

18 824

Iiro Ollila

Linna (Hommage to K)

2003

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
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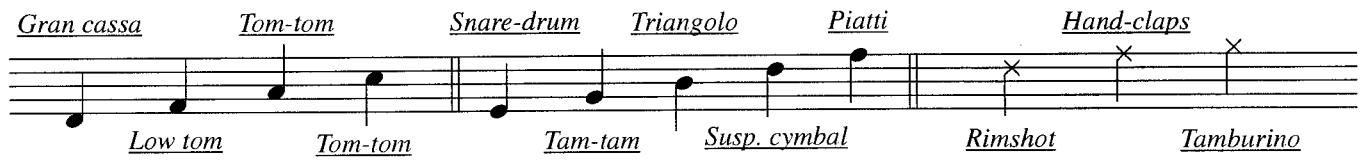
Helsinki, 2005

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Lyömäsoitinnotaatio:

(Soitinten vaihdot on aina ilmoitettu nuotissa myös sanoin,
joten tästä notaatiota ei ole välttämätöntä opetella ulkoa.)



Huom! Kellopeliä soitetaan aina muovimalleteilla.
Tavoitteena on lelumainen, soittorasiainen sointi
Tom-tomeina käytetään rumpusetin tom-tomeja, EI ROTOTOMEJA!

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Linna (Hommage to K)

[1] Barnabas

Molto espressivo $\text{♩} = 42$

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Violino 1 con sord.

Violino 2 con sord.

Viola con sord.

Violoncello con sord.

Contrabasso p

VI. 1 p

VI. 2 p

Vla. p

Vc. p

Ch. pizz. arco

A

Tempo primo

rall.

flautando

VI. 1 $sf = pp$

VI. 2 pp

Vla. senza sordino

Vc. p sul ponticello

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molto espressivo

Linnä
[1] Barnabas (cond. score)

17

VI. 1 simile simile simile sub. **ppp**

VI. 2 simile simile simile sub. **ppp**

Vla.

Vc. **mf** **f** **mp** **p**

Cb. pizz. arco

pp

B

21 ord. alla corda

VI. 1 **p**

(kvintoli solo, gli altri pitkä ääni)
ord. alla corda

VI. 2 **p**

ord. solo **mp** molto espressivo **mp** **mp** **mf** **mp**

Vla. **p** alla corda

Vc. **p** alla corda

Cb. **mp**

26

VI. 1

VI. 2

Vla.

Vc.

Cb.

pp

pp tutti

pp

pp

pizz. pp

Linna

[1] Barnabas (cond. score)

Musical score page 31 for Barnabas (cond. score). The score includes parts for VI. 1, VI. 2, Vla., Vc., and Ch. The page features dynamic markings such as *solo*, *pp*, *al niente*, *loco*, *ppp*, *arco*, and *ppp*. The score concludes with a duration instruction: *duration 3'15''*.

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Linna (Hommage to K)

[2] Apulaiset

Reipas ja irvokas torvisoittotunnelma ♩ = 68

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Flauto Piccolo

Oboe

Cor inglese

Clarinetto in Bb

Fagotto 1

Fagotto 2

Corno 1 in F
(perfect 5th down)

Corno 2 in F
(perfect 5th down)

Percussioni 1

Percussioni 2

Violino 1

Violino 2

Viola

Violoncello

Häkki

Reipas ja irvokas torvisoittotunnelma ♩ = 68

Iiro Ollila 2003

Flauto Piccolo

Oboe

Cor inglese

Clarinetto in Bb

Fagotto 1

Fagotto 2

Corno 1 in F
(perfect 5th down)

Corno 2 in F
(perfect 5th down)

Percussioni 1

Percussioni 2

Violino 1

Violino 2

Viola

Violoncello

Häkki

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A

Meno mosso e poco rubato

Picc. *mf*

Ob. *nf* *mp*

Cor Ing. *mp*

Cl. in Bb *mf*

Fig. 1 *mp*

Fig. 2 *mp*

Cor. I in F *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *Triangolo* *Vibraphone* *p* *legato*

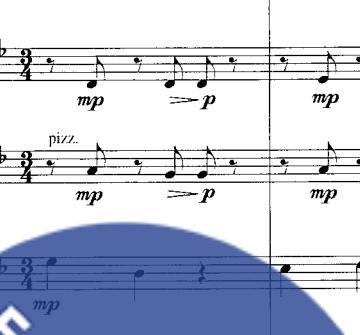
VI. 1 *mp* *p* *mp* *G.P.* arco solo *mp dolce*

VI. 2 *mp* *p* *mp* *G.P.* arco *p* simile

Vla. *pizz.* *mp* *p* *mp* *G.P.* arco *p* simile

Vc. *mp* *mp* *mp* *G.P.* arco *p* simile

Cb. *p*





12

B *Tempo primo (subito)*

molto rall.

Picc.

Ob.

Cor Ing.

