

Armas Launis

Suite nordique

for orchestra



Music Finland

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Nº 5489

Armas Kaunis

Suite nordique

I. Solitude

4'15"

II Scène pastorale

III Berceuse romantique

3'50"

IV Appel du berger

2'10"





Largo

I Solitude

Armas Lammis.

1.

Flauto I-II (f)

Oboe I-II

Clarinet in A I-II

Fagotto I-II

Coro I-II

Tromba I-II

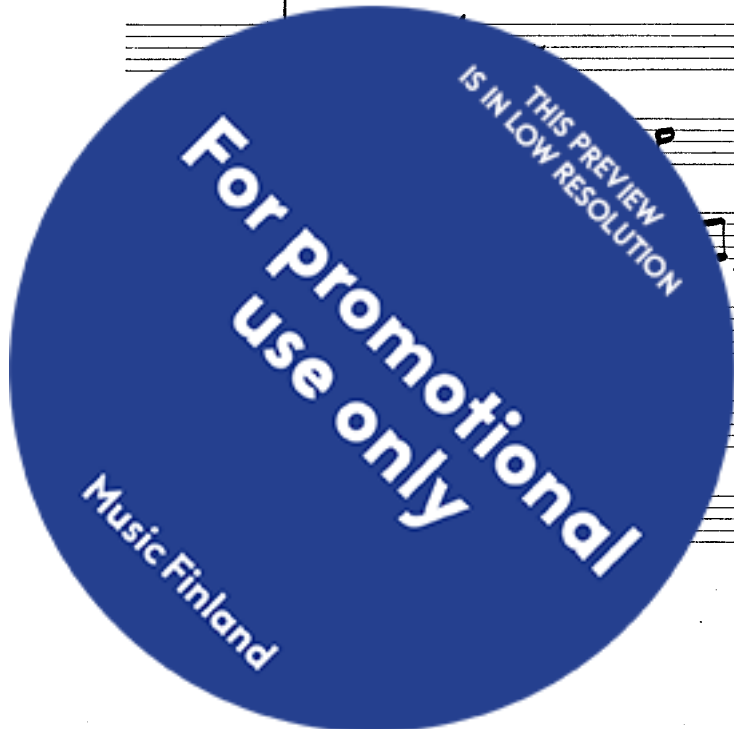
Trombone I-II

Tuba

Arpa

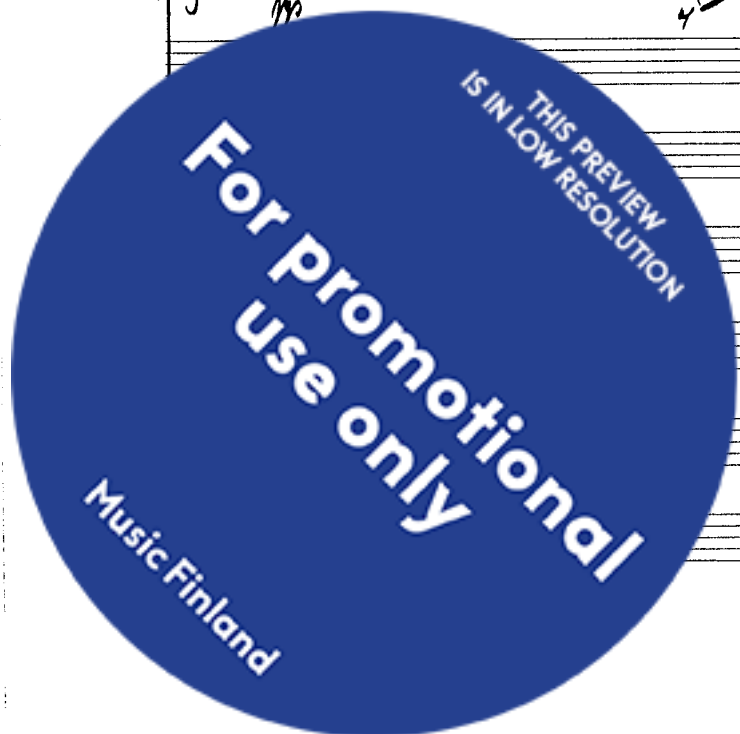
Solo

dim. *pp*



Continuation of the musical score for the lower instruments, including strings and woodwinds.

Handwritten musical score for a string quartet and timpani. The score is written on 18 staves. The first 10 staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next 4 staves are for the Timpani. The final 4 staves are for a solo instrument, likely a flute or clarinet. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The word "Timpani" is written in the left margin next to the 14th staff. The word "lent" is written above the 18th staff.



A

rallent.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The piano part is in the upper system, and the orchestra part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is A major (three sharps). The tempo marking *rallent.* is present at the top right and bottom right. The score is divided into measures by vertical bar lines. There are some handwritten annotations and markings throughout the score, including a box labeled 'A' and a box labeled 'rit.'.



