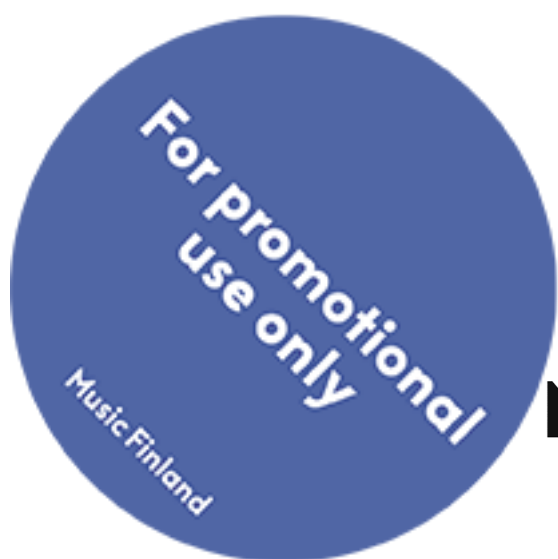


Jouni Kesti

II Symphony



Music Finland

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Helsinki, 2013

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Music Finland

INC

II SYMPHONY

JOHN KESTI 1.

picc. *tutti.* *mf*

fl.

ob.

C.A.

cl.

bb

bcl.

Bsn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

glsr.

sd

BD

Temp

Pno.

4. = 120
4 *mf*

VI. 1

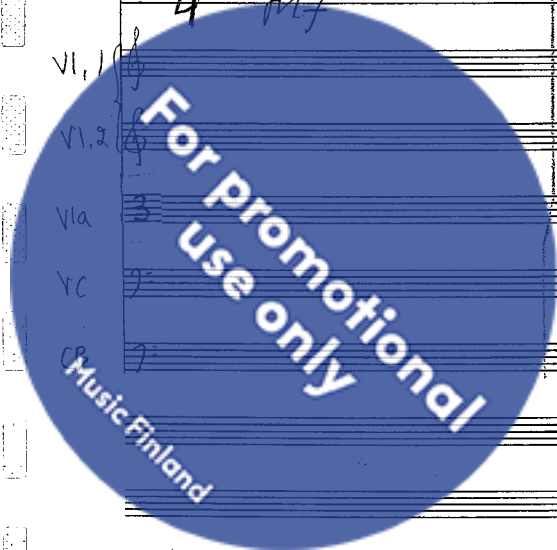
VI. 2

Vla

VC

CB

SIVISTYKÄN TANSSEI
OLEMUSALON JA KUUSIJUOKSEN
RAJAMALLA



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl. Bb.
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Cb.

Handwritten Notation:

- Picc. / Fl. / Ob. / C.A. / Cl. Bb. / Bcl. / Bsn. / 1-3 HORN / 2-4 / Trp. Bb. / Trbn. / Tuba / Perc. / Pno. / Cond. / VI. 1 / VI. 2 / Vla. / Vc. / Cb.:** These staves contain various musical notations, including notes, rests, and dynamic markings.
- VI. 1:** Contains a handwritten *mf* marking.
- VI. 2:** Contains a handwritten *mf* marking.
- Vla.:** Contains a handwritten *mf* marking.
- Vc.:** Contains a handwritten *mf* marking.
- Cb.:** Contains a handwritten *mf* marking.

Other markings:

- 8vo:** A marking indicating an octave shift.
- q esp.** A marking indicating a specific performance instruction.

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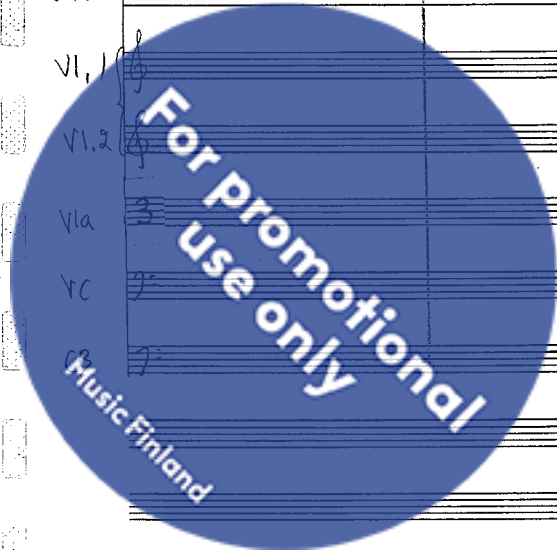
Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some sections marked "TUTTI" and "Pizz".