Cl. in Bb

Fig. 1

Fig. 2

Cor. 1 in F

Cor. 2 in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

Gran cassa

tutti loco

ff (törkeä keskeytys)

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[17] (2+2+3)
Picc. sempre staccato

(2+3+2)
Ob. sempre staccato

(2+3)
Cor. Ingl. sempre staccato

Cl. in Bb. sempre staccato

Fig. 1 sempre staccato

Fig. 2 sempre staccato

Cor. 1 in F. sempre staccato

Cor. 2 in F. sempre staccato

Perc. 1 sempre staccato

Vi. 1 sempre staccato

Vi. 2 sempre staccato

Vla. sempre staccato

Vc. sempre staccato

Cb. sempre staccato



Linna

[2] Apulaiset (cond. score)



28

Picc. *mf* *f* *ff*

Oh. *mf* *f* *ff*

Cor. Ing. *mf* *f* *ff*

Cl. in Bb *mf* *f* *ff*

Fig. 1 *mf* *f* *ff*

Fig. 2 *mf* *f* *ff*

Cor. 1 in F *mf* *f* *ff*

Cor. 2 in F *mf* *f* *ff*

Perc. 1 *mp* *mf* *f*

Perc. 2 *p* *cresc. molto*

Gran cassa

Vl. 1 *mf* *f* *ff*

Vl. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*



molto allarg. **D** **Tempo primo**

32

Picc. *ff* sub. *mf*

Ob. *ff*

Cor Ing. *ff* sub. *mp* *p*

Cl. in Bb *ff* sub. *mf*

Fig. 1 *ff* sub. *mp* *sf = p*

Fig. 2 *ff* *sf = p*

Cor. 1 in F *ff* sub. *mp* *sf = p*

Cor. 2 in F *ff* sub. *mp* *sf = p*

Perc. 1 *piaffi* *f*

Perc. 2 *f*

Vi. 1 *pizz.* *ff* sub. *mp* *p* *arco*

Vi. 2 *pizz.* *ff* sub. *mp* *p* *arco*

Vla. *pizz.* *ff* sub. *mp* *p* *arco*

Vc. *pizz.* *ff* sub. *mp* *p* *arco*

Cb. *pizz.* *ff* sub. *mp* *arco* *pizz.* *arco* *sf = p*

36

Picc. *f*

Ob. *f*

Cor. Ingl. *f*

Cl. in Bb *f*

Fg. 1 *f*

Fg. 2 *f*

Cor. 1 in F *f*

Cor. 2 in F *f*

Perc. 2 *Gran cassa* *mp*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Cb.



pizz.

pizz.

pizz.

pizz.

arco

arco

40

Picc. *mp*

Ob. *mp solo* *mp* legato *mf* *f*

Cor Ing. *p* *mp* *mf* *f*

Cl. in Bb *p* *mp* *mf* *f*

Fg. 1 *p* *mp* *mf* *f*

Fg. 2 *mp* *mf* *f*

Cor. 1 in F *mp* *mf* *f*

Cor. 2 in F *mp* *mf* *f*

Perc. 1 *Susp. cymbal*
p *mp* *mf* *f*

VI. 1 *arco* *mp* *mf* *f*

VI. 2 *p* *mp* *mf* *f*

Vla. *arco* *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*



E

44

Picc.

Ob. sub.*p*

Cor Ingl. sub.*p*

Cl. in Bb sub.*p*

Fig. 1 *p*

Fig. 2 sub.*p*

Cor. 1 in F sub.*p*

Cor. 2 in F sub.*p*

Perc. 1

Perc. 2 *Timpani* *Susp. cymbal*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* sub.*p*

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50

Picc.

Ob.

Cor. Ingl.

Cl. in Bb

Fg. 1

Fg. 2

Cor. 1 in F

Cor. 2 in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

campana in aria

Gran cassa

duration 2'40''

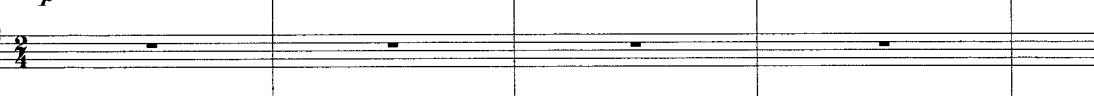
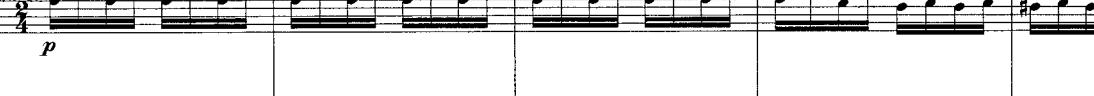
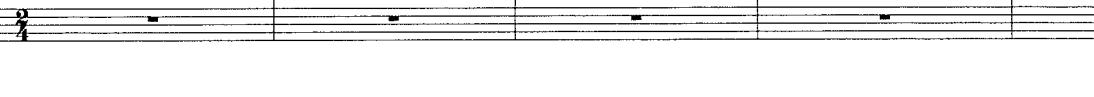
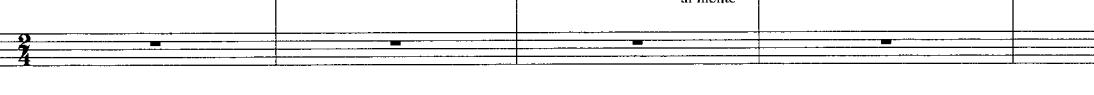
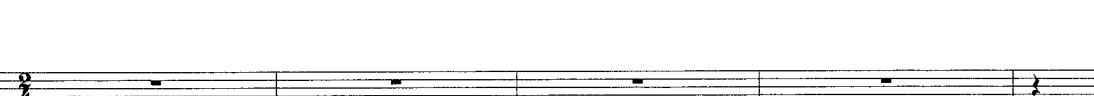
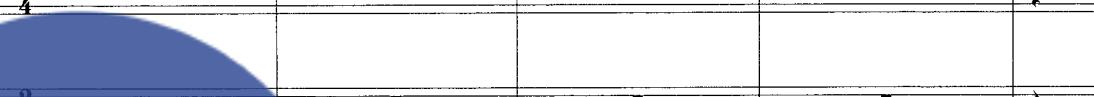
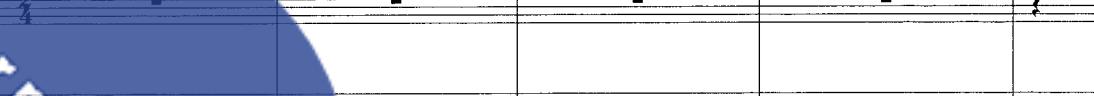
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Linna (Hommage to K)

