

10603

Kari Komppa

SPRING BREEZE

("MAALIS")

big band

score

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIN-00200 Helsinki Finland

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(SCORE in C)

~ SPRING BREEZE ~
("MAALIS ")

PLAYING TIME : 3'50"

SÄV. & SOV. : KARI KOMPPA / 1990

BIG BAND :

2 Alto Sax , 2 Tenor Sax , Barit. Sax.

4 Trumpets

3 Trombones

Bass Trombone

Piano (+ Synth.)

Guitar

Bass

Drums (+ Latin Perc.)

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IMPRD. JAZZ (♩ = 104)
SAMBA (Bossa Nova)

SPRING DREEZE
("Maalis")

SAV. & SOU.: KARI KOMPPA

(4x)

Reeds

Trumpets

Trombones

LATIN
PERC.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

Musical score for Spring Dreeze ("Maalis"). The score is written for a jazz ensemble and includes parts for Reeds, Trumpets, Trombones, Latin Percussion, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as JAZZ (♩ = 104) and SAMBA (Bossa Nova). The score is divided into measures, with some measures containing rests and others containing musical notation. The score is marked with a large '9' at the top right and a large '4x' at the bottom right. The score is also marked with a large '1' at the bottom left.

Handwritten musical notation and performance instructions for the percussion section. The notation includes notes for High Conga and Low Conga, with a tempo marking of 104. The instructions include "(III - IV x ONLY)", "(Ens.)", "(PLAY 4x's)", and "(1) (PLAY 4x's)". The notation is written in a stylized, handwritten format.

SPRING DREEZE

(normal edition)

(A) (Alto Sax I)

Reeds

Handwritten musical notation for Reeds (Alto Sax I). The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, marked with a dynamic of *mf*. The notation continues with various eighth and quarter notes across the staff.

Trumpets

(Trumpet II)

Handwritten musical notation for Trumpets (Trumpet II). The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, marked with a dynamic of *mf*. The notation continues with various eighth and quarter notes across the staff.

Trombones

Empty musical staves for Trombones.

Hi Co

PERC.

Handwritten musical notation for Percussion (Hi Co). The staff shows a series of notes with dynamic markings.

Guitar

Handwritten musical notation for Guitar. The staff shows a series of notes with dynamic markings.

Piano

Handwritten musical notation for Piano. The staff shows a series of notes with dynamic markings.

Bass

Handwritten musical notation for Bass. The staff shows a series of notes with dynamic markings.

Drums

Handwritten musical notation for Drums. The staff shows a series of notes with dynamic markings.

~ SPRING BREEZE ~

(KARI KOMPPA)

Alto I
Reeds

A9

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

~ SPRING DREEZE ~

(KAKI KOMI M)

(ALTO I)

A17

Reeds

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

(Trpt I)

mf

UNIS COL I

UNIS COL I

COL A

COL A

1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.

(A25) (ALTO I)

SPRING DREEZE

(KARL KONRA)

Reeds

AS II

Trumpets I

II

III-IV

Trombones

PERC.

Guitar

Piano

Bass

Drums

(Tenor Sax I)

(Tenor Sax II)

4 DMS COL I

FOR PROMOTIONAL USE ONLY

2 SPRING BREEZE ~

(K KOMODA)

Reeds
ALTO 1 (SOLI)
ALTO 2
TENORS
BARI

Trumpets
I
II
III-IV

Trombones
I
II-III
IV

PERC.
Hi Co
Lo Co

Guitar
(SOLI)
SYNTH. Strings (or Soft Org./Synth) Sound *

SYNTH + Piano
F9(13)
Eb9
Ab9(13)

Bass
(Cowbell)
(H.H.)

Drums
mp
Hi TOM
Lo TOM

2 2 2 2

*) PLAY BOTH LINES ON PIANO IF NO SYNTH. AVAILABLE

SPRING BREEZE

(K KOMODA)

39

Reeds
A.SX

1.SX

BAR1

Trumpets

III-IV

Trombones

PERC.

Guitar

Piano

Bass

Drums

(B.G.)

(B.G.)

TRP1 III COPY I-II (CUE ONLY)

(IV TACET)

COPY I-A (CUE ONLY)

(OPTIONAL: VERY LIGHT FILLS)

(F#m9)

(F#m9)

(F#m9)

(F#m9)

(F#m9)

(F#m9)

(F#m9)

(F#m9)

" SPRING DREEZE "

(K KOMITA)

3171

B21

Reeds
A.S.X. mp mf

T.S.X. mp mf

Bari. mp mf

Trumpets
I mf
II COL I mf
III COL II mf
IV COL II mf

Trombones
I mf
II COL I mf
III COL II mf
IV mf

PERC.

