

Mikko Hassinen

# Tangentti

for Big Band

2002

**Music Finland**



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Music Finland

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# Tangentti

for Big Band

Score in C





**Instrumentation:**

Flute

Soprano Saxophone (Bb) (solo part)

Alto Saxophone (Eb)

Tenor Saxophone (Bb)

Bass Clarinet (Bb) / Baritone Saxophone (Eb)

4 Trumpets (Bb)

(3. and 4. doubling flugelhorn)

3 Trombones

(1st trombone solo part)

Bass Tronbone

Piano

Upright Bass

Drums

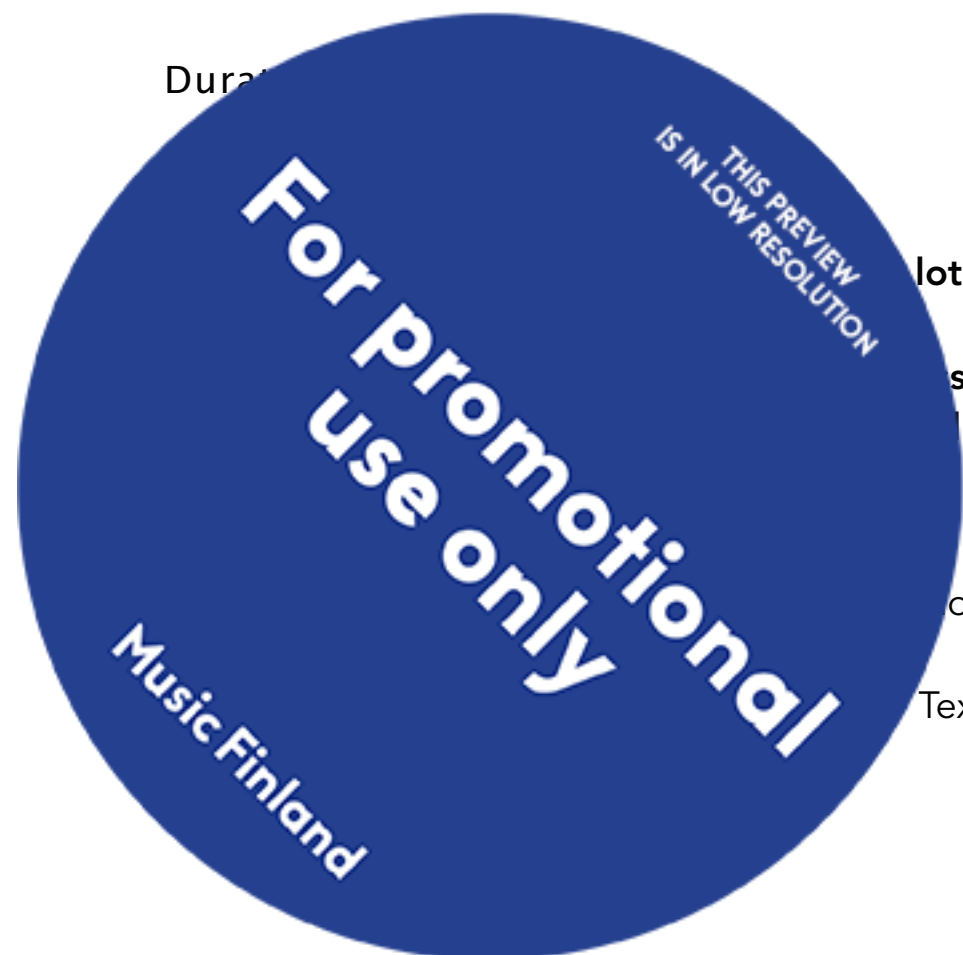
Duration

lots of big band sample audios and used them on my drum solo.

visions and electronics to the final audio version  
written score.

otalo Cultural Center 22.3.2007

Texicalli TEXCD 095





# Tangentti

Bright tango [♩ = 130]

