

MIKKO HEINIÖ

MAESTOSO

variations of a fragment by Eric XIV

for orchestra

SCORE

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Orchestra

3 Flauti

Fl. 3 anche Fl. piccolo

3 Oboi

Ob. 3 anche Corno inglese in F

2 Clarinetti in B

Cl. basso in B

2 Fagotti

Contra fg.

4 Corni in F

3 Trombe in C

3 Tromboni

Tuba

Arpa

Percussione 1: Vibrafono, 1 timpano (c-e), Metal Wind
Chimes

Percussione 2: Marimba, 1 timpano (Fis-A)

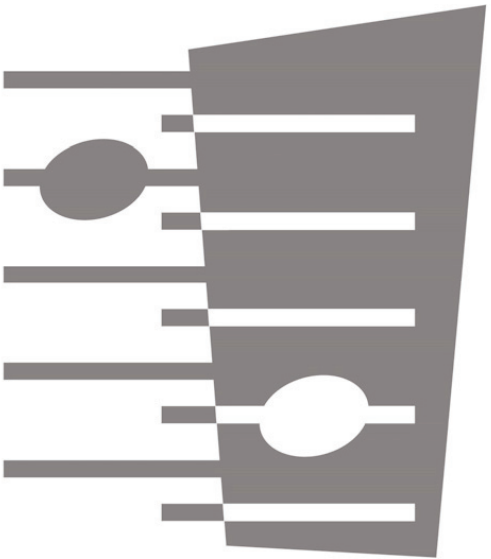
Percussione 3: Campani tubolari, 5 Gongs (E, A, g, c, f),
Gran cassa, Piatto sospeso grande, 2 Piatti naturali,
Tamtam

Timpani

Archi

Durata: ca. 8'30"

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FENNICA GEHRMAN OY, HELSINKI

muunnelmia Erik XIV:n katkelmasta
variations of a fragment by Erik XIV

(♩ = ♩)

↓-75

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75

[illegible]

Variazione I: Pesante ♩. = 50 (♩ = 75)

8

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

Ob. 3

Cl. (in Sib) 1 *f*

Cl. (in Sib) 2 *f*

Cl. basso (in Sib) *ff* *p* *espr. molto* *mf*

Fg. 1 *ff* *p*

Fg. 2 *ff* *p*

Cfg. *ff* *p* *espr. molto* *mf*

Cor. (in Fa) 1, 3 (1.) *f*

Cor. (in Fa) 2, 4

Tr. (in Do) 1, 2

Tr. (in Do) 3

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p* *espr. molto* *mf*

Tuba *ff* *p* *espr. molto* *mf*

Timp. *mf* *grandioso* *mf* *Timp. grandioso*

Perc. 1

Perc. 2 *Timp. grandioso* *mf*

Perc. 3 *Gran cassa* *ff* *grandioso* *mf*

Arpa

Variazione I: Pesante ♩. = 50 (♩ = 75)

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f* *div.* *ff* *pp*

Cb. *ff* *div. arco* *pp*

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16

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. (in Sib) 1 2

Cl. basso (in Sib)

Fg. 1 2

Cfg.

Cor. (in Fa) 1, 3 2, 4

Tr. (in Do) 1, 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Arpa

VI. I

VI. II

Vle

Vc.

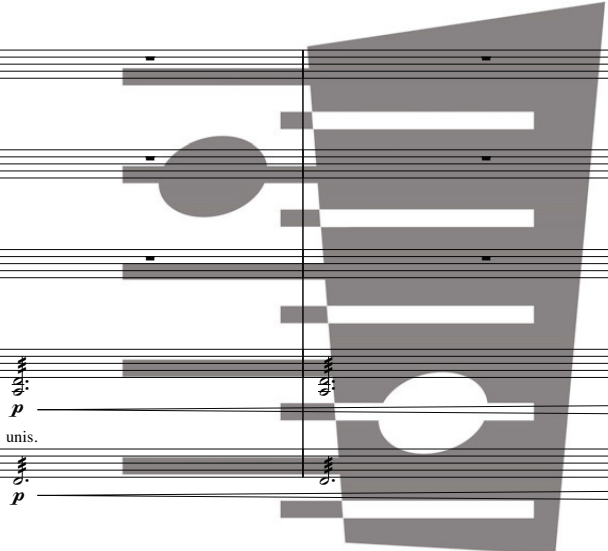
Cb.

p

unis.

p

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26

Fl. 1 *p*

Fl. 2 *p*

Picc. *p* muta in Fl. gr.

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p* muta in C. ingl.