[3] Ulos - [4] Yö koululla

Rauhaton tunnelma ♪=68

Iiro Ollila 2003

| | |
|------------------|---|
| Flauto |  |
| Oboe |  |
| Cor Inglese |  |
| Clarinetto in Bb |  |
| Fagotto I |  |
| Fagotto 2 |  |
| Corno 1 in F |  |
| Corno 2 in F |  |
| Percussioni 1 |  <i>Triangle</i> <i>mf</i> al niente |
| Percussioni 2 |  |
| Violino 1 |  |
| Violino 2 |  |
| Viola |  |
| Violoncello |  |
| Contrabbasso |  |



Linna

[3] Ulos - [4] Yö koululla (cond. score)

A

Musical score for orchestra section A, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (B.oon.), Viola (Vla.), Cello (Cello), Double Bass (D.Bass.), Trombone (Tromb.), Horn (Horn), Trumpet (Trump.), and Timpani (Timpani). The score shows various rhythmic patterns and dynamics, such as *f*, *p*, and *pp*.



10

Fl.

Ob.

Clar. in Bb

Fg. 1

VI. 1

VI. 2

Vla.

Vc.

A musical score for piano featuring two staves. The top staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *f*.

14

Fl.

Ob.

Clar. in Bb

Fag. I

Corn. I in F

Violin 1

Violin 2

Vla.

Vc.

Linna

[3] Ulos - [4] Yö koululla (cond. score)

B

18

Fl.

Ob.

Clar. in Bb

Fig. 1

Cor. I in F

VI. 1

VI. 2

Vla.

Vc.



22

Fl.

Ob.

Clar. in Bb

Bassoon 1 (F)

Bassoon 2 (F)

Perc. 2

Violin 1

Violin 2

Viola

Cello

Double Bass

Gran cassa

Violin 1

Violin 2

Viola

Cello

Double Bass

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26

C

Fl.

Ob.

Clar.
in Bb

Bgn. 1

Bgn. 2

Cor. 1
in F

Cor. 2
in F

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.



Linna
[3] Ulos - [4] Yö koululla (cond. score)

30

Fl. Ob. Clar. in Bb Fig. 1 Fig. 2 Cor. 1 in F Cor. 2 in F Perc. 2 Vi. 1 Vi. 2 Vla. Vc. Cb.

The musical score page 30 consists of two systems of music. The top system includes parts for Flute, Oboe, Clarinet in Bb, Fig. 1, Fig. 2, Cor. 1 in F, Cor. 2 in F, and Perc. 2. The bottom system includes parts for Violas (Vi. 1, Vi. 2, Vla.), Vc., and Cb. Measure 30 begins with sixteenth-note patterns in 6/8 time for Flute, Oboe, and Clarinet. The tempo changes to 3/4 time at the end of the measure. Measures 31-32 show more sixteenth-note patterns with dynamic markings like *mf*, *f*, and *ff*. Measures 33-34 continue with sixteenth-note patterns, with dynamics *mp*, *f*, *mp*, *f*, and *mf*. Measures 35-36 show eighth-note patterns with dynamics *p*, *f*, *mp*, *f*, *mp*, *f*, and *mf*. Measures 37-38 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 39-40 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 41-42 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 43-44 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 45-46 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 47-48 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 49-50 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 51-52 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 53-54 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 55-56 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 57-58 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 59-60 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 61-62 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 63-64 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 65-66 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 67-68 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 69-70 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 71-72 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 73-74 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 75-76 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 77-78 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 79-80 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 81-82 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 83-84 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 85-86 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 87-88 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 89-90 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 91-92 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 93-94 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 95-96 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 97-98 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. Measures 99-100 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*.

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34

Fl.

Ob.

Clar. in Bb

Bgn. 1

Bgn. 2

Cor. 1 in F

Cor. 2 in F

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.



38

D

Fl.

Ob.

Clar. in Bb

Fig. 1

Fig. 2

Cor. 1 in F

Cor. 2 in F

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.



Linna

[3] Ulos - [4] Yö koululla (cond. score)

42

FL. *mp* 6 6 *mf* 6 6 *f* 6 6 3 6 *p*

Ob. *mp* 6 6 *mf* 6 6 *f* 6 6 3 6

Clar. in Bb *mp* *mf*

Fag. I *mp* *mf*

Corn. I in F *p* *mf* *p* 3 6

VI. I *p* *mp* *p* *p* *f* *p* 6 *mf* 6 6 6

VI. 2 *p* *mp* *p* *p* *f* *p* 6 *mf* 6 6

Vla. *p* *mp* *p* *p* *f* sub. *p* 6 *mf*

Vc. *p* *sul A* *mp* *p* *p* *f* sub. *p* 6 *mf*



Linna

[3] Ulos - [4] Yö koululla (cond. score)

E

Musical score page 47, section E, featuring nine staves of music for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag. 1), Horn in F (Cor. 1 in F), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Vc.). The score includes dynamic markings such as *f*, *p*, *mp*, and *pp*. Measure 1 consists of measures 47-49. Measure 2 consists of measures 50-52. Measure 3 consists of measures 53-55.



50

Fl.

Obo.

VI. 1

VI. 2

Vla.

Vc.