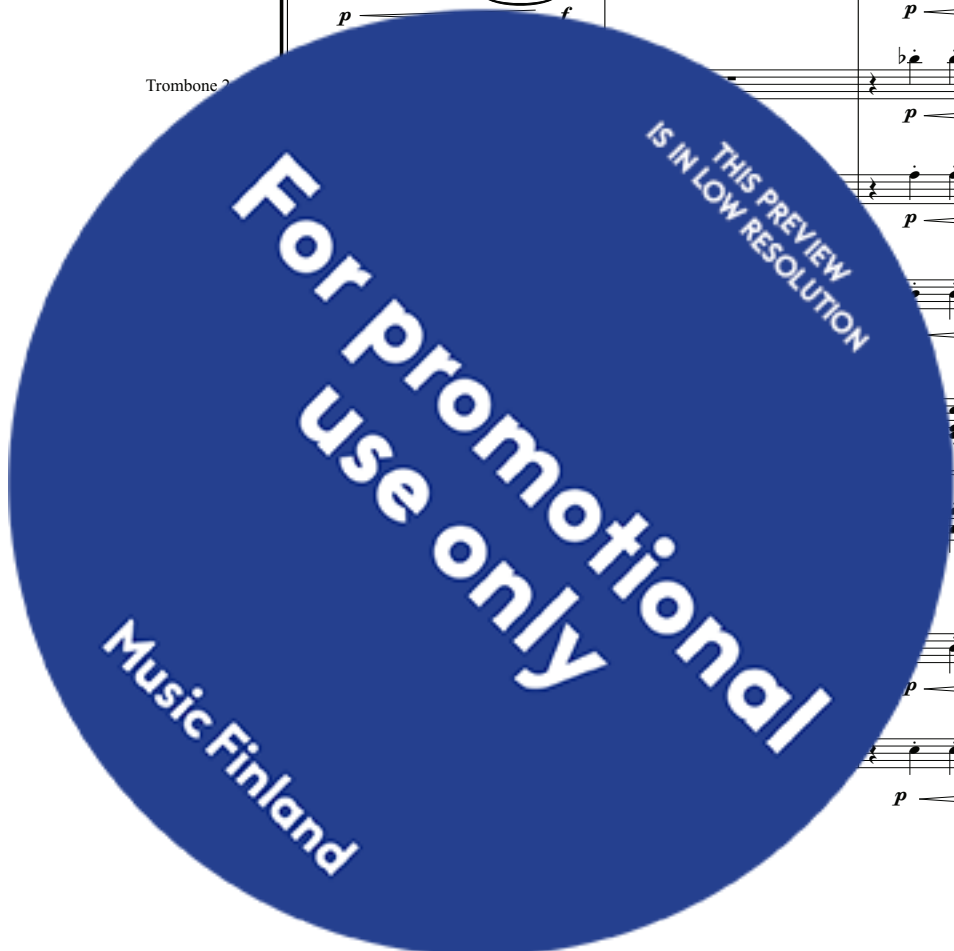
1

10

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Bari. Sax. / Bass Clar.
- Trumpet 1
- Trumpet 2
- Trumpet 3 / Flugelhorn
- Trumpet 4 / Flugelhorn
- Trombone 1
- Trombone 2
- Percussion (implied by the bottom staves)

The score includes various musical notations such as dynamics (*p*, *f*, *mp*, *fp*, *mf*, *ff*, *pp*), articulation (*molto vibrato*, *normale*), and performance instructions like *gliss.*, *(bartok pizz.)*, and *(cup)*. It also features a rehearsal mark '1' and a measure number '10'.











8<sup>va</sup> 60 65

Fl. *fp* *p* *mf* *f* *f*

S. Sax. *fp* *p* *mf* *f* *f* C+/D+ *p*

Alto Sax. *f* *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. *f* *p* *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f* *pp*

Tpt. 2 *f* *p* *f* *p* *f* *pp*

Tpt. 3 *mf* *f* *pp*

Tpt. 4 *mf* *p* *f* *p* *f* *pp*

Tbn. 1 *p* *f* *p* *f* *pp*

Tbn. 2 *f* *p* *f* *pp*

*p* *f* *mf* *pp*

sticks / bell like sounds **FREELY**





85 90 95 100 105

Fl.

