

5471

Jukka Linkola

Merivirrat

1980

TEOSTO ry
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

C-score

Päivä

1

Sävellys

Merivirrat

1

Sävellys
Sovitus

Jukka Linkola

Sivu

10
5477

Fimic
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Finnish Music Information Centre

Flute 1

Flute 2

1. Flügelhörn

2. Flügelhörn

Corno

hamb.

Voc

pno

a.

b.

dr.

mallets
trumpets

col pno left hand

(mallets)

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FIMIC

1.H

2.H

1.Hr

2.Hr

Corno

troub

Voc

pno

Ab^b5

E^b/6

D-7

Gsus G7

F-9

Ab-7 Db13

Cadd9

G^b7b5

col pno left hand

Δ^4

Δ^4

Δ^4

Δ^4

p

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Päivä

Sävellys

Sovitus

Sivu

3.

1.H

2.H

1.Hh

2.Hh

Cor

tbone

Voc

pno

col pno left hand

sticks

cymbal

easy latin

col 1. flughorn / 8va higher

col 2. flughorn / 8va higher

col 1. flughorn / 8va higher

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: 1. Fl.
- Staff 2: 2. Fl.
- Staff 3: 1. Hrn.
- Staff 4: 2. Hrn.
- Staff 5: Cor.
- Staff 6: Trom.
- Staff 7: Voc.
- Staff 8: Pno.
- Staff 9: Col 1. Hrn. & Clarinet
- Staff 10: Col pno left hand

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: 1. Fl.
- Staff 2: 2. Fl.
- Staff 3: 1. Hrn.
- Staff 4: 2. Hrn.
- Staff 5: Cor.
- Staff 6: Trom.
- Staff 7: Voc.
- Staff 8: Pno.
- Staff 9: Col 1. Hrn. & Clarinet
- Staff 10: Col pno left hand

Päivä

Sävellys

Sovitus

Sivu

5

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or part:

- 1. H.
- 2. H.
- 1. flugh.
- 2. flugh.
- Cor
- Bomb.
- Voc
- pro
- col pro left hand
- dr.

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- 13.** (circled)
- 3** (circled)
- to alto sax** (circled)
- E/F** (multiple occurrences)
- subito p**
- Esus**
- G9 sus4**
- Abs sus4**
- G9sus4**
- C7#9**
- F-9**
- (phaser)**
- 11. H.**
- p**

The score is marked with a large diagonal watermark: **FOR PROMOTIONAL USE ONLY**.

Päivä

Sävellys

Sovitus

Sivu

6.

alto

Tahosax

2.H

1. Habi

2. Habi

Cor.

Tb

VOC

pno

FOR PROMOTIONAL USE ONLY

g.
dr.
Cymbal

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and vocals.

Instrumentation and Dynamics:

- Alto Saxophone (Tahosax):** mp (mezzo-piano)
- 2nd Horn (2.H):** mf (mezzo-forte)
- 1st Horn (1. Habi):** mf (mezzo-forte)
- 2nd Horn (2. Habi):** mf (mezzo-forte)
- Coronet (Cor.):** mf (mezzo-forte)
- Trombone (Tb):** mf (mezzo-forte)
- Vocals (VOC):** pp (pianissimo)
- Piano (pno):** pp (pianissimo)

Chord Progression and Harmonic Structure:

- Key signature: A major (indicated by # on F# and C#).
- Chords: E-7, A7#9#5, D-7, E-7, F#6, F#6, C9sus4, C7b9, A7#9#5, D-7, E-7, F#6, F#6, C9sus4.
- Harmonic movement: The progression moves from E-7 to A7#9#5, then to D-7 and E-7, followed by F#6 and F#6, then C9sus4, and finally C7b9 and A7#9#5.

Performance Instructions:

- pp misterioso** (pianissimo, mysterious)
- misterioso** (mysterious)
- ad lib** (ad libitum)
- diminishing** (diminishing)
- pp ad lib fills no comp** (pianissimo, ad libitum, fills, no comp)

alto

tenor

1. Hrn

2. Hrn

Cor.

trump

Voc

pno

a.

b.

c.

d.

pp

tenor sax

trumpet

trumpet

muted

muted

C7b9
(diminished)

pp

Harmon mute

pp

Harmon mute

pp

#

b

pp

Handwritten musical notation for piano and vocal parts.

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Päivä

X-Hines

Sävellys

5

Sovitus

Sivu

81

Alto

Tenor
sax

1.

2.

