

Richard Faltin

Kantaatti

Promotioni-juhlallisuuksissa 1890

for mixed choir and orchestra

1890



Music Finland

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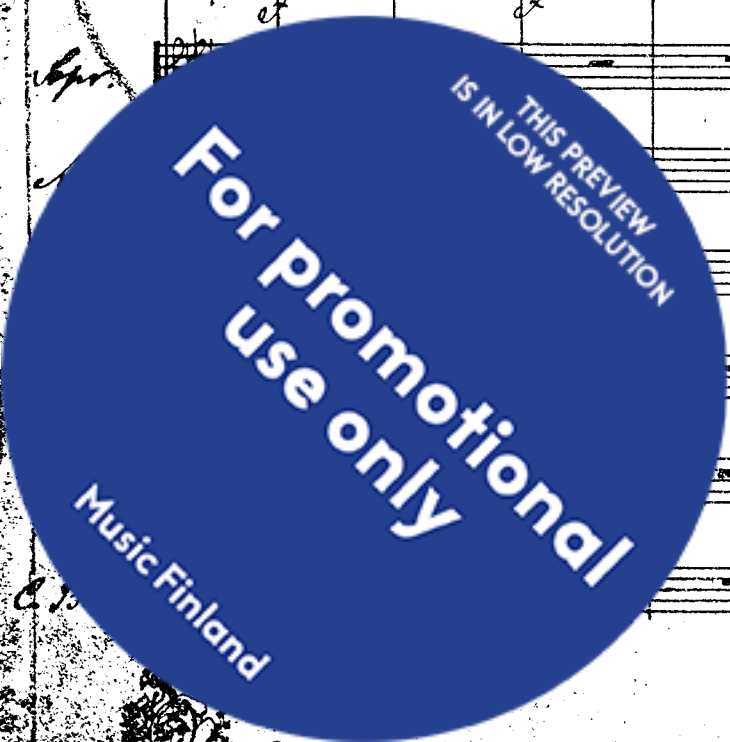


No. 1. *Kantaatti Promotio-juhlahetimitissa 1890.* Richard Falck

Alla breve non troppo all. (p. 92)

Handwritten musical score for orchestra and choir. The score includes staves for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet I & II, Trombone, Horn, Bass, Snare Drum, Cymbals, and various strings. The vocal line includes lyrics: "ere - sen - do", "Takokaa!", and "Takokaa!". The score features dynamic markings such as *tr*, *p*, *f*, and *crec.* (crescendo). The tempo is marked *Alla breve non troppo all.* and the page number is 92.

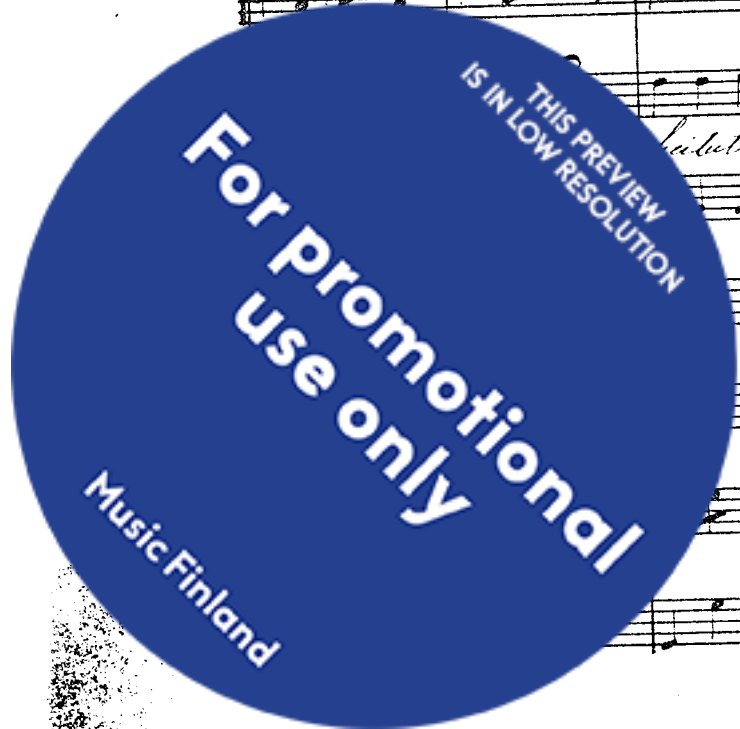
851 P. OY YLEISRAADIO AB
Nurjisto
Helsinki



en mulla!