S. Sax. C+/D+

Alto Sax.

Ten. Sax.

Bari. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

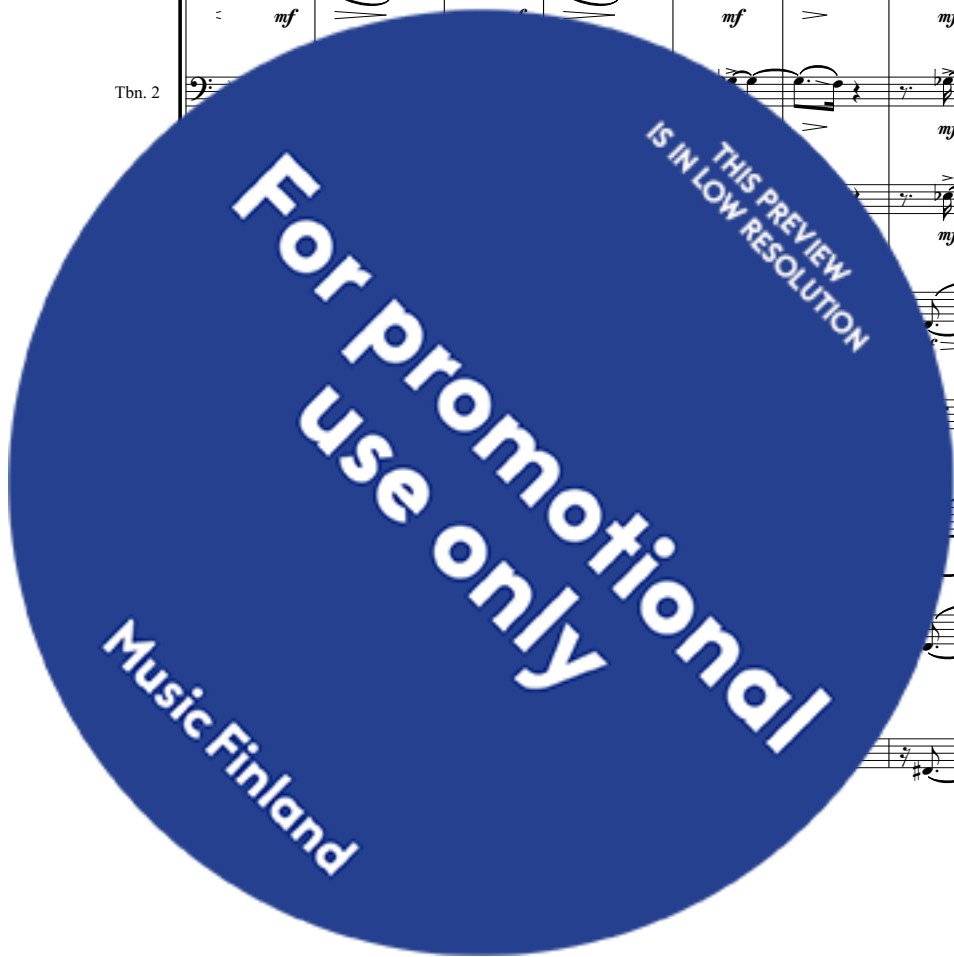
Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

*p*

*p*











17 Trombone solo

165

170

175

Fl.

S. Sax.

Alto Sax.

Ten. Sax.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

*mf*

harmon mute

*mf*

cup mute

*mf*

F#m



18 DOUBLE TEMPO [♩ = 96]

Fl. *f* 185 190 195

S. Sax. *f*

Alto Sax. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ten. Sax. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bari. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1 open *mf*

