

11 047

Herman Rechberger

B&D

*for doublebass, extended drumset
marimba and vibraphone*

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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Music Finland

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1998

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B & D

pronounce: bee and dee

for doublebass, extended drumset

marimba and vibraphone

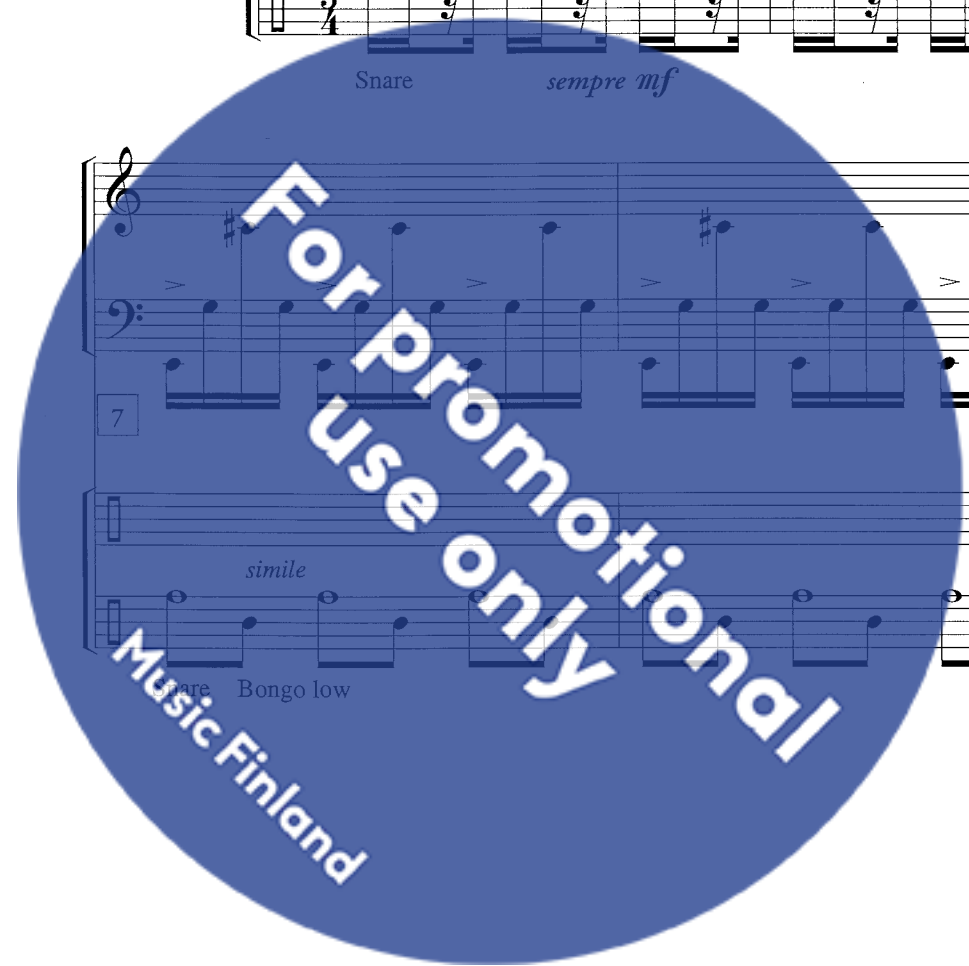
With drive
♩ = 80 *senza accento* *poco a poco accento sul E* **HERMAN RECHBERGER 1990 (revised 1997)**

Double bass
sempre sul EAD *simile*
dal niente *f*

Percussion
Cowbells *simile*
con corda Snare *sempre mf* *f* Bongo low

mf *meno f*

simile Bongo high Hi-Hat + Tamb. *ff*
mf Bongo low





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senza accento

13

legato possibile

simile

Cymbals

mp Cowbells

19

f

Tamb.