Cl. (in Sib) 1 *p*

Cl. (in Sib) 2 *p*

Cl. basso (in Sib) *p*

Fg. 1 *p*

Fg. 2 *p*

Cfg.

Cor. (in Fa) 1, 3 *p* *pp*

Cor. (in Fa) 2, 4 *p* *pp*

Tr. (in Do) 1, 2 *p* *pp* *cresc.*

Tr. (in Do) 3 *p* *pp* *cresc.*

Tbn. 1, 2

Tbn. 3

Tuba

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p* Camp. tubolari

Arpa *p*

VI. I *p*

VI. II *p*

Vle *p* unis. *pp*

Vc. *p* unis. *pp*

Cb. *p* *pp*

31

Tr. (in Do)

1

2

3

p cresc.

f

Timp.

1

2

3

mp

mf

f

Perc.

1

2

3

Gran cassa

mp

mf

f

VI. I

VI. II

Vle

Vc.

Cb.

38

Cl. basso (in Sib)

1

2

Cfg.

ff

mf

p

Cor. (in Fa)

1, 3

2, 4

ff

mf

pp

Tr. (in Do)

1

2

3

ff

mf

pp

Timp.

1

2

3

ff

mf

p

Perc.

1

2

3

f

mp

ff

Variazione II: Appassionato ♩. = 50 / ♩ = 75

VI. I

VI. II

Vle

Vc.

Cb.

ff

mf

p

Variazione IV: Energico ♩ = 100

67

1. Fl. 1 *p* *f*

2. Fl. 2 *f*

3. Fl. 3

1. Ob. *p* *f*

2. Ob. 2

C. ingl.

1. Cl. (in Sib) *p* *f*

2. Cl. (in Sib) *f*

Cl. basso (in Sib)

1. Fg. *f*

2. Fg. 2

Cfg.

1, 3. Cor. (in Fa) *mf* *ppp* *f* a 2

2, 4. Cor. (in Fa) *mf* *ppp*

1, 2. Tr. (in Do)

3. Tr. (in Do)

1, 2. Tbn.

3. Tbn.

Tuba *mf* *ppp*

Timp. *p* *f*

1. Perc. *mf* *p* *f* Camp. tubolari

3. Perc. *f*

Arpa *f* *p* *ff*

Variazione IV: Energico ♩ = 100

tutti div. in 2

VI. I *mf* *pp* *f*

VI. II *mf* *pp* *f*

Vle *mf* *pp* *f* pizz.

Vc. *mf* *pp* *f* pizz.

Cb. *p* *f*

80

1

Fl.

2

3

Fl. gr.

f

muta in Picc.

Ob.

1

2

C. ingl.

1

2

Cl. (in Sib)

1

2

Cl. basso (in Sib)

1

2

Fg.

1

2

Cfg.

ff

Cor. (in Fa)

1

3

2, 4

(a 2)

f

ff

Tr. (in Do)

1, 2

3

f

ff

Tbn.

1, 2

3

mf

ff

Tuba

ff

Timp.

ff

1

2

3

Perc.

Gran cassa

ff

Arpa

f

VI. I

VI. II

Vle

Vc.

pizz.

f

Cb.

pizz.

f

ff

1.

2.

marc.

f

Timp. marc.

f

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83

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. (in Sib) 1 2

Cl. basso (in Sib)

Fg. 1 2

Cfg.

Cor. (in Fa) 1 3 2, 4

Tr. (in Do) 1, 2 3

Tbn. 1 2

Tuba

Timp.

Perc. 1 2 3

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

Picc.

muta in Fl. gr.

fp

mf

mf

Camp. tubolari

f

Marimba

p

div.

p

div.

p

pizz.

p

(pizz.)

p

87

Cor.
(in Fa)

1

V



Cl.
(in Sib)

99

Fl. 1, 2, 3

Ob. 1, 2

C. ingl.

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 3, 2, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

Arpa

VI. I, VI. II, Vle, Vc., Cb.

mf

f

unis.

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103

1

Tema: Maestoso $\text{♩} = 66$

114 *(div.)*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Fl. 3 *ff* *mf*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Ob. 3 *ff* *f*

Cl. (in Sib) 1 *ff* *mf*

Cl. (in Sib) 2 *ff*

Cl. basso (in Sib) *ff* *mf*

Fg. 1

Fg. 2

Cfg.

Cor. (in Fa) 1, 3 *ff*

Cor. (in Fa) 2, 4 *ff*

Tr. (in Do) 1

Tr. (in Do) 2 *ff*

Tr. (in Do) 3

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *ff* *p*

Arpa

Tema: Maestoso $\text{♩} = 66$

VI. I *div.* *(div.)* *decresc. poco a poco* *unis.*

VI. II *div.* *(div.)* *decresc. poco a poco* *unis.*

Vle *decresc. poco a poco*

Vc. *decresc. poco a poco*

Cb.