Instruments and parts visible:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond
- VI.1
- VI.2
- Vla
- Vc

Handwritten markings include:

- TUTTI
- sdg.
- BD
- timp.
- Pizz



picc.

fl.

ob.

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

gls p.

cdr.

TMP.

pno.

cond

VI. 1

VI. 2

Vla

Vcl

CB

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Music Finland

Picc

Fl

Ob

C.A

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

COND

VI.1

VI.2

Vla

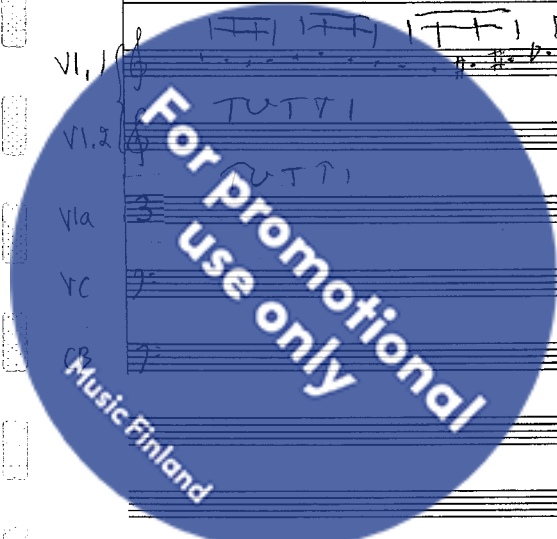
Vc

Cb

PIZZ

TUTTI

arcon



Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, and Violin. The score includes musical notation, dynamics (e.g., *sfz*, *mf*, *f*), and a large blue circular stamp in the bottom left corner that reads "For promotion use only".

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03
Music Finland

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trbn.
- Tuba
- Perc.
- Pho.
- Cond.
- VI.1
- VI.2
- Vla
- Vc
- Cb

Handwritten Annotations:

- HARMON MUTE !** (written above the Horn section)
- H.M.** (written above the Horn section)
- BLUNGER** (written above the Horn section)
- PLUNGER** (written above the Horn section)
- F#** (written above the Percussion section)

Handwritten Musical Notation:

- Notes and rests are present on the Picc., Fl., Obc., C.A., Cl., Bcl., Bsn., 1-3 Horn, 2-4, Trbn., Tuba, Pho., VI.1, VI.2, Vla, Vc, and Cb staves.
- Dynamic markings such as **f** and **ff** are visible.
- Articulation marks like accents and slurs are present.

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Music Finland

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

COND

VI.1

VI.2

Vla

Vc

CB

For promotional use only

Music Finland

Picc

Fl

Ob.

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

COND

VI.1

VI.2

Vla

Vc

Cb

Div.

Handwritten musical notation is present in the first measure of the Fl, Tuba, and VI.1 staves.

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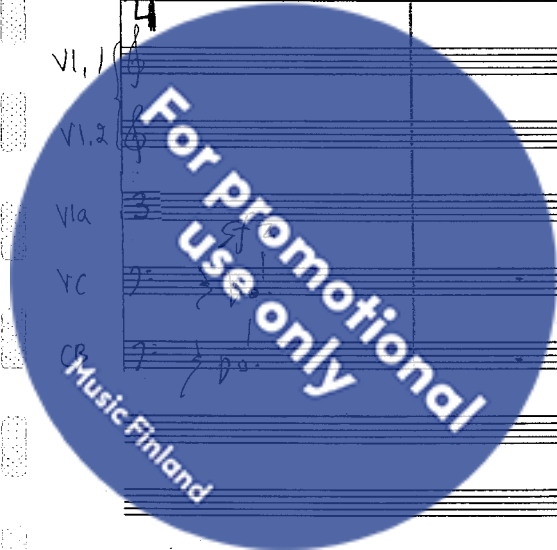
Music Finland

10.