Bongo high

mf

un poco crescendo Snare

25

subito p

meno f

Agogos

Tamb.

mp

mf

TomTom high
TomTom low





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31 *f*

Tamb. rim + skin

TomTom high
TomTom low

Bongo low

37 *meno f*

Snare

Bongo low

TomTom high

Hi-Hat

43 *mf*

Hi-Hat

Tom high

TomTom low

sfz *pp* *mf* *p* *meno f*





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50

espr. molto

sfz *p* *sfz*

60

meno f *liberamente* *mf* *f*

indifferente

9 8:6 8:6 8:6 2. (A) 4. (A)

T-toms Bgs Sn. *sfz* *subito p*

60

meno f *liberamente* *mf* *f*

indifferente

9 8:6 8:6 8:6 2. (A) 4. (A)

low Cymb. *f* Hi-Hat *subito f* low Cymb. *mf* Cowbells

67

4. (A) 7. (E) 6. (E) 8. (E)

gliss. *sfz* *f* *gliss.*

Agogos low Cymb. high Cymb. Maracas *sfz*





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75 *p* *subito f* *espr.*

Güiro *sfz* *fff* *fff*

83 *liberamente* *f*

90 *un poco rubato* *p* *un poco crescendo*

Snare





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6. (A) *espr. molto* 6. (D)

f *col legno batt.* *arco* *mf*

crescendo molto

ffz "swing" *mf* T-toms Bgs Bdr.

ff *f* *arco* *pp* *libero ma con virtuosità* *un poco crescendo*

mf Bdr. T-toms

mp *pizz.* *arco* *pizz.* *arco* *l.h. pizz.* *arco* *V*

mf Bgs T-toms Bdr. *ffz* Güiro





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111 *meno f*

6. (E)

3. (E)

sfz

arco

pizz.

arco

pizz.

sfz

Agogos *meno f*

Güiro

Ag.

Bongo low

sfz

Bassdrum

sfz

Meno mosso

dolce

7:4

3

3

6

3

6

7

7

7

6

3

6

mf

118 *Meno mosso*

Bassdrum

Tamb.

quasi Solo

(edge)