Cor

Tuba

Vox

Col pne chords

(last x)

C

D/C

G/A

1/1

AbΔ5

Eb/6

Col pne chords

Col piano(chords)

x x x x x x x

last time
fill in

(Comp)

r/r

r/r

r/r

r/r

r/r

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altosax

ten.

1.

2.

cor.

trbne

Voc

pno

D-7

G sus

F-7

Ab-7 Db7

CΔ

Gb13#11

FΔ

AbΔ/Bb13

col pno chords

col pno chords

f/r

f/r

f/r

f/r

f/r

f/r

f/r

f/r

f' 24

f'

f' 24

Päivä

/

Sävellys

7

Sovitus

Sivu

10

alto

ten

1.

2.

con

fibre

voc

p.

a.

dr.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and voices. The key signature is one flat (Bb), and the time signature is 4/6. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves, including Gsus, Gb13, F-9, E/F, and A7#9#5. The score is divided into measures by vertical bar lines. The first measure is marked with a 4/6 time signature. The second measure is marked with a Gsus chord. The third measure is marked with a Gb13 chord. The fourth measure is marked with an F-9 chord. The fifth measure is marked with an E/F chord. The sixth measure is marked with an A7#9#5 chord. The seventh measure is marked with an A7#9#5 chord. The eighth measure is marked with an A7#9#5 chord. The ninth measure is marked with an A7#9#5 chord. The tenth measure is marked with an A7#9#5 chord. The eleventh measure is marked with an A7#9#5 chord. The twelfth measure is marked with an A7#9#5 chord. The thirteenth measure is marked with an A7#9#5 chord. The fourteenth measure is marked with an A7#9#5 chord. The fifteenth measure is marked with an A7#9#5 chord. The sixteenth measure is marked with an A7#9#5 chord. The seventeenth measure is marked with an A7#9#5 chord. The eighteenth measure is marked with an A7#9#5 chord. The nineteenth measure is marked with an A7#9#5 chord. The twentieth measure is marked with an A7#9#5 chord. The twenty-first measure is marked with an A7#9#5 chord. The twenty-second measure is marked with an A7#9#5 chord. The twenty-third measure is marked with an A7#9#5 chord. The twenty-fourth measure is marked with an A7#9#5 chord. The twenty-fifth measure is marked with an A7#9#5 chord. The twenty-sixth measure is marked with an A7#9#5 chord. The twenty-seventh measure is marked with an A7#9#5 chord. The twenty-eighth measure is marked with an A7#9#5 chord. The twenty-ninth measure is marked with an A7#9#5 chord. The thirtieth measure is marked with an A7#9#5 chord. The thirty-first measure is marked with an A7#9#5 chord. The thirty-second measure is marked with an A7#9#5 chord. The thirty-third measure is marked with an A7#9#5 chord. The thirty-fourth measure is marked with an A7#9#5 chord. The thirty-fifth measure is marked with an A7#9#5 chord. The thirty-sixth measure is marked with an A7#9#5 chord. The thirty-seventh measure is marked with an A7#9#5 chord. The thirty-eighth measure is marked with an A7#9#5 chord. The thirty-ninth measure is marked with an A7#9#5 chord. The fortieth measure is marked with an A7#9#5 chord. The forty-first measure is marked with an A7#9#5 chord. The forty-second measure is marked with an A7#9#5 chord. The forty-third measure is marked with an A7#9#5 chord. The forty-fourth measure is marked with an A7#9#5 chord. The forty-fifth measure is marked with an A7#9#5 chord. The forty-sixth measure is marked with an A7#9#5 chord. The forty-seventh measure is marked with an A7#9#5 chord. The forty-eighth measure is marked with an A7#9#5 chord. The forty-ninth measure is marked with an A7#9#5 chord. The fiftieth measure is marked with an A7#9#5 chord. The fifty-first measure is marked with an A7#9#5 chord. The fifty-second measure is marked with an A7#9#5 chord. The fifty-third measure is marked with an A7#9#5 chord. The fifty-fourth measure is marked with an A7#9#5 chord. The fifty-fifth measure is marked with an A7#9#5 chord. The fifty-sixth measure is marked with an A7#9#5 chord. The fifty-seventh measure is marked with an A7#9#5 chord. The fifty-eighth measure is marked with an A7#9#5 chord. The fifty-ninth measure is marked with an A7#9#5 chord. The sixtieth measure is marked with an A7#9#5 chord. The sixty-first measure is marked with an A7#9#5 chord. The sixty-second measure is marked with an A7#9#5 chord. The sixty-third measure is marked with an A7#9#5 chord. The sixty-fourth measure is marked with an A7#9#5 chord. The sixty-fifth measure is marked with an A7#9#5 chord. The sixty-sixth measure is marked with an A7#9#5 chord. The sixty-seventh measure is marked with an A7#9#5 chord. The sixty-eighth measure is marked with an A7#9#5 chord. The sixty-ninth measure is marked with an A7#9#5 chord. The seventieth measure is marked with an A7#9#5 chord. The seventy-first measure is marked with an A7#9#5 chord. The seventy-second measure is marked with an A7#9#5 chord. The seventy-third measure is marked with an A7#9#5 chord. The seventy-fourth measure is marked with an A7#9#5 chord. The seventy-fifth measure is marked with an A7#9#5 chord. The seventy-sixth measure is marked with an A7#9#5 chord. The seventy-seventh measure is marked with an A7#9#5 chord. The seventy-eighth measure is marked with an A7#9#5 chord. The seventy-ninth measure is marked with an A7#9#5 chord. The eightieth measure is marked with an A7#9#5 chord. The eighty-first measure is marked with an A7#9#5 chord. The eighty-second measure is marked with an A7#9#5 chord. The eighty-third measure is marked with an A7#9#5 chord. The eighty-fourth measure is marked with an A7#9#5 chord. The eighty-fifth measure is marked with an A7#9#5 chord. The eighty-sixth measure is marked with an A7#9#5 chord. The eighty-seventh measure is marked with an A7#9#5 chord. The eighty-eighth measure is marked with an A7#9#5 chord. The eighty-ninth measure is marked with an A7#9#5 chord. The ninetieth measure is marked with an A7#9#5 chord. The ninety-first measure is marked with an A7#9#5 chord. The ninety-second measure is marked with an A7#9#5 chord. The ninety-third measure is marked with an A7#9#5 chord. The ninety-fourth measure is marked with an A7#9#5 chord. The ninety-fifth measure is marked with an A7#9#5 chord. The ninety-sixth measure is marked with an A7#9#5 chord. The ninety-seventh measure is marked with an A7#9#5 chord. The ninety-eighth measure is marked with an A7#9#5 chord. The ninety-ninth measure is marked with an A7#9#5 chord. The hundredth measure is marked with an A7#9#5 chord.