Picc. 5
Fl. 5
Ob. 5
C.A. 5
Cl. 5
Bb. 5
Bcl. TUTTI
Bsn. TUTTI
1-3 HORN 5
2-4 HORN 5
Trp. Bb. 5
Trbn. 5
Tuba 5
Perc. 5
Pho. 5
Cond. 5
VI. 1 5
VI. 2 5
Vla. 5
VC 5
CB 5

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Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tubas, Percussion, Piano, and Violins. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *8va*. The word "TUTTI" is written in several places, indicating a full ensemble entry. The score is marked with a double bar line and repeat signs, suggesting a repeated section. The bottom of the page features a large blue circular stamp with the text "For promotional use only" and "Music Finland".



picc

fl

obc

C.A.

cl.

bb

Bcl.

Bsn.

1-3

HORN

2-4

TP, Bb

Trbn.

Tuba

Perc.

Pno.

Cond

VI. 1

VI. 2

Vla

Vc

Cb

Tutti

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with some staves containing notes and others being empty. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond
- VI. 1
- VI. 2
- Vla
- Vc
- Cb

Handwritten notes and markings include:

- glap.* (written on the Tuba staff)
- arco* (written above the VI. 1 staff)
- pizz.* (written above the VI. 2 staff)
- For promotional use only* (written diagonally across the bottom left)
- Music Finland* (written at the bottom left)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4 Horn
- Trp. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Con.
- Vi. 1
- Vi. 2
- Vla.
- Vc.
- Cb.

Handwritten Notation:

- Notes: Quarter notes, half notes, and whole notes are present across various staves.
- Accents: Many notes have an accent mark (^) above them.
- Dynamic Markings: *f* (forte) and *ff* (fortissimo) are used in several places.
- Articulation: Staccato marks (stacc.) are present.
- Rehearsal Markers: Vertical lines with numbers (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are used to mark specific measures.
- Rehearsal Markers: Vertical lines with numbers (e.g., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are used to mark specific measures.

G.P.

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[illegible]

Handwritten musical score for page 16, featuring various instruments and parts. The score is written on a series of staves, with some parts marked with "TUTTI" and "gl.p.". The instruments listed on the left include Picc., Fl., Ob., C.A., Cl. Bb., Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb., Trbn., Tuba, Perc., Pno., Cond., Vl. 1, Vl. 2, Vla., Vc., and Cb.

Key markings and notes include:

- Fl.:** Handwritten notes starting around measure 10, including a sequence of eighth notes.
- Bcl.:** Handwritten notes starting around measure 10, including a sequence of eighth notes.
- Bsn.:** Marked with "TUTTI" in measures 10, 12, and 14.
- Horn 2-4:** Handwritten notes starting around measure 10, including a sequence of eighth notes.
- Trp. Bb.:** Handwritten notes starting around measure 10, including a sequence of eighth notes.
- Tuba:** Marked with "gl.p." in measure 10.
- Perc.:** Handwritten notes starting around measure 10, including a sequence of eighth notes.
- Cond.:** Marked with a tempo indication of $\text{♩} = 100$.

A large blue circular stamp is overlaid on the bottom left of the page, containing the text:

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Picc
fl
obc
C.A.
cl.
Bb
Bcl.

Bsn.

1-3
HORN
2-4

TP. Bb

Trbn.

Tuba

perc.

pno.

COND

VI.1
VI.2
Vla
VC
CB



Tutti
240 -

Picc

Fl

Ob

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
Horn

2-4

TP.Bb

Trbn.

Tuba

Perc.

Pno.

Cond

VI.1

VI.2

Vla

Vc

Cb

Handwritten musical notation and markings:

- TP.Bb: *TUTTI* (first measure), *TUTTI* (fourth measure), *8va* (fourth measure)
- Trbn.: *p*, *bo* (fourth measure)
- Tuba: *bo* (second measure), *bo* (fourth measure)
- VI.1: *TUTTI* (second measure), *TUTTI* (fourth measure)
- VI.2: *TUTTI* (fourth measure)

For promotional
use only

Music Finland

picc

f1

obc

C.A

cl.
bb

Bcl.