54

Fg. 1

(attacca)



[4] Yö koululla

Con calma $\text{♩} = 53$

59

Cor Ingl.

Fig. 1

Perc. 1



Linna

[3] Ulos - [4] Yö koululla (cond. score)

F

64

Fl.

Cor Ingl.

Clar. in Bb

Fg. 1

Perc. 1

Vibraphone
Glockenspiel

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.

pizz.



Linna

[3] Ulos - [4] Yö koululla (cond. score)

69

Fl.

Cor Ing.

Clar. in Bb

Fg. 1

Cor. 1 in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

muta i Bassoclarinetto

solo

pizz..

arcò

f

Fig. 1

G Semplice ($\text{♩} = 85$)

73

Perc. 1

Perc. 2

VI. 1

Cello

The image shows a musical score page. At the top, the word "Marimba" is written above a staff. The first measure contains two eighth-note chords, with dynamics "pp" (pianissimo) and "f" (fortissimo). The second measure consists of a single eighth note followed by a fermata. Below the marimba staff, the text "For promotional use only" is written diagonally across the page. On the left side, there is another staff labeled "Vi. 1" (Violin 1). This staff has a treble clef and includes dynamics "pp" and "mp" (mezzo-pianissimo). The bottom left corner features the logo "MusicFinland".

79

Bassoclar.

H

Clar. in Bb

Fg. 1

Perc. 1

Perc. 2

VI. 1

Cb.



86

Clar. in Bb

Fg. 1

Perc. 1

Perc. 2

Cb.

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[3] Ulos - [4] Yö koululla (cond. score)

92

I

Cor Ing.
Clar. in Bb
Fg. 1
Perc. 1
Perc. 2
VI. 1
VI. 2
Vla.
Vc.
Cb.

mp

pp

p

Rea

tutti

mp

mp

mp

mp

mp

mp

mp



98

Cor Ingl.

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.

The score consists of six staves of musical notation. The first staff (Cor Ingl.) has a treble clef and a key signature of four sharps. The second staff (Perc. 1) and third staff (Perc. 2) both have a treble clef and a key signature of one sharp. The fourth staff (Vi. 1) has a treble clef and a key signature of one sharp. The fifth staff (Vi. 2) has a treble clef and a key signature of one sharp. The sixth staff (Vla.) has a bass clef and a key signature of one sharp. The seventh staff (Vc.) has a bass clef and a key signature of one sharp. The eighth staff (Ch.) has a bass clef and a key signature of one sharp. The music features various dynamics such as *p* and *mp*, and time signatures that change between common time and 3/4. The score is for a condenser score of the piece "Yö koululla".



105

J

Cor Ingl.

Clar. in Bb

Fg. 1

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

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112

Cor Ingl.

Clar. in Bb

Fg. I

Cor. I in F

Perc. 1

Perc. 2

Vi. I

Vi. 2

Vla.

Vc.

Cb.

The score page contains ten staves of musical notation. The instruments listed are Cor Ingl., Clar. in Bb, Fg. I, Cor. I in F, Perc. 1, Perc. 2, Vi. I, Vi. 2, Vla., Vc., and Cb. The music is in common time, with a key signature of four sharps. Various dynamics and performance instructions are included, such as 'p' (piano) and 'mf' (mezzo-forte). The page number '112' is at the top left, and the title '[3] Ulos - [4] Yö koululla (cond. score)' is at the top center.



rall.

K Poco meno

117

Fl. *mp*

Cor Ing. *mp*

Clar. in Bb *p*

Cor. I in F *mp*

Perc. 1 *mp* *Rea*

Perc. 2 *pp* *** *Tubular bells* *mf*

VI. 1 *mp* *mf*

VI. 2 *mp* *mf*

Vla. *mp* *mf* *tutti*

Vc. *p* *mf* *arco*

Cb. *mf*

***) Jos vaihto marimbasta putkikeloihin on liian nopea, voidaan viimeiset kaksi tahtia marimbastemasta jättää pois.**



123

Fl. al niente

Cor Ing. al niente

Fg. 1

Perc. 2 ppp

VI. 1 diminuendo poco a poco

VI. 2 diminuendo poco a poco

Vla.

Vc.

Cb.

diminuendo poco a poco

al niente

L

129

Cor Ing. mp mf mp

Fg. 1 f p

Perc. 2

Tubular bells mp

VI. 1

VI. 2

Vla.

Vc.

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mp

mp

mp

pizz. mp

Linna

[3] Ulos - [4] Yö koululla (cond. score)

134

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

al niente

al niente

al niente

al niente

al niente

duration 5'40''

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Linna (Hommage to K)

[5] Kapakka

Slaavilaisen pelimannin vimma ja kiihko

$\text{♩} = 195$

Iiro Ollila 2003

(kevyt, pieni aksentti)

Flauto
Piccolo

2 Oboi

Clarinetto in Bb

2 Fagotti

2 Corni in F

Percussioni 1

Percussioni 2

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Handclaps
(bright sound)

Handclaps
(bright sound)

pizz.
(quasi chitarra) ↑ ↑ simile

pizz.
(quasi chitarra) ↑ ↑ simile

accent individually

arcō

mf accent individually

mf accent individually

simile

simile

Festipromotional

Capellimestarille:

Tämä kappale on hyvä laskea käyntiin valmistavan lyönnin sijaan reippaasti huutamalla.

Hänkön-sirjain B:hen saakka voit johtamisen asemesta osallistua lyömäsoittajien taputuksiin ja jorata, jos rytmي pysyy koossa niin.

B:sä D:hen voit soittaa jotakin pieniä käsisirumpua unisonossa Perc. 1 -stemman kanssa.