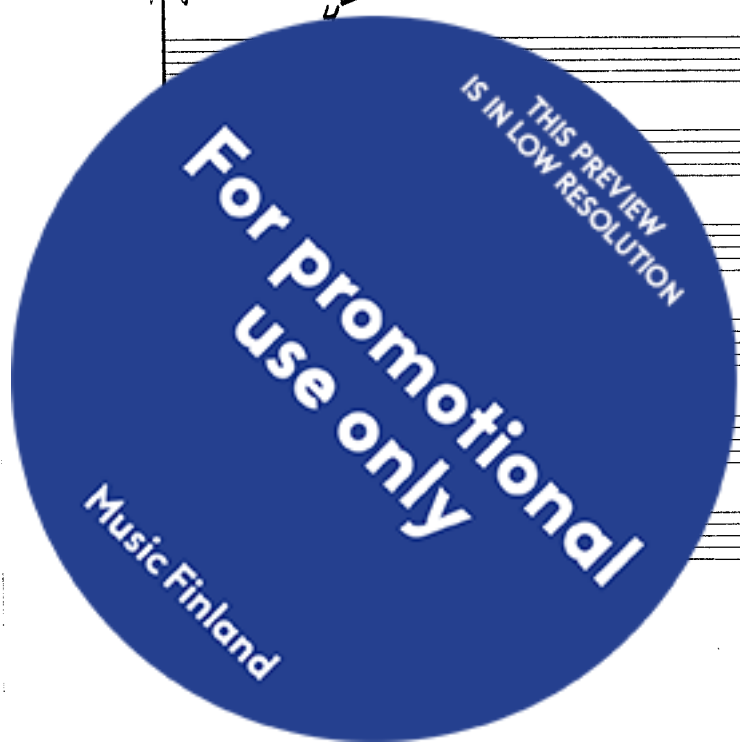
Tempo primo

Handwritten musical score for a string quartet. The score is written on ten staves. The first five staves are for Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). There are also some handwritten annotations like *arco* and *pp* in parentheses.

Handwritten musical score for a string quartet, continuing from the previous section. It features a single staff with complex rhythmic patterns and dynamic markings. The tempo marking *Tempo primo* is present.

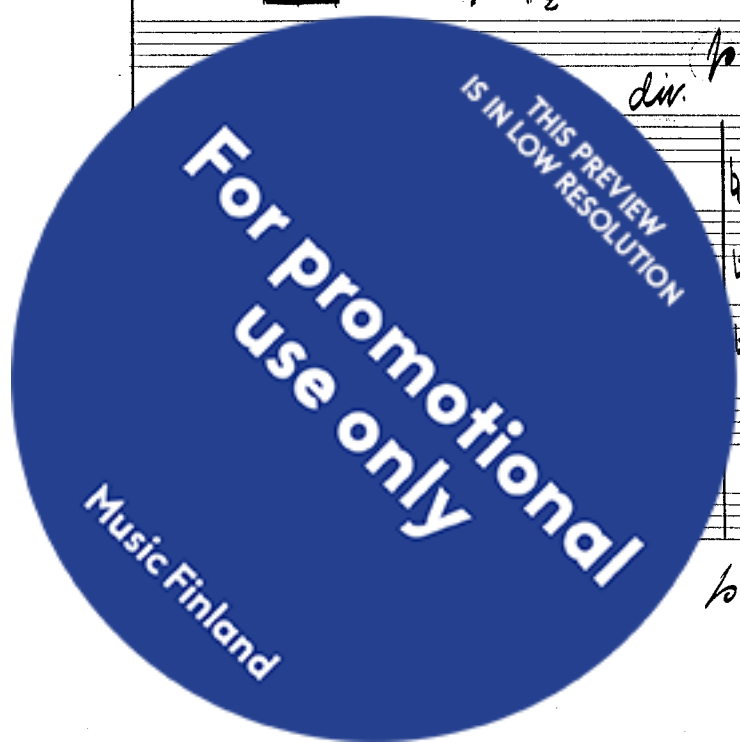
Tempo primo

Handwritten musical score for a string quartet, continuing from the previous section. It features a single staff with complex rhythmic patterns and dynamic markings. The tempo marking *Tempo primo* is present. There are also some handwritten annotations like *arco* and *mp*.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mp* and *pp*. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score continuing from the previous section, featuring complex notation and dynamic markings such as *div.* and *pp*. The notation includes various musical symbols such as clefs, key signatures, and time signatures.



Handwritten musical score for piano and voice. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) includes a vocal line (staves 1-2) and piano accompaniment (staves 3-6). The second system (staves 7-12) continues the vocal and piano parts. The third system (staves 13-18) features a piano solo section. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large blue circular watermark is overlaid on the bottom left of the page.

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B *Poco largo*

77

cl

[Poco]

11

B



8. Tempo primo

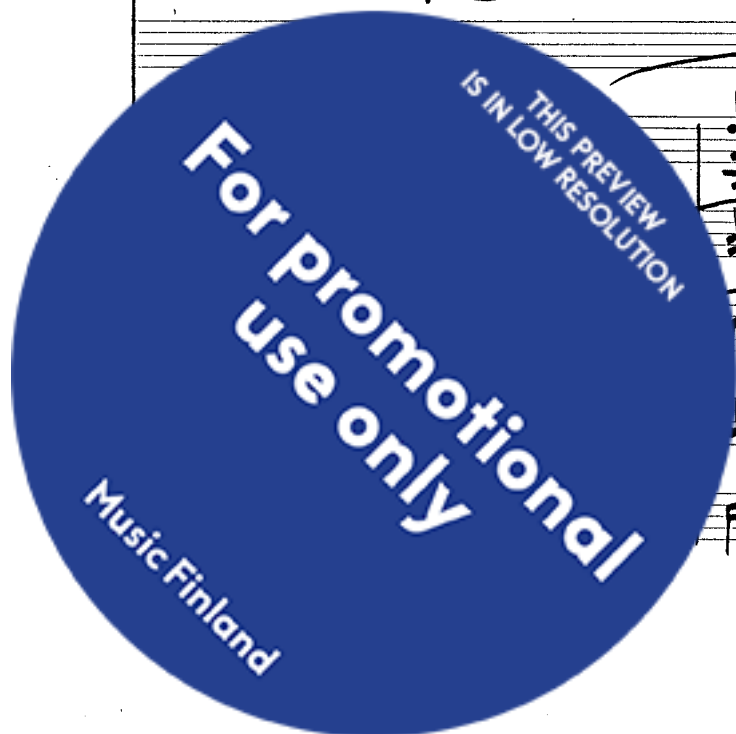


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Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections, separated by a double bar line. The first section includes a large section with a 3/2 time signature and a 6-measure rest. The second section includes a large section with a 3/2 time signature and a 6-measure rest. The score is written in a key signature of one sharp (F#) and a time signature of 3/2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *ff* (fortissimo). The score is presented in a handwritten format, likely for rehearsal or performance purposes.

