

18 824

Iiro Ollila

Linna (Hommage to K)

2003

TEOSTO

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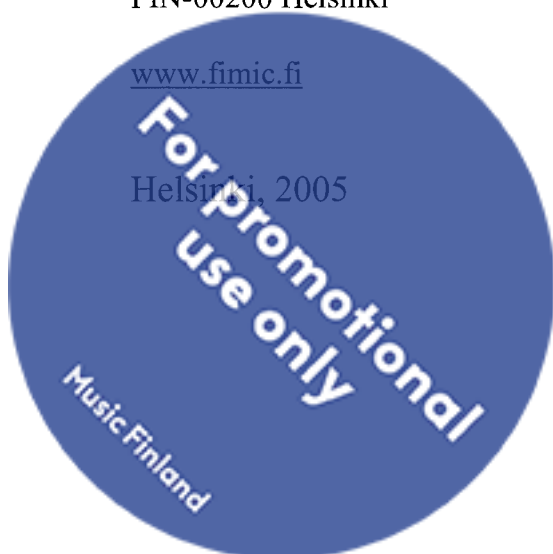
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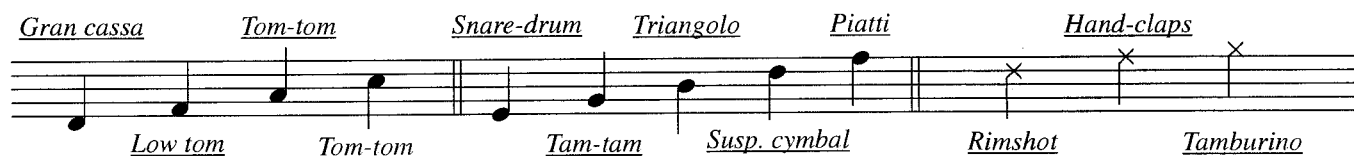
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Helsinki, 2005



Lyömäsoitinnotaatio:

(Soitinten vaihdot on aina ilmoitettu nuotissa myös sanoin, joten tätä notaatiota ei ole välttämätöntä opetella ulkoa.)



Huom! Kellopeiliä soitetaan aina muovimalleilla.

Tavoitteena on leumainen, soittorasiainen sointi

Tom-tomeina käytetään rumpusetin tom-tomeja, EI ROTOTOMEJA!



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Linna (Homage to K)
[1] Barnabas

Molto espressivo ♩ = 42

Iiro Ollila 2003

Violino 1 con sord. *mp* *f* *mp* *p* *mf*

Violino 2 con sord. *pp* *mp* *p* *mf* *mf* *mp* *mf*

Viola con sord. *pp* *mp* *p* *mf* *f* *mp* *p* *mf*

Violoncello con sord. *mp* *mf* *mp* *mf*

Contrabbasso *p* *p* *mf*

6

VI. 1 *p* *mp* *mf* *f* *ff* *mp*

VI. 2 *p* *mp* *mf* *f* *ff* *mp* senza sordino *mp*

Vla. *p* *pp* *p* *mp* *mf* *f* *ff* *mp* *mp*

Vc. *p* *pp* *p* *mp* *mf* *f* *ff* *mp* *mp*

Ch. *pizz.* *arco* *p* *mp* *mf* *f* *ff* *mp* *mp*

A

Tempo primo

13 **rall.**

VI. 1 flautando *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* simile

VI. 2 flautando *pp* *sf* *pp* *sf* *pp* *sf* simile

Vla. senza sordino *p* sul ponticello

Vc. senza sordino *mp* molto espressivo *mf*

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Linna
[1] Barnabas (cond. score)

17

VI. 1 simile

VI. 2 simile

Vla. sub. *ppp*

Vc. *mf* *f* *mp* *p*

Cb. pizz. *mp* arco *pp*

B

21 ord. alla corda

(kvintoli solo, gli altri pitkä ääni)
ord. alla corda

VI. 1 *p*

VI. 2 *p*

Vla. ord. solo *mp* molto espressivo *mp* *mf* *mp*

Vc. *p* alla corda

Cb. *mp*

26

VI. 1 *pp*

VI. 2 *pp*

Vla. tutti *pp*

Vc. *pp*

Cb. pizz. *pp*

Linna
[1] Barnabas (cond. score)

31

VI. 1

VI. 2

Vla.