Päivä

/

Sävellys

Sovitus

Sivu

11.

1. Fl

2. Fl

1.

2.

Cor

Tb

Voc

pno

g.

col pno left hand

dr.

Handwritten musical score on a grid. The score includes staves for various instruments and vocals, with handwritten notes and musical notation. The notation includes notes, rests, and dynamic markings like *pp* and *ppp*. The score is divided into measures by vertical lines. The right side of the page features a large, wavy, vertical line, possibly indicating a section break or a specific musical effect. The bottom of the page is partially obscured by a watermark.

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Päivä

/

Sävellys

Sovitus

Sivu

12

9.

col 12

7.

col 12

4.

col 12

5.

col 12

6.

col 12

7.

col 12

8.

col 12

9.

col 12

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10.

11.

12.

13.

14.

19

(812)

1.

2.

Con

above

VOC

p. d

9.

b.

Dr

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Päivä

Sävellys

Sovitus

Sivu

14.

1. Flute

2. Flute

1.

2.

Cor

Tuba

VOC

Pno

a.

b.

Dr.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple systems. The instruments listed on the left are: 1. Flute, 2. Flute, 1. (Horn), 2. (Horn), Cor (Trumpet), Tuba, VOC (Vocalist), Pno (Piano), a. (Acoustic guitar), b. (Bass), and Dr. (Drum).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

Handwritten annotations include:

- Col 1. Flute
- Col pmo left hand
- Col Flute 1
- (comp)

The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Päivä

Sävellys

Sovitus

Sivu

15.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves labeled on the left:

- 1. Fl
- 2. Fl
- 1.
- 2.
- Con
- Flute
- Voc
- pno

The score includes several measures of music, with some measures containing handwritten annotations such as "Col 1. Flute", "Col pno left hand", and "Col 6". The notation is written in a cursive, handwritten style.

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Sovitus

Sivu

16.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- 1. H
- 2. H
- 1.
- 2.
- Cor
- Flute
- Voc
- Piano
- Col 7. Hute
- Col 7. Hute
- Col 7. Hute

The score includes various musical notations, including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower left portion of the page. The word "Five" is written in the right margin, and the number "80" is written next to it.