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17350

Jukka Linkola

Trumpet Concerto III

FOR PROMOTIONAL USE ONLY
Fimic
Teosto ry
Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Jukka Linkola:

Trumpet Concerto III

I *The Winternight* *(and the frozen bats are waking up)*

C - score

1 ♩ = 67 **Misterioso, quasi rubato**

Flute 1
Flute 2
Oboe 1
Oboe 2 / Cor anglais
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Piano
Solo Trumpet
Violin I
Violin II
Viola
Violoncello
Double Bass

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Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

9

Flutter

10

Oboe

Vibes senza motore soft

to trpt

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PRIMC

18 **Tempo rubato** ♩ = 90 **Tempo rubato** ♩ = 90

Fl. 1 — *gliss.*

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1 — *tr* — *sfz p* — *mp* — *morendo*

Cl. 2

Bsn. 1 — *mp*

Bsn. 2

18

Hn. 1 — senza sord. stopped + — *sfz p* — open 3 — *mp*

Hn. 2 — senza sord. stopped + — *sfz p*

Hn. 3 — senza sord. stopped + — *sfz p*

Hn. 4 — stopped + — *sfz p*

Tpt. 1 — (con sord.) — *mp*

Tpt. 2 — (con sord.) — *mp*

Tempo rubato ♩ = 90 **Tempo rubato** (con sord.) ♩ = 90

Tbn. 1 — *mp*

Tbn. 2 — (con sord.) — *mp*

18

Tbn. 3 — (con sord.) — *mp*

Tba. — 8vb — *mp*

18 (8vb)

Timp. — *mp*

18

Perc. 1 — Cymbal soft mallets — *p* — Vibes — *mp*

Perc. 2 — 5 tom toms 3 soft mallets — *mp*

18

Hp. — D♮ F♮ G♯ A♭ — *mp* — G♮ — *mp* — G♯ *mp*

18

Pno. — *mp*

Tempo rubato 18 Trumpet cadenza, tempo rubato *accelerando* *rit.* ♩ = 90 — *sfz p* — **Tempo rubato** *accelerando* *rit.* ♩ = 90

Solo Tpt. — *mp*

18

Vln. 1 — Bartok pizz — *mf* — arco — *mp*

Vln. II — Bartok pizz — *mf* — arco — *mp*

Vla. — Bartok pizz — *mf* — arco — *mp*

Vc. — *pp* — *mp* *p*

D.B. — *pp* — *mp* *p*

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CRIMIC

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

23

Tbn. 3

Tba.

23

Timp.

23

Perc. 1

Perc. 2

23

Hp.

23

Pno.

23

Solo Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto rit.

Tempo rubato

mp

mf

open

stopped

pp

(con sord.)

Cymbal soft

Bongos

Congas

Bongos + congas
soft mallets

accel.

rit.

Bd. very soft

div.

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PIMC

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

26

♩ = 145 *accelerando*

mp *cresc.*

Cymbal mallets

Temple blocks

pp

p let ring

C♮ D♮ E♭ F♭ G♮ A♭ B♮

con sord.

sa ke we le e me li ze ke me we le sa ke a me ze ke me we le ze ze ze ze ze ze ze ze ze ze

(*) = whispering

za ze

pizz

arco

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PMIC

30 **Tempo rubato** ♩ = 65 *rit.* 𝅗𝅥 = 74 **Tempo Moderato**

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. 1
Vln. II
Vla.
Vc.
D.B.

37

mp p con sord. ord. mf arco

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PIMIC

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

45

46

mp

mf

Bd. very soft

E♭ F♯ A♯

C♯ D♮ B♭

lamentoso

pizz.

arco

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

53

57 Ritmico ♩ = 𝅗𝅥

mp mf p f

open

Cymbal

Bd.

Xyl.

Temple blocks medium mallets

C♭ D♯ B♮

secco

arco

pizz

8va

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

61

65 Marcato

mf

f

Sd.