Vc.

Cb.

solo

8^{va}

loco

pp

al niente

ppp

pp

al niente

arco

ppp

duration 3'15''



Meno mosso e poco rubato



Linna
[2] Apulaiset (cond. score)

17 (2+2+3) (2+3+2) (2+3)

Picc. *sempre staccato* *f*

Ob. *sempre staccato* *f*

Cor. Ingl. *sempre staccato* *f*

Cl. in Bb *sempre staccato* *f*

Fig. 1 *sempre staccato* *f*

Fig. 2 *sempre staccato* *f*

Cor. 1 in F *sempre staccato* *f*

Cor. 2 in F *sempre staccato* *f*

Perc. 1 *sempre staccato* *f*

Vi. 1 *sempre staccato* *f*

Vi. 2 *sempre staccato* *f*

Vla. *sempre staccato* *f*

Vc. *sempre staccato* *f*

Ch. *sempre staccato* *f*

C

23 (2+3) (2+2+3)

Picc. *ff* *ff* *ff* *p* *mp*

Ob. *ff* *ff* *ff* *p* *mp*

Cor. Ingl. *ff* *mp* *ff* *p* *mp*

Cl. in Bb *ff* *mp* *ff* *p* *mp*

Fig. 1 *ff* *ff* *ff* *p* *mp*

Fig. 2 *ff* *ff* *ff* *p* *mp*

Cor. 1 in F *mp* *mp* *p* *mp*

Cor. 2 in F *mp* *mp* *p* *mp*

Perc. 1 *Susp. cymbal* *f* *pp* *p*

Perc. 2 *Xilofono* *ff* *ff* *ff*

Vi. 1 *ff* *mp* *ff* *p* *mp*

Vi. 2 *ff* *mp* *ff* *p* *mp*

Vla. *ff* *mp* *ff* *p* *mp*

Vc. *mp* *mp* *p* *mp*

Ch. *mp* *mp* *p* *mp*

Tom-toms

Linna
[2] Apulaiset (cond. score)

28

Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cor. Ingl. *mf* *f* *ff*

Cl. in Bb *mf* *f* *ff*

Fig. 1 *mf* *f* *ff*

Fig. 2 *mf* *f* *ff*

Cor. 1 in F *mf* *f* *ff*

Cor. 2 in F *mf* *f* *ff*

Perc. 1 *mp* *mf* *f*

Perc. 2 *Gran cassa*
p *cresc. molto*

Vi. 1 *mf* *f* *ff*

Vi. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Ch. *mf* *f* *ff*

molto allarg.

D

Tempo primo

32

Picc. *ff* sub. *mf*

Ob. *ff*

Cor. Ingl. *ff* sub. *mp* *p*

Cl. in Bb *ff* sub. *mf*

Fig. 1 *ff* sub. *mp* *sf* *p*

Fig. 2 *ff* *sf* *p*

Cor. 1 in F *ff* sub. *mp* *sf* *p*

Cor. 2 in F *ff* sub. *mp* *sf* *p*

Perc. 1 *piatti* *f*

Perc. 2 *f*

VI. 1 *ff* sub. *mp* pizz. arco *p*

VI. 2 *ff* sub. *mp* pizz. arco *p*

Vla. *ff* sub. *mp* pizz. arco *p*

Vc. *ff* sub. *mp* pizz. arco *p*

Ch. *ff* sub. *mp* pizz. arco *sf* *p*

Linna
[2] Apulaiset (cond. score)

36

Picc. *f* *mf* *f*

Ob. *f* *mp*

Cor. Ingl. *f* *mp*

Cl. in Bb *f* *mf*

Fig. 1 *f* *mp*

Fig. 2 *f* *mp*

Cor. 1 in F *f* *mp*

Cor. 2 in F *f* *mp*

Perc. 2 *Gran cassa* *mp*

Vi. 1 *f* *mp* pizz.

