

19 684

Harri Ahmas

**Three movements
for violin and wind orchestra**

for Lahti conservatory wind band

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007



FOR PROMOTIONAL USE ONLY

I Serenata

Finnish Music Information Centre

pp Harri Ahmas 2005

14

1

Picc. *p*

Fl.

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *mf* *p*

A. Sx. *p*

T. Sx. *p*

Bsn./B.sx. *mf* *p*

Hn. 1

Hn. 2 *p* *>* simile

Hn. 3 *p* *>* simile

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp* *>*

Tbn. 2 *pp* *>*

Bar. *pp*

Tuba *pp*

Vln. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3 Gran cassa *pp*

FOR PROMOTIONAL USE ONLY

2

25

Picc. *mp*

Fl.

Ob. *mp*

B♭ Cl. 1 simile *mp*

B♭ Cl. 2 simile

B♭ Cl. 3 simile

B. Cl. *p*

A. Sx.

T. Sx. *mp*

Bsn./B.sx. *mp*

25

Hn. 1 *p*

Hn. 2 *p* simile

Hn. 3 *p* simile

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar. *p*

Tuba *p*

25

Vln. *mp*

25

Perc. 1

25

Perc. 2

25

Perc. 3 *pp*

FOR PROMOTIONAL USE ONLY

38

3

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

straight mute

mp

straight mute

mp

mp

mp

Tamburino

pp

p

Wood block

Triangle

p

pp

ppp

FOR PROMOTIONAL USE ONLY

49

4

Flauto 2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

p

p

p

senza sord.

straight mute

p

p

p

p

glissando

mf

pp

pp

Piatti a2

pp

FOR PROMOTIONAL USE ONLY

[illegible]

Piccolo

69

mf

6

Picc.

Fl.

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

mf

C Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

Bar.

mf

Tuba

mf

Vln.

69

Glockenspiel

mp

Perc. 1

69

Perc. 2

69

Perc. 3

FOR PROMOTIONAL USE ONLY

[illegible]

92

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

Bsn./B.sx. *mp* *mf*

8

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Bar. *mf*

Tuba *mf* *pp*

Vln. *p*

Perc. 1 *mf* S.drum senza corde

92 Wood block *p* *pp* Piatto sosp. soft mallets *p*

Perc. 2 *p*

92 *pp*

Perc. 3 *pp*

FOR PROMOTIONAL USE ONLY

99

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

99

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

99

Perc. 1

99

Perc. 2

99

Perc. 3

FOR PROMOTIONAL USE ONLY

107 9

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B. sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

116 10

Picc. *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *p* *mf* *f*

B. Cl. *fp* *mf*

A. Sx. *fp* *mf* *f*

T. Sx. *fp* *mf*

Bsn./B.sx. *fp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp* *senza sord.* *mf*

Tbn. 1

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf* *Cresc.*

Vln. *f*

Perc. 1 *mp*

Perc. 2 *p* *con corde*

Perc. 3 *p*

p

FOR PROMOTIONAL USE ONLY

122 11

Picc. *ff* *f* *ff* *Cresc.*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

Bsn./B.sx. *ff* *f* *ff*

Hn. 1 *ff* *f* *Cresc.*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

C Tpt. 1 *senza sord.* *mf* *f* *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Tuba *f* *ff*

Vln. *ff*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *mf* *f*

FOR PROMOTIONAL USE ONLY

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 132 and 133. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon/Bass Saxophone (Bsn./B.sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Violin (Vln.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

144

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

144

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

144

Vln.

144

Perc. 1

144

Perc. 2

144

Perc. 3

S.drum

f

FOR PROMOTIONAL USE ONLY

153

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

153

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

153

Vln.

153

Perc. 1

153

Perc. 2

153

Perc. 3

mf

FOR PROMOTIONAL USE ONLY

15

162

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

senza corde

Tamburino w/stick

f

mf

mp

FOR PROMOTIONAL USE ONLY

170 16

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

cup

mp

cup

mp

cup

p

cup

p

p

ppp

FOR PROMOTIONAL USE ONLY

177

Picc. *p* *mp* *p*

Fl. *p*

Ob. *pp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *pp*

A. Sx. *p*

T. Sx. *p* *mp*

Bsn./B.sx. *p* *mp*

177

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1 *mp* *p*

C Tpt. 2 *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Tuba *p*

177

Vln. *ppp*

177

Perc. 1 *pp* Glockenspiel

177

Perc. 2 Triangle *pp*

177

Perc. 3 *ppp*

FOR PROMOTIONAL USE ONLY

188

18

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

198 19

Picc. *p*

Fl.