Jotakin D:sta E:hen lienee parasta johtaa perinteisesti, mutta E:stä kappaleen loppuun voi taas rummuttaa.

Oboistille:

Tekstuuriissa on olla vähintään vain yksi soittaja soittaa kerrallaan, mutta soittovuoroja voi vaihtaa vapaasti, oman harkinnan mukaan. E:stä loppuun jopa oboisti saa halutessaan improvisoida ad lib., jos tuntuu irtoavan

Music Finland

Linna
[5] Kapakka (cond. score)

8

Picc.

2 Ob.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

This section of the musical score consists of five staves of music. The first three staves (Piccolo, 2nd Oboe, Percussion 1) play eighth-note patterns. The next two staves (Percussion 2, Violas) play eighth-note patterns with 'x' marks above them. The final staff (Violin 1) plays eighth-note patterns with 'c' below them. Measures 8 through the end of the section follow this pattern.



15

Picc.

2 Ob.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

This section of the musical score consists of five staves of music. The first three staves (Piccolo, 2nd Oboe, Percussion 1) play sixteenth-note patterns. The next two staves (Percussion 2, Violas) play eighth-note patterns with 'x' marks above them. The final staff (Violin 1) plays eighth-note patterns with 'c' below them. Measures 15 and beyond follow this pattern.

Linna
[5] Kapakka (cond. score)

A

22

Picc. 2 Ob. Clar. in Bb Perc. 1 Perc. 2 Vl. 1 Vl. 2 Vla.

f (kevyt, pieni aksentti) *f* *f* simile accent individually simile accent individually

==

28

Picc. 2 Ob. Clar. in Bb Perc. 1 Perc. 2 Vl. 1 Vl. 2 Vla.

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Linna
[5] Kapakka (cond. score)

34

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Measure 34: Picc. plays eighth-note pairs. 2 Ob. has sustained notes with grace notes. Clar. in Bb has eighth-note pairs. Perc. 1 and Perc. 2 play eighth-note patterns. VI. 1 and VI. 2 play eighth-note pairs. Vla. has sustained notes.

Measures 35-38: Perc. 1 and Perc. 2 continue their eighth-note patterns. VI. 1 and VI. 2 play eighth-note pairs. Vla. has sustained notes.

Measure 39: All sections play sustained notes.

40

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

B

Low tom (soft mallet)

mp

(kevyt, pieni alkuun)

Measure 40: Picc. and 2 Ob. play eighth-note pairs. Clar. in Bb has eighth-note pairs. Perc. 1 and Perc. 2 play eighth-note patterns. VI. 1 and VI. 2 play eighth-note pairs. Vla. has sustained notes.

Measures 41-44: Perc. 1 and Perc. 2 continue their eighth-note patterns. VI. 1 and VI. 2 play eighth-note pairs. Vla. has sustained notes.

Measure 45: All sections play sustained notes.

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Linna
[5] Kapakka (cond. score)

46

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Vi. 1

Vi. 2

Vla.

This section of the score consists of six staves. The Picc. and 2 Ob. staves begin with eighth-note patterns. The Clar. in Bb staff has sixteenth-note patterns. The Perc. 1 staff contains eighth-note patterns. The Vi. 1 and Vi. 2 staves show sustained notes with grace notes. The Vla. staff has eighth-note patterns. Measure 46 concludes with a repeat sign and a double bar line.



52

Picc.

2 Ob.

Clar. in Bb

Perc. 1

Vi. 1

Vi. 2

Vla.

This section continues with six staves. The Picc. and 2 Ob. staves feature eighth-note patterns. The Clar. in Bb staff has sixteenth-note patterns. The Perc. 1 staff contains eighth-note patterns. The Vi. 1 and Vi. 2 staves show sustained notes with grace notes. The Vla. staff has eighth-note patterns. Measure 52 concludes with a repeat sign and a double bar line.

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Linna
[5] Kapakka (cond. score)

58

Picc.

2 Ob.

Clar. in Bb

Perc. 1

VI. 1

VI. 2

Vla.

Measure 64 ends with a double bar line and a repeat sign, indicating a return to section C.

C

64

Picc.

2 Ob.

Clar. in Bb

2 Flg.

Perc. 1

Perc. 2

Rim shot

Measure 70 ends with a double bar line and a repeat sign, indicating a return to section C.

VI. 1

VI. 2

Vla.

div. arco

pizz.

pizz.

f

Measure 76 ends with a double bar line and a repeat sign, indicating a return to section C.



Linna
[5] Kapakka (cond. score)

70

A musical score page showing parts for Picc., 2 Ob., Clar. in Bb, 2 Fag., Perc. 1, Perc. 2, Vi. 1, Vi. 2, and Vla. The score is in 4 measures. Measure 1: Picc. and 2 Ob. play eighth-note patterns. Clar. in Bb and 2 Fag. play eighth-note patterns with sharp signs. Measure 2: Picc. and 2 Ob. play eighth-note patterns. Clar. in Bb and 2 Fag. play eighth-note patterns with sharp signs. Measure 3: Picc. and 2 Ob. play eighth-note patterns. Clar. in Bb and 2 Fag. play eighth-note patterns with sharp signs. Measure 4: Perc. 1 and Perc. 2 play eighth-note patterns. Vi. 1 and Vi. 2 play eighth-note patterns. Vla. plays sustained notes. A dynamic instruction "Low tom" is placed above the percussion staves.



Linna
[5] Kapakka (cond. score)

76

Picc.