5

3

5

3

5

3

6

3

7

6

7

3

3

6

6

7

7

124

5

5:4

5

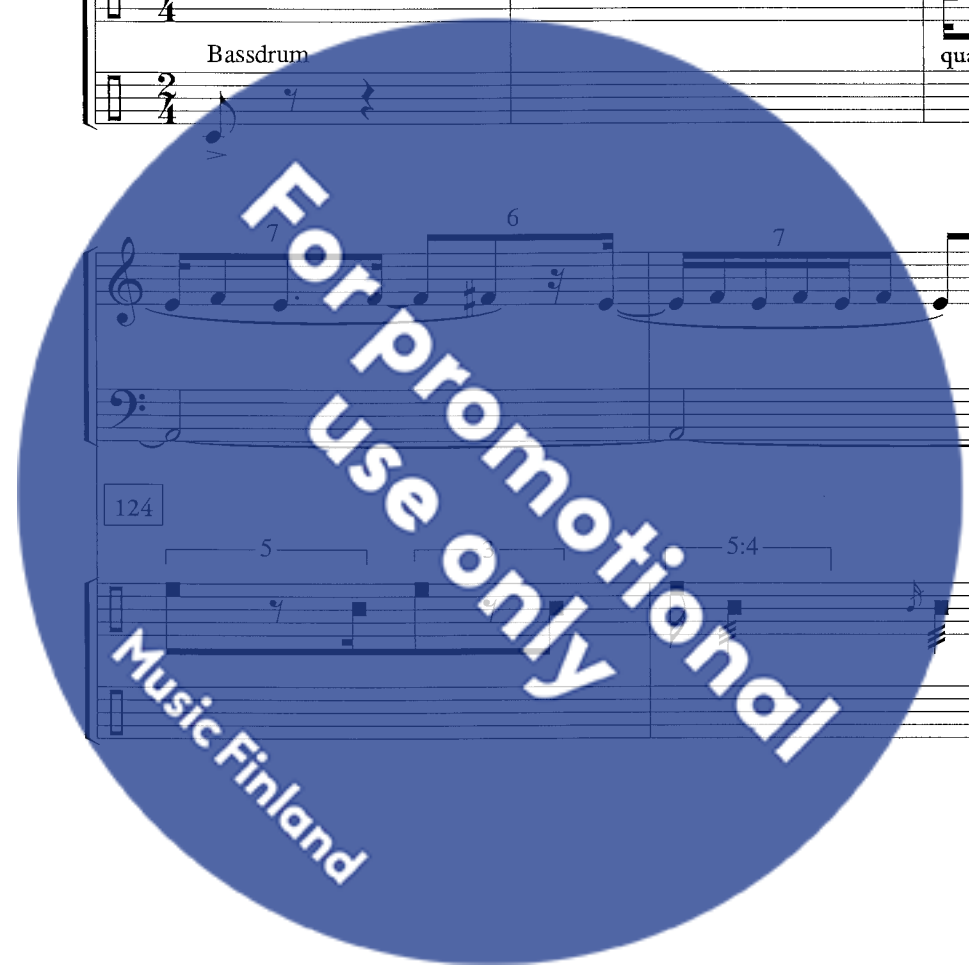
5:4

5

3

3

3





Musical notation for measures 125-128. The system includes a treble clef staff with a melody featuring triplets and sextuplets, and a bass clef staff with a simple accompaniment.

Musical notation for measures 129-134. The system includes a treble clef staff with a melody and a bass clef staff with a complex rhythmic pattern labeled "Tamb." (Tambourine). The bass staff includes dynamic markings like *mf* and *f*.

Musical notation for measures 135-142. The system includes a treble clef staff with a melody and a bass clef staff with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, and *f*. A measure rest of 10 measures is indicated with "(D)".

Musical notation for measures 143-146. The system includes a treble clef staff with a melody and a bass clef staff with a complex rhythmic pattern. The bass staff includes dynamic markings like *sfz* and *mf*, and labels for "Bassdrum", "TomTom high", "Snare", and "Bongo high".

Musical notation for measures 147-150. The system includes a treble clef staff with a melody and a bass clef staff with a complex rhythmic pattern. Dynamic markings include *mf* and *sfz*.

Musical notation for measures 151-154. The system includes a treble clef staff with a melody and a bass clef staff with a complex rhythmic pattern. The bass staff includes dynamic markings like *mf* and *sfz*, and labels for "Bongo high", "Bongo low", and "TomTom low".





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al niente *dal niente*

149

Bongo low Bassdrum Snare Cymbals Bongo high

TomTom low *fff* *mf*

153

Agogos Bongo high Snare Bongo low

ff *ff sempre*

TomTom low

159

Cowbell Tamb. Hi-Hat

Bassdrum Snare





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Meno mosso

♩ = 60

Musical score for measures 167-174. The system includes a grand staff with piano and bass clefs. The piano part features a melodic line with slurs and dynamics of *fff* and *sfz*. The bass part has a rhythmic accompaniment. A *TomTom low* effect is indicated below the piano part.

167

Meno mosso

♩ = 60

Musical score for measures 175-183. This system introduces a *Marimba* part with an *espressivo* marking and a *Bassdrum* part. The piano part continues with melodic lines and slurs. Dynamics include *sfz*. Measure numbers 5 and 6 are marked above the marimba part.

TomTom low

Bassdrum

Marimba

espressivo

meditativo & sensitivo molto

Musical score for measures 184-192. This system features a grand staff with piano and bass clefs. The piano part has a melodic line with slurs and dynamics of *sfz*. The bass part has a rhythmic accompaniment. Measure numbers 3. (D), 2. (G), and 6. (E) are marked above the piano part.

175

Musical score for measures 193-201. This system features a grand staff with piano and bass clefs. The piano part has a melodic line with slurs and dynamics of *sfz*. The bass part has a rhythmic accompaniment. Measure numbers 5 and 3 are marked above the piano part.