Vi. 2 *f* *mp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz. arco

Ch. *f* *mp* pizz. arco

Linna
[2] Apulaiset (cond. score)

40

Picc. *mp*

Ob. *mp* solo *mp* legato *mf* *f*

Cor. Inl. *p* *mp* *mf* *f*

Cl. in Bb *p* *mp* *mf* *f*

Fig. 1 *p* *mp* *mf* *f*

Fig. 2 *mp* *mf* *f*

Cor. 1 in F *mp* *mf* *f*

Cor. 2 in F *mp* *mf* *f*

Perc. 1 *Susp. cymbal* *p* *mp* *mf* *f*

Vi. 1 *p* *mp* *mf* *f* *arco*

Vi. 2 *p* *mp* *mf* *f* *arco*

Vla. *mp* *mf* *f* *arco*

Vc. *mp* *mf* *f*

Ch. *mp* *mf* *f*

Linna
[2] Apulaiset (cond. score)

44 **E**

Picc. *f* *ff*

Ob. *sub. p* *mp* *mf* *f* *ff*

Cor. Ingl. *sub. p* *mp* *mf* *f* *ff*

Cl. in Bb *sub. p* *mp* *mf* *f* *ff*

Fig. 1 *p* *mp* *mf* *f* *ff*

Fig. 2 *sub. p* *mp* *mf* *f* *ff*

Cor. 1 in F *sub. p* *mp* *mf* *f* *ff*

Cor. 2 in F *sub. p* *mp* *mf* *f* *ff*

Perc. 1 *Susp. cymbal* *f*

Perc. 2 *Timpani* *pp* *p* *mp* *mf* *f*

Vi. 1 *p* *mp* *mf* *f* *ff*

Vi. 2 *p* *mp* *mf* *f* *ff*

Vla. *p* *mp* *mf* *f* *ff*

Vc. *p* *mp* *mf* *f* *ff*

Cb. *pizz.* *sub.* *mp* *mf* *f* *ff*

Linna (Hommage to K)

[3] Ulos - [4] Yö koululla

Rauhaton tunnelma $\text{♩} = 68$

Iiro Ollila 2003

Flauto *p*

Oboe *p*

Cor Inglese

Clarinetto in Bb *p*

Fagotto 1 *p*

Fagotto 2

Corno 1 in F

Corno 2 in F

Percussioni 1 *mf* *Triangolo* *al niente*

Percussioni 2

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso

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A

6

Fl.

Ob.

Clar.
in Bb

Fig. 1

VI. 1

VI. 2

Vla.

Vc.

f *p* *p* *pp*

f *p* *pp*

f *sub.* *p* *pp*

f *sub.* *p* *pp*

10

Fl.

Ob.

Clar.
in Bb

Fig. 1

VI. 1

VI. 2

Vla.

Vc.

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*

mp *p* *f* *p* *mp*



B

18

Fl. *mf* *f* *p* *f* *p*

Ob. *mf* *f* *p*

Clar. in Bb *mf* *p* *f*

Fg. 1 *mf*

Cor. I in F *mf* *p* *p* *f*

VI. 1 *p* *f* *p* *mf* *f*

VI. 2 *p* *f* *p* *mf* *f*

Vla. *p* *f* *sub. p* *mf* *f*

Vc. *p* *f* *sub. p* *mf* *f*







34

Fl. *p* *mp* *mf* *mp*

Ob. *p* *mp* *mf* *mp*

Clar. in Bb

Fig. 1 *ff* *mp* *mf* *mp*

Fig. 2 *ff* *mp* *f* *p* *mf*

Cor. 1 in F *ff* *mf* *mp* *f* *p* *mf* *p*

Cor. 2 in F *ff* *mp* *f* *p* *mf* *p* *mf* *p*

Perc. 2 *f* *mf* *mp*

Vi. 1 *p* *f* *sub.* *p*

Vi. 2 *p* *f* *sub.* *p*

Vla. *p* *f* *sub.* *p*

Vc. *mp* *f* *p* *mf* *p* *f* *sub.* *p*

Cb. *ff* *f* *mf*

38 **D**

Fl. *p* 3 3 3 3

Ob. *p* 3 3 3 3

Clar. in Bb *p*

Fig. 1 *mf* *p* *mf* *p*

Fig. 2 *mf* *p* *mf*

Cor. 1 in F *mf* *p* *mf* *p*

Cor. 2 in F *mf* *p* *mf*

Perc. 2

Vi. 1 *mf* 3 3 3 3 6 6 6 6

Vi. 2 *mf* 3 3 3 3 6 6 6 6

Vla. *mf*

Vc. *mf*

Ch.

