

Ernest Pingoud

# Le Prophète

for orchestra

op. 21

1921



**Music Finland**

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of the composer



Ilmari Hannikainen zupescipnot.

## Table des Instruments

Flauto Piccolo

2 flauti grandi

2 oboi

Corno Inglese

2 Clarinetti si b

1 Bass clarinette si b

2 Fagotti

Kontrafagotto

4 (8) Corni F

3 Trombi si b

3 Tromboni

Tuba

1-2 Arpa

Timpani, Cassa, Piatti,

Tamburo militare

Tam-Tam, Pau Campana

Celesta, Campanelli

Violini I

Violini II

Viola

Celli

Bassi

Manuscript

Hilfingand

up. 21.

1921.



3.1966

p.o.



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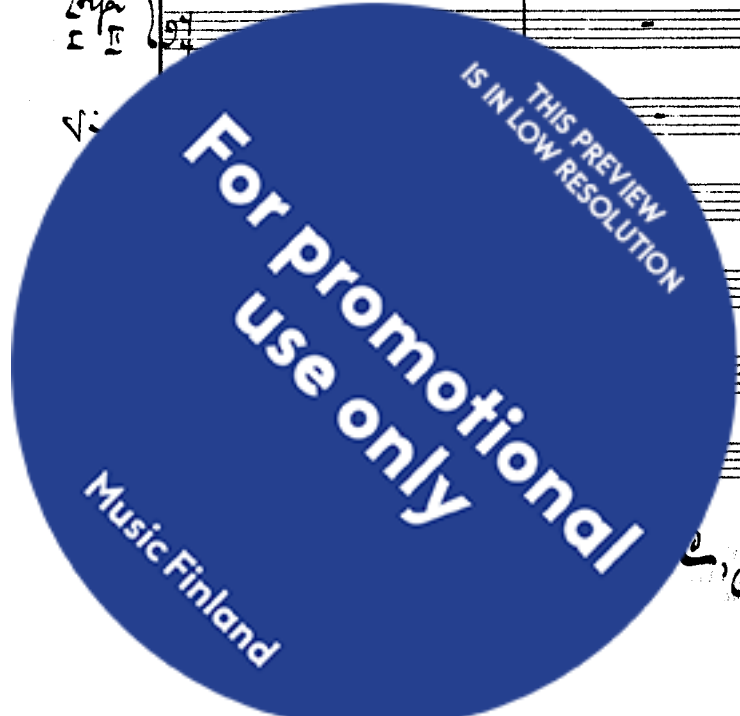
Music Finland

Andante molto ♩ = 42 MM

# Profeten



L. Finckh 1921



Handwritten scribbles and notes on the right margin, including a circled '16' and other illegible marks.

in den Stimmen Clarin. Saxophone in sib  
 Corni in fa, Clarinet. 1 Quinte höher.



