

14 712

Leif Segerstam

*“Symphonic Thoughts at the
change of a Millenium...”*

Symphony No. 24

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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[illegible]

[illegible]

[illegible]

[illegible]

6.

Same dynamics etc as prev.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *22-33 sec*, *repeat w/ 11-22 sec*, *11-22 sec*, *repeat w/ 11-22 sec*.
- Staff 2:** *22-33 sec*, *22-33 sec*.
- Staff 3:** *22-33 sec*, *22-33 sec*.
- Staff 4:** *22-33 sec*, *22-33 sec*.
- Staff 5:** *22-33 sec*, *22-33 sec*.
- Staff 6:** *22-33 sec*, *22-33 sec*.
- Staff 7:** *22-33 sec*, *22-33 sec*.
- Staff 8:** *22-33 sec*, *22-33 sec*.
- Staff 9:** *22-33 sec*, *22-33 sec*.
- Staff 10:** *22-33 sec*, *22-33 sec*.

1. Bali group cut

Unit for enough...
building up...
with the...
percussion...
group...
have finished...

Same dynamics etc as 7st v.

repeat w/ 11-22 sec
w/ 11-22 sec
w/ 11-22 sec

11-22 sec
11-22 sec
11-22 sec

11-22 sec
11-22 sec
11-22 sec

11-22 sec
11-22 sec
11-22 sec

1-66-69

1-74-88

1-101-111

1-111-122

1-122-133

1-133-144

1-144-155

Fr.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several measures of notation with notes and rests, some with accidentals. The notation is dense and appears to be a complex musical score.

was enough
long for
the fade out
dir in pino
20 percussion
before going next
che... (everybody
else should have
finished off song)

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several measures of notation with notes and rests, some with accidentals. The notation is dense and appears to be a complex musical score.

Play together
Play together
Play together

wait for the cues in
string to develop
enough before going
else cue! everybody
else except (seems)
piano & harp (not)
(and string) should have
been in 11-14

Try in 11-14
Cue

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several measures of notation with notes and rests, some with accidentals. The notation is dense and appears to be a complex musical score.

wait for
the cues in
string to develop
enough before going
else cue! everybody
else except (seems)
piano & harp (not)
(and string) should have
been in 11-14

wait for the
string cues.
to develop
enough before
going else cue!
(everybody else
except harp and piano)
should have been
in 11-14

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several measures of notation with notes and rests, some with accidentals. The notation is dense and appears to be a complex musical score.

wait for
the cues in
string to develop
enough before
going else cue!
(everybody else
except harp and piano)
should have been
in 11-14

stop
play
together!
the worst
noise
leads!

Handwritten musical score for the first system, featuring vocal lines with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes performance instructions like "con sord" and "pp".

Handwritten musical score for the third system, which includes parts for Oboe & English Horn and Piano. It features complex musical notation and performance directions.

Handwritten musical score for the fourth system, concluding the piece with final musical notation and performance markings.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the top two staves likely representing vocal parts and the remaining eight staves representing piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, ff). Handwritten annotations include "Play together" and "above each" at the top left, and "22-33 sec" and "22-33 sec" on the right side. The score is divided into sections by vertical lines, with some sections marked with "11-15 sec", "11-16 sec", "11-22 sec", "11-33 sec", "11-44 sec", "11-22 sec", "11-33 sec", "11-44 sec", and "11-22 sec". The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and articulation marks. The score is heavily annotated with handwritten notes and markings, including "144-66 sec", "22-33 sec", "11-22 sec", "15-28 sec", "141", and "141!!". The piece is marked "L'Espresso" at the top right. The score is written in a style characteristic of Berio's experimental music, with a focus on rhythm and timbre.

then play freely on our timing of the retention...

repeat slowly
→ can fantasize
with rhythms
to wave tempo
from the notes!

2-3 sec
*sucrose 5/4
2-5 sec int.

[illegible]

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