Bd.

C♯ D♭ E♯ G♭ A♮ B♯

Bartok pizz

arco

pizz

8vb

FOR PROMOTIONAL USE ONLY
RMIC

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

68

8va

sfz p

f

mp

VARI

Cymbal sticks

Cb Db Eb Gb Ab

Cb Db Eb Fb Ab Bb

Db Eb Fb Ab

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

74

f

Sd.

8va

C♯ E♮ G♯

D♭ E♭ G♭ B♭

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PMC

81

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Cymbal cup

sticks

Sd.

Bd.

Glockenspiel

Triangel

Perc. 2

Hp.

C♭ D♯ G♮ B♮

Pno.

Solo Tpt.

(even eights, jazz phrasing)

Vln. 1

Vln. II

Vla.

Vc.

D.B.

pizz

arco

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89

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Flutter
sfz mp
f

89

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
f
Sd.
pizz
arco
Bartok pizz

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97

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

97

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

97

Tbn. 3
Tba.

97

Timp.

97

Perc. 1

Cymbal a 2

Bd.

Perc. 2

97

Hp.

Gb Ab

Cb Bb

97

Pno.

Rea

Rea

97

Solo Tpt.

97

arco

Vln. I

arco

Vln. II

arco

Vla.
Vc.
D.B.

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102

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

102

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

102

Tbn. 3
Tba.

102

Timp.

102

Perc. 1
Perc. 2

102

Hp.

102

Pno.

102

Solo Tpt.

102

Vln. I
Vln. II
Vla.
Vc.
D.B.

Triangel

Cymbal a 2

Bd.

pizz

arco

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PIMIC

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

109

Tempo rubato

con sord.

Glockenspiel

Tubular bells

Cymbal a 2

secco

free

3/4

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116 **a tempo** ♩ = 𝅗𝅥 **ritmico**

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cor anglais solo

mf

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

mp

116

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

(con sord.)

Tpt. 1

Tpt. 2

mp

a tempo ♩ = 𝅗𝅥 **ritmico**

Tbn. 1

(con sord.) *mp*

Tbn. 2

(con sord.)

mp

116

Tbn. 3

Tba.

116

Timp.

mp

116 Bongos medium mallets

Perc. 1

Glockenspiel

mp

Quiro + Temple blocks (sticks)

Perc. 2

116

Hp.

mf

C♭ D♮ E♯ F♮ G♯ A♭ B♭

116

Pno.

(secco)

mp

116 **a tempo** ♩ = 𝅗𝅥 **ritmico**

Solo Tpt.

con sord.

sa ke a me li

mp

(𝅘𝅥𝅯) = whispering, staccato

116

Vln. I

Bartok pizz

col legno

pizz

Vln. II

Vla.

Vc.

D.B.

mp

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Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

120

(solo)

Bongos

Quiro + Temple blocks

(secco)

ze ke me ke le

arco

Bartok pizz

col legno

pizz

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124

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

124

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

124

Tbn. 3

Tba.

124

Timp.

124

Perc. 1

Perc. 2

124

Hp.

124

Pno.

124

Solo Tpt.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

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128

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

128

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

128

Tbn. 3

Tba.

128

Timp.

128

Perc. 1

Perc. 2

128

Hp.

C♮ D♮ E♮ F♭ G♮ A♮ B♯

128

Pno.

128

Solo Tpt.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

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PROMO

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

135

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

135

Tbn. 3

Tba.

135

Timp.

135

Perc. 1

Perc. 2

135

Hp.

135

Pno.

135

Solo Tpt.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Tempo rubato
colla parte

f *p*

Tam tam

pp

Bd. very soft

Db Eb Ab

mp

arco pizz arco

mp pp

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CMC

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2 / Cor angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

142

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

142

Tbn. 3

Tba.

142

Timp.

