

Matti Heininen

Exordium I

for String Quartet

2022

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Exordium I

jousikvartetille / for String Quartet

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Exordium I

jousikvartetille / *for String Quartet*
omistettu Odysseus -jousikvartetille /
dedicated to Odysseus String Quartet

2022

Duration ca. 7 minutes

PERFORMANCE NOTES

tempi Tempi are to be understood as ideal values and may thus in practice be treated flexibly. Tempi relationships, however, are more absolute. A modification of a tempo implies a corresponding change of all others.

double barlines Double barlines show a change in one or more aspects of the material, and do not generally stand for any pause or break in the music. Where a pause btw bars is called for, a dot/fermata is used to indicate it.

→ transition from one type of playing to another

quarter-tones

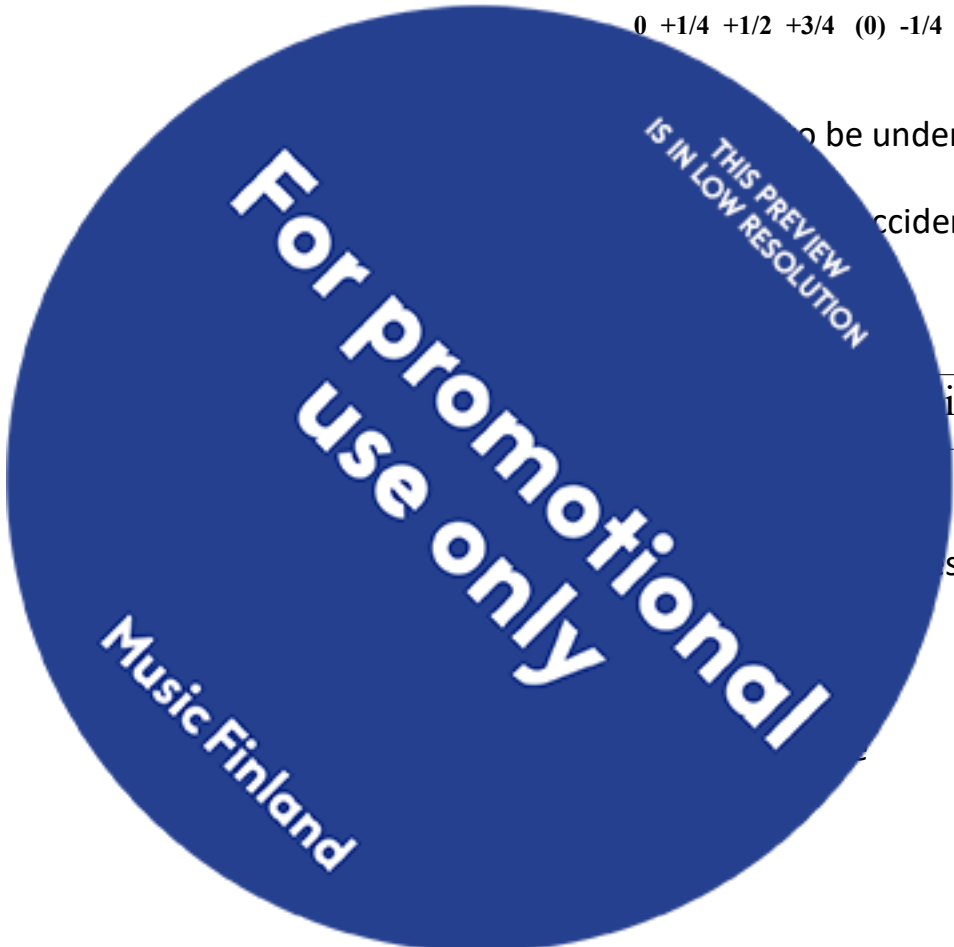
♭ ♯ ♯ ♯ (♭) ♮ ♭ ♯ ♭

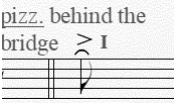
0 +1/4 +1/2 +3/4 (0) -1/4 -1/2 -3/4 0

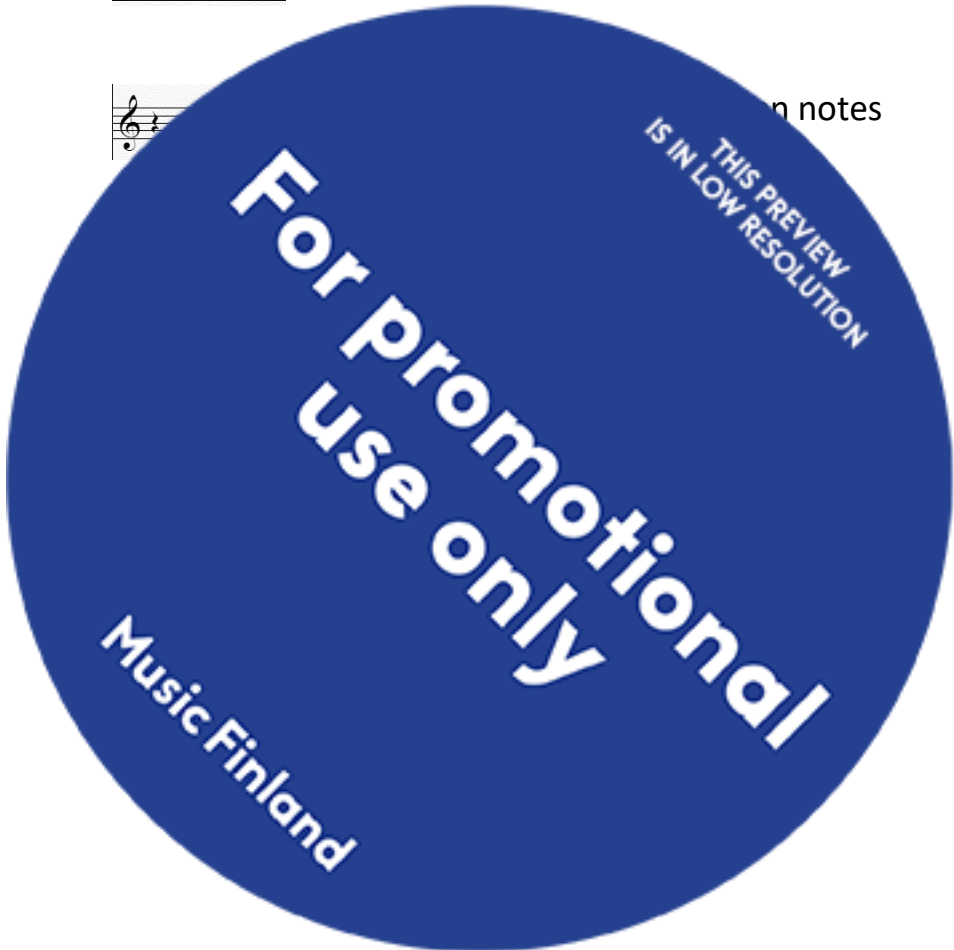
...to be understood as tempered intervals.
...accidentals, slightly modifying the indicated pitch in the direction of the

...micro-tones) apply for the duration of a whole bar

...scribe the intensity of the performance manner, not the acoustical



ord.	modo ordinario: return to standard playing (e.g. bow position)
...	
ponte	sul ponticello / at the bridge
molto ponte	molto sul ponticello
estr. vic. al ponte	estremamente vicino al ponte
tasto	sulla tastiera / on the fingerboard
flaut.	flautando (without vibrato)
al tall.	al tallone (at the frog)
ai diti	bowed close to the left hand fingers
◻, ◼	noisy sound with no audible pitch, produced by bowing on different parts of the instrument (on the tailpiece, on the wood etc.)
◇	harmonic l.h. finger pressure
◆	halfway between ‘normal’ and ‘harmonic’ l.h. finger pressure
	overpressure (of bow)
	as high as possible on the string
	direttamente <u>sul</u> ponte / directly <u>on</u> the bridge
	pizzicato behind the bridge on the given string
	slur notes



jousikvartetille
for String Quartet

omistettu Odysseus -jousikvartetille
dedicated to Odysseus String Quartet

Score

♪ = 126

[illegible]