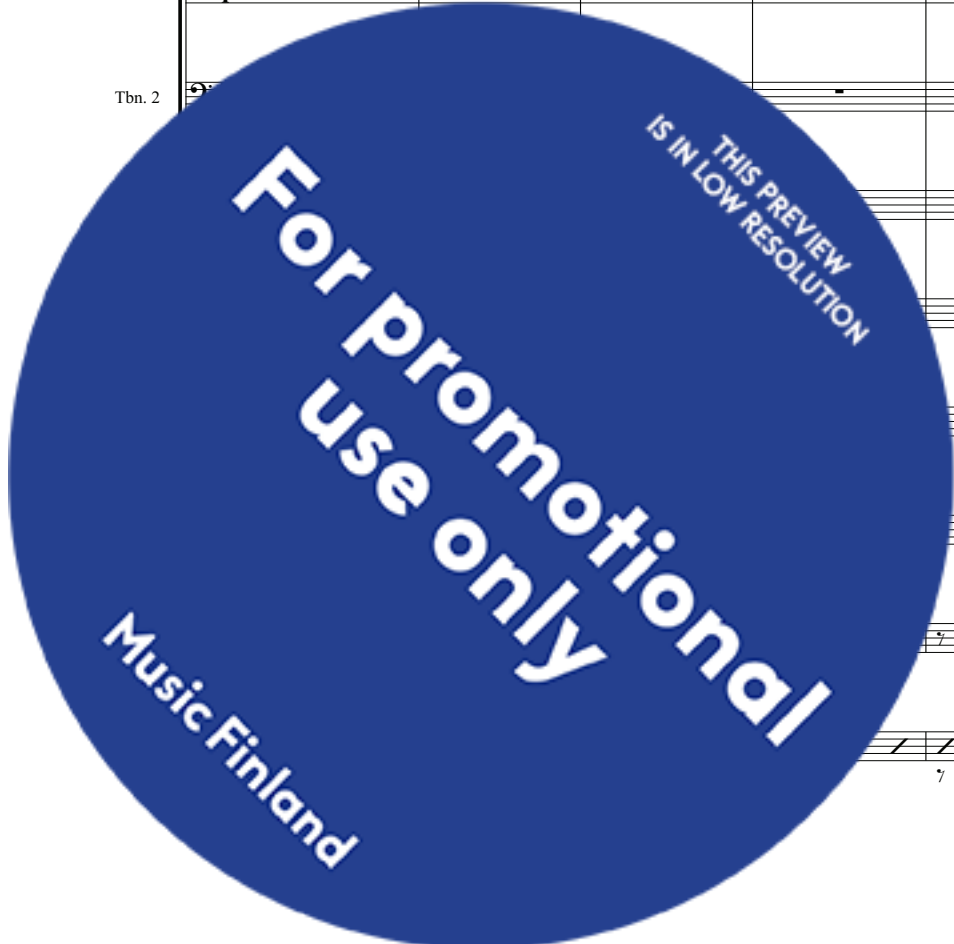
Tpt. 2 open *mf*

Tpt. 3

Tpt. 4

Tbn. 1 Am

Tbn. 2



Fl.

S. Sax.

Alto Sax.

