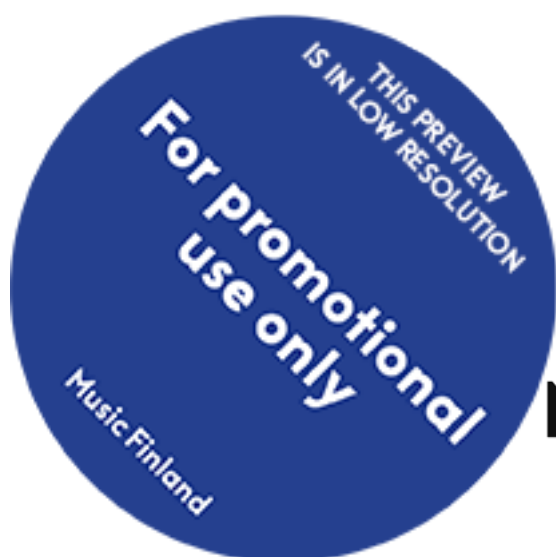


Tauno Marttinen

Scherzo

Maahisten karkelo
for violoncello and bassoon

1982



Music Finland

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Music Finland

Scherzo (Machistien karkelo)

Sello ja fagotti

Commodo

Tauno Marttinen
1982

op. 9.12
ca 7'

Sello

Fagotti

mp

mf

3

3

3

S.

F.

3

3

3

5

6

5

6

5

6

mf

mf

6

6

6

6

b

b

b

b

b

b

3

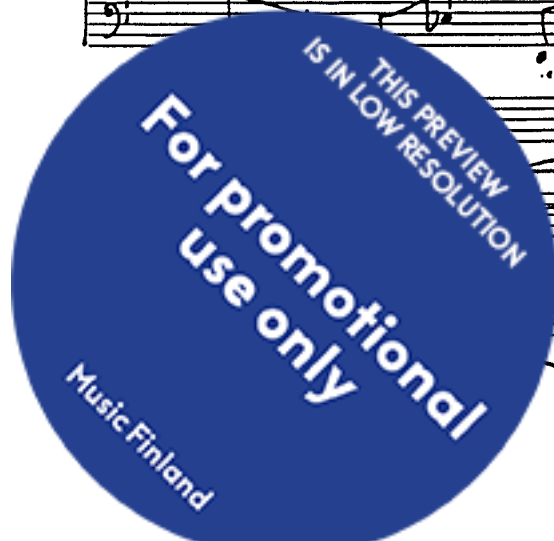
3

3

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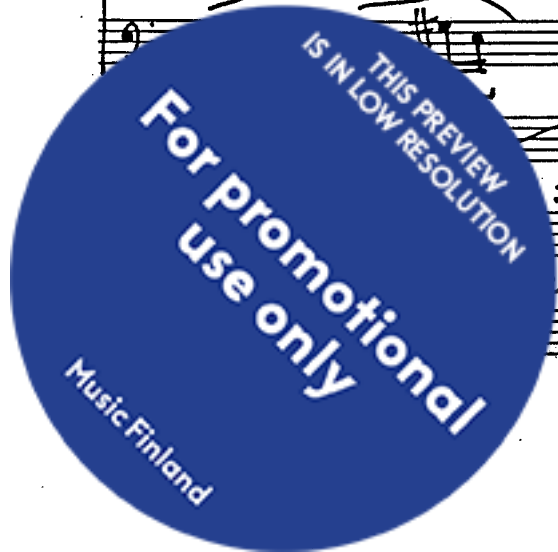
Handwritten musical score on ten staves. The notation is complex, featuring many accidentals (sharps, flats, naturals), slurs, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch. The dynamic markings include *mf*, *mp*, *p*, *f*, *mf*, *sf*, and *p*. There are also some numerical markings like 3, 5, 6, 7, and 8, which could be fingerings or measure counts. The notation includes various note values, rests, and ties. The overall impression is one of a highly detailed and technically demanding piece of music.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, one flat), time signatures, and dynamic markings including *p.*, *mf.*, *mp.*, and *pp.*. Performance instructions like *smile*, *Rubato*, and *presto* are written in the margins. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, ties, and fingerings. The final staff shows a *pp.* marking and a triplet of eighth notes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings: *dim.*, *pp.*, *mf.*, *p.*

Handwritten notes at the bottom right: *Kirivnly 4.6.1982*
Tavon Marinen

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