Allegro molto (♩ = 88)

A handwritten musical score for piano and voice. The score is written on multiple staves. The piano part includes a complex rhythmic pattern in the upper staves, with various notes and rests. The voice part is written in a lower register, featuring a melodic line with lyrics in Finnish. The lyrics are: "huiluttaa voaraa takokaa takokaa huiluttaa takokaa!". The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like *tr* (trills). The tempo is indicated as *Allegro molto* with a metronome marking of 88 beats per minute. The score concludes with a double bar line and a fermata.





Handwritten musical score for voice and piano. The score consists of 15 staves. The top staff is the vocal line, starting with a dynamic marking of *al.* (allegretto). The piano accompaniment includes chords and melodic lines. The lyrics are in Finnish: *...amme onnon Sampo onnen Sampo valmistaa onnen*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *tr*.

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Handwritten notes:
V: H V: VU
No. 2.
Allegro (♩ = 152)
(♩ = 144)
rit.

Tempo markings:
Tocapim mosst.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *rit.*, *in C.G.*, *Allegro*, and *ritard*. The score is written in a cursive style with some corrections and annotations. The tempo is marked as *Allegro* with a metronome marking of $\text{♩} = 152$ and a note that $(\text{♩} = 144)$ is also indicated. The piece is titled *Tocapim mosst.* and includes the instruction *rit.* (ritardando) at several points. The score is written on a page with a blue circular watermark in the bottom left corner.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a large blue watermark in the bottom left corner.

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luannon

mahan jankaa orjat puina mahan, panka

mahan jaa - kaa or jat, or - jat

ff

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes lyrics in Finnish. The piano accompaniment features chords and melodic lines. There are markings such as 'a2' and 'a2.' above the vocal line, and 'Tmo' above the piano line. The lyrics are: "Suannon leipä kietomahan panka", "kainamahan, pan kaa kietomahan, panka kiet so ma han or", "pan kaa kietoma han, panka", "Kaa orjat yoina mahan ja pan kaa pai na mahan, panka".



Handwritten musical score for a choir or band. The score consists of multiple staves. The top two staves appear to be for vocal parts, with lyrics written below them. The lyrics are in Finnish and include phrases like "kunnon lapset", "set liit", "so ma", "han luvon lapset liit", "lapset liit", "set liit so ma", "han luvon lapset set", "liit liit so ma", "liit so ma luvon lapset set", "kunnon lapset liit so ma", and "han luvon lapset set". The music includes various note values, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like "Insub" and "Ime".



so. mahan, luumenlopset lietsomahan kkaunnen väki
 et lietsomahan yon. Kaa lietsomahan
 somahan yon. Kaa lietsomahan kkaunnen väki man-nun
 et. somahan



Handwritten musical score for a choir or orchestra. The score consists of 12 staves. The top two staves contain treble clefs and key signatures. The third staff has dynamics markings 'ff' and 'f'. The fourth staff has a circled ending. The fifth staff has a circled ending. The sixth staff has a circled ending. The seventh staff has dynamics markings 'ff' and 'f'. The eighth staff has dynamics markings 'ff' and 'f'. The ninth staff has dynamics markings 'ff' and 'f'. The tenth staff has dynamics markings 'ff' and 'f'. The eleventh staff has dynamics markings 'ff' and 'f'. The twelfth staff has dynamics markings 'ff' and 'f'. The lyrics 'nuoren väki veiden väki' are written below the eleventh staff, and 'nuoren väki veiden väki' are written below the twelfth staff.

Handwritten notes on the left margin.