142

Perc. 1

Perc. 2

142 D♯ F♮ G♭ B♮

Hp.

142

Pno.

142

Solo Tpt.

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

Oboe

con sord.

Marimba

5 tom toms mallets

Bd.

C♯ E♮ G♮ B♭

improvise

pizz

arco

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146

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

146

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

146

Tbn. 3
Tba.

146

Timp.

146

Perc. 1
Perc. 2

146

Hp.

146

Pno.

146

Solo Tpt.

146

Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

153

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

153

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
153
Tbn. 3
Tba.
153
Timp.
153
Perc. 1
Perc. 2
153
Hp.
153
Pno.
153
Solo Tpt.
153
Vln. I
Vln. II
Vla.
Vc.
D.B.

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160

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

160

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

160

Tbn. 3
Tba.

160

Timp.

160

Triangel
Cabasa
Perc. 1
Perc. 2

160

Hp.

160

Pno.

160

Solo Tpt.

160

Vln. I
Vln. II
Vla.
Vc.
D.B.

FOR PROMOTIONAL USE ONLY

Fl. 1
Fl. 2
Ob. 1
Ob. 2 / Cor angl.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

167

mp

pizz

arco

Vibes soft

pp

dim.

mp > p

C♮ D♯ E♮ G♮

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Attacca subito il sequente

II *Fadime*

1 **Lento accarezzevole, quasi allentato**

♩ = 68

Flute 1 — *lamentoso* — *mp*

Flute 2

Oboe 1 — *lamentoso* — *mp*

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

1 **Lento accarezzevole, quasi allentato**

♩ = 68

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1 — Crotales (A) — *p*

Percussion 2

Harp — C♯ D♭ E♭ F♭ G♯ A♭ B♭ — *p* — *mp* — D♯

Piano

1 **Lento accarezzevole, quasi allentato**

♩ = 68

Solo Trumpet — Vln 2 *p* — *lamentoso, legato* — *mp*

Violin I — *p* — *mp* — Solo vln *lamentoso* — *mp*

Violin II — *p* — 1 vln

Viola — *p*

Violoncello — arco — *p*

Double Bass — pizz — *p* — *mp*

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13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

13

Tbn. 3

Tba.

13

Timp.

13

Perc. 1

Perc. 2

13

Hp.

13

Pno.

13

Solo Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

(soft)

Cymbal
very soft mallets

Vibes
very soft mallets

D♭ E♯

una corda

(tutti)

2 vln

pizz

arco

arco

Solo vln

1 vln

2 vln

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

21

Tempo rubato

open

con sord.

Brushes snare drum (no snare)

Bd.

Mark chimes

let ring

Cb Db Eb Gb Ab

Colla parte

(tutti)

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28 28 **a tempo**

Fl. 1

Fl. 2

Ob. 1 — *mp*

Ob. 2

Cl. 1 — *p >pp*

Cl. 2

Bsn. 1

Bsn. 2

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

28 **a tempo**

Tbn. 1

Tbn. 2

28

Tbn. 3

Tba. — *pp*

28 (very soft mallets)

Timp. — *pp*

28 Vibes (soft mallets)

Perc. 1 — *p*

Perc. 2

28 (let ring)

Hp. — *p* — C♭ E♯ F♯ G♮ B♭

28 let ring

Pno. — *pp*

Ped.

28 **a tempo**

Solo Tpt. — Flugelhorn *cantando* — *mp*

28

Vln. I — *pp*

Vln. II — *p*

Vla. — *p*

Vc. — *p* pizz

D.B. — *p* pizz

(pizz) *p*

(pizz) *p*

pp

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37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

37

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

37

Tbn. 3
Tba.

37

Timp.

37

Perc. 1
Perc. 2

37

Hp.

37

Pno.

37

Solo Tpt.

37

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
pp
p
(*pp*)
arco

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45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

45

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

45

Tbn. 3
Tba.

45

Timp.