Ob. *mp*

B♭ Cl. 1 *p* *simile*

B♭ Cl. 2 *p* *simile*

B♭ Cl. 3 *p* *simile*

B. Cl. *p*

A. Sx. *p* *mp*

T. Sx.

Bsn./B.sx. *p* *mp*

Hn. 1 *p*

Hn. 2 *p* *>*

Hn. 3 *p* *>*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar. *pp* *p*

Tuba *p* *pp*

Vln. *mp* *f* poco gliss.

Perc. 1 *pp*

Perc. 2 *pp* *mp* *Piatto sosp. soft mallets*

Perc. 3

FOR PROMOTIONAL USE ONLY

207

Picc. *mp*

Fl.

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

207

Hn. 1

Hn. 2 simile

Hn. 3 simile

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

207

Vln. *leggiere* poco gliss.

207

Perc. 1

207

Perc. 2

207

Perc. 3

FOR PROMOTIONAL USE ONLY

214

20

Picc.

mp

Fl.

Ob.

B♭ Cl. 1

mp

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mp

A. Sx.

T. Sx.

mp

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

mp

straight mute

p

Tbn. 2

mp

straight mute

p

Bar.

Tuba

mp

p

Vln.

mp

Perc. 1

214

Perc. 2

Triangle

pp

214

Perc. 3

FOR PROMOTIONAL USE ONLY

223

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p*

B. Cl. *p* *mf*

A. Sx. *p*

T. Sx. *p* *mf*

Bsn./B.sx. *p* *mf*

223

Hn. 1 *mp*

Hn. 2 *mp* open

Hn. 3 *mp*

C Tpt. 1 straight mute *p* *mp*

C Tpt. 2 straight mute *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *p* *mp*

Tuba *mp*

223

Vln. *mf*

223

Perc. 1

223

Perc. 2

223

Perc. 3 low conga *p*

FOR PROMOTIONAL USE ONLY

231

Picc. *mf* *Cresc.* 21 *f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. *mp* *f*

T. Sx. *mf* *f*

Bsn./B.sx. *f*

Hn. 1 *mf* *open* *f*

Hn. 2 *f*

Hn. 3 *mf* *open* *f*

C Tpt. 1 *f* *senza sord.*

C Tpt. 2 *f* *senza sord.*

Tbn. 1 *f* *senza sord.*

Tbn. 2 *f* *senza sord.*

Bar. *f*

Tuba *f*

Vln. *ff*

Perc. 1 *f* S. drum con corde

Perc. 2 *f* Piatti a2

Perc. 3 *f* Gran cassa
f Tam-tam

FOR PROMOTIONAL USE ONLY

239 22

Picc.

Fl.

Ob. *8^{va} ad lib.*

B♭ Cl. 1

B♭ Cl. 2 *8^{va} ad lib.*

B♭ Cl. 3 *8^{va} ad lib.*

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

mf

mf

FOR PROMOTIONAL USE ONLY

[illegible]

258 *rit.* 23 *Poco tranquillo*
♩ = 132

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. Bsn./B.sx. Hn. 1 Hn. 2 Hn. 3 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Bar. Tuba Vln. Perc. 1 Perc. 2 Perc. 3

p *pp* *p* *pp* *pp* *p* *mf* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *p* *pp* *Poco tranquillo con sord.* *mp* *Glockenspiel* *Vibraphone* *soft mallets* *motor on* *Glockenspiel* *Vibraphone* *Glockenspiel* *Wood block* *p* *Piatto sosp. w/bow* *mp*

FOR PROMOTIONAL USE ONLY

24

Poco rit

270

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

pizz.

arco

p

semplce

Poco rit

pizz.

mp

FOR PROMOTIONAL USE ONLY

II Lamento

Calmo
♩ = 44

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Bassoon/B.sx

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Baritone

Tuba

Solo Violin

Vibraphone

Percussion 1

Percussion 2

Percussion 3

legato

soft mallets

motor on

simile

FOR PROMOTIONAL USE ONLY

8 1

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

8

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

8

Vln.

8

Perc. 1

8

Perc. 2

Perc. 3

con sord.

mp

mp

FOR PROMOTIONAL USE ONLY

Poco piu mosso
♩=52

2

Un poco accel.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

senza sord.

p

mp

mf

FOR PROMOTIONAL USE ONLY

Piu mosso ♩ = 76
3 Piu agitato ♩ = 63

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
Bsn./B.sx.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Vln.
Perc. 1
Perc. 2
Perc. 3

mf, *f*, *mp*, *fz*, *f*, *simile*

Bell tree
Glockenspiel
Gran cassa

mf

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (A. Sx., T. Sx.), Bassoon/Baritone Saxophone (Bsn./B.sx.), Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Violins (Vln.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, mp). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page. The page number "5" is visible in the top left corner, and the tempo marking "Moderato ♩=92" is in the top right corner.