This is a musical score for voice and piano. The score consists of 15 staves. The top two staves are for the piano accompaniment, and the remaining staves are for the voice. The lyrics are in Finnish and are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *...väki veden väki vuoren väki veden väki*



14.

No. 3
Andante agitato.

I
Flauti

II
Oboi

Clarinetto
in F. I. II

Fagotti

Corni
in F.

Violino I

Violino II

Viola

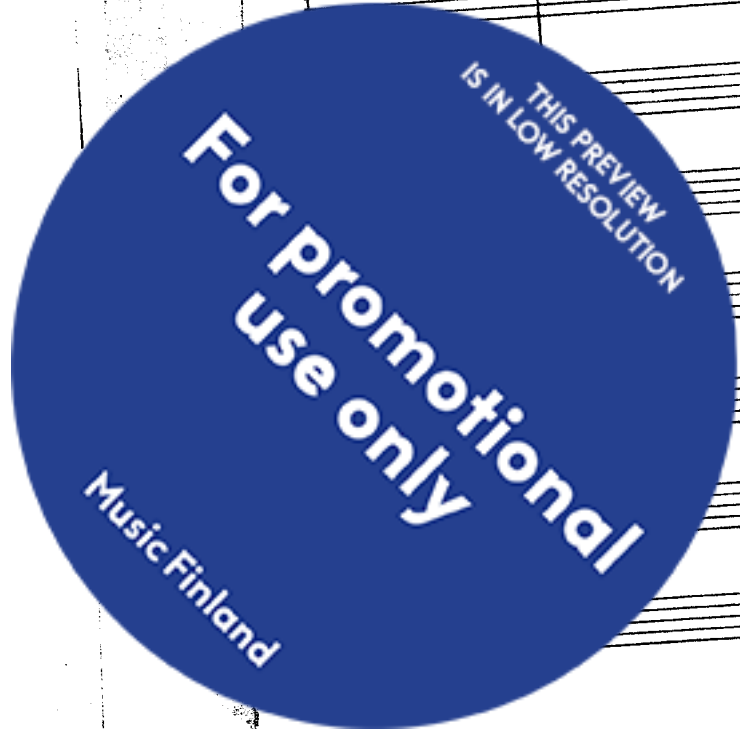
Soprano
Solo

colla voce.

1. Kun le! Kuinka voimastansa yl- peil =

2. Ul- ko mailman tuntehdut le le =

3. Joka liet soo, sijattansa ei lie - rak -



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes lyrics in Finnish. The piano accompaniment features complex chordal textures and melodic lines. Dynamic markings such as *pp*, *mf*, and *ppp* are present throughout the piece.

Lyrics (Finnish):
 len - n - lla - päinen kosti ko - tu - seepi kun le! kuude! riimka
 laissa myö - kys - lailla, ul - ko mailman loulah
 kun ta - päihin jo - ka luetos, si - jat -



Allegro

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics in Finnish:

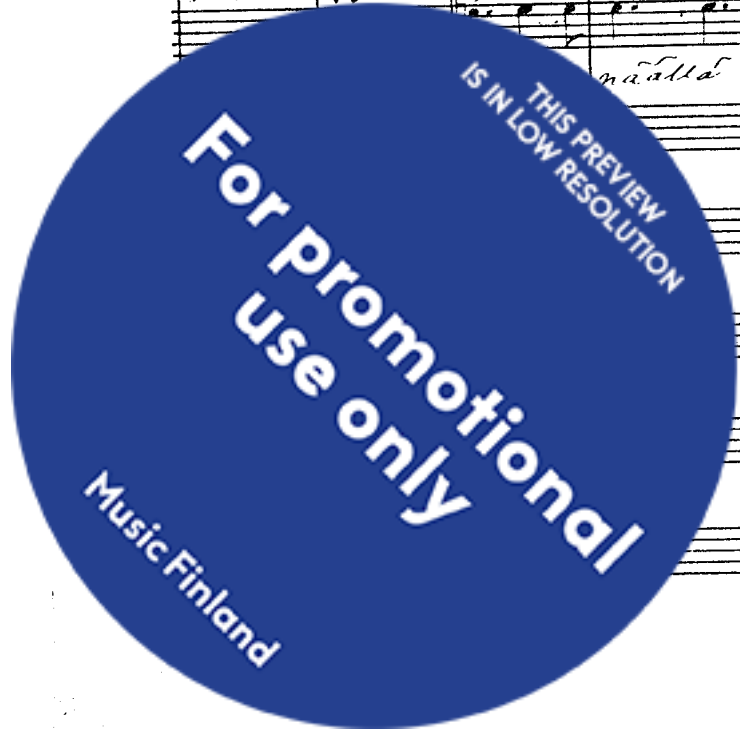
ih
 mie le kaa so pal ve lje pi
 meu pup jäi sit. lä salo mailla
 lisyttä lasten alka päihin...