Bsn.

1-3
HORN

2-4

TP. Bb

Trbn.

Tuba

Perc.

PNO.

COND

VI.1

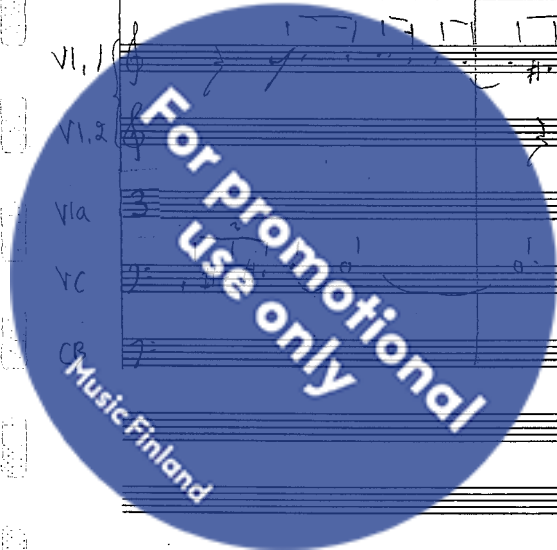
VI.2

Vla

VC

CB

Handwritten musical notation is present on the staves for VI.1, VI.2, Vla, VC, and CB.



Picc

Fl

Obc

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pno.

Cond

VI.1

VI.2

Vla

Vc

Cb

Handwritten musical notation is present on the staves for Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn., 1-3 Horn, 2-4, Trp. Bb, Trbn., Tuba, Pno., VI.1, VI.2, Vla, Vc, and Cb. The notation includes various notes, rests, and dynamic markings.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl. Bb.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- TP. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Cb.

Handwritten Annotations:

- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings.
- pp* (pianissimo) marking.
- ped.* (pedal) markings with dashed lines.
- tutti* markings.
- pp* (pianissimo) marking.

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, and Violins. The score includes various musical notations, including notes, rests, and dynamic markings like *forte* and *piu*. A large blue circular stamp in the bottom left corner reads "For promotional use only" and "Music Finland".

Picc.
fl.
obc.
C.A.
cl.
B♭
Bcl.
Esm.
1-3
Horn
2-4
Tp, B♭
Trbn.
Tuba
Perc.
SDr.
BD.
Pho.
CON
4 = 120
VI.1
VI.2
Vla.
VC
CB

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CON VIBRATO
f
f

TUTTI
TUTTI
TUTTI
TUTTI
TUTTI
TUTTI
TUTTI

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo) and *tutti*.

Instrument and Section Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl. Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

Handwritten Notation and Markings:

- fff* (fortissimo) markings are present in the Picc., Fl., Cl. Bb, and Vi. I staves.
- tutti* markings are present in the Fl., Trbn., and Vc. staves.
- Dynamic markings include *ff*, *f*, and *ff* in the Trbn. and Tuba staves.
- There are various note values, rests, and articulation marks throughout the score.

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Music Finland

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Esm.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