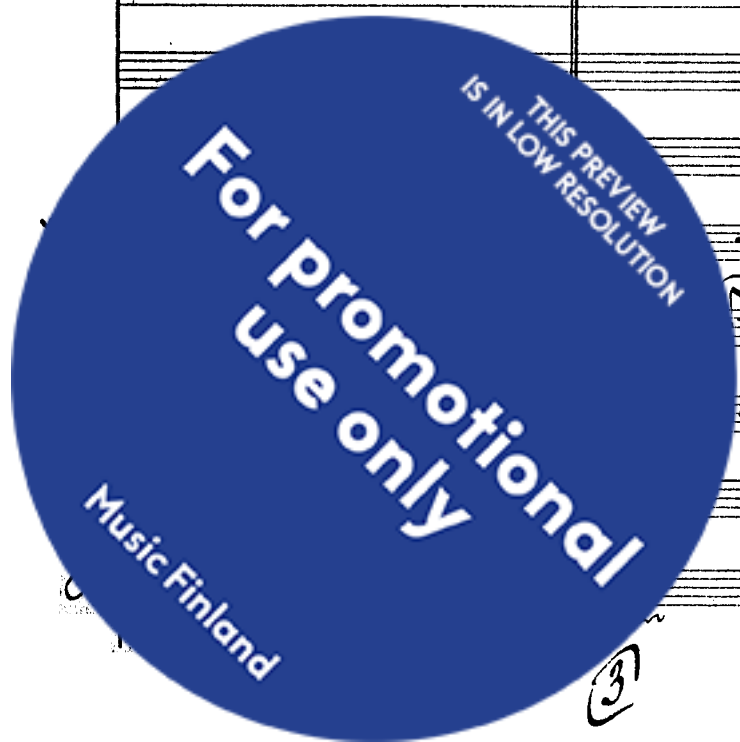
2) Pesante  $\downarrow = 84MM$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Piccolo (Pic), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Clari I), Clarinet II (Clari II), Bassoon (Fag), Bassoon II (Fag II), Cor I (Cor I), Cor II (Cor II), Trumpet I (Trombi I), Trumpet II (Trombi II), Trombone I (Tromba I), Trombone II (Tromba II), Trombone III (Tromba III), Timpani (Timp), Cymbals (Cassa), and Piano (Pia). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *f*), and articulation marks. There are several circled annotations and handwritten markings throughout the score, including a large circled '2' at the beginning of the Cor I part and a circled '6' in the Trombone I part. The tempo is marked as 'Pesante' with a metronome marking of 84 MM.



Handwritten musical score for orchestra and woodwinds. The score is divided into four measures by vertical bar lines. The instruments listed on the left are Piccolo, Flutes I & II, Oboe I & II, Clarinets I & II, Bassoon, Horns I & II, Trumpets I & II, and Trombones I & II. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions like "Solo", "pizz", "Cresc", "Decresc", "Fz", "Dolce", and "Espress".

Handwritten annotations include circled numbers 3 and 4, and a circled '4' with a double bar line. The time signature changes from 4/4 to 6/8 in the second measure. There are also some handwritten notes like "Cl B" and "Cor".





Handwritten musical score for orchestra and woodwinds. The score includes staves for:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Corn (Cornet)
- Clar (Clarinet)
- Bass (Bassoon)
- Fag (Fagot)
- Cor (Corno)
- Trmb (Trumpet)
- Trmb II (Trumpet II)
- Tuba
- Org (Organ)

Key features of the score include:

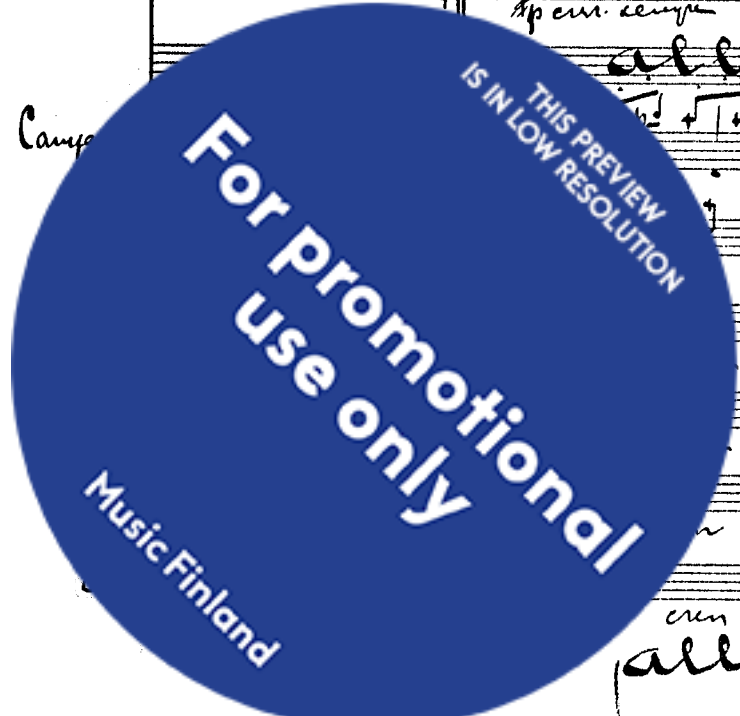
- Handwritten annotations such as *dolce*, *cresc.*, *pp*, *ppp*, *cur*, and *tempo*.
- Dynamic markings like *pp*, *ppp*, *cresc.*, and *cur*.
- Tempo markings including *tempo* and *cresc.*.
- Rehearsal marks (circled numbers 5) and a time signature change to 2/4.
- Complex musical notation including slurs, ties, and various rhythmic figures.