Ten. Sax.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

200

205

210

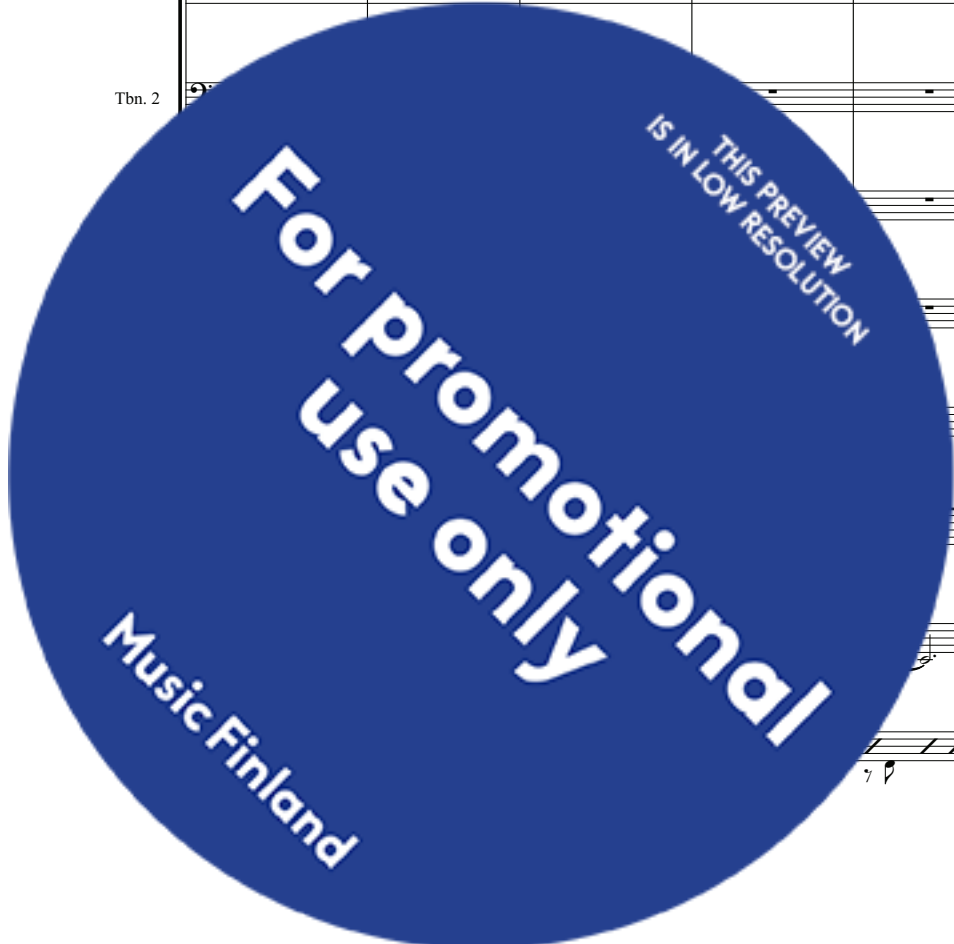
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*f* *f*

F#m Am



Open

Fl.

S. Sax.

Alto Sax.