The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like *pp*, *f*, and *ff*. There are also markings like *a 2* and *ff* throughout the piece.



Handwritten musical score for voice and piano. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf, fmo). It also features tempo and performance instructions like "rit.", "lento", and "fmo".

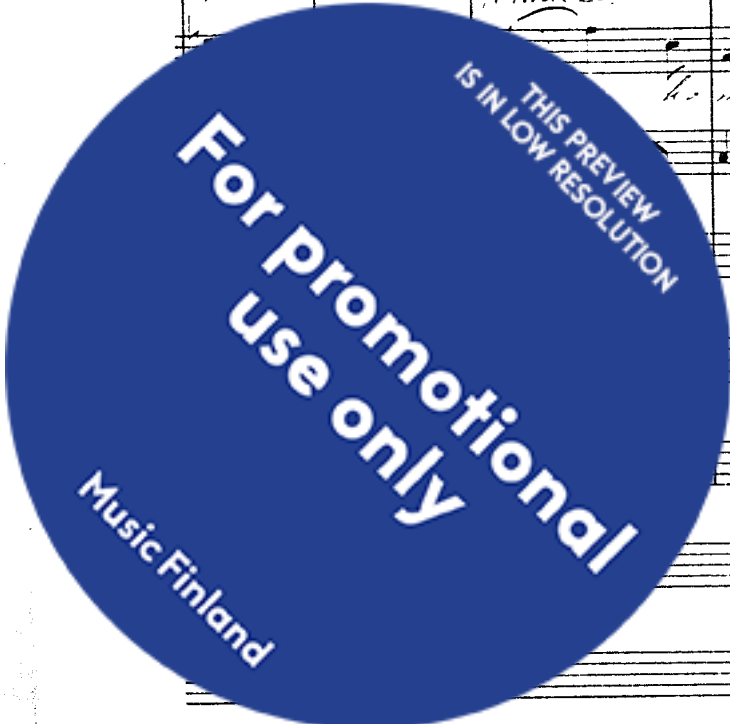
alla kosken viiltäistä le-von tyynä, kirkkaan pin-ta su-van
Hu-don a-jan viiraukset tu-ru-vat Homen sep-jäit-lä sa-la
määllä maancie rakkaampaa Rakkaampaa ei oo kimo-ma koti.



Handwritten musical score for voice and piano. The score includes a vocal line with lyrics in Finnish and English, and piano accompaniment. The lyrics are:

*kuinka voimastansa ylöspäin lemmen
 maahan päivän kaoksi
 The million little birds be - lo - ve - it - moa puhdistolavan
 syöttäin ee tii - kuh - daa Ni - vet kaavan kinni*

The score features various musical notations including notes, rests, and dynamic markings such as *rit.*, *mf*, *f*, and *pp*. There are also some handwritten annotations like *Imp.* and *non.*



Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line is written in a cursive hand with lyrics in Finnish. The piano accompaniment includes chords and melodic lines. Dynamics such as *mf* and *f* are indicated. The lyrics are:

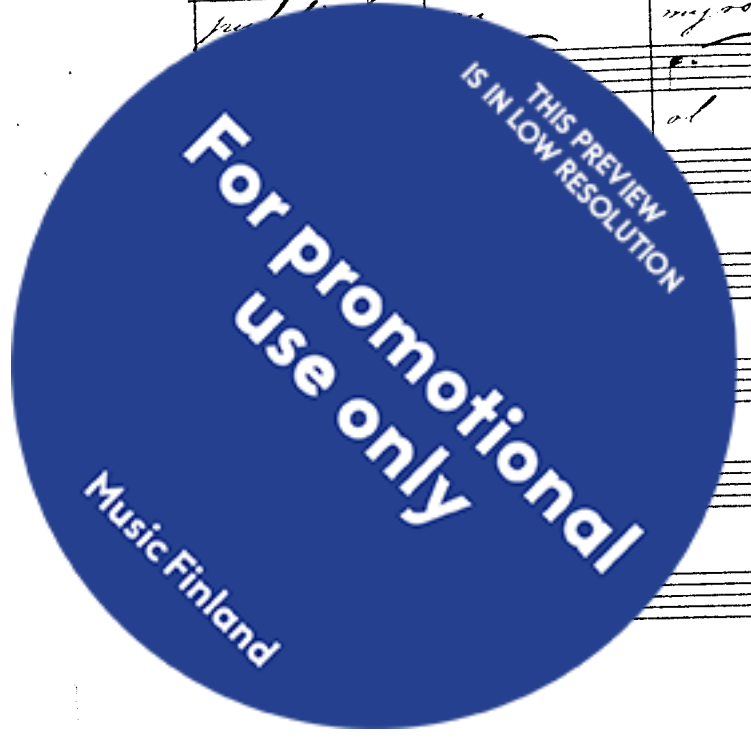
Ka tu voopi ih mis- kii siä oi jai- loopi sun lou son ih mis-
 onyrskyä tulla. Ilka maitman tun luh- kukset lilevat ih mis-
 go ku lakoa jui kul- lan si horjatta sy- li



Handwritten musical score for a piece with lyrics in Hawaiian. The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamics.

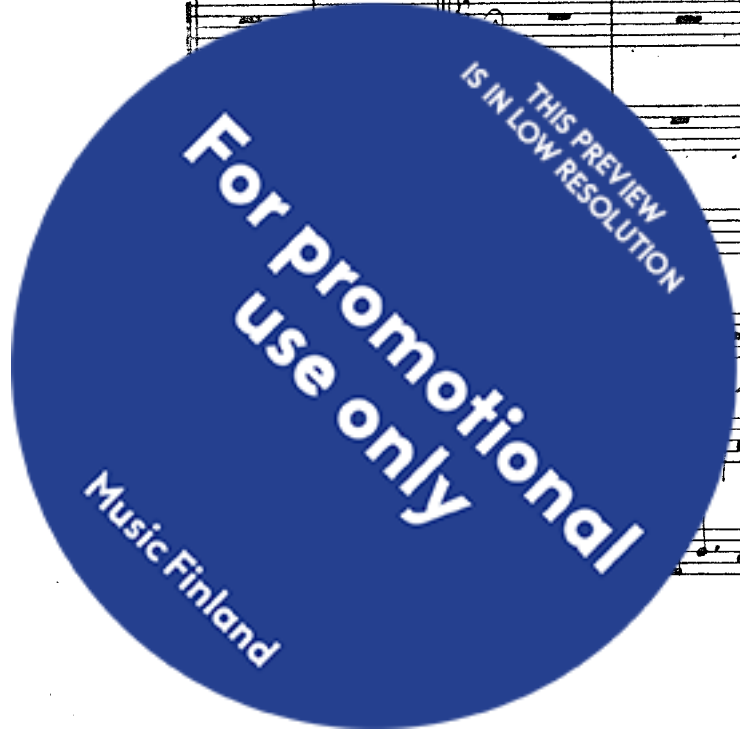
Lyrics (Hawaiian):
 te. ka a. ee pah ve lee - pi.
 ma-oo-kae-lail ka.
 ol hapai hui.