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42

Fl. *mp* *mf* *f* *p*

Ob. *mp* *mf* *f*

Clar. in Bb *mp* *mf* *p*

Fg. 1 *mp* *mf*

Cor. 1 in F *p* *mf* *p* *p*

Vl. 1 *p* *mp* *p* *p* *f* *p* *mf*

Vl. 2 *p* *mp* *p* *p* *f* *p* *mf*

Vla. *p* *mp* *p* *p* *f* *sub. p* *mf*

Vc. *p* *mp* *p* *p* *f* *sub. p* *mf*



E

47

Fl. *f* *p* *mp* *p*

Ob. *p* *mp* *p*

Clar. in Bb *f* *p* *mp* *p*

Fg. I *p* *mp* *p*

Cor. I in F *f*

Vi. I *f* *pp* *p* *pp* *p*

Vi. 2 *f* *pp* *p* *pp* *p*

Vla. *f* *pp* *p* *pp* *p*

Vc. *f* *pp* *p* *pp* *p*

50

Fl. *f* *p* *mp* *p*

Ob. *p* *mp* *p*

Vi. I *f* *p* *mp* *p*

Vi. 2 *f* *p* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

54

Fig. 1

ppp

VI. 1

p *pp* *ppp* *al niente*

VI. 2

p *pp* *al niente*

Vla.

p *al niente*

Vc.

p *al niente*

(attacca)



[4] Yö koululla

Con calma $\text{♩} = 53$

59

Cor. Ing1.

p *mf* *p* *mf* *p* *p*

Fig. 1

p *mf* *p*

Perc. 1

Vibraphone

p legato

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F

64

Fl. *mp* *mf* *mp* *f*

Cor Ingl. *mp* *mp* *mf* *mp* *f*

Clar. in Bb *mp* *mf*

Eg. 1 *mp* *mf*

Perc. 1 *mp* *mp* *mf* *f*

Perc. 2 *mf*

Vibraphone *f*

Glockenspiel *mf*

VI. 1 *sf* *mp*

VI. 2 *sf* *mp*

Vla. *sf* *mp*

Vc. *sf* *mp*

Ch. *pizz.* *mp* *mf*

69 $\text{♩} = 85$

Fl.

Cor. Ingt.

Clar. in Bb

Fig. 1

Cor. 1 in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

mp *mf* *f*

mp *f* *mura i Bassoclarinetto*

mp *f*

sf *mp* *mf* *f* *p* *solo*

sf *mp* *mf* *f*

sf *mp* *mf* *f*

sf *mp* *mf* *f*

pizz. *arco*

mf *f*

73 **G** Semplice $\text{♩} = 85$

Fig. 1

Perc. 1

Perc. 2

VI. 1

Vibraphone *p legato*

Marimba *pp*

pizz. *mp*

p *mp* *p* *mp* *mp* *mp*

mp

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79

Clar. in Bb

Fig. 1

Perc. 1

Perc. 2

Vi. I

Cb.

mp

mf

mf

p

mf

p

mf

H

Bass clar.

86

Clar. in Bb

Fig. 1

Perc. 1

Perc. 2

Cb.

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98

Cor. Ingl.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

mp *p* *mp* *mp*

p *mp* *mp* *mp* *mp*

mp *mp* *mp*

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rall. K Poco meno

117

Fl. *mp* *p*

Cor Ingl. *mp* *p*

Clar. in Bb *p*

Cor.1 in F *mp*

Perc. 1 *mp* *pp* *mf*

Perc. 2 *pp* *mf*

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *p* *mf* tutti

Cb. *mp* *mf* arco

Tubular bells

*) Jos vaihto marimbasta putkikelloihin on liian nopea, voidaan viimeiset kaksi tahtia marimbastemmasta jättää pois.