The musical score for 'L'Espresso' by Luciano Berio is presented on four staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Treble Clef):** Starts with a 4-measure rest, then a quarter note (G4) marked *ppp*. This is followed by a 3-measure triplet of eighth notes (A4, B4, C5) marked *mpz*. The instruction "estremamente vicino al ponte" is written above. The staff continues with a half note (D5) marked *ppp*, then a 3:2 ratio, and ends with a half note (E5) marked *pp*. The instruction "tasto" is written above the first measure, and "arco" is written above the triplet.
- Staff 2 (Treble Clef):** Starts with a 4-measure rest, then a quarter note (G4) marked *ppp*. This is followed by a 3-measure triplet of eighth notes (A4, B4, C5) marked *smppz*. The instruction "estremamente vicino al ponte" is written above. The staff continues with a half note (D5) marked *ppp*, then a 3:2 ratio, and ends with a half note (E5) marked *pp*. The instruction "tasto" is written above the first measure, and "II" is written above the triplet.
- Staff 3 (Bass Clef):** Starts with a 4-measure rest, then a quarter note (G3) marked *mpz*. This is followed by a 3-measure triplet of eighth notes (A3, B3, C4) marked *ppp*. The instruction "estremamente vicino al ponte" is written above. The staff continues with a half note (D4) marked *ppp*, then a 3:2 ratio, and ends with a half note (E4) marked *pp*. The instruction "tasto" is written above the first measure, and "ord. arm. nat" is written above the triplet.
- Staff 4 (Treble Clef):** Starts with a 4-measure rest, then a quarter note (G4) marked *mp*. This is followed by a 3-measure triplet of eighth notes (A4, B4, C5) marked *ppp*. The instruction "estremamente vicino al ponte" is written above. The staff continues with a half note (D5) marked *ppp*, then a 3:2 ratio, and ends with a half note (E5) marked *pp*. The instruction "tasto" is written above the first measure, and "II" is written above the triplet.

flautando
[silenzio!]
balzato
alla punta
(arco ord.)
arm. nat
pizz.
pppp
pp
poco gliss.
ppp
tasto
ponte
5:4
pp
ppp
ppz
ppp
al tall.
ord.
ppp

Exordium I

ca. 2'' pizz. arco II III arm. nat (ord.)

12

ppz *pppp* *ppp* *pp* *spz* *gliss.* *(ord.)*

L.H. pizz. *pp* *p* *ppp* *pp* *ppz-pp*

direttamente sul ponte arco toneless *) poco ponte ord.

balzato arco ord. poco gliss. pizz. 5:6 arm. nat *ppp* *pp* *smpz*

balzato 7:8 7. / IV pizz. (quasi armonico) 5:6 *ppz* *pp*

(*ppp*)

♩ = 98 sub.

tasto ord.

16

pp *mp* *pppp* *sub.* *ppz-ppp* *pp*

al tall. *mf* ord. flautando *ppp* *pizz.* *p*

arco I arm. nat *ppp* *ppp* *pp* *pizz.* *p*

II snap pizz. behind the bridge III *mpz* *pz* *ppz* *ppp*

balzato ord. II

19

ppp *pp* *ppp* *pppp* *ppp*

fuggevole 5:4 legno e crini tratto *p* *pppp*

pizz. arco legno e crini tratto *mpz* *pppp*

ord. molto ponte ord. *pp* *ppp*

*) tonless bowing

Exordium I

3

23

tasto

ord.

