

4093

Kari Tikka

Pieni kolmiäääninen chaconne

pianolle tai uruille

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Kari Tikka
Huhtikuu 1979

Pieni kolmiganinen chaconne
pianolle tai uruille

Omistettu äidilleni, Aina Tikalle,
hänen 65-vuotissyntymäpäivänään
13. 1979

Comodo ♩ = 144

Handwritten musical score for piano, 2/4 time, Comodo tempo (♩ = 144). The score consists of six systems of staves. The first system starts with a mezzo-forte (mf) dynamic. The second system continues with a piano (p) dynamic. The third system includes a crescendo marking. The fourth system includes a poco a poco marking. The fifth system includes a diminuendo marking. The sixth system ends with a piano (p) dynamic.

Handwritten musical score for piano and voice. The score is written on five systems of staves. The first system includes the instruction "poco a poco crescendo...". The second system includes the dynamic markings "ff" and "mf". The third system includes the dynamic marking "f". The fourth system includes the dynamic marking "p". The fifth system includes the dynamic marking "f". The score is written in a single system of staves, with the piano part on the left and the voice part on the right. The piano part is written in treble and bass clefs, and the voice part is written in treble clef. The score is written in a single system of staves, with the piano part on the left and the voice part on the right. The piano part is written in treble and bass clefs, and the voice part is written in treble clef. The score is written in a single system of staves, with the piano part on the left and the voice part on the right. The piano part is written in treble and bass clefs, and the voice part is written in treble clef.