3 | | *allargando*

6 *Pesante* ♩ = 84 MM

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Cymbals. The score includes dynamic markings such as *Piu*, *allargando*, *Pesante*, *Canal*, and *allargando*. It also features tempo markings like  $\text{♩} = 84 \text{ MM}$  and time signatures such as  $\frac{3}{4}$ . There are several circled annotations and a large blue watermark in the bottom left corner.



Fl I  
Fl II  
Oba I  
Oba II  
C. up  
Clarinet I  
Clarinet II  
Band  
Fag I  
Fag II  
Kofa

*Diminuendo sempre*

4 5 6 7 8

Timpani I  
Timpani II  
Tuba  
Trompa  
Cassa



7

Meno mosso e molto marcato! ♩ = 80NM.

Fl I

Fl II

Oboi I

Oboi II

C. uif

Clarin I

Clarin II

Fagel

Fagel

Kofe

Cor I

Cor II

Trubi I

Trubi II

Trubi III

Tuba

Tuba

Tuba

Timp

Casa

Triati

**Pos**

**Cor**

**TR**

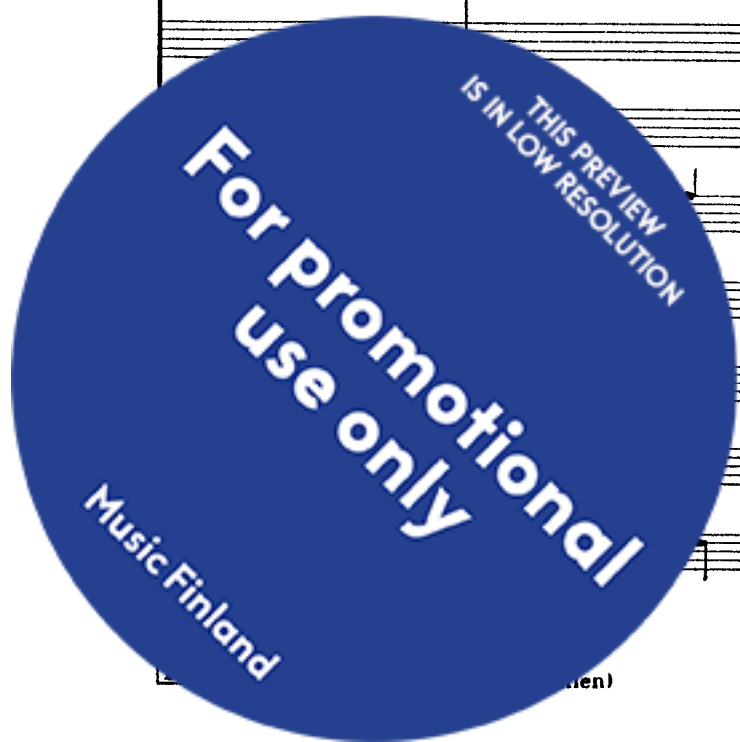
**MENO**

Meno mosso e molto marcato!

*Pratto*



Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Oboes (Oboi), Clarinets (Clarin.), Bassoon (Fag.), Horns (Corno), Trumpets (Tromba), Trombones (Tromboni), Tuba (Tuba), and Percussion (Piatli). The score is written in a major key with a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (p, f, Sub. p), and articulation marks. A large handwritten annotation "Subito p" is written across the middle of the score, with a large black arrow pointing from it towards the right. Another handwritten annotation "mf" is visible on the right side of the page. The score is divided into measures by vertical bar lines.