2 Ob.

Clar. in Bb

2 Fg.

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

(kevyt, pieni aksentti)

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Music Finland

D**Hitaammin ja raskaasti**

81

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

Gran cassa

Susp. cymbal

arco

sul ponticello

arco



- 9 -

Linna
[5] Kapakka (cond. score)

87

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

The musical score consists of ten staves. The first four staves feature woodwind instruments: two oboes, a clarinet in Bb, two flutes, and two cors in F. The next two staves are for percussion, with each player having two staves. The final four staves are for strings: two violins (VI. 1 and VI. 2), cello (Vc.), and bassoon (Ch.). The score is set in 8/8 time. Various dynamic markings are present, such as *f* (fortissimo) and *mp* (mezzo-forte). Measure 87 is the focus, showing a rhythmic pattern of eighth and sixteenth notes across all parts.

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Linna
[5] Kapakka (cond. score)

94

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

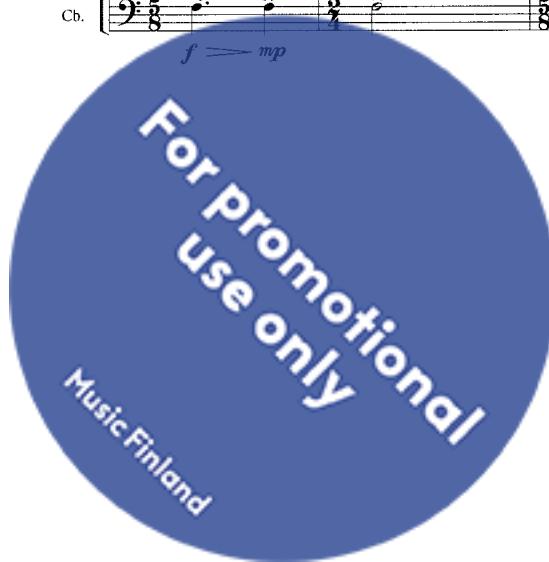
Vi. 1

Vi. 2

Vla.

Vc.

Cb.



The musical score consists of ten staves of music. The first five staves (top) include: 2nd Oboe (2 Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (2 Fg.), 2nd Horn in F (2 Cor. in F), and Percussion 1 (Perc. 1). The last five staves (bottom) include: Percussion 2 (Perc. 2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in common time (indicated by '8') and includes measures with various time signatures (e.g., 2, 3, 5, 7, 8, 9, 11, 13). Dynamics such as *f* (fortissimo) and *mp* (mezzo-forte) are indicated. Measure 94 starts with a forte dynamic for the woodwind section, followed by a piano dynamic for the brass and percussion. Measures 95-96 show a similar pattern of forte and piano dynamics across the ensemble.

Linna
[5] Kapakka (cond. score)

100

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The instruments are: 2 Ob., Clar. in Bb, 2 Fg., 2 Cor. in F, Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vc., and Cb. The time signature is 8/8 throughout. The dynamic marking is $f \geq mp$. The page number is 12.

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E**Tempo primo (subito)**

106 *8^{va}*

Picc. *f*

2 Ob. *f* 2. oboe improvisation ad lib. until the end (optional)

Clar. in Bb *f*

2 Fg. *f*

2 Cor. in F *a2 sempre* *p* *mp* *p* *p* *mf*

Low tom

Perc. 1

Tamburino

Perc. 2 *Susp. cymbal*

Rim shot

VI. 1 *div.* *arco*

VI. 2 *div. pizz.*

Vla.

Vc.

Ch.

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Linna
[5] Kapakka (cond. score)

113

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.



Linna
[5] Kapakka (cond. score)

119

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

ff

mf

mp

f

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.



Linna
[5] Kapakka (cond. score)

125

Picc.

2 Ob.

Clar. in Bb

2 Fg.

2 Cor. in F

Perc. 1

Perc. 2

Vl. 1

Vl. 2

Vla.

Vc.

Ch.

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Linna
[5] Kapakka (cond. score)

132

Picc.

2 Ob.

Clar. in Bb

2 Fag.

(kevyt, pieni aksentti)

2 Cor. in F

(kevyt, pieni aksentti)

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Ve.

Cb.

(attacca)



Linna (Hommage to K)

[6]Erlanger

Monomaanisesti

$\text{d}=108$

Iiro Ollila 2003

Flauto Piccolo

Oboe 1

Oboe 2

Bassoclarinetto in Bb

Fagotto 1

Fagotto 2

2 Corni in F

Percussioni 1

Percussioni 2

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Snare-drum
mf (8-note on the beat)

Vibraphone
sempre ff
alla corda

sempre ff
sempre sul ponticello

alla corda
sempre ff
sempre sul ponticello



Linna
[6] Erlanger (cond. score)

7

Picc.

Fg. 1

Perc. 1

Perc. 2

VI. 1

Vc.

Cb.

A musical score page for orchestra and percussion. The score includes parts for Picc., Fg. 1, Perc. 1, Perc. 2, VI. 1, Vc., and Cb. The score includes measures with various note patterns and rests.

14

Picc.

Fg. 1

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

A musical score page for orchestra and percussion. The score includes parts for Picc., Fg. 1, Perc. 1, Perc. 2, VI. 1, VI. 2, Vla., Vc., and Cb. The score includes measures with various note patterns and dynamics like "alla corda" and "sempre ff".

Linna
[6] Erlanger (cond. score)

21

Picc.

Fg. 1

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.



Linna
[6] Erlanger (cond. score)

A

28

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fig. 1

Fig. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Ch.