[illegible]

56

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

56

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

mf

mf

p

p

pp

con sord.

mf

mf

p

67 8 $\text{♩} = 58$ Poco sostenuto rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln. 1

Vln. 2

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

72 9 Calmo ♩ = 48

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

pp

con sord.

pp

mf

FOR PROMOTIONAL USE ONLY

77 10

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn./B.sx

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

con sord.

pp

p

mp

pp

pizz.

mf

Vibr.

soft mallets

motor on

*

FOR PROMOTIONAL USE ONLY

[illegible]

III

Danza del buffone

Ilveilijän tanssi

$\text{♩} = 120$

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Clarinet in B $\flat$ 3 *f*

Bass Clarinet *f*

Alto Sax. *f*

Tenor Sax. *f*

Bassoon *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trombone 1 *mf*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Solo Violin

Percussion 1 *mf* secco

Percussion 2 *mf* secco

Percussion 3 *mf*

Annotations for Percussion 2:
 Timpal
 bongas and 2 congas w/stick
 Gran cassa

FOR PROMOTIONAL USE ONLY

1

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Vln. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tambrino *pp*

Piatti a 2 *ppp*

p

mp

mp

straight mute *p*

straight mute *p*

p

ppp

ppp

17 2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

Vibra slap

con sord.

con sord.

pp secco

Piatti a 2

FOR PROMOTIONAL USE ONLY

24 3

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx.

T. Sx. *p*

Bsn. *p*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

C Tpt. 1 *p* straight mute 6 *p* ossia 6

C Tpt. 2 *p* straight mute 6 *p* ossia 6

Tbn. 1 *p*

Tbn. 2

Bar.

Tuba

Vln. *f*

Perc. 1 *pp*

Perc. 2 *pp* secco

Perc. 3 Gran cassa *pp*

FOR PROMOTIONAL USE ONLY

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1 *p* *ossia*

C Tpt. 2 *p* *ossia*

Tbn. 1 *p*

Tbn. 2

Bar.

Tuba

Vln. *f*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

FOR PROMOTIONAL USE ONLY

36 4

Picc. *p*

Fl. *p*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B. Cl. *p*

A. Sx. *mp*

T. Sx. *p*

Bsn. *p*

Hn. 1 *p* con sord.

Hn. 2 *p*

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *pp*

Tuba *pp* *mp*

Vln. *meno f*

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

42

5

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Vln. *p* poco rubato

Perc. 1 *mf* Timpani *p* Tamburino

Perc. 2 *mf*

Perc. 3 *mp*

FOR PROMOTIONAL USE ONLY

[illegible]

7 *Meno mosso* $\text{♩} = 76$ Flauto 2

rit.

54

Picc. *mp* *pp*

Fl. *pp*

Ob. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *mp*

A. Sx. *p*

T. Sx. *mp*

Bsn. *mp* *mf* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *p* *pp*

Bar. *p*

Tuba *mp*

54 *rit.* *Meno mosso* $\text{♩} = 76$ *p*

54

Vln. *p*

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

8

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

61

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

61

Vln.

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

[illegible]

74 10 cresc. p. a p. pice.

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf* senza sord.

Hn. 3 *mf* senza sord.

C Tpt. 1 *mp* senza sord.

C Tpt. 2 *p* senza sord. *mf*

Tbn. 1 *p*

Tbn. 2 *p* senza sord.

Bar. *p*

Tuba *p*

Vln. *f* cresc. p. a p.

Perc. 1

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY

79 *accel. cresc.*

11 *Poco piu mosso*
♩=84-88

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Bsn. *ff*

79 *accel. cresc.*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

79 *accel.*

Vln. *ff* *Poco piu mosso*

79 *Timpani*
f

Perc. 1

Perc. 2 *snare d.*
mp *f*

Perc. 3 *Piatto ssp. w/sticks*
mp *f*

FOR PROMOTIONAL USE ONLY

84

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Vln.

Perc. 1

Perc. 2

Perc. 3

f

Piatti a 2

f

Gran cassa

f

FOR PROMOTIONAL USE ONLY

[illegible]

94 13

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Vln. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

FOR PROMOTIONAL USE ONLY

102

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B♭ Cl. 3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

A. Sx. *f* *mf*

T. Sx. *f* *mf* *p*

Bsn. *f* *mf* *p*

102

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Bar. *f* *mf*

Tuba

102

Vln. *f* *mf* *p*

102

Perc. 1 *mp*

Perc. 2

Perc. 3

FOR PROMOTIONAL USE ONLY