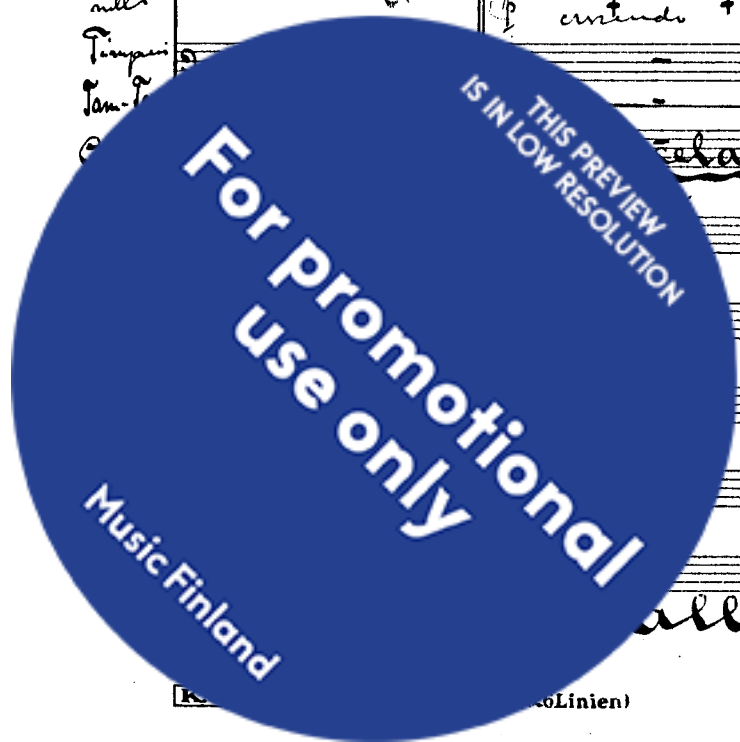
mf

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in C (C. clarinet), Clarinet in Bb (Bb clarinet), Bassoon (Fag), and Trombone (Tuba). The second system includes parts for Cor Anglais (Cor), Trumpet I (Trumpli I), Trumpet II (Trumpli II), Trombone I (Tromboni I), Trombone II (Tromboni II), and Tuba. The score features various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including circled numbers '81' and '82', and the word 'Pizz' written above the Piccolo staff. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

*Etincelant!*

*Meno mosso*

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for Piccolo, Flutes I & II, Oboes, Clarinet in B-flat, Bassoon, Basses, Horns I & II, Trombones I & II, Trumpets I & II, Cymbals, and Timpani. The second system includes Organ and Piano. The score features various musical notations, including notes, rests, and dynamic markings. Key annotations include "Etincelant!", "allargando", "Solo!", "doux impérieux!", "Meno mosso", and "Organo". A large, stylized "Organo" is written in a circle across the middle of the score. The tempo markings "Meno mosso" appear at the beginning and end of the piece.