The musical score page 28 features a title 'A' at the top center. Measure 28 begins with a rest for Picc. followed by eighth-note patterns for Ob. 2, B.cl. in Bb, Fig. 1, Fig. 2, and 2 Cor. in F. Percussion parts (Perc. 1 and Perc. 2) enter with eighth-note patterns. The strings (VI. 1, VI. 2, Vla., Vc., Ch.) join in with eighth-note patterns. Dynamic markings include 'sempre ff' for woodwinds and 'Gran cassa' for percussion. Measure 29 continues with similar patterns and dynamics.

*) Jää varvittaessa muutama nuotti soittamatta ja ota ilmaa / levähdä.

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Linna
[6] Erlanger (cond. score)

34

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.



Linna
[6] Erlanger (cond. score)

40

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Cb.



The musical score page shows a system of 12 staves. The instruments listed from top to bottom are Piccolo, Oboe 2, Oboe 2, Bassoon in Bb, Bassoon 1, Bassoon 2, Two Horns in F, Percussion 1, Percussion 2, Violin 1, Violin 2, Cello, and Double Bass. Measure 40 begins with a rest followed by eighth-note patterns. The bassoon parts feature a continuous eighth-note pattern. The bassoon 1 part includes a dynamic instruction 'p' (piano). The double bass part ends with a sixteenth-note pattern enclosed in a bracket.

46

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Vl. 1

Vl. 2

Vla.

Vc.

Cb.



B

x 5

52

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Cb.

Piatti

sempre f

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Linna
[6] Erlanger (cond. score)

C

59

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vcl.

Cb.

G.P.

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Linna
[6] Erlanger (cond. score)

Ob. 2

Fg. 2

2 Cor. in F

Perc. 2

Vl. 1

Vl. 2

Vla.

Vc.

66

D

Ob. 2

Fg. 2

2 Cor. in F

Perc. 2

Vl. 1

Vl. 2

Vla.

Vc.

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Linna
[6] Erlanger (cond. score)

73

E

Picc.

Ob. 2

Ob. 2

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

Vc.

Chb.

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80

Picc.

Ob. 2

Ob. 2

Fag. 1

Fag. 2

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vcl.

Ch.



85

Picc.

Ob. 2

Ob. 2

B.cl. in Bb

Fg. 1

Fg. 2

2 Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.

duration 4'10"

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Music Finland

Linna (Hommage to K)

[7] **Pepi**

Molto semplice $\text{♩} = 68$

Iiro Ollila 2003

Bassoclarinetto in Bb

Glockenspiel
Vibraphone

Percussioni 1

Percussioni 2

Violino 1 pizz. solo
Viola

mp

mp

pizz. solo
solo (non vibrato)

mp



Perc. 1

Perc. 2

VI. 1

VI.

7



Perc. 1

Perc. 2

VI. 1

VI.

13

A



Linna
[7] Pepi (cond. score)

19

B.cl. in Bb solo **p** $\overbrace{3}$ $\overbrace{5}$ $\overbrace{3}$

Perc. 1

Perc. 2

VI. 1

VI.

Measure 19: Bassoon in Bb has a solo section with dynamic **p**. Measures 20-24: Percussion 1 and 2 play eighth-note patterns. Violin 1 and Violin play sixteenth-note patterns.

25

B.cl. in Bb **p** $\overbrace{3}$ $\overbrace{3}$

Perc. 1

Perc. 2

VI. 1

VI.

Measure 25: Bassoon in Bb has a solo section with dynamic **p**. Measures 26-30: Percussion 1 and 2 play eighth-note patterns. Violin 1 and Violin play sixteenth-note patterns.

32

B.cl. in Bb **mp** $\overbrace{3}$ $\overbrace{5}$ **p** $\overbrace{3}$ $\overbrace{3}$ **B** **p** $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{5}$

Perc. 1

Perc. 2

VI. 1

VI.

Measure 32: Bassoon in Bb has a solo section with dynamic **mp** followed by **p**. Measures 33-37: Percussion 1 and 2 play eighth-note patterns. Violin 1 and Violin play sixteenth-note patterns.

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Linna
[7] Pepi (cond. score)

B.cl. in Bb 38

Perc. 1

Perc. 2

VI. 1

VI.

B.cl. in Bb 43

Perc. 1

Perc. 2

VI. 1

VI.

B.cl. in Bb 48

Perc. 1

Perc. 2

VI. 1

VI.



Linna
[7] Pepi (cond. score)

rall.

B.cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

52

duration 3'10''

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Music Finland

Linna (Hommage to K)

[8] Linna

Moderato $\text{♩} = 95$

Iiro Ollila 2003

The musical score consists of ten staves of music. The top five staves include Flauto, Oboe, Cor Inglese, Clarinetto in Bb, and Fagotto 1, all in treble clef. The bottom five staves include Fagotto 2, Corni in F, Percussioni 1, Violino 1, and Violino 2. The score features various time signatures (3/8, 4/4, 5/8, 3/4) and dynamic markings such as **p** (piano), **sf** (sforzando), and **mp** (mezzo-forte). The piece concludes with a section for Viola, Violoncello, and Contrabasso.

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Linna
[8] Linna (cond. score)

Musical score for Linna, page 8, featuring parts for Cor Ingl., Cl. in Bb, Fg. 1, Fg. 2, Vi. 2, and Vla. The score consists of six staves. The first three staves (Cor Ingl., Cl. in Bb, Fg. 1, Fg. 2) are in treble clef and 3/4 time. The last three staves (Vi. 2, Vla.) are in bass clef and 3/4 time. The score includes dynamic markings such as *mf* and *p*.



Linna
[8] Linna (cond. score)

11

Fl.

Ob.

Cor Ingl.

Cl. in Bb

Fag. 1

Fag. 2

Vi. 1

Vi. 2

Vla.

Vc.