[3] Ulos - [4] Yö koululla (cond. score)

Fl. 123

Cor. Ingl.

Fig. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

al niente

al niente

ppp

mp

p

pp

diminuendo poco a poco

al niente

al niente

al niente

al niente

al niente

al niente

diminuendo poco a poco

al niente

Cor. Ingl.

Fig. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

L

129

mp

mf

mp

mf

mf

p

f

p

mf

p

Tubular bells

mp

mp

mp

mp

pizz.

mp

134

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

p *pp* *ppp*

p *pp*

p *pp*

p *pp* *ppp*

al niente

al niente

al niente

al niente

duration 5'40''



Linna (Homage to K)

[5] Kapakka

Slaavilaisen pelimannin vimma ja kiihko ♩=195

Iiro Ollila 2003

(kevyt, pieni aksentti)

Flauto Piccolo *mf*

(kevyt, pieni aksentti)

2 Oboi *mf*

Clarinetto in Bb

2 Fagotti

2 Corni in F

Handclaps (bright sound) *mf*

Handclaps (bright sound) *mf*

Percussioni 1

Percussioni 2

pizz. (quasi chitarra) ↑ *mf* accent individually simile

Violino I

pizz. (quasi chitarra) ↑ *mf* accent individually simile

Violino 2

arco *mf* accent individually

Viola

Violoncello

Contrabasso

Capellimestarille:

Tämä kappale on hyvä laskea käyntiin valmistavan lyönnin sijaan reippaasti huutamalla.

Hariolus Kirjain B:hen saakka voit johtamisen asemesta osallistua lyömäsoittajien taputuksiin ja jorata, jos rytmi pysyy koossa niin.

B:stä D:hen voit soittaa jotakin pientä käsirumpua unisonossa Perc. 1 -stemman kanssa.

Jos D:stä E:hen lienee parasta johtaa perinteisesti, mutta E:stä kappaleen loppuun voi taas rummuttaa.

Oboisille:

Tekstuuriin jossa yksinään vain yksi soittaja soittaa kerrallaan, mutta soittovuoroja voi vaihtaa vapaasti, oman harkinnan mukaan.

E:stä loppuun toinen oboisi saa halutessaan improvisoida ad lib., jos tuntuu irtoavan

Linna
[5] Kapakka (cond. score)

8

Picc.

2 Ob.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.



15

Picc.

2 Ob.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

A

- 3 -

Linna
[5] Kapakka (cond. score)

34

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

40

B

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

f

f

f

Low tom (soft mallet)

mp

f

f

f

(kevyt, pieni aks. soitin)

Linna
[5] Kapakka (cond. score)

46

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Vi. 1

Vi. 2

Vla.



52

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Vi. 1

Vi. 2

Vla.



Linna
[5] Kapakka (cond. score)

58

Picc.

2 Ob.

Clar. in Bb

Perc. 1

VI. 1

VI. 2

Vla.

64

C

Picc.

2 Ob.

Clar. in Bb

2 Tg.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

8va

f

f

f

1.

f

mf

Tamburino

mf

div. arco

f

pizz.

pizz.

f

f

Rim shot

Linna
[5] Kapakka (cond. score)

70

Picc.

2 Ob.

Clar. in Bb

2 Fg.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Low tom



Linna
[5] Kapakka (cond. score)

76

Picc.

2 Ob.

Clar. in Bb

2 Fg.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

(kevyt, pieni aksentti)

(kevyt, pieni aksentti)

This block contains the musical score for measures 76 through 80 of the piece 'Kapakka'. The score is written for a full orchestra. The Piccolo (Picc.) part begins in measure 76 with a melodic line. The Oboe (2 Ob.) part has a long, sustained note with a tremolo effect. The Clarinet in Bb (Clar. in Bb) and Bassoon (2 Fg.) parts have melodic lines. The Percussion (Perc. 1 and Perc. 2) parts have rhythmic patterns. The Violins (Vi. 1 and Vi. 2) and Viola (Vla.) parts have harmonic support. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.



Hitaammin ja raskaasti

Ch. 