Musical score for measures 202-210. This system features a grand staff with piano and bass clefs. The piano part has a melodic line with slurs and dynamics of *sfz*. The bass part has a rhythmic accompaniment. Measure numbers 4. (A), 5. (G), and 11. (E) are marked above the piano part.

184

Musical score for measures 211-219. This system features a grand staff with piano and bass clefs. The piano part has a melodic line with slurs and dynamics of *sfz*. The bass part has a rhythmic accompaniment. Measure number 5 is marked above the piano part.





10. (A)

6. (D)

192

3

3

3

200

poco p

dolce

10

10

6. (A)

sul D

3. (G)

206

3





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5. (A) 7. (E) 8. (D)

214

5:6

223

Vibrafono
con motore vib. = 2/s.
mp *red.* *red.* * *simile*

230





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Musical staff system 1, measures 230-233. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and some slurs. The bass staff contains a rhythmic accompaniment with eighth notes and slurs. There are dynamic markings like accents (>) above several notes.

234

Musical staff system 2, measures 234-237. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and some melodic fragments. The bass staff continues the accompaniment with eighth notes and slurs.

238

Musical staff system 3, measures 238-241. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment with eighth notes and slurs.

Musical staff system 4, measures 242-245. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and some melodic fragments. The bass staff continues the accompaniment with eighth notes and slurs.

242

Musical staff system 5, measures 242-245. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a rhythmic accompaniment with eighth notes and slurs. A dynamic marking *ff* is present at the end of the system.

Musical staff system 6, measures 246-249. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and some melodic fragments. The bass staff continues the accompaniment with eighth notes and slurs.

*





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quasi Tango

6. (G) 10. (E) 10. (A) 8. (E) l.h. pizz.

mf *pizz.* *pizz.* *arco*

247

Cowbell Snare

mf

arco pizz. *f* slap pizz. *p* 2. (G) 3. (A)

253

arco 3 3 3 3 arco

slap pizz. *slap pizz.*

259





6. (D)

pizz.

arco

3. (A)

5. (D) 4. (G) 11. (E)

265

271

pizz.

arco

277





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$\text{♩} = 80$
a Tempo

Musical notation for measures 283-288. The top staff features a melodic line with a triplet of eighth notes in measure 283. The bottom staff provides a rhythmic accompaniment with eighth notes.

283

sempre ff furioso

Cowbell

Marimba

Snare

f

Musical notation for measures 289-293. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

289

sfz

Marimba

Bassdrum

ff "with an african touch"

Musical notation for measures 294-298. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

294

Snare





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Musical notation for measures 299-304. The system includes a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. A *simile* marking is present above the treble staff in the final measure of this system.

299

Musical notation for measures 305-312. The system includes a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern.

305

Musical notation for measures 313-320. The system includes a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern.

Cowbell

Musical notation for measures 321-328. The system includes a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. A *p* (piano) dynamic marking is present below the bass staff.

p

Musical notation for measures 329-336. The system includes a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. A *fff* (fortissimo) dynamic marking is present below the bass staff. A *slap pizz. sffz* (slap pizzicato, sforzando) marking is present above the treble staff.

fff

slap pizz. sffz

313

Musical notation for measures 337-344. The system includes a grand staff with treble and bass clefs. The music continues with a complex rhythmic pattern. A *fff* (fortissimo) dynamic marking is present below the bass staff. A *fff* (fortissimo) dynamic marking is present above the treble staff. A *Bassdrum* marking is present below the bass staff.

Ab+Bb "crossbeat"
with one stick

fff

fff

fff

Bassdrum





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320 *mf*

Agogos

mf

Snare *mf*

meno f

325

Agogos

Snare *mf*

p

mp

331

Agogos

Snare *mf*

mf

meno f





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337

mf

subito pp

Agogos

341

ff

fff

Snare

Bgs

Bdr.

T-toms

fff