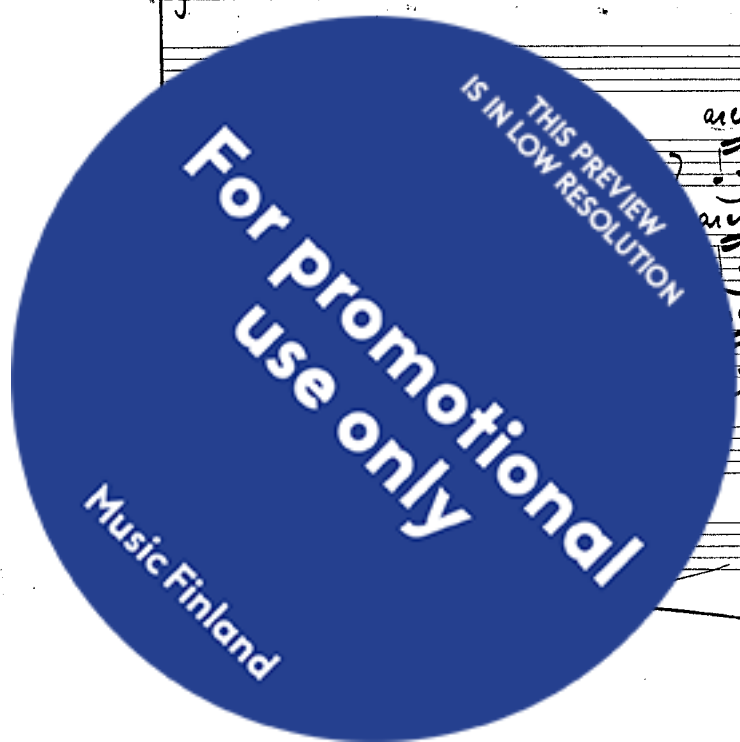


molto largo

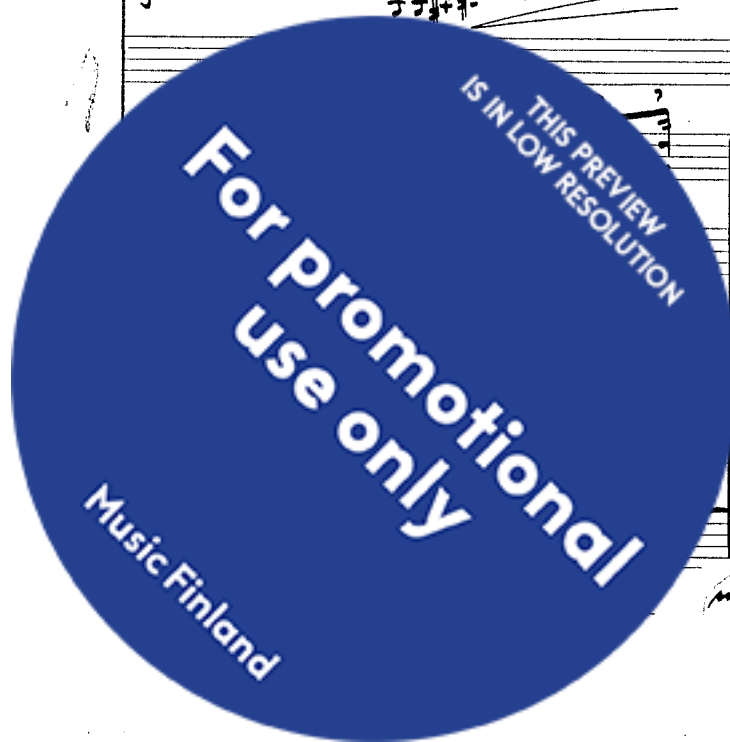
Larghetto

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *molto largo* and *Larghetto*. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *f*, and *mf*. There are also handwritten annotations like *piccolo* and *arco*.

Handwritten musical score for the second system, continuing the piece. It includes staves with notes, rests, and dynamic markings. The tempo is marked *molto largo* and *Larghetto*. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *pp*, *f*, and *mf*. There are also handwritten annotations like *arco* and *div.*.



Handwritten musical score for a string quartet, measures 1-12. The score is written in treble and bass staves. The key signature is E major (four sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) is marked with a large '4' and a 'my' annotation. The second system (measures 5-8) includes a 'p' (piano) dynamic marking and a '2' annotation. The third system (measures 9-12) includes a 'p' (piano) dynamic marking and a '2' annotation. The notation is dense and includes many accidentals and ties.



Handwritten musical score for a string quartet, measures 13-24. The score is written in treble and bass staves. The key signature is E major (four sharps). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 13-16) includes a 'p' (piano) dynamic marking and a '2' annotation. The second system (measures 17-20) includes a 'p' (piano) dynamic marking and a '2' annotation. The third system (measures 21-24) includes a 'p' (piano) dynamic marking and a '2' annotation. The notation is dense and includes many accidentals and ties.

rit. molto **D** *a tempo*

8.....

p
piccolo

cor

can. ind.

Tr can. ind.

