

Teodor Nicolau

Three pieces for string quartet

2014



Music Finland

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TEODOR NICOLAU

THREE PIECES FOR STRING QUARTET

SCORE



2014

Dur.: ca 10'

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Moderato $\bullet = 60$

Moderato ♩ = 60

Violin I: *pp* (pianissimo)

Violin II: *pp* (pianissimo)

Viola: *pp* (pianissimo)

Cello: *pp* (pianissimo)

[illegible][illegible]

7

f

p

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f deciso

f

p

12

sfz p

p

f

f

f

f

[illegible]

20

1

ff

mp

p

p

p

cresc.

cresc.

cresc.

[illegible]

26

musical score for 'The Rose Tree' (No. 26). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a crescendo (cresc.) marking. The second measure contains a mezzo-forte (mf) marking. The third measure contains a mezzo-piano (mp) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

29 *accel.*

The musical score for measures 29-31 is written for four staves. The key signature has one sharp (F#). Measure 29 starts with a treble clef and a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. Measure 30 starts with a treble clef and a forte (*f*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. Measure 31 starts with a treble clef and a fortissimo (*fff*) dynamic. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes.

2 Tempo precedente

32 Lento precedente

Violin I: *mp*, *pizz.*, *arco*, *esspr.*, *mp*, *mf*

Violin II: *mp*, *esspr.*, *mp*, *sfz mp*, *mp*, *sfz mp*

Cello/Double Bass: *mp*, *pizz.*, *arco*, *mp*, *pizz.*, *arco*

Grace notes on the beat

Grace notes before the beat

[illegible][illegible]

43

mf *mf* *mp* *mp* *mf* *mf*

mp *mp* *mf*

46

mf *mp* *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf* *mf*

mp *mf* *mf*

Grace notes before the beat

49

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf*

Grace notes before the beat

52

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf*

sul D

4

55

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf*

sempre f *f* *f* *f* *f* *f*

57

59

61

63

5

66

69

mp

mp

mp

mp

tr

tr

mp

6

71

sul A&D

p

p

p

p

Obs.: while others play a written rit., the tempo for the 32s is to be strictly the same to the end, with not slow down.

73

p dolce

p dolce

p dolce

p dolce

p dolce

75

p

morendo

pp

pp

Adagio lontano $\text{♩} = 66$

First system of musical notation (measures 1-4). The score is in 4/4 time, key of D major. The first staff (Violin I) starts with a *p* dynamic and "free bow" instruction. The second staff (Violin II) has a *p* dynamic and "free bow" instruction. The third staff (Cello/Double Bass) starts with a *mp* dynamic and "sul D" instruction, followed by triplet patterns. The fourth staff (Bass) has a *mp* dynamic and "sul D" instruction, followed by triplet patterns. The fifth staff (Bass) has a *p* dynamic and "pizz." instruction, followed by a *p* dynamic and "arco" instruction.

Second system of musical notation (measures 5-8). The first staff (Violin I) has a *mp* dynamic and "free bow" instruction. The second staff (Violin II) has a *p* dynamic and "free bow" instruction. The third staff (Cello/Double Bass) has a *mp* dynamic and "sul D al punta d'arco" instruction, followed by triplet patterns. The fourth staff (Bass) has a *p* dynamic and "pizz." instruction, followed by a *p* dynamic and "arco" instruction. The fifth staff (Bass) has a *mp* dynamic and "ord." instruction, followed by triplet patterns. The sixth staff (Bass) has a *mp* dynamic and "ben ritmico, ma dolce" instruction, followed by triplet patterns.

Third system of musical notation (measures 9-13). The first staff (Violin I) has a *p* dynamic and "free bow" instruction. The second staff (Violin II) has a *p* dynamic and "free bow" instruction. The third staff (Cello/Double Bass) has a *mp* dynamic and "sul D" instruction, followed by triplet patterns. The fourth staff (Bass) has a *p* dynamic and "pizz." instruction, followed by a *p* dynamic and "arco" instruction. The fifth staff (Bass) has a *mp* dynamic and "ord." instruction, followed by triplet patterns. The sixth staff (Bass) has a *p* dynamic and "sonore" instruction, followed by triplet patterns.

Fourth system of musical notation (measures 14-17). The first staff (Violin I) has a *mp* dynamic and "free bow" instruction. The second staff (Violin II) has a *p* dynamic and "free bow" instruction. The third staff (Cello/Double Bass) has a *mp* dynamic and "sul D" instruction, followed by triplet patterns. The fourth staff (Bass) has a *p* dynamic and "pizz." instruction, followed by a *p* dynamic and "arco" instruction. The fifth staff (Bass) has a *mp* dynamic and "ord." instruction, followed by triplet patterns. The sixth staff (Bass) has a *p* dynamic and "sonore" instruction, followed by triplet patterns.

Fifth system of musical notation (measures 18-21). The first staff (Violin I) has a *p* dynamic and "free bow" instruction. The second staff (Violin II) has a *p* dynamic and "free bow" instruction. The third staff (Cello/Double Bass) has a *mp* dynamic and "sul D" instruction, followed by triplet patterns. The fourth staff (Bass) has a *p* dynamic and "pizz." instruction, followed by a *p* dynamic and "arco" instruction. The fifth staff (Bass) has a *mp* dynamic and "ord." instruction, followed by triplet patterns. The sixth staff (Bass) has a *p* dynamic and "sonore" instruction, followed by triplet patterns.

2

23

f *mf* *mp* *p* f.b. *f*

f *mf* *mp* *p* f.b.

f *mf* *mp* *p* pizz. arco sul pont. *sempre p*

6 6 6 6

28

sul pont. *p* *f* ord. *mf*

p

6 6 6 6

30

f.b. *p* *mf*

sul pont. ord.

p 6 6 6 6

p

3 Tempo I

32

mp *p*

mp *p*

p

3 3 6 6 3

35

mp *mp* *mp* *p* *f.b.* *p* *esspr.* *p* *esspr.* *mp*

pizz. arco f.b. *p* *esspr.*

ord. sul D *mp* *mp* *mp* *mp*

3 3 3 3 3 3 3 3 3 3 3 3

53

esspr.

f.b.

mp

p

sul G

mp

sul G

mp

esspr.

pizz.

p

arco

mp

arco

p

sul G

mp

pizz.

p

III

Allegro molto ♩ = 132 (144)

sempre *f* toujours en avant

sempre *f* toujours en avant

sempre *f* toujours en avant

arco
sempre *f* toujours en avant

1

9

2

16

3

23

4

31

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5

a due battuta

38

6

Molto meno mosso $\text{♩} = 64$

44

ff *ff* *ff* *ff*

sfz mf dolce

pizz. *Grace notes before the beat* *arco*

mf *mf* *mf* *mf*

51

pizz. *Grace notes on the beat* *mf dolce*

arco *Grace notes before the beat* *arco*

mf *mf* *mf* *mf*

54

pizz. *arco* *sempre cresc.* *sempre cresc.* *sempre cresc.* *sempre cresc.*

sfz mf dolce

5 *5* *5* *5*

58

fff *fff* *fff* *fff*

5 *5* *5* *5*

7 Tempo Primo

60 G.P. (in the new tempo) *sempre f*

G.P. (in the new tempo) *sempre f*

G.P. (in the new tempo) *sempre f*

G.P. (in the new tempo) *sempre f*

8

69

77

9

85

10

93

sempre cresc.

100

11 Con tutta forza (ma in tempo)

107

ff

Vigoroso e piu presto

114

fff al talone