*Meno mosso*  
*Orgel*

*Ritard* *Languide*  $\text{♩} = 42 \text{MM.}$

*Ob* *I Solo* *Ferm*

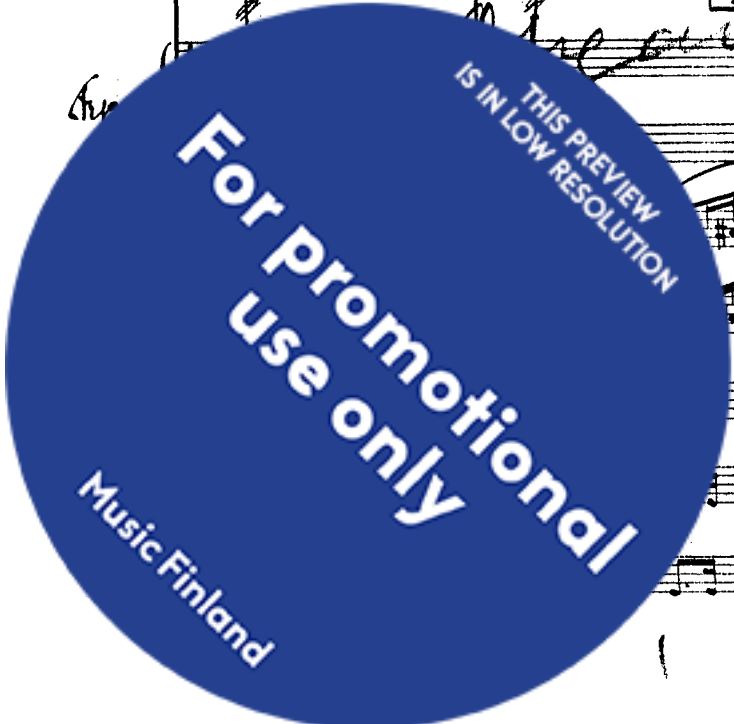
*Ritard*

*Ritard*

$\frac{4}{4}$

*Languide*

*Ritard* *Languide*









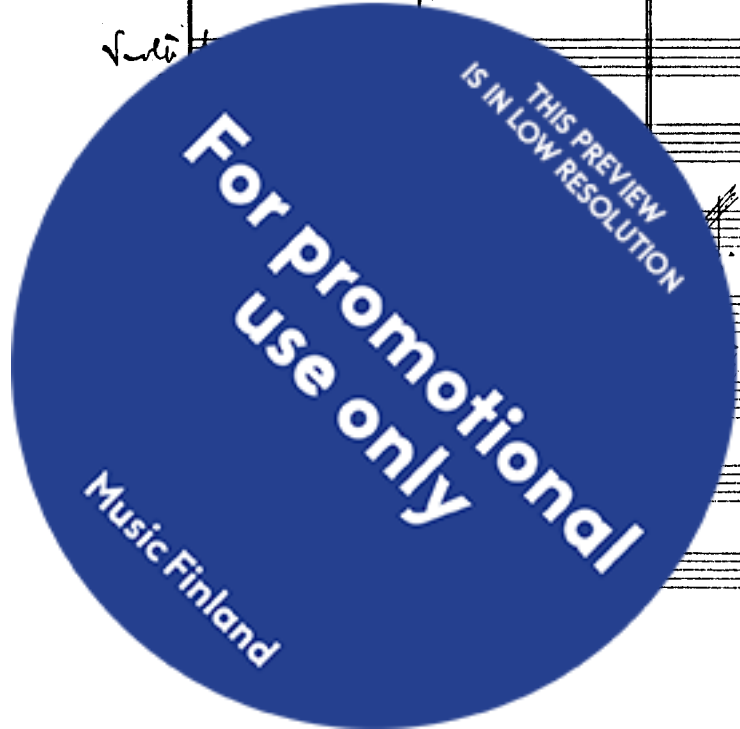
Handwritten musical score for orchestra. The score includes parts for Oboe (Ob), Clarinet I and II (Clari I, II), Flute I and II (Flu I, II), Bassoon (Fag), Cor Anglais I and II (Coro I, II), Violin I and II (Viol I, II), Viola, and Cello. The score is annotated with several handwritten elements:

- Ob:** A circled  $\text{rit}$  above the staff.
- Clari I:** A circled  $\text{rit}$  above the staff.
- Flu I:** A circled  $\text{rit}$  above the staff.
- Fag:** A circled  $\text{rit}$  above the staff.
- Coro I:** A circled  $\text{rit}$  above the staff.
- Viol I:** A circled  $\text{rit}$  above the staff.
- Viol II:** A circled  $\text{rit}$  above the staff.
- Cello:** A circled  $\text{rit}$  above the staff.

Tempo markings include Ritard and a tempo written in cursive. Dynamic markings include  $\text{pp}$  and  $\text{ppp}$ . The score is written in a standard musical notation with stems and beams.