D

rit. molto *a tempo*

1/6

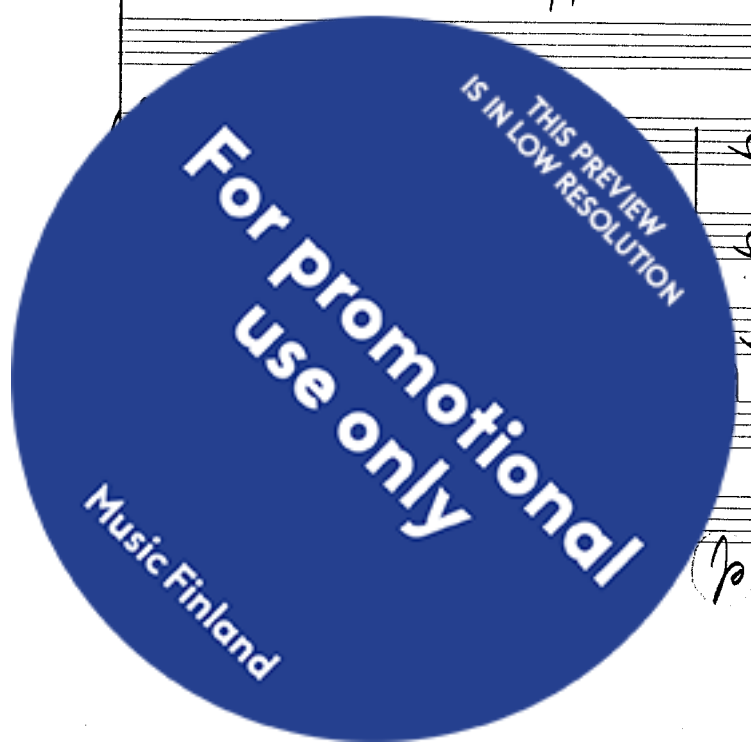
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Handwritten musical score on page 13, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *mp*. The score is written in a key with two sharps (F# and C#) and includes various musical symbols like slurs, ties, and articulation marks.

Continuation of the handwritten musical score on page 13, showing further staves with musical notation and dynamic markings like *div.* and *pp*.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key annotations and markings include:

- mp* (mezzo-piano) at the top left.
- piccolo* written above the second staff.
- a2* written below the second staff.
- mp* written below the third staff.
- mp* written below the fourth staff.
- mp* written below the fifth staff.
- mp* written below the sixth staff.
- mp* written below the seventh staff.
- mp* written below the eighth staff.
- mp* written below the ninth staff.
- mp* written below the tenth staff.
- mp* written below the eleventh staff.
- mp* written below the twelfth staff.
- mp* written below the thirteenth staff.
- mp* written below the fourteenth staff.
- mp* written below the fifteenth staff.
- mp* written below the sixteenth staff.
- mp* written below the seventeenth staff.
- mp* written below the eighteenth staff.
- mp* written below the nineteenth staff.
- mp* written below the twentieth staff.
- mp* written below the twenty-first staff.
- mp* written below the twenty-second staff.
- mp* written below the twenty-third staff.
- mp* written below the twenty-fourth staff.
- mp* written below the twenty-fifth staff.
- mp* written below the twenty-sixth staff.
- mp* written below the twenty-seventh staff.
- mp* written below the twenty-eighth staff.
- mp* written below the twenty-ninth staff.
- mp* written below the thirtieth staff.
- mp* written below the thirty-first staff.
- mp* written below the thirty-second staff.
- mp* written below the thirty-third staff.
- mp* written below the thirty-fourth staff.
- mp* written below the thirty-fifth staff.
- mp* written below the thirty-sixth staff.
- mp* written below the thirty-seventh staff.
- mp* written below the thirty-eighth staff.
- mp* written below the thirty-ninth staff.
- mp* written below the fortieth staff.
- mp* written below the forty-first staff.
- mp* written below the forty-second staff.
- mp* written below the forty-third staff.
- mp* written below the forty-fourth staff.
- mp* written below the forty-fifth staff.
- mp* written below the forty-sixth staff.
- mp* written below the forty-seventh staff.
- mp* written below the forty-eighth staff.
- mp* written below the forty-ninth staff.
- mp* written below the fiftieth staff.
- mp* written below the fifty-first staff.
- mp* written below the fifty-second staff.
- mp* written below the fifty-third staff.
- mp* written below the fifty-fourth staff.
- mp* written below the fifty-fifth staff.
- mp* written below the fifty-sixth staff.
- mp* written below the fifty-seventh staff.
- mp* written below the fifty-eighth staff.
- mp* written below the fifty-ninth staff.
- mp* written below the sixtieth staff.
- mp* written below the sixty-first staff.
- mp* written below the sixty-second staff.
- mp* written below the sixty-third staff.
- mp* written below the sixty-fourth staff.
- mp* written below the sixty-fifth staff.
- mp* written below the sixty-sixth staff.
- mp* written below the sixty-seventh staff.
- mp* written below the sixty-eighth staff.
- mp* written below the sixty-ninth staff.
- mp* written below the seventieth staff.
- mp* written below the seventy-first staff.
- mp* written below the seventy-second staff.
- mp* written below the seventy-third staff.
- mp* written below the seventy-fourth staff.
- mp* written below the seventy-fifth staff.
- mp* written below the seventy-sixth staff.
- mp* written below the seventy-seventh staff.
- mp* written below the seventy-eighth staff.
- mp* written below the seventy-ninth staff.
- mp* written below the eightieth staff.
- mp* written below the eighty-first staff.
- mp* written below the eighty-second staff.
- mp* written below the eighty-third staff.
- mp* written below the eighty-fourth staff.
- mp* written below the eighty-fifth staff.
- mp* written below the eighty-sixth staff.
- mp* written below the eighty-seventh staff.
- mp* written below the eighty-eighth staff.
- mp* written below the eighty-ninth staff.
- mp* written below the ninetieth staff.
- mp* written below the ninety-first staff.
- mp* written below the ninety-second staff.
- mp* written below the ninety-third staff.
- mp* written below the ninety-fourth staff.
- mp* written below the ninety-fifth staff.
- mp* written below the ninety-sixth staff.
- mp* written below the ninety-seventh staff.
- mp* written below the ninety-eighth staff.
- mp* written below the ninety-ninth staff.
- mp* written below the one hundredth staff.

II Scène pastorale

Armas Launis.

15.