$\text{♩} = 126 \text{ sub.}$

molto ponte,
molto flaut.

ord.
(molto flaut.)

pizz.

ppp

$pz\text{-}ppp$

ppp

p

mfz

arco
ord.

flautando
leggiere

pp

$pz\text{-}ppp$

mp

$pp \text{ sub.}$

p

poco ponte

pizz.

ppp

ppp

ord.

(ppp)

pp

p

$mf \text{ sub.}$

mfz

snap pizz.

pizz. ord.

$mf \text{ sub.}$

mfz

27

arco

stop bow
dead on string
, [silenzio!]

molto ponte

ord.

gliss.

ppp

p

ppp

p

stop bow
dead on string
, [silenzio!]

molto ponte

molto ponte

ord.

gliss.

ppp

p

ppp

p

arco

stop bow
dead on string
, [silenzio!]

molto ponte

pizz.

ppp

p

ppp

p

[silenzio!]

arco
molto ponte

flag. pizz.
5. / III

pp

p

31

sim. [silenzio!]

5:6

pizz.

5:4

ppp

$smfz$

pz

legno e crini tratto

pizz.

pz

arm. nat

5:4

pizz.

5:4

pp

$ppp \text{ sub.}$

pz

estr. vic. al ponte

5:4

pizz. ord.

5:4

5. / III
arm. nat

ppp

pp

mpz

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Exordium I

35

arco
molto tasto, molto flaut.

pppp

pp

arco
molto tasto, molto flaut.

pppp

senza vibrato
cantabile

arco

pp

3:2

molto tasto, molto flaut.

arco

pppp

pp

pp

38

[silenzio!]

(♩ = 126)

pizz.

5:4

[silenzio!]

flag. pizz.

pizz.

mp

flag. pizz.

pizz.

mp

[silenzio!]

pizz.

pizz. behind the bridge

I II III IV

mp

pppp

mp

mp

pp

pp

pp

41

[silenzio!]

arco

cantabile

p

il più veloce poss. *)

pp

3 3 3 3

pp

pp

*) repeat the given p...

45

(p)

(pp)

molto tasto, molto flaut.

ppp

pizz. behind the bridge

I II III IV

p

pp

49

pizz.

arco tasto

gliss.

molto flaut. molto ponte

7:6

quarter-tone gliss.

ord. III

estremamente vicino al ponte

7:6

3

pz

ppp

pz

ppp sub.

pppp sub.

pp

ppp

p

53

tasto

ponte

5:4

ord. tasto

3

3

flautando

7:8

pppp

pp

(poco)

ppp

57

arco ord.

quarter-tone gliss.

estr. vic. al ponte

arm. nat

4:3

pizz.

(tasto)

balzato

3

alla punta

poco gliss.

flag. pizz.

pizz.

pppp

pp

p

mp sub.

p

smp

mp

p

61

pizz.

to

(>)

mpz

fz

ord. al tall.

ord. al tall.

3

7:6

ord. al tall.

7:6

al tall.