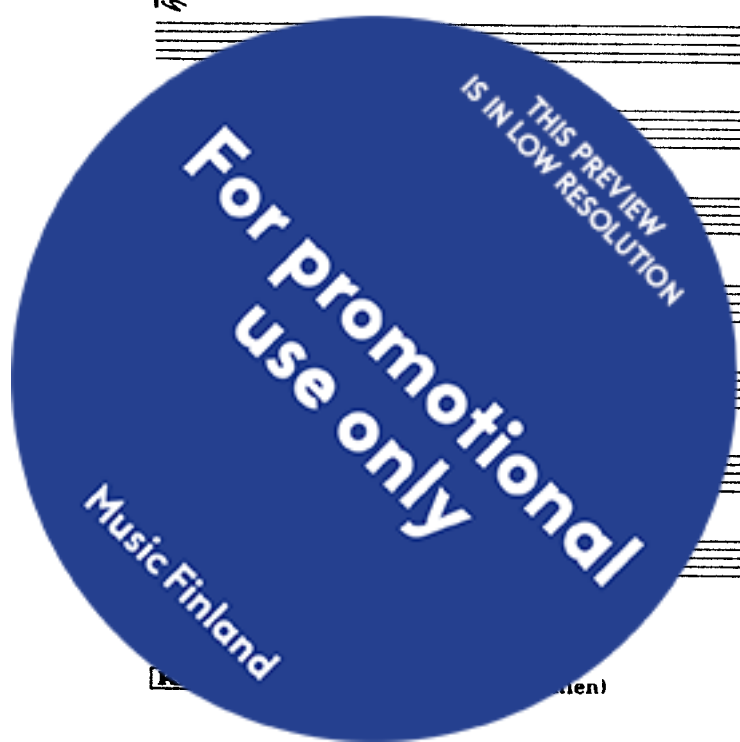


Handwritten musical score for page 16, featuring staves for Oboe, Clarinet, Cor Anglais, Flute, Cor Anglais, Trombone, Timpani, Violin, and Viola. Includes tempo markings like *Ritard*, *Più mosso*, and *Lento*, and dynamic markings like *pp* and *ppp*. The score includes various musical notations such as notes, rests, and articulation marks. There are also circled numbers 15 and 16 on the page.



Handwritten musical score for Oboe, Clarinet, and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Oboe:** *Molto tranquillo!* (circled and underlined)
- Clarinet:** *Tranquillo* (circled)
- Arpa:** *Molto tranquillo!* (circled and underlined), *laissez aller*, and *ad lib*
- Tempo/Style:** *Adagio* (written across the Clarinet staff)
- Time Signature:**  $\frac{2}{4}$  (written above the Clarinet staff)
- Rehearsal Mark:** *16* (circled)



Handwritten musical score for Clarinet I, Clarinet II, and Bassoon. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large handwritten *ce* is written above the first staff. The instruction Molto Ritardando e diminuendo is written across the middle of the page. The bassoon part includes a *rit.* marking at the end.





