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Finnish Music Information Centre

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Pertti Jalava

Tuulenpesä

”Nest of a Wind”

for percussion (two players)
& wind quintet

(2000)

Duration: 7 minutes

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Instrumentation:

Flute

Oboe

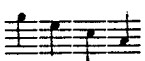
Clarinet in Bb

Bassoon

French Horn in F

Percussion 1:

Marimba

4 Wood blocks 

2 Cow bells 

Percussion 2:

Vibrafon

Cymbal  on cup: 

6 Tom toms 

Snare drum  rim shot: 

Duration: 7 minutes

Tuulenpesä

Allegro ♩ = 132

Pertti Jalava (2000)

5

musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a waltz. The score is in 3/4 time and consists of 16 measures. The piano part is in the right hand, and the waltz part is in the left hand. The score includes dynamic markings (p, ppp, tr) and articulation (accents).

10

tr

Fl

Ob

Cl

Fg

Horn

Vib

ppp *p*

p *ppp*

tr

ppp *p*

p *ppp*

(*Red.*)

15

tr

ppp *p*

tr

ppp *p*

ppp *p*

ppp *p*

ppp *p*

(*Red.*)

Fl *tr* *ppp* *mp* *p*

Ob *pp* *p* *ppp* *tr*

Cl *ppp*

Fg *p* *ppp*

Horn *mp*

Vib *ppp* *p*

(*2da.*)

tr *ppp* *p*

pp *p*

tr *p*

ppp *p*

ppp *p*

(*2da.*)

Fl

Ob

Cl

Fg

Horn

Tbn/Eup

Vib

(2ed.)

30

The musical score for 'The Rose Tree' is presented in a standard staff format. It features a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the staff, and the title 'The Rose Tree' is prominently displayed at the top.

35

Fl *mf*

Ob

Cl *ppp*

Fg

Horn *ppp*

Piano *mf*

Vib

T-t *pp* *mf*

40

Fl

Ob

Cl *f*

Fg *f*

Horn

Piano

Vib

T-t *ppp*

Fl

Ob

Cl

Fg

Horn

Vib

T-t

mf

mf

p

mp

3

45

on the edge

ppp

3

Fl

Ob

Cl

Fg

Horn

Vib

ppp

p *f* *pp* *f*

60

mf

f

f

f

f

f

pp *f*

ff

95

Fl *ff* *mf* 3

Ob *f*

Cl *f*

Fg *ff* *f*

Horn *ff* *f*

Piano

T-t *f* *tr* *tr* *ppp*

100

mp 3 *ppp*

ppp

ppp 3 *mp* 3

ppp 3 *pp*

mp 3 *pp*

Fl *mp* *f* 3 3

Ob

Cl

Fg *f* 3

Horn

mp *f* *pp* 3

Vib

105

3 *ff* *ff* *mf* 3 *ppp* *ff* *pp* 3 *ff*

14

$\text{♩} = 112$

120

125

tr 

0

accelerando ad lib.

ppp 

ppp 

ppp 

140

Fl

Ob

Cl

Fg

Horn

Wb

Vib

accelerando ad lib.

ppp *mp*

mp

220

3 3 3 3

145

flutterzunge

ppp *mp*

ppp *mp*

tr

ppp

p

p

Calando ad lib.

pp

muta marimba

p

220

3

Red. *P*

a tempo

pp

Fl

Ob

Cl

Fg

Horn

Vib

p

mp

mp

mp

ppp

mp

ppp

mp

p

flutterzunge

mf

p

mf

non legato

f

ff

mf

non legato

f

ff

non legato

mf

f

ff

non legato

mf

f

ff

non legato

mf

f

ff

muta tom-toms & snare drum

tr

fp

f

ff

20

175

f 4 *p* *f* rim shot

180

Musical score for 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a melody in the top staff and a bass line in the bottom staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line is: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The score ends with a double bar line and repeat dots.

185

190

195

200

f p < f p < f mf mp < f

ppp mp pp p

205

pp p

210

pp p

215

mf p

220

Wb

p

T-t

p <

tr ~~~~~

f *pp* *f*

f

225

m.ba

mp

tr ~~~~~ *tr* ~~~~~

mf *ppp* *p*

230

mp *mp*

0

235

Mba

mf

Wb.

mf

mp

240

Wb

pp

T-t

pp

p

ppp poco a poco crescendo

245

Cl

tr

ppp

meno mosso - tempo rubato

250

♩ = 120

Fl

tr

ppp

Cl

tr

mp

muta marimba

muta vibrafon

f

piu mosso ♩. = 132

255

♩ = ♩

Fl *tr* *mp*

Ob

Cl

Fg

Horn

Vib *ppp* *poco a poco crescendo*

Vib *ppp* *poco a poco crescendo*

260

ff

ff

ff

ff

ff

ff

ff

ff

Fl

Ob

Cl

Fg

Horn

Vib

265

mf

f

mf

f

f *p*

f *p*

f *p*

f *p*

mf

270

Fl *mf* *mp* *ff*

Ob *mf* *mp*

Cl

Fg

Horn

Vib *ff*

ff

275

fff

ff *fff*

ff

Fl *fff*

Ob *fff*

Cl *fff*

Fg *fff*

Horn *fff*

Vib *fff*

flatterzunge

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

f *fff*

285

meno mosso - tempo rubato

$\text{♩} = 112$

Fl

Ob

Cl

Fg

Horn

Vib

Cdo

tr

ppp

p

p

ppp

p

290

tr. #

p

tr

0

accelerando ad. lib.

ppp

OPTIONAL USE OF

295

Fl *tr* [#]

Ob

Cl

Fg

Horn

Wb

Vib

p

(*ad.*)

300

ppp

p

calando ad. lib.

(*ad.*)

$\text{♩} = 132$

(Red.) _____ ❁

305

ff *fff*