Allegretto

Violins
Solo (Klagenet)

Flauts

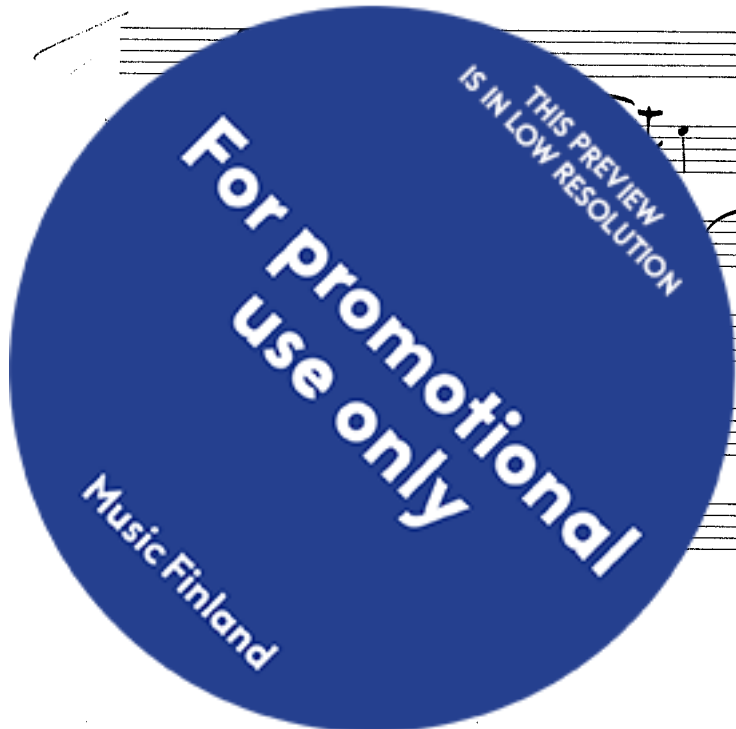
Oboe

Cor. angl.

Fagotto

(Klagenet) 8.

A



accelerando B *a tempo*

✓

Fl

Ob.

Cy

Tpy

8.

77

an

8.

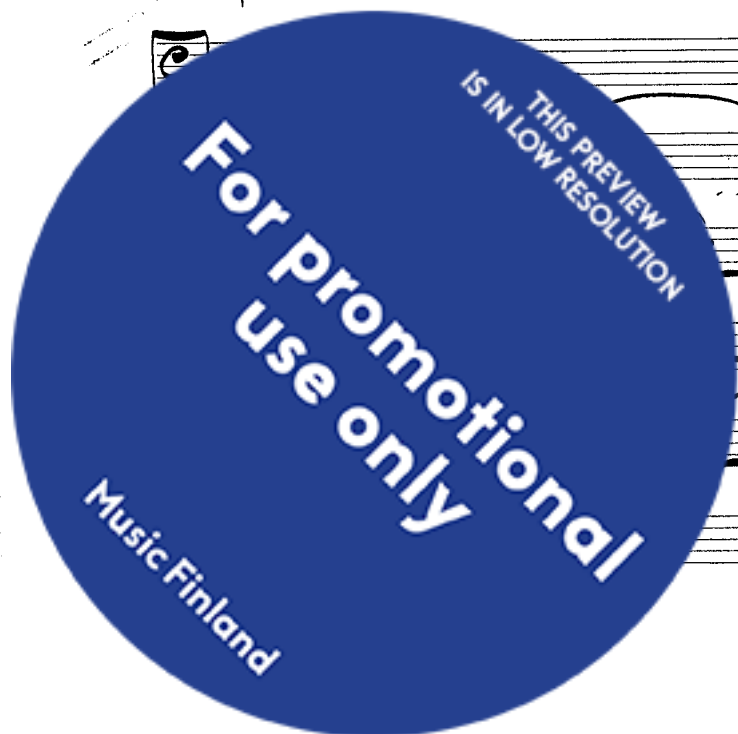
3

allent.

2

Tpy

2



Tempo primo

Handwritten musical score for the first system, marked "Tempo primo". The score is in 2/4 time and consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a bass line with eighth notes. The score includes dynamic markings such as *mp*, *f*, and *espr.* and a *lento* marking at the end.

Handwritten musical score for the second system, marked "rallent.". The score is in 2/4 time and consists of five staves. The first staff contains a melodic line with eighth notes. The second staff contains a melodic line with eighth notes. The third staff contains a melodic line with eighth notes. The fourth staff contains a melodic line with eighth notes. The fifth staff contains a bass line with eighth notes. The score includes dynamic markings such as *mp*, *f*, and *espr.* and a *rallent.* marking at the beginning.



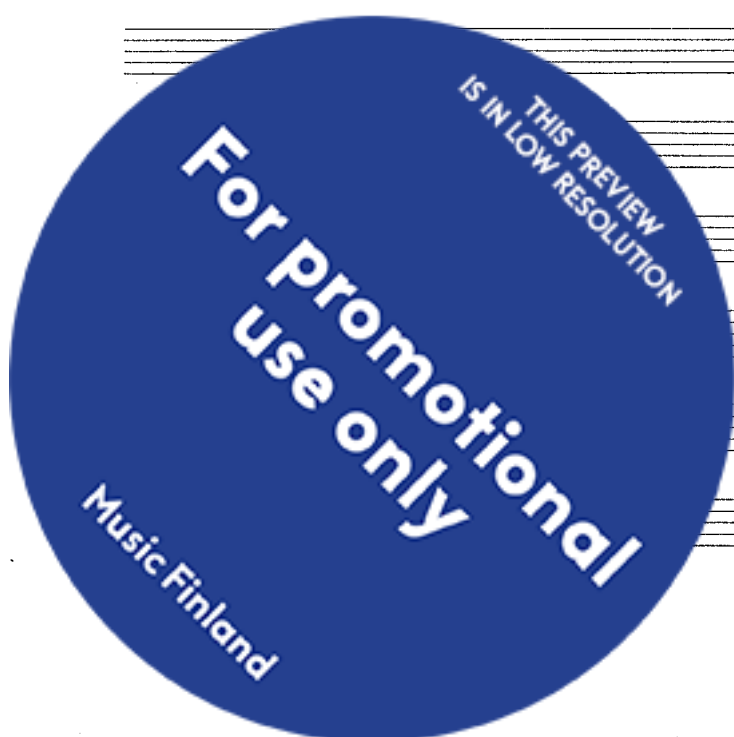


ARMAS LAUNIS.