a tempo

Poco ritenuato

Pic

Fl I

Fl II

Obl I

Obl II

Clar I

Clar II

Fagel

Fagel I

Fagel II

Corn I

Corn II

Truph I

Truph II

Trubon I

Trubon II

Trubon III

Pianu

ordinare

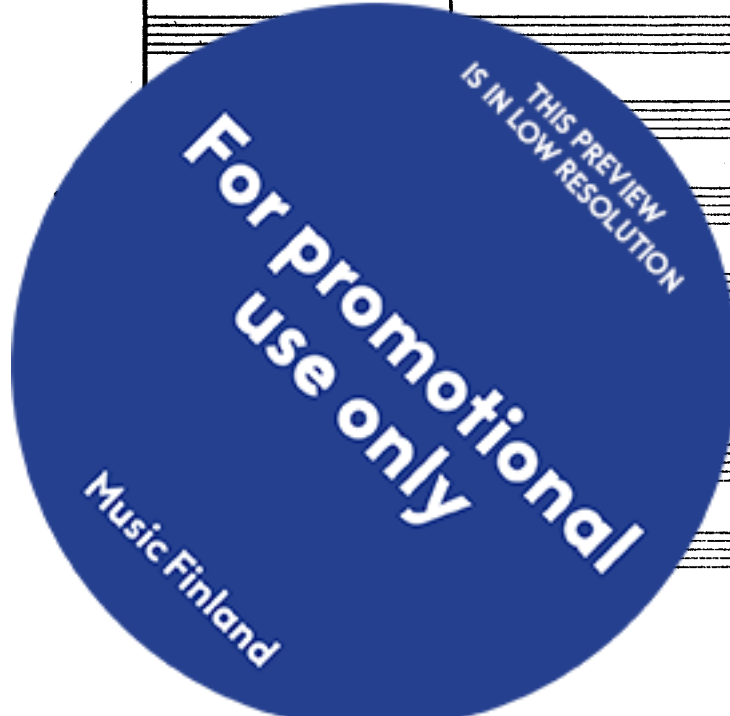
Poco ritenuato

a tempo

a tempo

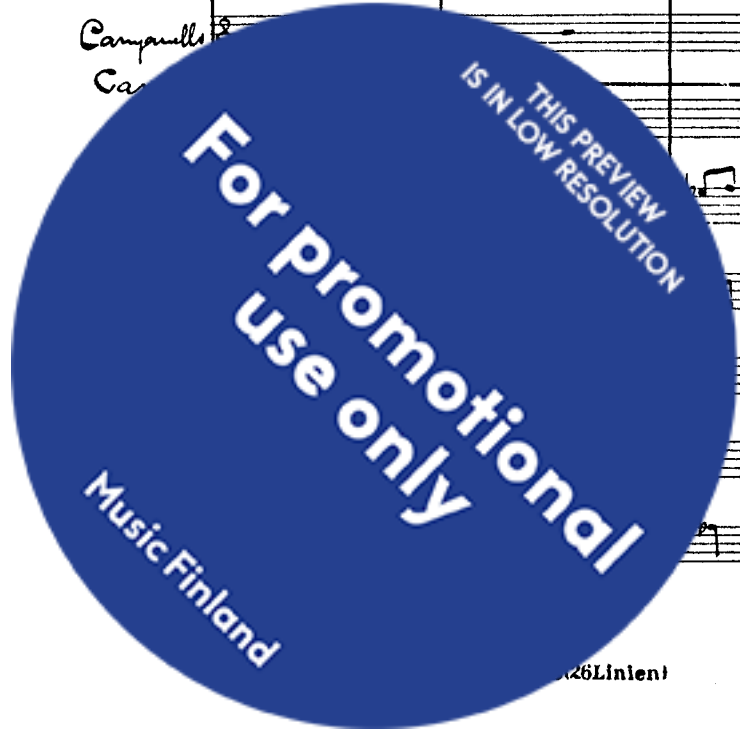
Tuba

Poco f





Handwritten musical score for orchestra and voices. Instruments listed include Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon, Horns I & II, Trombones I & II, Trumpets, Percussion (Tam-Tam, Cymbals), and Cori. The score contains various musical notations such as clefs, notes, rests, and dynamics. Handwritten annotations in red ink include 'Cori', 'in concert Solo!', 'Staccato', and 'arco'. The word 'Coro' is written vertically on the right side of the page.



A detailed handwritten musical score for a symphony orchestra, page 22. The score is written on multiple staves, each labeled with an instrument or section: *Picc*, *fl*, *Oboe*, *Corn*, *Clar*, *Sax*, *Trpt*, *Trbn*, *Timpani*, and *Casa*. The notation includes complex rhythmic patterns, dynamic markings (e.g., *f*, *mp*, *pp*), and articulation symbols. There are several annotations in the score: a large handwritten "Tutti" in the woodwinds section, and a circled section in the strings with the instruction "in senza cad". The bottom of the page is partially obscured by a blue circular watermark.