E

Tempo primo (subito)

106 *8^{va}*

Picc. *f*

2 Ob. *f* 2. oboe improvisation *ad lib. until the end (optional)*

Clar. in Bb *f*

2 Fg. *f*

2 Cor. in F *a2 sempre*
p *mp* *p* *p* *mf*

Perc. 1 *Low tom* *Rim shot*

Perc. 2 *Tamburino*
Susp. cymbal

VI. 1 *div.* *arco*

VI. 2 *div. pizz.*

Vla.

Vc.

Ch.

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Linna
[5] Kapakka (cond. score)

113

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

p *p* *f* *mp* *mf*

Linna
[5] Kapakka (cond. score)

119

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.



Linna
[5] Kapakka (cond. score)

125

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.



Linna (Homage to K)

[6]Erlanger

Monomaanisesti $\text{♩} = 108$

Iiro Ollila 2003

Flauto Piccolo *sempre ff*

Oboe 1

Oboe 2

Bassoclarinetto in Bb

Fagotto 1 *sempre ff*

Fagotto 2

2 Corni in F

Percussioni 1 *Snare-drum*
mf (8-note on the beat)

Percussioni 2 *Vibraphone*
sempre ff

Violino 1 *alla corda*
sempre ff
sempre sul ponticello

Violino 2

Viola

Violoncello *alla corda*
sempre ff
sempre sul ponticello

Contrabasso *sempre ff*

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Linna
[6] Erlanger (cond. score)

7

Picc.

Fig. 1

Perc. 1

Perc. 2

Vi. I

Vc.

Cb.

14

Picc.

Fig. 1

Perc. 1

Perc. 2

Vi. I

Vi. 2

Vla.

Vc.

Cb.

alla corda

sempre *ff*
sempre sul ponticello

alla corda

sempre *ff*
sempre sul ponticello

Linna
[6] Erlanger (cond. score)

21

Picc.

Fg. 1

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.



Linna
[6] Erlanger (cond. score)

28

A

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

sempre ff

b)*

sempre ff

sempre ff

**)*

sempre ff

**)*

f

Gran cassa

f

*) Jätä arvittaessa muutama nuotti soittamatta ja ota ilmaa / levähdä.

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Linna
[6] Erlanger (cond. score)

34

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

The musical score is for measures 34 to 39 of the piece [6] Erlanger by Linna. The instruments listed are Piccolo, Oboe 2, Oboe 2, Bassoon in Bb, Flute 1, Flute 2, 2 Cor. in F, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, and dynamics.

Linna
[6] Erlanger (cond. score)

40

Picc.

Ob. 1

Ob. 2

B.c. in Bb

Fl. 1

Fl. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

Linna
[6] Erlanger (cond. score)

46

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

VI. 1

VI. 2

Vla.

Vc.

Ch.



Linna
[6] Erlanger (cond. score)

B

x 5

52

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fig. 1

Fig. 2

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Piatti
sempre *f*



Linna

C

- 9 -

Linna
[6] Erlanger (cond. score)

66 **D**

Ob. 2

Fg. 2

2 Cor. in F

Perc. 2

VI. 1

VI. 2

Vla.

Vc.



Linna
[6] Erlanger (cond. score)

73

E

Picc.

Ob. 2

Ob. 2

ff

Fig. 1

Fig. 2

ff

2 Cor. in F

ff

Perc. 1

Perc. 2

Snare-drum

f

Vi. 1

ff

Vi. 2

ff

Vla.

ff

Vc.

ff

Cb.



**Täydellinen
hievahtamattomuus !
10 sek.**

85

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fig. 1

Fig. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

duration 4'10''



Linna (Hommage to K)

[7] Pepi

Molto semplice ♩ = 68

Iiro Ollila 2003

Bassoclarinetto in Bb

Percussioni 1 *Glockenspiel*
mp

Percussioni 2 *Vibraphone*
mp

Violino I *pizz. solo*
mp

Viola
solo (non vibrato)
mp

7

Perc. 1

Perc. 2

Vi. 1

Vi.

13

Perc. 1

Perc. 2

Vi. 1

Vi.

A



Linna
[7] Pepi (cond. score)

19

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

solo *p*

3

5

25

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

p

3

p

3

3

32

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

mp

3

p

5

B

p

3

3

3

5

Linna
[7] Pepi (cond. score)

38 *mp* *mf* *mp* *p*

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

43 *mp* *mf* *p*

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

48 *p* *mp*

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI.

