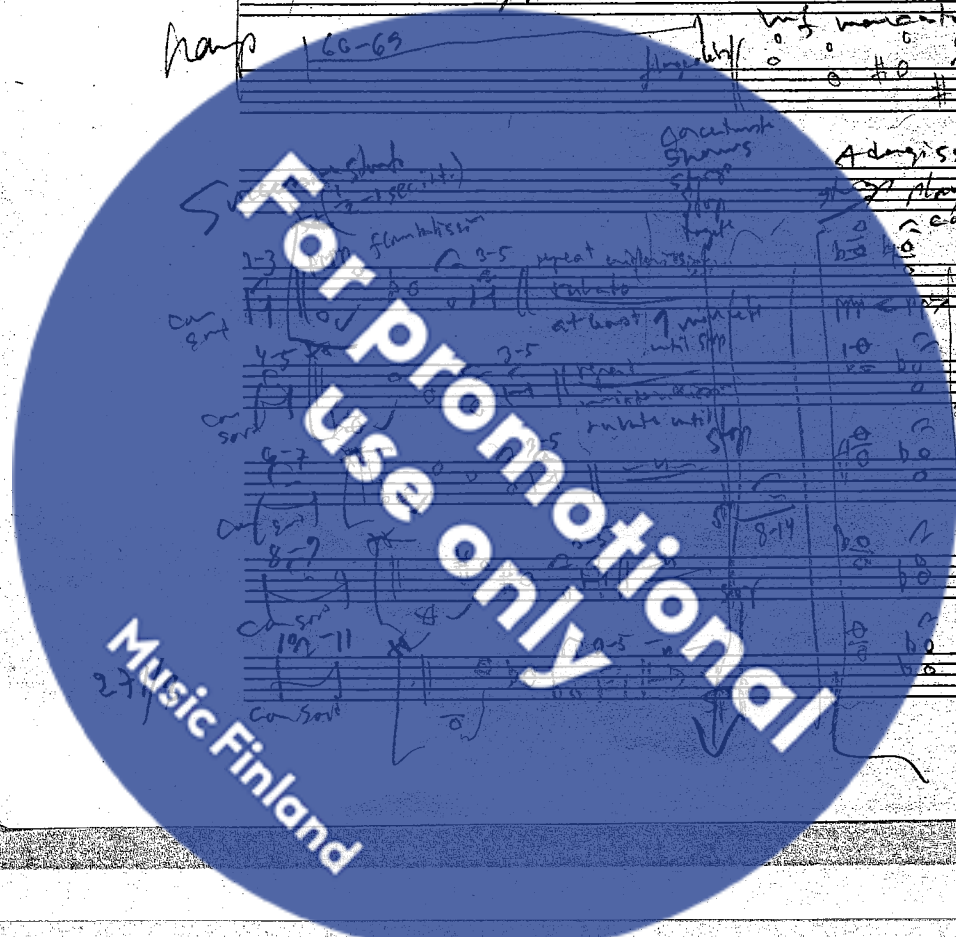
169-182

Handwritten musical notation with notes, rests, and dynamic markings.

B

Flute (studies up)
give this one
very much
together with
flute & piano
after waiting for
anybody to join
except piano
map & sharp
in low line & roll
before going the air
flute

NB
Piano
NB 3rd
perc



Handwritten musical notation on staves. Includes notes like "can 22x with", "col piece", and various musical symbols and accidentals.

Same dynamics

Handwritten musical notation on staves. Includes notes like "33-44", "1st part", "Cadenza", and various musical symbols and accidentals.

Contrast (standing up for the cue) shows this start clearly with nice, pinot, happy & serene after waiting for everybody else to finish except for large piano sharp in long down-bow before going the cue.

Handwritten musical notation on staves. Includes notes like "33-44", "1st part", "Cadenza", and various musical symbols and accidentals.



Handwritten musical notation on staves. Includes notes like "33-44", "1st part", "Cadenza", and various musical symbols and accidentals.

6.

Some squares

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mp'.

Plutes
(standing up)
piano & single
give this cue
very sensitive
after waiting
for a single
else to finish,
except p.c.
mark piano
in sharp
(9 bars) in
long 2nd
before going
to cue

Handwritten musical score for the second system, continuing the notation from the first system with various musical symbols and annotations.

Handwritten musical score for the third system, showing further musical notation and performance instructions.

xx one player
not the lead
start on the A side
and play whole
chorus really
upwards or
before you
do the final
ritual pose

xxx the (not leader) who plays stops up and stops first the 2nd solo
then the 2nd solo, wait, listening to the full words, AND, show
the FINE with a beautiful ring ring