45

Perc. 1

Cymbal
very soft mallets

Perc. 2

45

Hp.

C♮ D♯ E♭ G♭ B♮

let ring

45

Pno.

con pedale

45

Solo Tpt.

45

Vln. I
Vln. II
Vla.
Vc.

pizz

D.B.

pizz

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CMC

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

51

mf f sfz mp p

Cymbal
soft mallets

Bd.

Sd.
mallets

to trpt

arco

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DFMC

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

58

sfz

8va

Cymbal mallets

Bd.

mp

f

Cb Db Eb Fb G# Ab

Fb Gb A# Bb

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CMC

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

64

(8va)

mp

Glockenspiel

F♮ A♭ B♮

C♮

con pedale

Trumpet improvise
harmon mute *lamentoso, sostenuto*

pp

pizz

arco

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PIMIC

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

73

Tbn. 3

Tba.

73

Timp.

73

Perc. 1

Perc. 2

73

Hp.

Ab

Ab

73

Pno.

73

Solo Tpt.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz

arco

pizz

arco

pizz

arco

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FMIC

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

84

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

84

Tbn. 3
Tba.

84

Timp.

84

Perc. 1
Perc. 2

84

Hp.

84

Pno.

84

Solo Tpt.

84

Vln. I
Vln. II
Vla.
Vc.
D.B.

Cymbal
soft

Bd.

open

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Solo Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

91

f

mf

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97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

97

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

97

Tbn. 3
Tba.

97

Timp.

97

Perc. 1

Vibes
medium mallets

Perc. 2

97

Hp.

97

Pno.

97

Solo Tpt.

97

Vln. I
Vln. II
Vla.
Vc.
D.B.

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107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

107

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

107

Tbn. 3
Tba.

107

Timp.

107

Perc. 1
Perc. 2

107

Hp.

107

Pno.

107

Solo Tpt.

107

Vln. I
Vln. II
Vla.
Vc.
D.B.

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113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

113

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

113

Tbn. 3
Tba.

113

Timp.

113

Perc. 1
Perc. 2

113

Hp.

113

Pno.

113

Solo Tpt.

113

Vln. I
Vln. II
Vla.
Vc.
D.B.

8va

sfz mf ff fp f mp

Cymbal mallets

Bd.

Db Eb Fb G# Ab

cresc.

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120

Fl. 1 — *mp>pp*

Fl. 2 — *mp>pp*

Ob. 1 — *mp>pp*

Ob. 2 — *mp>pp*

Cl. 1 — *mp>pp*

Cl. 2 — *mp>pp*

Bsn. 1 — *sfz p* *mp>pp*

Bsn. 2 — *sfz p* *mp>pp*

120

Hn. 1 — *sfz p* *mp*

Hn. 2 — *sfz p* *mp*

Hn. 3 — *sfz p* *mp*

Hn. 4 — *sfz p* *mp*

Tpt. 1 — *sfz p* *mp*

Tpt. 2 — *sfz p* *mp*

Tbn. 1 — *sfz p* *mp*

Tbn. 2 — *sfz p* *mp*

120

Tbn. 3 — *sfz p* *mp*

Tba. — *sfz p* *mp>pp*

120

Timp. — *mf*

120

Perc. 1 — *mf*

4 small gongs
medium mallets
pp

Perc. 2 — *mf* *p*

Crotales
pp

120

Hp. — C♮ D♯ E♮ F♮ G♮ A♭ B♮ — *pp*

120

Pno. — *pp*

(con pedale)

120

Solo Tpt. — *p* — pick up for improvised solo

harmon mute
improvise (very little)
pp

120

Vln. I — *mf* *p* *mp* *p*

Vln. II — *mf* *p* *mp* *p*

Vla. — *mf* *p* *mp* *p*

Vc. — *sfz p* *mp>pp*

pizz
pp

D.B. — *sfz p* *mp>pp*

pizz
pp

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