COND

VI.1

VI.2

Vla

VC

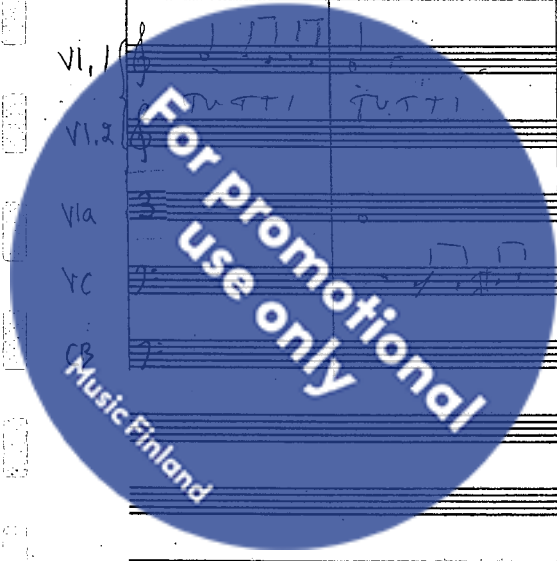
CB

♩ = 120

TUTTI TUTTI

TUTTI TUTTI

pizz.
arco TUTTI TUTTI



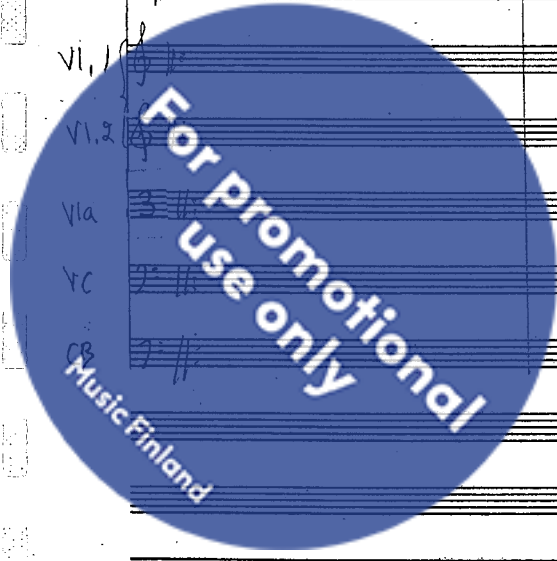
Picc
 Fl
 Obc
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 Phn.
 COND
 VI. 1
 VI. 2
 Vla
 Vc
 CB

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Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Piano, and Violins. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. Key annotations include "HALF VALVE", "AD LIB", "MUTE IN FLEXSTONE", "REPEAT ALL", and "SIMILE". The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, Piano, and Violins. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. Key annotations include "HALF VALVE", "AD LIB", "MUTE IN FLEXSTONE", "REPEAT ALL", and "SIMILE". The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".



picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

TP, Bb

Trbn.

Tuba

perc.

pho.

COND

VI.1

VI.2

Vla

VC

CB

REPEAT ALL INSTRUMENTS

PIATTI

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[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes handwritten notes, dynamics, and performance markings.

Instrument Staves (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl. Bb
- Bcl.
- F. Sn.
- 1-3 Horn
- 2-4 Horn
- Trp. Bb
- Trbn.
- Tuba
- Xylophon
- Perc.
- BDR
- Timp.
- Pno.
- Cond.
- VI. I
- VI. 2
- Vla
- Vc
- CB

Handwritten Markings:

- Tutti** (written multiple times across the woodwind and brass sections).
- sfz** (sforzando) marking above the Horn staves.
- BDR** (Bass Drum) and **Timp.** (Timpani) markings in the percussion section.
- Cond.** (Conductor) marking.
- VI. I**, **VI. 2**, **Vla**, **Vc**, **CB** (Violins, Viola, Violoncello, Contrabass).

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picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

pno.

COND

VI.1

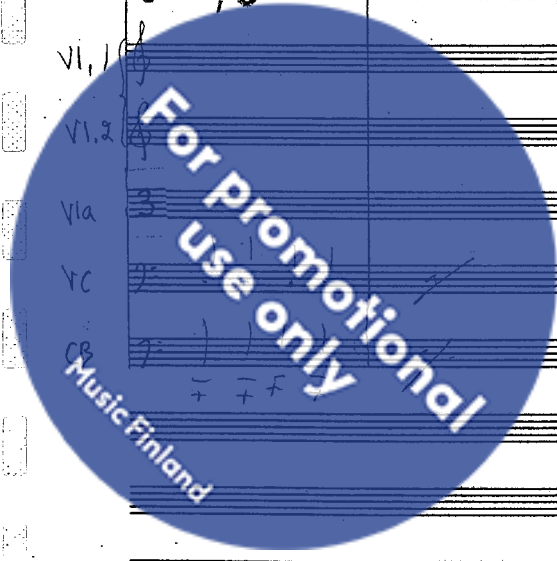
VI.2

Vla

VC

CB

Handwritten musical notation and markings are present on the staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Horns (1-3 and 2-4), Trumpet in Bb, Trombone, Tuba, Percussion, Piano, and Violins I and II. The notation includes various notes, rests, and dynamic markings such as *sof* and *f*.



picc

fl

obc

C.A

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

PNO.