Linna

[8] Linna (cond. score)

16

Ob. Cor Ingl. Cl. in Bb Fg. 1 Fg. 2 Cor. in F

VI. 1 VI. 2 Vla. Vc. Cb.



21 A

Ob. solo *mp*

Cor Ingl.

Cl. in Bb

Fg. 1

Fg. 2

Cor. in F *pp*

Vi. 1 *mf*

Vi. 2

Vla.

Vc. poco *sf* poco *sf* poco *sf* poco *sf*

Cb. pizz.

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Music Finland

Linna
[8] Linna (cond. score)

26

Ob.

Cl. in Bb

Fg. 1

Fg. 2

Cor. in F

Vi. 2

Vla.

Vc.

31

Cl. in Bb

Fg. 1

Fg. 2

Cor. in F

Vi. 1

Vi. 2

Vla.

B

Fl. *mf* *f*

Ob. *mp* *mp*

Cor. Ing. *mf*

Cl. in Bb *f*

Fg. 1 *mp* *mp*

Fg. 2 *f*

Cor. in F *mf* legato

Perc. 1 *mp*

Perc. 2 *mp*

Timpani

Triangolo

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Cb. *mp* *f*



41

Fl.

Ob.

Cor Ingl.

Cl. in B_b

Fg. 1

Fg. 2

Cor. in F

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

Vc.

Ch.



The musical score page shows measures 41 through 46. The instrumentation includes Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon 1, Bassoon 2, Cor anglais in F, Percussion 1, Percussion 2, Violin 1, Violin 2, Cello, and Bass. Measure 41 starts with a sustained note from the Flute at mp. Measures 42-43 feature rhythmic patterns with eighth and sixteenth notes, with dynamics mp, f, mp, and p respectively. Measures 44-45 show sustained notes from the Bassoon and Cor anglais. Measure 46 concludes with sustained notes from the Bassoon and Cor anglais at p.

Linna

[8] Linna (cond. score)

46

Fl. f

Ob. solo *mf*

Cor Ing.

Cl. in B_b *mp*

Fg. 1

Fg. 2 *mf*

Cor. in F *mp*

Vi. 1 f

Vi. 2 *mp* subito

Vla. *mp* subito

Vc. *mp* subito

Cb. pizz. *mp* subito



- 9 -

Linna
[8] Linna (cond. score)

51

Fl.

Ob.

Cor Ing.

Cl. in Bb

Bsn. 1

Bsn. 2

Cor. in F

Vi. 2

Vla.

Vcl.

Cb.



Linna
[8] Linna (cond. score)

C

56

Cor Ingl.

Cl. in Bb

Fig. 1

Fig. 2

Perc. 1

Glockenspiel

Marimba

Perc. 2

pp

VI. 1

p

mp

VI. 2

mp

Vla.

mp

Cor Ingl. (Continues from previous page)

Cl. in Bb (Continues from previous page)

Fig. 1 (Continues from previous page)

Fig. 2 (Continues from previous page)

Perc. 1 (Continues from previous page)

Glockenspiel (Continues from previous page)

Marimba (Continues from previous page)

Perc. 2 (Continues from previous page)

VI. 1 (Continues from previous page)

VI. 2 (Continues from previous page)

Vla. (Continues from previous page)

Cor Ingl. (Continues from previous page)

Cl. in Bb (Continues from previous page)

Fig. 1 (Continues from previous page)

Fig. 2 (Continues from previous page)

Perc. 1 (Continues from previous page)

Glockenspiel (Continues from previous page)

Marimba (Continues from previous page)

Perc. 2 (Continues from previous page)

VI. 1 (Continues from previous page)

VI. 2 (Continues from previous page)

Vla. (Continues from previous page)

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Music Finland

Linna
[8] Linna (cond. score)

61

Cor Ingl.

Cl. in Bb

Fig. 1

Fig. 2

Perc. 1

Perc. 2

Vi. 1

Vi. 2

Vla.

simile

PPP

al niente

PPP

al niente

PPP

al niente

simile

p



Linna
[8] Linna (cond. score)

D

66

Ob.

Cor Ingl.

Cl. in Bb

Fg. 1

Perc. 1 simile

Perc. 2 mp

VI. 1 simile

VI. 2

Vla.

This page contains a musical score for orchestra and percussion. The score is divided into sections by letter (A, B, C, D) and measure numbers (66, 67, 68). The instrumentation includes Oboe, English Horn, Clarinet in Bb, Bassoon, Percussion 1, Percussion 2, Violin 1, Violin 2, and Cello. The music features complex rhythmic patterns and changing time signatures (5/8, 3/4, 5/4, 3/4). Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Linna
[8] Linna (cond. score)

71

Fl.

Ob.

Cl. in Bb

Perc. 1

Perc. 2

VI. 1

VI. 2

Vla.

al niente

This musical score page contains five staves of music. The first three staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Cl. in Bb). The fourth staff is for Percussion 1 (Perc. 1) and the fifth staff is for Percussion 2 (Perc. 2). Measures 71 through 75 show various rhythmic patterns and dynamics (p, mf). Measure 76 begins with a dynamic of al niente. Measures 77 through 80 show more complex patterns, including pizzicato (pizz.) for the violins. Measure 81 concludes the section with a dynamic of p.

76

Perc. 1

VI. 1

al niente

This continuation of the musical score starts at measure 76. It features two staves: Percussion 1 (Perc. 1) and Violin 1 (VI. 1). Both staves play eighth-note patterns. Measure 76 ends with a dynamic of al niente. Measures 77 through 80 continue with similar patterns. Measure 81 concludes the section.

duration 2'20"