pp

mp

sf

pp

fz

ord. tasto

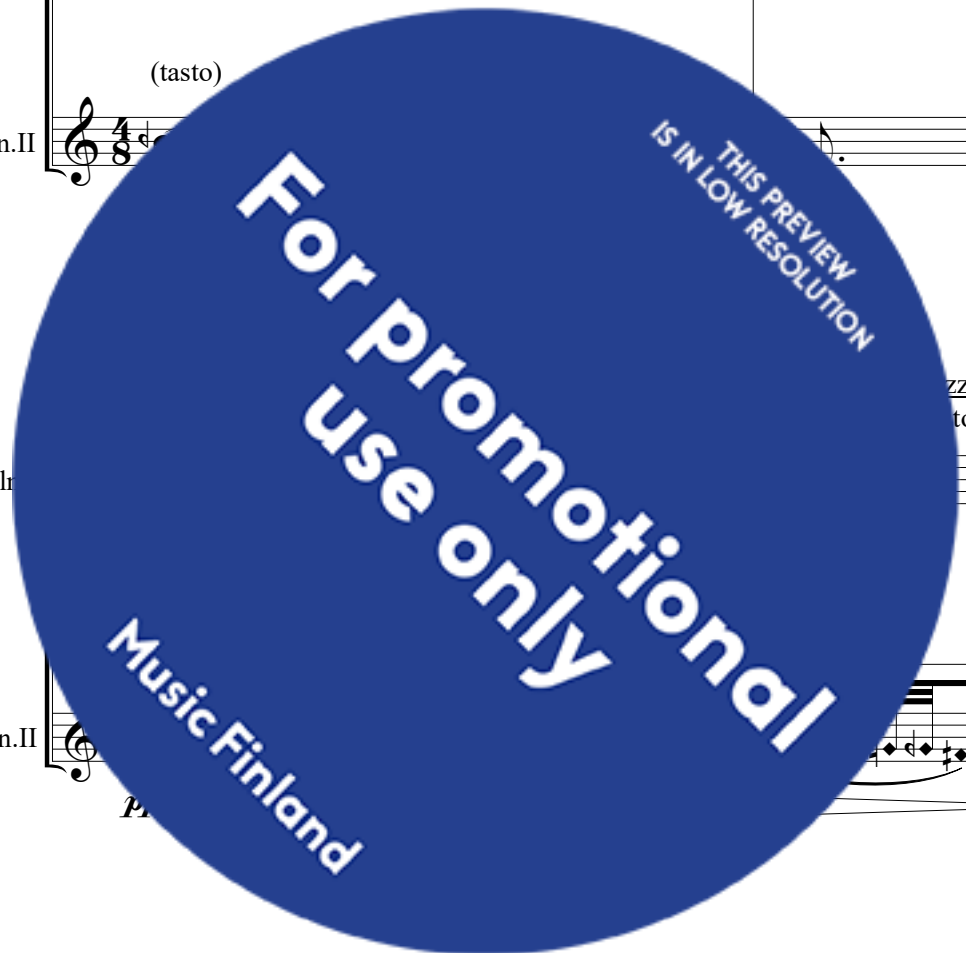
4:3

ord. arm. nat

al tall.

pp

pp



Exordium I

6

♪ = 98 (♩ = 49)

sub.

ord. $\longrightarrow$ ponte

[illegible]

(♩ = 98)

73

arco
legno e crini tratto

pppp

ord.(crini)
molto ponte

pppp

pizz.
3

ppp

arco
tasto

ppp *pp*

ord.

fp

arco
ord.(crini)
3

mfp

pizz.
3

ppp

arco
ord.

ppp *pp*

fp

pizz.

ppp

arco
ord.
3

mfp

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Exordium I

ord. (crini)
tasto (molto flaut.)

7

77

legno e crini tratto

molto vibrato

IV poco gliss.

ppp

quasi gliss. 3:2

pppp

senza vibrato
cantabile 3:2

pp

molto tasto, molto flaut. (tremolo) 5:4

pppp

legno e crini
tasto ai diti

ppp

fuggevole
molto flaut. *ppp*

81

molto vibrato

p

fuggevole
molto tasto, molto flaut. 7:8

pppp

ord. (crini)
tasto (molto flaut.)

IV poco gliss.

pp

tasto

ppp

legno e crini
tasto ai diti

sim.

pp

pp

pp

pp

poco rubato
estremamente vicino al ponte
non tremolo (molto flaut.) 6:5

pppp

molto tasto

estr. vic. al ponte

p

$\text{♩} = 126 \text{ sub.}$

85

as before

IV

pp

pp

pp

pp

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Exordium I

90 molto tasto, molto flaut.

ppp

molto tasto, molto flaut.

pppp

5:4

as before

pp

sim.

pp

ponte

pppp

ppp

95

5. / IV

arm. nat

molto vibrato

stop bow dead on string

al tall. estr. vic. al ponte

mf

pp

ff

fff

ord.