COND

VI. 1

VI. 2

Vla

VC

CB

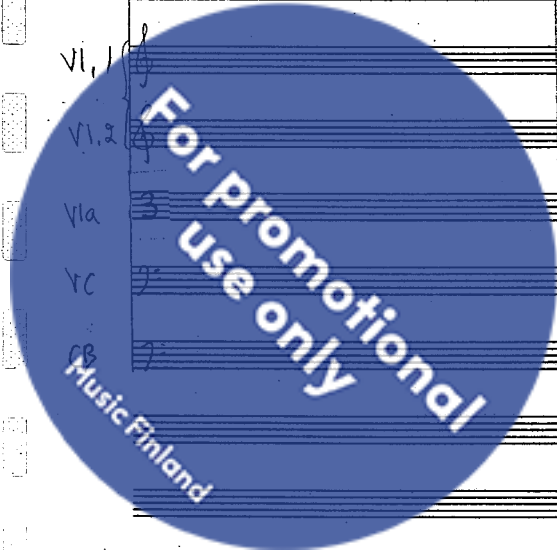
HARMON MUTE WITHOUT CUP

softer

TUTTI

TUTTI

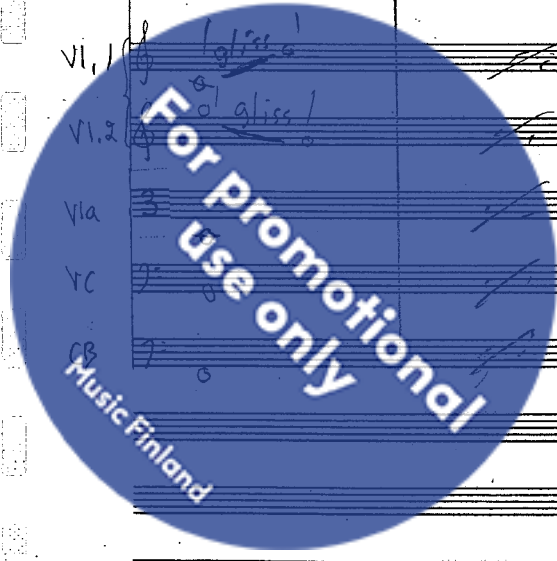
pp



Handwritten musical score for orchestra and strings. The score includes staves for Picc., Fl., Obc., C.A., Cl. Bb, Ecl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., Pno., and strings (Vl. 1, Vl. 2, Vla, Vc, Cb). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, and *mf*. A large blue circular stamp is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".



Handwritten musical score for various instruments. The score includes staves for Picc, Fl, Obc, C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc. (Sdr, Bd.), Phn., and Cond. The score features various musical notations, including notes, rests, and dynamic markings. The word "Tutti" is written in several places. The score is written in a single system across multiple staves.



Handwritten musical score for a symphony orchestra, page 35. The score is written on multiple staves, including woodwinds, brass, percussion, strings, and piano.

Woodwinds: Picc., Fl., Oboe, Clarinet (A), Clarinet (Bb), Bassoon, Bassoon (2nd).

Brass: Horns (1-3, 2-4), Trumpet (Bb), Trombone, Tuba.

Percussion: Perc., Triangle (PLATT), Cymbals (CH), Snare (S).

Other: Piano (PNO.), Conductor (COND.), Violin (VI. 1, VI. 2), Viola (Vla.), Violoncello (VC.), Double Bass (CB).

Handwritten markings:

- Dynamic markings: f , ff , fff .
- Tempo/Performance markings: $\leftarrow 3x$ (triplets), $\rightarrow$ (crescendo).
- Rehearsal marks: $\downarrow$ (downbeat), $\uparrow$ (upbeat).
- Section markings: $\downarrow$ (downbeat), $\uparrow$ (upbeat).