Linna
[7] Pepi (cond. score)

rall.

52

B.cl. in Bb

Perc. 1

Perc. 2

Vi. I

Vi.

duration 3'10''



Linna
[8] Linna (cond. score)

6

Cor Ingl.

Cl.
in Bb

Fg. 1

Fg. 2

Vl. 2

Vla.

mf

p

A musical score for a concert band, measures 6 through 10. The score is written for Cor Anglais, Clarinet in Bb, Flute 1, Flute 2, Violin 2, and Viola. The key signature has one flat (Bb) and the time signature is 3/4. The score is divided into five measures by vertical bar lines. Measure 6 starts with a box containing the number 6. The Cor Anglais part has a melodic line with a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The Clarinet in Bb part has a simpler melodic line. The Flute 1 and Flute 2 parts have a steady eighth-note accompaniment. The Violin 2 and Viola parts have a steady eighth-note accompaniment. The Viola part has a crescendo hairpin leading to a piano (p) dynamic in measure 10.

Linna
[8] Linna (cond. score)

11

Fl.

Ob.

Cor Ingt.

Cl.
in Bb

Fg. 1

Fg. 2

VI. 1

VI. 2

Vla.

Vc.

p

mf

pp

mp

poco sf

p



Linna
[8] Linna (cond. score)

16

Ob. *p* *mp*

Cor. Ingl. *mf* *p*

Cl. in Bb

Fig. 1

Fig. 2

Cor. in F 1. *pp* *mp*

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. simile *mp* poco *sf* poco *sf* poco *sf* poco *sf* simile

Cb. *mf* pizz. *sf* arco *sf* simile



Linna
[8] Linna (cond. score)

21 A

Ob. solo *mp* *mf*

Cor. Ing.

Cl. in Bb *pp*

Fig. 1

Fig. 2

Cor. in F *pp*

Vi. 1 *mf* *f*

Vi. 2

Vla.

Vc. poco *sf* poco *sf* poco *sf* poco *sf*

Cb. pizz.

A musical score for a concert band, labeled 'Linna' and '[8] Linna (cond. score)'. The score is for measures 21 through 25. It features ten staves: Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in Bb (Cl. in Bb), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a 'solo' marking and dynamic changes from mezzo-piano (mp) to mezzo-forte (mf). The Clarinet in Bb part has a pianissimo (pp) marking. The Violoncello part has 'poco sf' (poco sforzando) markings. The Contrabass part has a 'pizz.' (pizzicato) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Linna
[8] Linna (cond. score)

26

Ob.

Cl.
in Bb

Fig. 1

Fig. 2

Cor.
in F

Vi. 2

Vla.

Vc.

p

mf

mp

p

mf

31

Cl.
in Bb

Fig. 1

Fig. 2

Cor.
in F

Vi. 1

Vi. 2

Vla.

Vc.

p

mf

p

p

p

Linna
[8] Linna (cond. score)

B

36

Fl. *mf* *f* *f*

Ob. *mp* *mp*

Cor. Ingl. *mf*

Cl. in Bb *f* *f*

Fig. 1 *mp* *mp*

Fig. 2 *f* *f*

Cor. in F *mf* legato

Perc. 1 *Timpani* *mp*

Perc. 2 *Triangolo* *mp*

VI. 1 *f* *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Cb. *arco* *mp* *f*

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Linna
[8] Linna (cond. score)

41

Fl.

Ob.

Cor. Ingl.