Suite nordique



Berceuse romantique





Berceuse Romantique.

Andante

$\text{♩} = 100$

FL

Ob

Cl. in B

Fag.

Cor in F

Trombe

con bords.

Fl

Violon Solo

Solo VL

Harpe

VL I

VL II

P

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FL

Ob

CL

Fag

Corno

Tr.

Trb. I

Trb. II

III-Tuba

Vh solo

Harpe

VL I

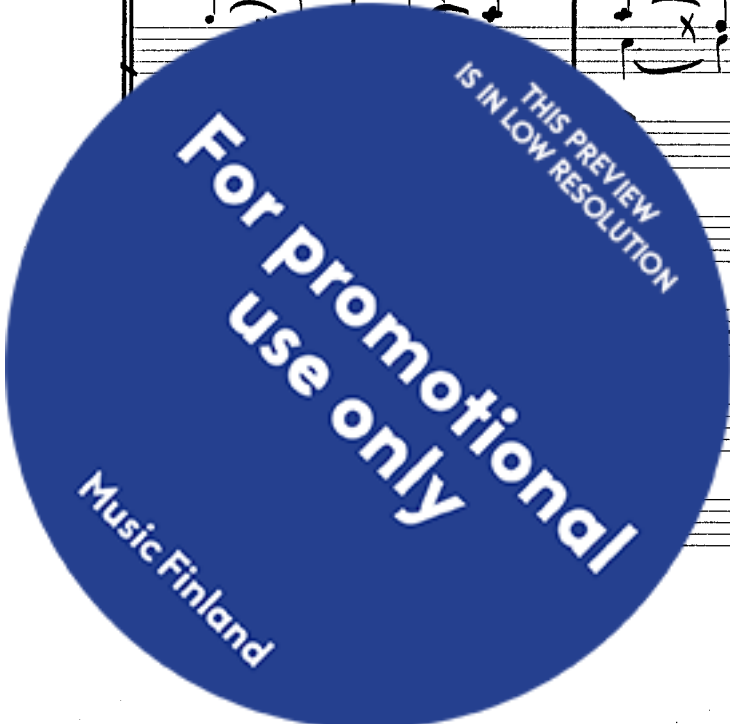
VL II

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). The score is organized into measures by vertical bar lines. Some staves have additional markings like 'x' or '8'.



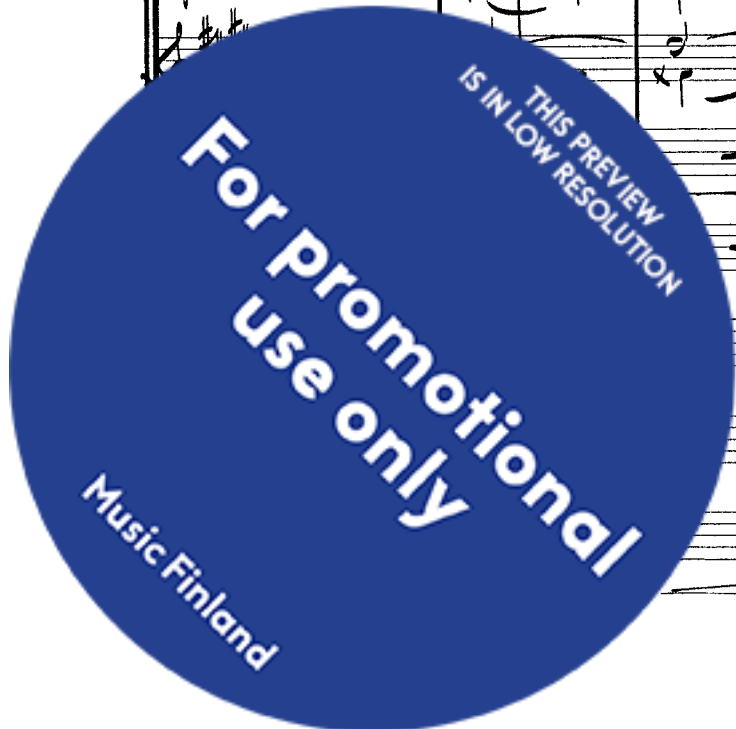
rit.

a. tempo

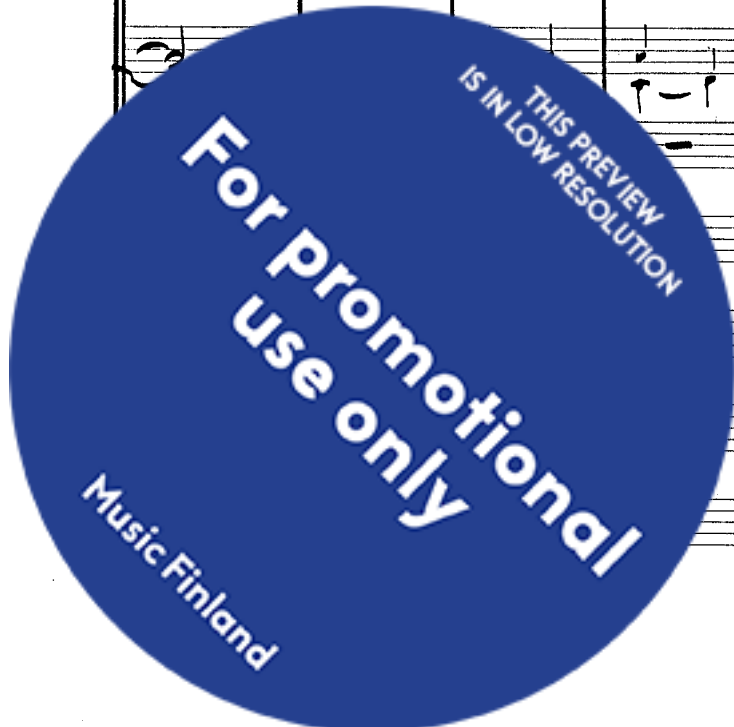
B

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings 'rit.' and 'a. tempo' are present above the staves.