Guitar

Piano
R.H. mf
L.H. mf

Bass

Drums
(Cowbell) mf (Hi Tom) mf (Fill) (Sn Dr.) mf

PIANO/SOLO

2

2

8

FOR PROMOTIONAL USE ONLY

B25

SPRING DREEZE

C VAMP

(REVISION)
(ON CUE TO LETTER D)

Reeds

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

(ON CUE TO LETTER D)

(SOLO)

9 PLAY AS IS OR LATIN AD LIB. (Piano Solo)

FOR PROMOTIONAL USE ONLY

~ SPRING WHEEL ~

(K. KONIK)

(DN CUE)

Reeds

Trumpets

Trombones

(DN CUE)

PERC. *Hico* 4 1 P -

Guitar *Lim* C9

Piano *mf* (END OF SOLO)

Bass (DN CUE)

Drums *mf*

2 2 2

Abm7 Db9 2

(FILL) 2 (FILL)

E | ALTO I SOLO

~ SPRING DREEZE ~

(K. KOTIPPA)

Reeds

Abm7
(f)

Db7

2

2

2

BARI

(PLAY II X ONLY)

f

Trumpets

Trombones I

II - III

PERC

H CO

LO CO

Guitar

Piano

Bass

Drums

SND. B.D.

f

sfz

sfz

Auto
Reeds

91
Bb

~ SPRING DREEZE ~

Pick UP to Solo (K. Komrpa)
Abm 7 Db9

Trumpets

TRP 45 I-II
III
IV

Trombones

PERC.

Guitar

Piano

Bass

Drums

EMAJ. 7
(SOLO)

(Cowbell)

Hilom

f (SOLO)

11

3.D.

2

2

2

2

2

2

(FILL)

~ SPRING BREEZE ~

(K. KOMOPA)

(E9)

Reeds

BARI

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

1.

(Em7)(A7) (Dm7)(E7) (Trots)

(PLAY)

COL PIANO L.H.

f

COL I

COL I

COL I

Em9 A9 Dm9 G7b9 Em9 Bb13 Ema9 Bbm9 A7b9

FOR PROMOTIONAL USE ONLY

~ SPRING DREEZE ~

(K. KOMPA)

2.

(FILL Bbm7 Eb7 Ab)

(F)

Reeds

BARI

Trumpets

Trombones

PERC

Guitar

Piano

Bass

Drums

Musical score for various instruments including Reeds, BARI, Trumpets, Trombones, PERC, Guitar, Piano, Bass, and Drums. The score includes handwritten notes, musical notation, and dynamic markings such as mp, mf, and f.

FOR PROMOTIONAL USE ONLY

~ SPRING BREEZE ~

(f9) (SOLI) (K. KOMONA)

Reeds

Handwritten musical notation for Reeds, featuring various notes, rests, and dynamic markings such as *f* and *mf*.

Trumpets

Handwritten musical notation for Trumpets, showing rests and some notes.

Trombones

Handwritten musical notation for Trombones, including notes, rests, and dynamic markings like *mf* and *f*.

PERC.

Handwritten musical notation for Percussion, featuring rhythmic patterns and dynamic markings.

Guitar

Handwritten musical notation for Guitar, showing notes and rests.

Piano

Handwritten musical notation for Piano, including notes, rests, and dynamic markings.

Bass

Handwritten musical notation for Bass, showing notes and rests.

Drums

Handwritten musical notation for Drums, featuring rhythmic patterns and dynamic markings.

SPRING DREZZLE

(F17)

Reeds

Handwritten musical notation for Reeds, featuring various notes, rests, and dynamic markings.

Trumpets

Handwritten musical notation for Trumpets, including notes, rests, and dynamic markings.

Trombones

Handwritten musical notation for Trombones, including notes, rests, and dynamic markings.

PERC.

Handwritten musical notation for Percussion, including notes and rests.

Guitar

Handwritten musical notation for Guitar, including notes and rests.

Piano

Handwritten musical notation for Piano, including notes, rests, and dynamic markings.

Bass

Handwritten musical notation for Bass, including notes and rests.

Drums

Handwritten musical notation for Drums, including notes and rests.

FOR PROMOTIONAL USE ONLY

~ SPRING DREEZE ~

(K. KOMPA)

Reeds

F25

Trumpets

Trombones

II - III

PERC.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

~ STRING DREEZE ~

(K. KONTRA)

Reeds

Handwritten musical notation for Reeds, featuring staves with notes, rests, and dynamic markings like *mp* and *dim*. Includes a circled 'G' and a slur over the final measures.

Trumpets

Handwritten musical notation for Trumpets, featuring staves with notes, rests, and a wavy line indicating a sustained or tremolo effect.

Trombones

Handwritten musical notation for Trombones, featuring staves with notes, rests, and a wavy line indicating a sustained or tremolo effect.

PERC.

Handwritten musical notation for Percussion, featuring staves with notes, rests, and a '2' marking above the staff.

Guitar

Handwritten musical notation for Guitar, featuring staves with notes, rests, and a '2' marking above the staff.

Piano

Handwritten musical notation for Piano, featuring staves with notes, rests, and a '2' marking above the staff. Includes a circled 'G' and a slur over the final measures.

Bass

Handwritten musical notation for Bass, featuring staves with notes, rests, and a '2' marking above the staff.

Drums

Handwritten musical notation for Drums, featuring staves with notes, rests, and a '2' marking above the staff.

FOR PROMOTIONAL USE ONLY

~ SPRING BREEZE ~

(K. KOMPRA)

Reeds

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

FOR PROMOTIONAL USE ONLY

LODA

Reeds

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

Handwritten musical score for the piece "LODA". The score is written for a large ensemble, including Reeds, Trumpets, Trombones, Percussion, Guitar, Piano, Bass, and Drums. The notation is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *mf*, *f*). The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page. The page number "20" is visible at the bottom center.

COODA / 9

~ SPRING BREEZE ~

(K. KOMPPA)

IN TEMPO!

Reeds

Trumpets

Trombones

PERC.

Guitar

Piano

Bass

Drums

FINE

FINE

FINE

FINE

FINE

FINE

KK 25.3.90

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