Ten. Sax.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

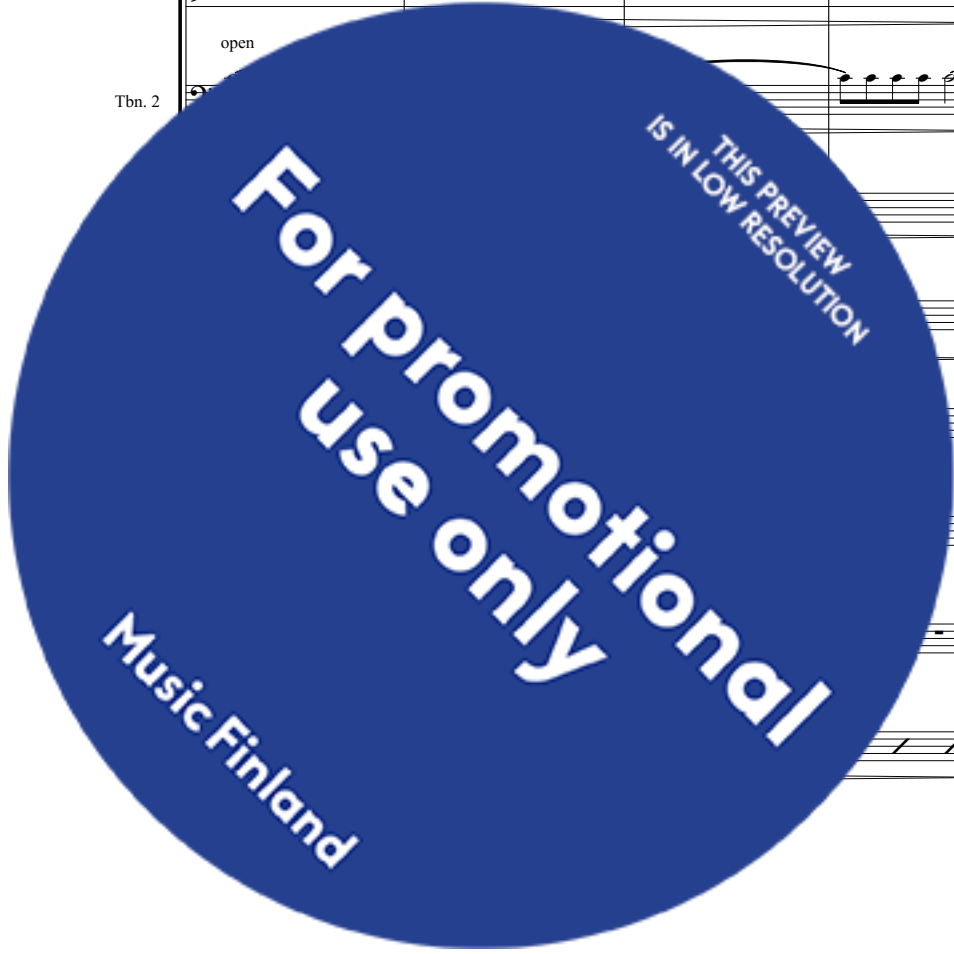
C+/D+

Tbn. 1

Tbn. 2

Quasi tango

*mf*, *pp*, *fp*, *f*, *ff*, *p*, *mp*, *ff*, *gliss.*, *open*



Fl. *f* *f* *ff* *f* *f* *ff*

S. Sax. *f* *f* *ff* *f* *f* *ff*

Alto Sax. *fp* *p* *f* *fp* *fp* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Ten. Sax. *fp* *p* *f* *fp* *fp* *fp* *fp* *fp* *ff* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Bari. *f* *ff* *mf* *ff* *mf* *ff*