Handwritten musical score for the second system, measures 9-16. The score continues on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings 'rit.' and 'a. tempo' are present above the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings like *pp* (pianissimo) and *loco*. The score is organized into measures by vertical bar lines. Some measures contain handwritten 'x' marks, possibly indicating specific performance techniques or corrections. The notation is dense and appears to be a professional manuscript.



rit -26- a. tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. Key markings include:

- Tempo:** *rit.* (ritardando) and *a. tempo* (allegretto tempo).
- Dynamic:** *pp* (pianissimo).
- Performance:** *senza sord.* (without mutes) for the strings.
- Section:** *VL Solo* (Violin Solo).
- Rehearsal Mark:** *8:12* is marked above a staff.
- Section:** *loco* (loco) is marked above a staff.
- Section:** *loco x* (loco) is marked above a staff.
- Section:** *loco* (loco) is marked below a staff.
- Section:** *rit.* (ritardando) is marked below a staff.
- Section:** *a. tempo* (allegretto tempo) is marked below a staff.





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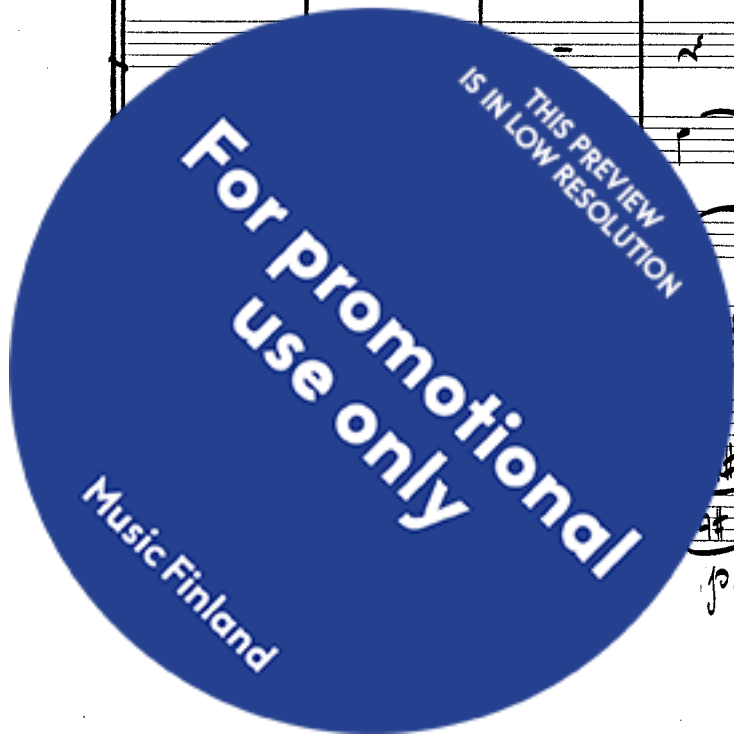
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Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pp* (pianissimo) and *Tutti* are present. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

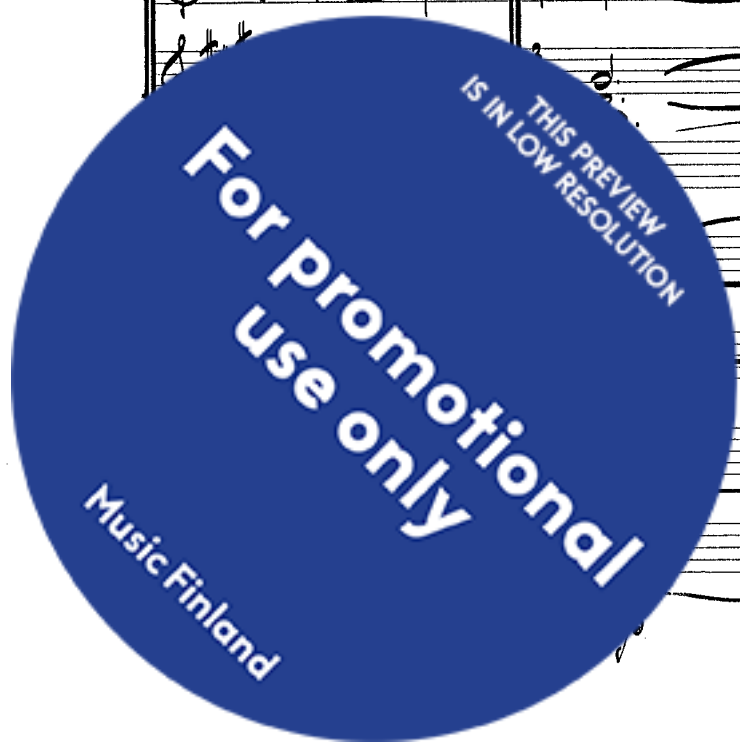
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the top of the first staff.
- con sord.* (con sordina) and *ppp* (pianississimo) in the middle of the first staff.
- espr.* (espressivo) in the second staff.
- sans trill* (without trill) in the second staff.
- espr.* (espressivo) in the third staff.
- Flag.* (flagging) in the third staff.
- pp* (pianissimo) at the bottom of the third staff.

The score is written in a system of ten staves, with various musical notations and dynamics throughout.



Handwritten musical score on page 30. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. Key markings include "rallent." at the top, "ad lib." in the middle, and "rit." near the bottom. The score is divided into measures by vertical bar lines. There are also some handwritten annotations like "3" and "4" above certain staves.



Un poco vivo

IV Appel du berger

Kennas Lammis 31
meno mosso

Handwritten musical score for "IV Appel du berger" by Kennas Lammis. The score is written in 3/4 time and features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked "Un poco vivo" and "meno mosso". The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. There are also handwritten annotations like "a2" and "f a2". The score is divided into measures by vertical bar lines. The bottom of the page features a blue circular watermark with the text "For promotional use only" and "Music Finland".

