

10557

Teppo Hauta-aho

*GUNTHORPE
PHANTASY III*

for viola and d bass

Dedicated to Marie and Semaine Musicale

dur 5-6 minutes

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Gunthorpe phantasy III

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Adagio sost. e poco rubato $\text{♩} = 60-54$

(Handwritten musical score for guitar, featuring various dynamics like p, mf, f, pp, mp, cresc., decresc., and performance instructions such as arco, pizz, gliss, ten, and trem.)

Pin Mosso $d = 80$

Handwritten musical score for a piece titled "Poco Meno". The score is written on ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked "Poco Meno". The score includes several performance instructions in Italian, such as "koto sound", "arco", "tasto", "Hautato", "tranquillo", "scale", and "improvise ad. lib". The score is divided into sections by double bar lines. The first section is marked "Poco Meno" and the second section is marked "Poco Meno". The score ends with a double bar line and the instruction "scale".

Pin Mosso

Handwritten musical score for "L'Espresso" by Debussy, measures 1-12. The score is in G major, 3/4 time, and features a piano and a violin. The piano part includes dynamic markings such as *mp*, *cresc.*, *f*, *mf*, *p*, and *pp*, along with performance instructions like "senza sord." and "arco". The violin part includes dynamic markings like *mp*, *pp*, *mf*, *f*, and *cresc.*, and a "s. pont" marking. The score is written on three systems of staves.

tranquillo

(colleagues batt. (with french) on D string/G

morinda

pp

Lh

polo | c r e e c

ad. lib. quasi simile

morendo

Gunthorpe 13.4.50

London 17.4-90

morendo

for Marie Teppo Hanta-aho