Handwritten musical score for a piece with lyrics in Hawaiian. The score includes vocal lines and piano accompaniment with various musical notations such as notes, rests, and dynamics.

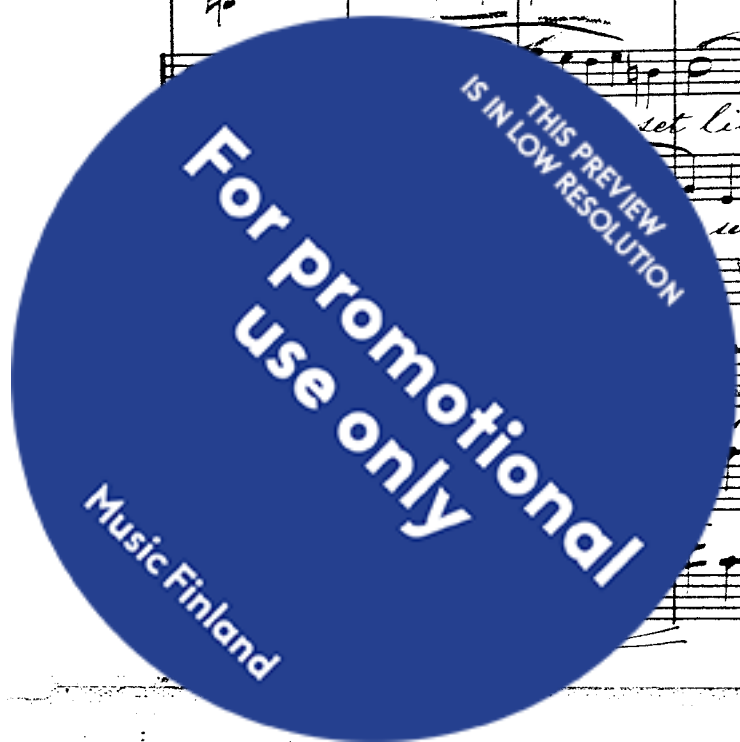


N^o 2 a) $\text{♩} = 152$
Allegro!

Handwritten musical score for piano and voice. The score consists of 15 staves. The top four staves are for the piano accompaniment, and the bottom five staves are for the vocal line. The music is in 6/8 time and features a melody with lyrics in Finnish. The lyrics are: "paukka orjat paimen- / kua paimen paimen- / paukka orjat paimen, paukka orjat paimen- / mahan ja paimen kaa or- jat / paukka pai- nel-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



set liett - so - ma - han, luonnon lapset, luo - ma - han, lapset liett - so -
 set, luo - ma - han, luonnon lap - set, liett - so - ma - han, luonnon lapset liett - so -
 luo - ma - han, luonnon lapset, luonnon lapset liett - so -
 set liett - so - ma - han, luonnon lapset, luon - non lapset liett - so -



Mit

Alla breve, ma non troppo All.^o

p=88

The musical score consists of approximately 15 staves. The top section features a complex piano accompaniment with many beamed notes. The lower section includes vocal lines with lyrics in Finnish. The tempo and dynamics markings are clearly visible throughout the score.

Mit *p=88*

Alla breve, ma non troppo All.^o

han. Takokaa! Takokaa! Takokaa! Takokaa! Takokaa!

Takokaa!

