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Pertti Jalava

# Kuvia kevätpuroilta

*Pictures of Spring Stream*

For vibraphone and marimba

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

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Helsinki, 2007

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Pertti Jalava

# Kuvia kevätpurolta

## *Pictures of Spring Stream*

For vibraphone and marimba

2006

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Kesto: 9 minuuttia

*Duration: 9 minutes*

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# 1. Jääpuikot sulavat oksilla

## 1. Icicles Melting on the Branches

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**Allegretto**

*tempo rubato* *espressivo*

Vibraphone

Marimba

7

12

$\text{♩} = 96$

18

23

♩ = 96

29

33

Attacca

[1:30]

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# 2. Kuplat leikkivät jään alla

## 2. The Bubbles Play Under the Ice

Allegro ♩ = 288



mp

ppp

5

9

f

pp

13

Red.

mp

p

17

*narrante*

21

25

29

33

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# 3. Liian aikaiset perhoset

## 3. Butterflies, Too Early

Lento  $\text{♩} = 48$

Musical score for measures 1-4. The piece is in 4/4 time. The melody starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), pianissimo (*pp*), and mezzo-forte (*mf*). It features several triplet markings (3) and a crescendo leading to the final measure.

Musical score for measures 5-8. The melody continues with mezzo-forte (*mf*) dynamics and includes triplet markings (3). The piano accompaniment features a triplet of eighth notes in the left hand. Dynamics range from *f* to *mf*.

più mosso  $\text{♩} = 60$

Musical score for measures 9-13. The tempo changes to *più mosso* with a new tempo marking of  $\text{♩} = 60$ . The time signature changes to 3/4. The melody features fortissimo (*ff*) and pianissimo (*pp*) dynamics. The piano accompaniment is marked *p* and *f*.

Musical score for measures 14-17. The melody continues with dynamics ranging from *pp* to *ff*. It includes triplet markings (3) and a crescendo. The piano accompaniment is marked *p*, *mf*, *f*, and *p*.

14  
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Tempo 1

18

Musical score for measures 18-22. The piece is in 3/4 time. The right hand features a melodic line with dynamics *mp*, *p*, *mp > p*, and *pp*. The left hand provides harmonic support with dynamics *pp* and *mf*. Trills and triplets are present in both hands.

23

Musical score for measures 23-26. The right hand continues the melodic line with dynamics *mf* and *mf*. The left hand features a rhythmic accompaniment with dynamics *mf*. Trills and triplets are present in both hands.

più mosso ♩ = 60

27

furioso

Musical score for measures 27-31. The piece is in 3/4 time. The right hand features a melodic line with dynamics *ff*, *pp*, and *ff*. The left hand provides harmonic support with dynamics *p* and *f*. Trills and accents are present in both hands.

32

Musical score for measures 32-36. The piece is in 3/4 time. The right hand features a melodic line with dynamics *pp*, *ff*, *pp*, *p*, *mf*, *p*, *mf*, and *pp*. The left hand provides harmonic support with dynamics *p*, *mf*, *p*, *f*, and *p*. Trills and accents are present in both hands.

36

mp mp

*p* *mf* *pp* *mf*

40

*p*

*pp* *mp*

*pp*

43

*mp* *ppp*

*pp* *p* *f* *mf* *p* *mf* *p*

Ossia: A

48

*p* *f* *mp* *pp* *ppp*

*pp* *ppp*

Ossia: 8va

Ossia: 8va

Ossia: 8va

*pp* *ppp*

ritardando

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# 4. Kaarnalaivat

## 4. Boats, Whittled from Bark

Presto ♩ = 360

Musical notation for measures 1-4. Treble clef, bass clef, 5/8 time signature. Dynamics: *f*.

Musical notation for measures 5-8. Treble clef, bass clef, 7/8 time signature. Dynamics: *ff*, *f*, *ppp*, *fff*. Includes *8va* marking.

Musical notation for measures 9-12. Treble clef, bass clef, 7/8 time signature. Dynamics: *f*, *f*. Includes *tr* marking and *Ossia: G, play 8va* instruction.

Musical notation for measures 13-16. Treble clef, bass clef, 7/8 time signature. Dynamics: *pp*, *fff*, *ppp*, *fff*. Includes *tr* marking and *8va* marking.

Musical notation for measures 17-20. Treble clef, bass clef, 7/8 time signature. Dynamics: *p*, *ppp*. Includes *1.* marking and *pp* marking.

24

2.

Musical score for measures 24-27. The top staff features a melodic line with a dynamic marking of *p* at measure 25. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *ppp* at measure 24 and *p* at measure 27.

28

Musical score for measures 28-31. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

32

Musical score for measures 32-35. The top staff has a dynamic marking of *mf* at measure 33. The piano accompaniment continues with chords and a bass line.

Ossia: F, play  
8va

Musical score for measures 36-39. The top staff has a dynamic marking of *f* at measure 36. The piano accompaniment continues with chords and a bass line.

f

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40

*fff* *mf*

*fff* *poco a poco diminuendo*

44

*p*

48

*pp* *ppp*

52

*f*

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56

ff f

ppp fff

8va

60

f

f

Ossia: G, play 8va

64

pp fff

ppp fff

8va

68

p mp

f mp

72

ppp

ppp

[1.33]

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# 5. Jääpuikot sulavat oksilla

## 5. Icicles Melting on the Branches

Allegretto

tempo rubato *espressivo*

Musical score for measures 1-6. The piece is in 4/4 time. The first system shows a treble clef staff with a melodic line starting on G4, marked *pp* and *mp*, and a piano accompaniment in the left hand with chords marked *p*. Dynamics include *pp*, *mp*, and *p*.

Musical score for measures 7-11. The treble clef staff features triplets and a dynamic range from *mp* to *pp* and *f*. The piano accompaniment includes chords marked *ppp* and *p*. Dynamics include *mp*, *pp*, *f*, *p*, and *pp*.

Musical score for measures 12-15. The treble clef staff includes triplets and a dynamic range from *mf* to *fff*. The piano accompaniment includes chords marked *mp* and *f*. Dynamics include *mf*, *pp*, *f*, and *fff*. A tempo marking of  $\text{♩} = 96$  is present. An ossia instruction reads: *Ossia: G#, play 8va*.

Musical score for measures 16-19. The treble clef staff includes triplets and a dynamic range from *p* to *pp*. The piano accompaniment includes chords marked *p* and *fff*. Dynamics include *p*, *fff*, *pp*, *fff*, *mp*, and *fff*.

23

♩ = 96

mf  $\rightarrow$  p  $\rightarrow$  ff

mf  $\rightarrow$  pp  $\rightarrow$  fff  $\rightarrow$  pp

28

p ff  $\rightarrow$  p f  $\rightarrow$  pp mp  $\rightarrow$  pp

fff  $\rightarrow$  mp fff  $\rightarrow$  p fff  $\rightarrow$  p

33

f  $\rightarrow$  f

ff  $\rightarrow$  mf  $\rightarrow$  ppp

[1:30]

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