*Tranquillo**a tempo*

Handwritten musical score for a string quartet, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices. Measure 1 has a whole rest for the first violin and a sixteenth-note figure for the second violin. Measures 2-4 show various melodic and harmonic developments across the four staves, including a 'Col. mp' marking in the third measure.

*Tranquillo**a tempo*

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A *Tranquillo* *Allu poco vivo*

Handwritten musical score for a multi-staff piece. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

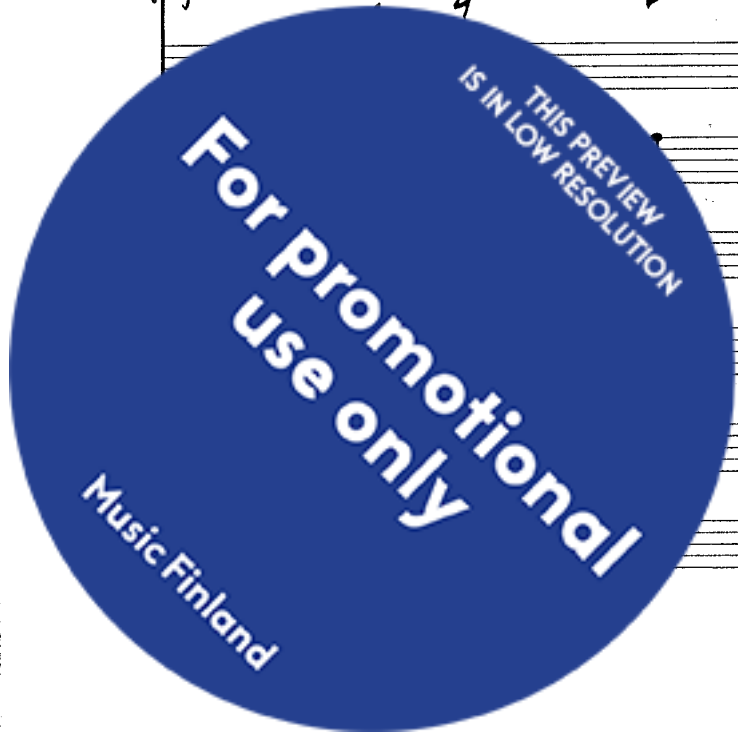
- mp* (mezzo-piano) at the top.
- a2* (second ending) in the middle section.
- can. ind.* (canto indistinct) written twice in the lower staves.
- mp* (mezzo-piano) in the lower right section.

Handwritten musical score for a multi-staff piece, continuing from the previous section. Key annotations include:

- Allu poco vivo* at the top.
- 2 soli* (two solos) written twice in the middle section.
- 8 m* (8 measures) written twice in the lower right section.
- mp* (mezzo-piano) in the lower right section.
- 8 m* (8 measures) in the bottom right corner.



Handwritten musical score for a piano piece, measures 1-12. The score is written on ten staves, with the first six staves grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some corrections and markings, including a circled 'b' in measure 10 and a circled 'b' in measure 11. The score is written in a clear, legible hand.



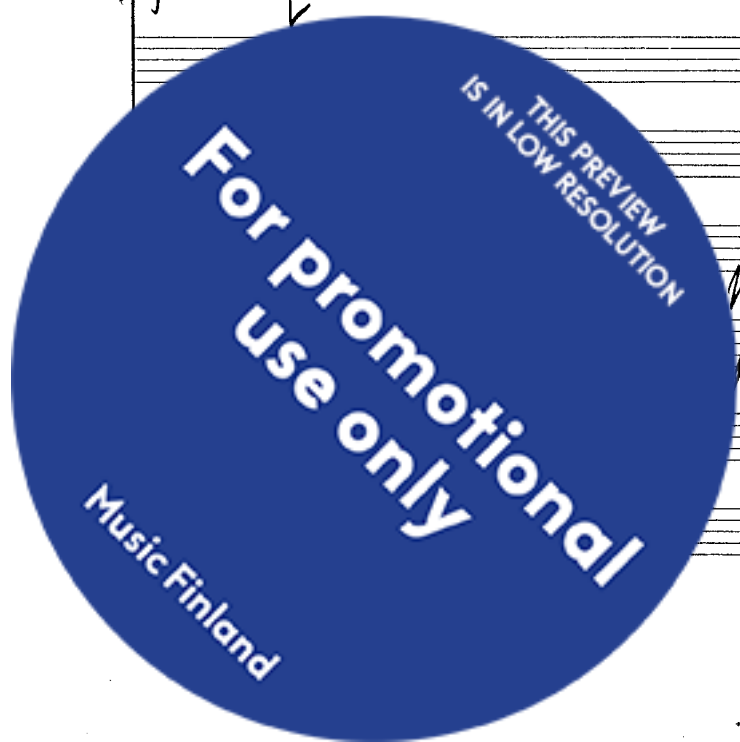
Handwritten musical score for a piano piece, measures 13-16. The score is written on five staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a clear, legible hand.

B

Handwritten musical score for section B, measures 1-3. The score is written on 12 staves, organized into three systems of four staves each. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *ch* (chord). A tempo or performance instruction *al* is visible in the second measure. The first system contains measures 1 and 2, the second system contains measure 3, and the third system contains measure 4.

B

Handwritten musical score for section B, measures 5-6. The score is written on 6 staves, organized into two systems of three staves each. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *ch* (chord). A tempo or performance instruction *al* is visible in the fifth measure. The first system contains measures 5 and 6, and the second system contains measure 7.



Handwritten musical score for a piano piece. The score is written on multiple staves, showing complex notation including chords, arpeggios, and various musical symbols. Dynamic markings such as *mp* (mezzo-piano) and *piss* (pianissimo) are visible. The notation includes many slurs, ties, and accidentals, suggesting a highly technical and expressive composition. The score is organized into measures by vertical bar lines.