Tpt. 1 *ff* *mf* *f* *mf* *f* *mf*

Tpt. 2 *ff* *mf* *f* *mf* *f* *mf*

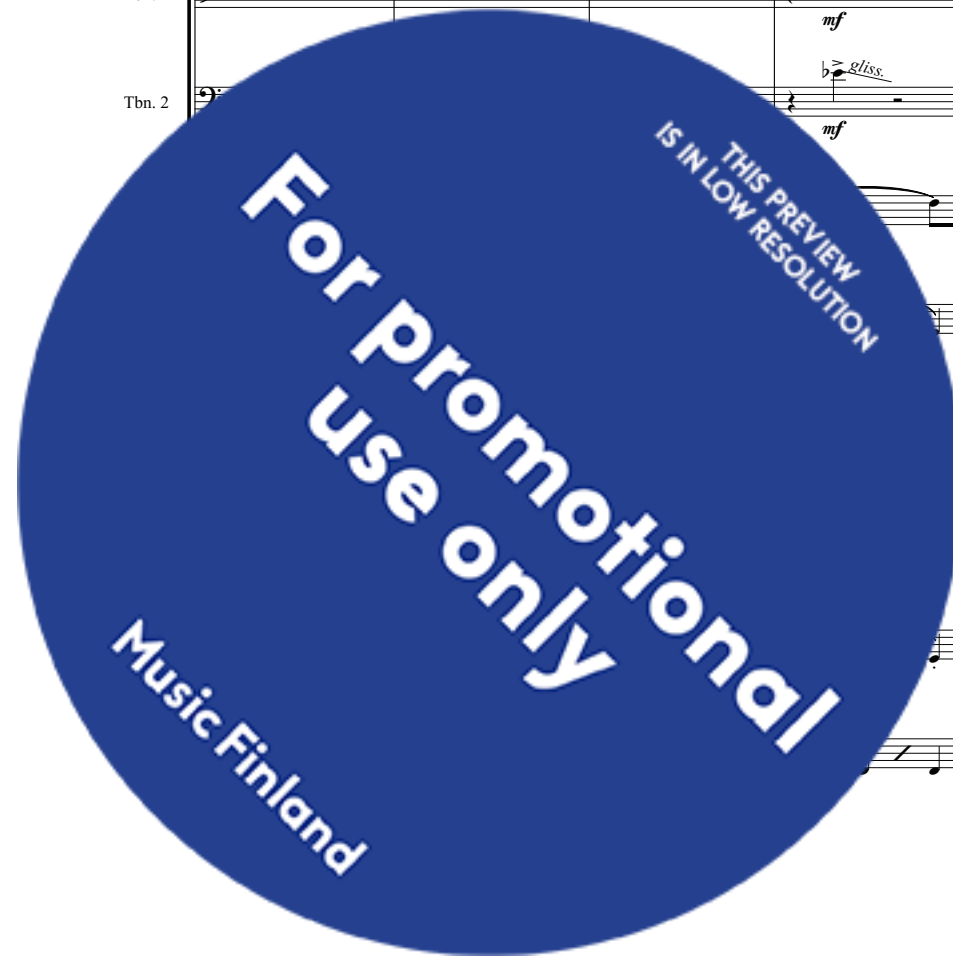
Tpt. 3 *f* *f* *f* *f* *f* *f*

Tpt. 4 *f* *f* *f* *f* *f* *f*

Tbn. 1 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *mf* *ff*

Tbn. 2 *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff* *mf* *ff*



240 245 250

Fl. *f* *p* *fp* *mf* *fp*

S. Sax. *f* *p* *f* *fp* *p* *f*

Alto Sax. *ff* *p* *fp* *fp* *fp* *p* *f* *p* *f* *p* *mf* *fp*

Ten. Sax. *ff* *p* *fp* *fp* *fp* *p* *p* *f* *p* *p* *f*

Bari. *<ff* *p* *mf* *ff* *p* *ff* *p* *f* *p* *p* *f*

Tpt. 1 *ff* *p* *mf* *pp* *f* *p* *f* *p* *p* *f*

Tpt. 2 *ff* *p* *mf* *pp* *f* *p* *f* *p* *p* *f*

Tpt. 3 *ff* *p* *f* *mp* *fp* *mf* *fp*

Tpt. 4 *ff* *p* *f* *mp* *p* *f* *p* *p* *f*

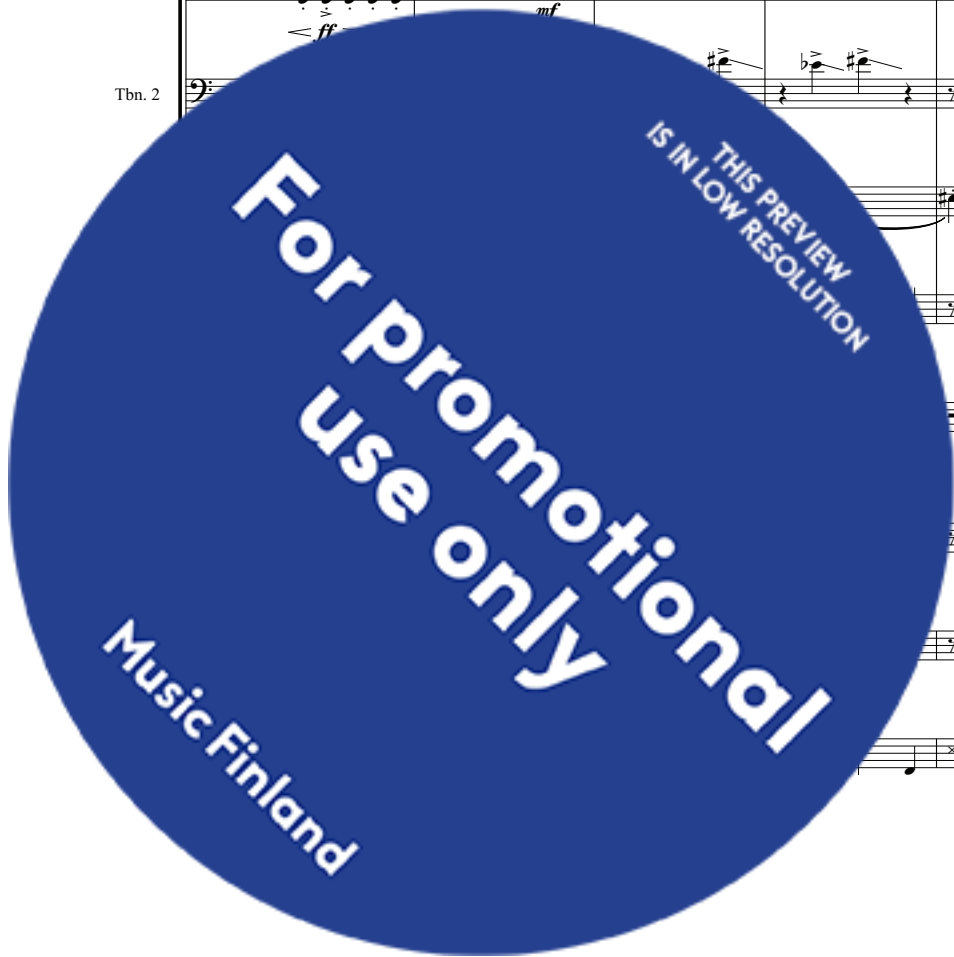
Tbn. 1 *<ff* *mf* *ff* *p* *f* *p* *f* *p* *p* *f*

