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Adina Dumitrescu

Pénitence et Anthropologie

for saxophones, viola and tape

2007

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ADINA DUMITRESCU

PÉNITENCE ET ANTHROPOLOGIE

for saxophones, viola and tape

dedicated to **Trio PROmoZICA**

first performance - Barcelona, 17.10. 2007
by **Trio PROmoZICA**: Daniel Kientzy - saxophones, Cornelia Petroiu - viola, Reina Portuondo - electronics

Trio PROmoZICA played this work in 24 European cities during their concert tours in 2007, 2008 and 2009.

For more explanations of the notations in the saxophones part,
see ***Daniel Kientzy - Saxologie,*** Ed. Nova Musica and ***Daniel Kientzy - Les sons multiples aux saxophones***, Ed. Salabert

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PÉNITENCE ET ANTHROPOLOGIE

Adina Dumitrescu (2007)

obscure et pesant ♩= 50

MD s-ino sax
MG alto sax
viola
tape

0'24" 0'28,30"

molto vibrato

f senza decrescendo

sfz *sfz*

0'27,60"

9 0'38,40" 0'43,20" 0'48"

BIPHONIE

f con forza

f

9

5 3 3 3 3 3

sfz

f sempre

0'38,13" 0'44,34"

16 1'12" 1'16,80"

f

f

16

5 3 3 3

f

1'13" 1'15,61"

23 1'45,60" 1'50,40" 1'55,20" 2'

poco libero

f

(possibile gliss.)

ord.

gliss.

f

1'47" 1'57,14"

28 2'14,40" 2'16,20"

ff *ff*

f

gliss. piangendo (g.p.) g.p. gliss.

ff

2'18"

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MD
s-ino sax
MG
alto sax
viola
tape
33
2'38,40"
2'43,20"
ff
gliss.
f
2'39"
39
3'07,20"
3'12"
SAX SOPRANINO
pp
molto dolce e legato
DETIMBRE
ppp
p
3'08,80"
46
mp
53
58
4'38,40"
4'43,20"
prend l'ALTO, laisse le SOPRANINO
SAX ALTO
SIFFLEMENTS
gliss. continuellement (g.c.)
gliss. piangendo (g.p.)
sul ponticello
ord.
sul D
subito
molto vibrato
4'39,65"
63
5'12"
5'13"
con voce
sempre molto
g.p.
alto sax
s-ino sax
alto sax

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SIFFLEMENTS
g.c.
alto sax
viola
tape
f subito
g.p.
subito
SONS MULTIPLES
6'28,80"
sempre
pesante
OU O OU O OU O .....
con voce, gliss. libero e molto grave
6'29"
BIPHONIE
molto pesante
gliss. continuellement (g.c.)
avec un vibrato grand et lent sur les longues notes (V.G.L.)
V.G.L.
simile
MD
MG
s-ino sax
7'31,20"
(gliss. continuellement)
senza decrescendo sin al fine
7'31,25"
7'32,80"
8'30"
8'31,30"
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