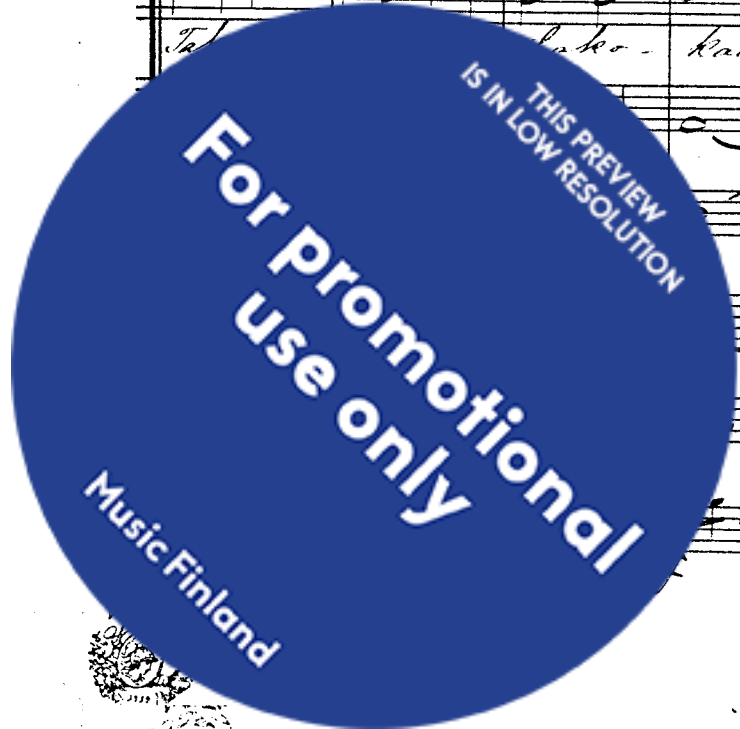
Takokaa!

Takokaa!

Takokaa!

d=88





Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in Finnish and include the following lines:

Himnen laulukirja, laulukirja
Epit nuoret, nuoren Suomen, lauka
Epit nuoret, nuoren Suomen, lauka
Epit nuoret, nuoren Suomen, lauka
Epit nuoret, nuoren Suomen, lauka

Performance markings include *Tempo I mo.*, *poco rit.*, *mf*, *f*, and *rit.*



Toco piu lento.

Toco piu lento.

Toco piu lento.

Molto

Toco piu lento.

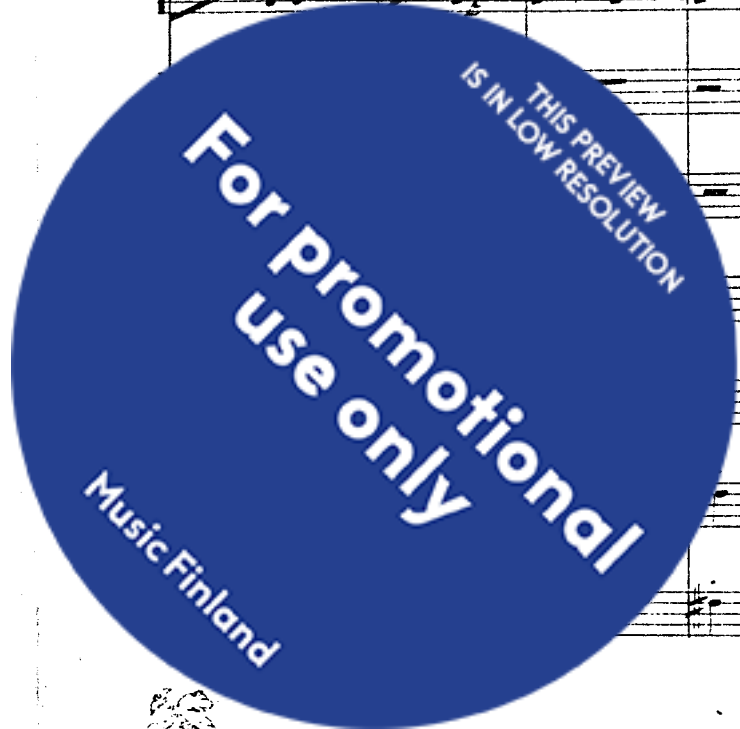
Toco piu lento.

Toco piu lento.

Siidenkukka on valkoinen onnen lampo onnen

siidenku. se kunnat kunnat

siidenku. se kunnat kunnat



Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Tempo I^{mo}*, *ff*, *f*, *tr*, *mp*, and *pp*. There are also some handwritten annotations like *a2.* and *Tempo I^{mo}* repeated. The score appears to be a rehearsal or working draft, given the presence of some corrections and handwritten notes.