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136

Fl. 1 2 3

Ob. 1 2 3

Cl. (in Si^b) 1 2

Cl. basso (in Si^b)

Fg. 1 2

Cfg.

Cor. (in Fa) 1, 3 (a 2) 2, 4 (a 2)

Tr. (in Do) 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

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143

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 3 (a 2), 2, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Arpa

VI. I, II

Vle

Vc.

Cb.

mf, *ff*, *div. arco*, *unis.*

148

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including Cor. (in Fa), Tr. (in Do), Tbn., Tuba, Timp., and Perc. The score is in 4/4 time and includes dynamic markings like *mf*, *p*, *pp*, and *ppp*. The score is divided into six measures. The first measure contains the main melody for the Cor. and Tr. parts, with the Tr. part starting on a lower note. The second measure contains a melodic line for the Tbn. and Tuba parts. The third measure contains a melodic line for the Tbn. and Tuba parts. The fourth measure contains a melodic line for the Tbn. and Tuba parts. The fifth measure contains a melodic line for the Tbn. and Tuba parts. The sixth measure contains a melodic line for the Tbn. and Tuba parts. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

1

VI. I

VI. II

Vle

Vc.

Cb.

154

Fl.

Ob.

Cl. (in Sib)

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

mp

p

p

espr.

mf



160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (in Si b)

Cl. 2

Tbn. 1

Timp.

Perc. 1

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

gliss.

mf

mp

8^{va}

espr.

mf

(pizz.)

mp

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166

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. (in Sib) 1

Cl. (in Sib) 2

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Cor. (in Fa) 1, 3

Cor. (in Fa) 2, 4

Tr. (in Do) 1

Tr. (in Do) 2

Tr. (in Do) 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

VI. I

VI. II

Vle

Vc.

Cb. *mf*

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Coda: Pesante ♩ = 75 / ♩. = 50

181 *8^{va}*

Fl. 1 *8^{va}*

Fl. 2 *8^{va}*

Picc. *8^{va}*

Ob. 1 *8^{va}*

Ob. 2 *8^{va}*

Ob. 3 *8^{va}*

Cl. 1 (in Sib) *8^{va}*

Cl. 2 (in Sib) *8^{va}*

Cl. basso (in Sib) *8^{va}*

Fg. 1 *8^{va}*

Fg. 2 *8^{va}*

Cfg. *8^{va}*

Cor. 1, 3 (in Fa) *8^{va}*

Cor. 2, 4 (a 2) *8^{va}*

Tr. 1 (in Do) *8^{va}*

Tr. 2 (in Do) *8^{va}*

Tr. 3 (in Do) *8^{va}*

Tbn. 1 *8^{va}*

Tbn. 2 *8^{va}*

Tbn. 3 *8^{va}*

Tuba *8^{va}*

Timp. *8^{va}*

Perc. 1 *8^{va}*

Perc. 2 *8^{va}*

Perc. 3 *8^{va}*

Arpa *8^{va}*

Coda: Pesante ♩ = 75 / ♩. = 50

VI. I *ff*

VI. II *ff*

Vle *div.* *ff*

Vc. *ff*

Cb. *ff*

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190

Fl. 1 2

Picc.

Ob. 1 2

C. ingl.

Cl. 1 2 (in Si^b)

Cl. basso (in Si^b)

Fg. 1 2

Cfg.

Cor. 1, 3 (1.) (in Fa) *mf*

2, 4 (2.) *mf*

Tr. 1 (in Do) *mp* *p* *f* *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

Tbn. 1, 2 2. *mf* *mf*

3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

2 *mf*

3 *mf* *f*

Arpa *mf*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

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202

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. ingl.

Cl. 1 (in Sib)

Cl. 2 (in Sib)

Cl. basso (in Sib)

Fg. 1

Fg. 2

Cfg.

Cor. 1, 3 (in Fa)

Cor. 2, 4 (a 2)

Tr. 1 (in Do)

Tr. 2

Tr. 3

Tbn. 1, 2 (a 2)

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

VI. I

VI. II unis.

Vle

Vc.

Cb.

div.

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222

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (in Sib) 1, 2

Cl. basso (in Sib)

Fg. 1, 2

Cfg.

Cor. (in Fa) 1, 2, 3, 4

Tr. (in Do) 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

Arpa

VI. I, II

Vle

Vc.

Cb.

f, *pp*, *fff*, *mp*, *mf*, *ff*, *pizz.*, *arco*

Camp. tubolari

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