Watermark: For promotional use only Music Finland

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (1-3 and 2-4), Trumpet in Bb, Trombone, Tuba, Percussion, Piano, and Violins (VI.1 and VI.2). The score is written in 4/4 time with a tempo marking of 1=160. The key signature is one flat (Bb). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The word "TUTTI" is written in several places, indicating a full orchestral entry. The score is divided into measures by vertical bar lines.

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (picc), Flute (fl), Oboe (ob), Clarinet in A (cl. A), Clarinet in Bb (cl. Bb), Bassoon (Bsn.), Horns (1-3, 2-4), Trumpet in Bb (Tp. Bb), Trombone (Trbn.), Tuba, Percussion (perc.), Piano (pno.), and Conductors (COND). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\downarrow = 80$ is present. A blue circular stamp in the bottom left corner reads "For promotional use only" and "Music Finland".

28

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-2
HORN

3-4

Trp. Bb

Trbn.

Tuba

Perc.

PNO.

COND

VI.1

VI.2

Vla

VC

CB

For promotional use only

Music Finland

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horns (Horn 1-3, Horn 2-4), Trumpet in Bb (Tp. Bb), Trombone (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Violins (VI. 1, VI. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). A large blue circular stamp in the bottom left corner reads "For Promotion use only".

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pno.

COND

VI.1

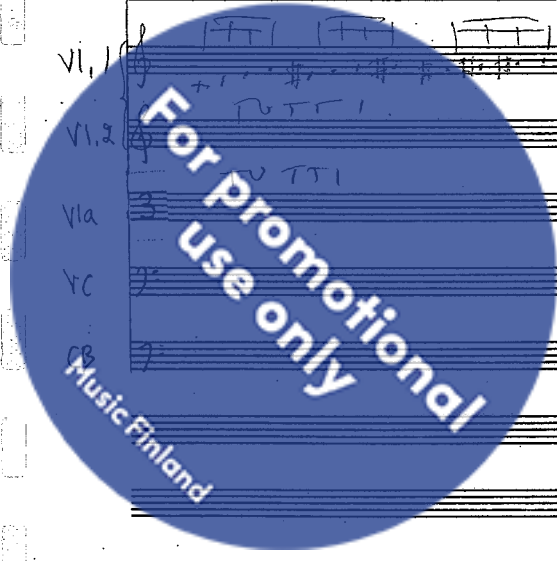
VI.2

Vla

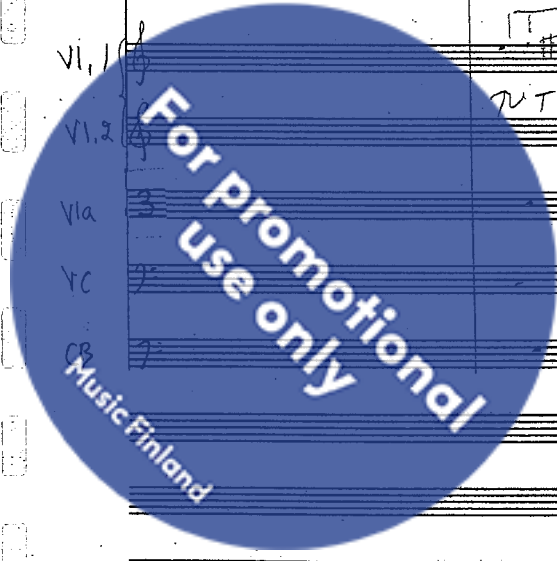
VC

CB

Handwritten musical notation and "TUTTI" markings are present on the staves for Trbn., Tuba, VI.1, VI.2, and CB.



Handwritten musical score for orchestra and strings. The score includes staves for Picc, Fl, Oboe, C.A., Cl. Bb, Bcl., E. Sn., Horns (1-3 and 2-4), Trp. Bb, Trbn., Tuba, Perc., Phn., Cond., VI. 1, VI. 2, Vla, Vc, and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *q. sp.*, *15v87*, *pizz.*, and *pizz.*. The word *TUTTI* is written in several places, indicating a full ensemble entry. The score is written in a single system across 18 staves.



FINE ?