Tbn. 2 *ff* *mp* *f* *p* *f* *p* *p* *f*

*ff* *p* *ff* *p* *f* *p* *p* *f*

*ff* *p* *f* *p* *f* *p* *p* *f*

*ff* *p* *f* *p* *f* *p* *p* *f*





Fl.

S. Sax.

Alto Sax.

Ten. Sax.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

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Fl. *fp* *fp* *fp* 285 290 295

S. Sax. *fp* *fp* *fp*

Alto Sax. *fp* *fp* *fp* *p*

Ten. Sax. *fp* *fp* *fp* *p* 3

Bari. *fp* *fp* *fp* *p*

Tpt. 1 *f* *p* *pp*

Tpt. 2 *f* *p* *pp*

Tpt. 3 *f* *pp*

Tpt. 4 *f* *p* *pp* 3

Tbn. 1 *f* *p* *pp*

Tbn. 2 *pp* *pp* *pp* *pp*



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Fl.

S. Sax.

Alto Sax.

Ten. Sax.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

305

*p*

to bass clarinet

To Flug.

To Flug.

use big band audio samples as a solo materia



30 Slow tango [♩ = 70]

31

The musical score is for a slow tango in 4/4 time, with a tempo of 70 beats per minute. It features a full orchestration including Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Clarinet (Bari.), Trumpets (Tpt. 1-4), and Trombones (Tbn. 1-2). The score is divided into measures 310, 315, and 320. The bass clarinet part is highly active, featuring complex rhythmic patterns with triplets and quintuplets. The woodwinds and strings provide a harmonic and melodic backdrop. Dynamic markings such as *p*, *mf*, *pp*, and *mp* are used throughout to indicate volume. A rehearsal mark '31' is present at the beginning of the score. The bottom part of the score includes a piano part with chords and a 'simile' marking.



32 325 330 335

Fl. *mp* *pp* *p*

S. Sax. *mf* *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p*

Bari. *p* *mf* *p* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tpt. 1 *p* *mf* *pp* *p*  
cup mute

Tpt. 2 *mp* *pp* *p*  
peak mute

Flug. *p* *mp* *pp*

Flug. *p* *mp* *pp*

Tbn. 1 *p* *pp* *mp*

Tbn. 2 *pp*



Fl. *rit.* 340 *f* 345

S. Sax. *f* *p* *f* *mf*

Alto Sax. *mf* *p* *f* 3

Ten. Sax. *mf* *f* *mf* 3

Bari. *pp* *mf* *p* *f* *mf*

Tpt. 1 *open* *mf* *p* *f* *mf*

Tpt. 2 *open* *mf* *mf*

Flug. *pp* *p* *mp* *p* *f* *mf* 3

Flug. *p* *mp* *p* *mf* *mf*

Tbn. 1 *mf* *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

sticks broken time feel

*p* *f* *mf*



rit. ..... 35 ♩ = 80

Musical score for Flute (Fl.), Soprano Saxophone (S. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute (Flug.), Flute (Flug.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *rit.* and *35*. It features complex rhythmic patterns with triplets and quintuplets.