5:4

mf

ppp

ord.

5:4

mf

pp

7:8

pp

ppp

ord.

5:4

mf

ppp

99

molto flaut. tasto

pp

ppp

gliss.

ppp

ppp



103

arpeggio (non arpeggio)

arpeggio lento più rapido

ppp

p

ppp

pppp

ppp

molto tasto, molto flaut. gliss.

ppp

107

lento arpeggio lento più rapido

[silenzio!] VUOTA

tasto

3:2

ppp

pp

[silenzio!] VUOTA

balzato alla punta poco gliss.

p

pppp

[silenzio!] VUOTA

pizz. tasto arco (tasto)

pz

ppp

[silenzio!] VUOTA

tasto

3:2

ppp

110

3 3:2 5:4

tasto

3 3

pp

ppp sub. pizz.

arco al tall.

3:2

ppp

ord. 4:3

ppp

poco gliss.

ord. 4:5 8va

ff

f

ord. molto flaut. molto ponte

3

p

pp sub.

ord. vibrato

ppp

pp

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113

[silenzio!]
VUOTA

tasto

3333

il più veloce poss. *)

ppp

loco ord.

pp

ppp

as before
il più veloce poss.

ppp

ppp

ppp

f

ppp

117

[silenzio!]
VUOTA

spicc.

ord. tato

5:4

[silenzio!]
VUOTA

3:2
7:8

pp<mp>

ppp

mp

ppp

[silenzio!]
VUOTA

al tall.

stop bow
dead on string

ppp

ppp

[silenzio!]
VUOTA

5. / III

arm. nat

ppp

increase bow
pressure

decrease bow
pressure

estr. vic. al ponte

ord.

molto vibrato

pp

f

p

ppp

ppp

ppp

ppp

[silenzio!]
VUOTA

122

legno e crini tratto

ord.

legno e crini tratto

[silenzio!]
VUOTA

pp

[silenzio!]
VUOTA

[silenzio!]
VUOTA

[silenzio!]
VUOTA

pp

*) repeat the given figure from the beginning of the first measure where the vertical arrow ends (in the middle of b. 117)

128 ord. (crini)

ppp mp p mf ppp sub.

ord. (crini) arm. nat

ppp mp p mf ppp sub.

ord. (crini) mp-pp p mf ppp sub.

ord. (crini) ppp mp-pp mf pp

133 [silenzio!] VUOTA

legno e crini tratto

tasto → ord. → tasto

ppp sub.

legno e crini tratto

tasto

ppp

legno e crini tratto

tasto (molto flaut.) ai diti

4:3

ppp sub.

pp

sim.

pp

tasto

ppp

137 pizz. arco ord.

pp

[silenzio!] VUOTA ca. 8"

estr. vic. al ponte

al tall. estremo

stop bow dead on string

[silenzio!] VUOTA

al tall. (crini)

balzato alla punta

flag. pizz.

arco

pp pp fz fz

tasto ponte

flag. pizz.

(dampen)

[silenzio!] VUOTA

ppp mfz

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$\text{♩} = 98 \text{ sub.}$
molto intenso

Exordium I

141

tasto (non vibrato)

pizz. tasto

arco (tasto)

7:8 arm. nat

ord. IV

8^{va} - 4:3

tasto

ppp

pz *ppp* *p* *p*

pz *pp sub.*

tasto (non vibrato)

5:4

ppp *pz-ppp* *pz-ppp*

5:4

pp sub. *ppp* *p*

5:6

pp *pppp*

tasto

5:4

pz-ppp

3 3

p *ppp* *p*

ord. arm. nat 5:6

tasto 4:3

ppp *pp*

arco 5. / III arm. nat 5:4

ppp

ord. (molto flaut.)

estr. vic. al ponte

ord. 7:8

5:6

pppp *pp* *pp* *ppp* *pppp*

FINE