Cl. in Bb

Fg. 1

Fg. 2

Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.

mp

f

p

A page of a musical score for a symphony orchestra, numbered 41. The score is for a conductor and includes parts for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ingl.), Clarinet in Bb (Cl. in Bb), First Bassoon (Fg. 1), Second Bassoon (Fg. 2), Cor in F (Cor. in F), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Ch.). The score is written in 3/4 time and consists of five measures. The first measure is marked with a box containing the number 41. The dynamics are marked as mezzo-piano (mp), forte (f), and piano (p). The Flute part has a melodic line with a crescendo and decrescendo. The Oboe part has a similar melodic line. The Cor Anglais part has a melodic line. The Clarinet in Bb part has a melodic line. The First Bassoon part has a melodic line. The Second Bassoon part has a melodic line. The Cor in F part has a melodic line. The Percussion 1 part has a rhythmic pattern. The Percussion 2 part has a rhythmic pattern. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

Linna
[8] Linna (cond. score)

46

Fl. *f* *p*

Ob. solo *mf* *p*

Cor. Ingl. *mp*

Cl. in Bb *mp*

Fg. 1 *mp*

Fg. 2 *mf* *mp* *mf*

Cor. in F *mp*

Vi. 1 *f*

Vi. 2 *mp subito*

Vla. *mp subito*

Vc. *mp subito*

Ch. pizz. *mp subito*

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Linna
[8] Linna (cond. score)

51

Fl.

Ob.

Cor. Ingl.

Cl.
in Bb

Fg. 1

Fg. 2

Cor.
in F

VI. 2

Vla.

Vc.

Ch.

mf

f

f

mf

p

f

mp

p

f

p

f

p

pizz.

mf

A musical score for a symphony orchestra, specifically for the 51st measure of the 8th movement of Linna. The score is written for 12 instruments: Flute, Oboe, Cor Anglais, Clarinet in Bb, Fagott 1, Fagott 2, Cor in F, Violin 2, Viola, Violoncello, and Contrabasso. The time signature is 3/4. The key signature has one flat (Bb). The score includes various dynamics such as mf, f, p, and mp, and articulations like pizz. (pizzicato). The Flute and Oboe parts have rests in measures 52-55. The Cor Anglais, Clarinet in Bb, Fagott 1, Fagott 2, Cor in F, Violin 2, Viola, Violoncello, and Contrabasso parts have notes in measures 52-55. The Violoncello part has a pizz. marking in measure 52.

Linna
[8] Linna (cond. score)

56 **C**

Cor. Ing. *mp* *mp* *mp* simile

Cl. in Bb

Fig. 1 *pp*

Fig. 2 *pp*

Perc. 1 *Glockenspiel* *p* *mp* *p*

Perc. 2 *Marimba* *pp* *p*

VI. 1 *p* *mp* *p*

VI. 2 *mp*

Vla. *mp*

A musical score for a concert band, measures 56 to 60. The score is in common time (C) and features a key signature of one flat (Bb). The instruments and their parts are: Cor Anglais (melodic line with dynamics mp and simile), Clarinet in Bb (melodic line), Flute 1 (melodic line with dynamics pp), Flute 2 (melodic line with dynamics pp), Percussion 1 (Glockenspiel, melodic line with dynamics p, mp, p), Percussion 2 (Marimba, harmonic accompaniment with dynamics pp, p), Violin 1 (melodic line with dynamics p, mp, p), Violin 2 (rhythmic accompaniment with dynamics mp), and Viola (rhythmic accompaniment with dynamics mp). The score includes various musical notations such as slurs, ties, and dynamic markings.

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Linna
[8] Linna (cond. score)

61

Cor. Ingl.

Cl. in Bb

Fig. 1

Fig. 2

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

simile

ppp

al niente

p

A musical score for a concert band, starting at measure 61. The score is in 3/4 time and consists of nine staves. The instruments are: Cor. Ingl. (English Horn), Cl. in Bb (Clarinet in B-flat), Fig. 1 (Flute 1), Fig. 2 (Flute 2), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Vi. 1 (Violin 1), Vi. 2 (Violin 2), and Vla. (Viola). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Cor. Ingl. part has a 'simile' marking. The Cl. in Bb part has 'ppp' and 'al niente' markings. The Fig. 1 and Fig. 2 parts have 'ppp' and 'al niente' markings. The Perc. 2 part has a 'p' marking. The Vi. 1 part has a 'simile' marking. The Vi. 2 and Vla. parts have a 'p' marking.

Linna
[8] Linna (cond. score)

71

Fl.

Ob.

Cl.
in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

mf

p

mf

p

mf

p

pizz.

p

pizz.

p

al niente

76

Perc. 1

VI. 1

al niente

duration 2'20''

