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Finnish Music Information Centre

11 103

Leif Segerstam

NOEM N:O 11

for cello solo

1990

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Leif Segerstam
July 1990

Oy Yleisradio Ab
1/10 kuulto

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, featuring complex notation with many accidentals, slurs, and dynamic markings. The tempo and mood are indicated as "poco misterioso & nervioso rubato". The score includes various performance instructions such as "agitato", "rall.", "risoluto", and "cresc.". The dynamics range from "ppp" (pianississimo) to "sfz" (sforzando). The score is marked with "5/?" and "4/?" time signatures. The piece is in E major and 4/4 time. The score is a full orchestral arrangement, including parts for strings, woodwinds, and brass. The handwriting is in black ink on white paper. The score is a full orchestral arrangement, including parts for strings, woodwinds, and brass. The handwriting is in black ink on white paper.

Handwritten musical score for a piece, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score includes performance instructions such as *rall.*, *espr.*, *cresc. & accel.*, *Adagio*, *cantando*, *gliss.*, *p dolce con visione*, and *pizz.*. It also contains repeat signs with *repeat 3-4x*, *repeat 1x*, and *repeat 4-5x*. The key signature changes from B-flat major to B major. The time signature is 4/8. The score ends with a double bar line and the tempo marking 4.8.40.