

Jani Kääriä

The Distance of Love

concerto for solo cello and orchestra

2012

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Music Finland

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Score

The Distance of Love
concerto for solo cello and orchestra
Dedicated to Yaser and Roi Ruottinen

Jani KÄÄRIÄ

Dolce animato $\text{♩} = 58$
(2+3)

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (in Si)
Clarinetto basso
3 Fagotti
3 Corni (in Fa)
3 Trombe (in Do)
2 Tromboni
Tuba
Timpani
Percussion
Arpa
Pianoforte
VIOLONCELLO SOLO
Violini I
Violini II
Viole
Viola piccola
Contrabbassi

GLOCKENSPIEL
GRAN CASSA

Dolce animato $\text{♩} = 58$
(2+3)

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KÄÄRIÄ - The Distance of Love - score

2

7

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fg.
 Cor.
 Tr.
 Trb.
 Tuba
 Timp.
 Perc.
 A.
 Pf.
 Vc. solo
 Vi. I
 Vi. II
 Vle.
 Vc.
 Cb.

TAIKO
 GL. SP.
 GR. C.
 TAM-TAM

sempre poco 

3
 mf





KÄÄRIÄ - The Distance of Love - score

3

14 (3+2) o

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

Perc.

A.

Pf.

Vc. solo

(3+2) espr.

VI. I

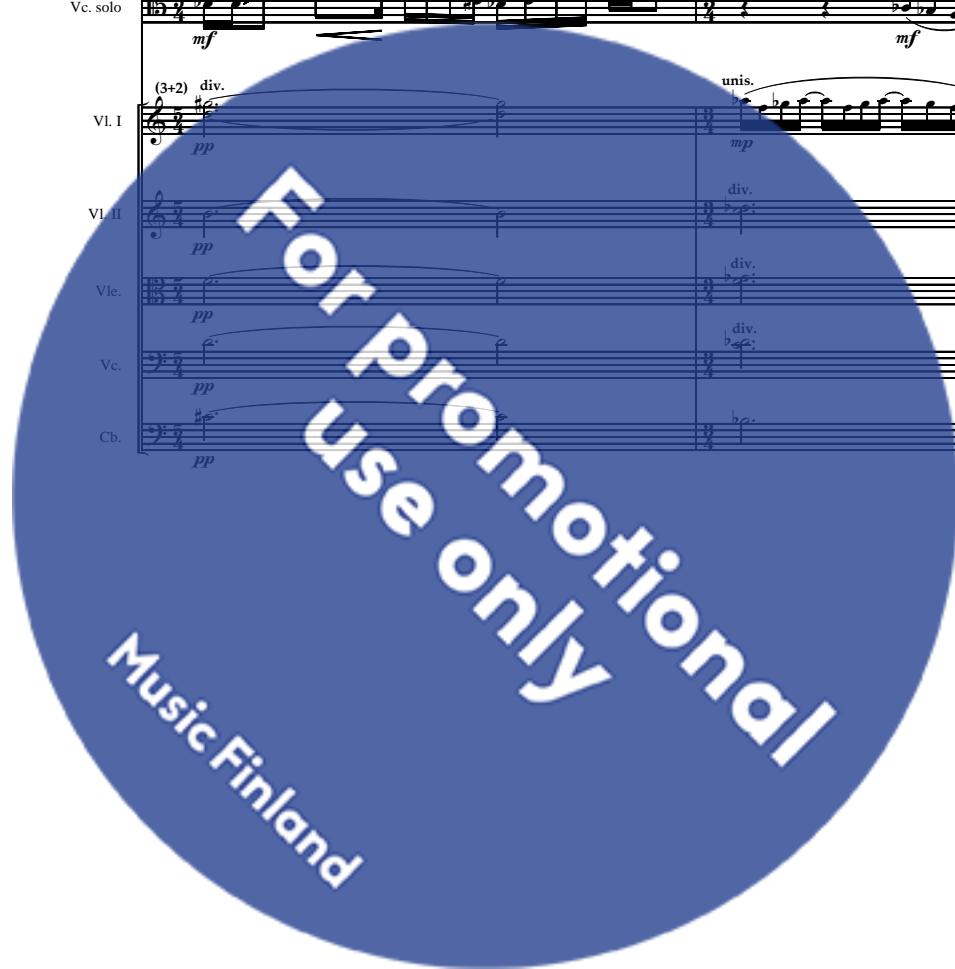
VI. II

Vle.

Vc.

Cb.

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KÄÄRIÄ - The Distance of Love - score

4

20

Picc. *poco rit.* *A tempo* *(2+3)*
Fl. *mp* *p*
Ob. *pp* *p* *mp* *p*
C. ingl.
Cl. *p* *mp*
Cl. b. *mp* *p* *1. 2.* *a 2.* *mp* *6*
Fg.
Cor. *pp* *mp* *pp*
Tr.
Trb.
Tuba
Timp. *mp* *mp* *mp* *mf*
Perc. *[GR. C.]* *p*
A.
Pf. *p* *p* *6* *8va* *p*

20

Vc. solo *sul D* *espr.* *poco rit.* *A tempo* *(2+3)*
VI. I *mf* *mp* *mp* *mp*
VI. II *mf* *mp* *6* *mp* *p*
Vle.
Vcl. *con vibr.* *più vibr.* *pp*
Cb. *senza vibr.* *pp* *pp*





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KÄÄRIÄ - The Distance of Love - score

5

26 (2+3+3) rit. A tempo poco rit. A tempo

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fg. Cor. Tr. Trb. Tuba Timp. Perc. TAM-TAM A. Pf. Vc. solo Vl. I Vl. II Vle. Vc. Cb.

Fl. only air

Ob. pp p

C. ingl. 5 p

Cl. p 5

Cl. b. p 6

Fg. p

Cor. p

Tr. p

Trb. p

Tuba p

Timp. 2 3 2 3 2 3 2 3

Perc. p mp p mp p

A. mp p mp

Pf. 5 p mp

Vc. solo rit. A tempo poco rit. sul A 3 A tempo

Vl. I rit. A tempo 3 p 3 p 3

Vl. II glissato 6 glissato 6 p 6

Vle. vibr. (poco meno)

Vc. 3 p

Cb. p

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6

31 rit. A tempo (2+3)

Picc. p

Fl. p mp

Ob. p p

C. ingl. p mp 1. 6 mf mp

Cl. p

Cl. b. p mp

Fg. mp 2. mp

Cor. p p

Tr. p

Trb. p

Tuba p

Timp. mp

TAIKO Perc. mp GR. C. GL. SP. mp

A.

Pf. mp p dolcissimo 3

31 rit. A tempo (2+3)

Vc. solo mf

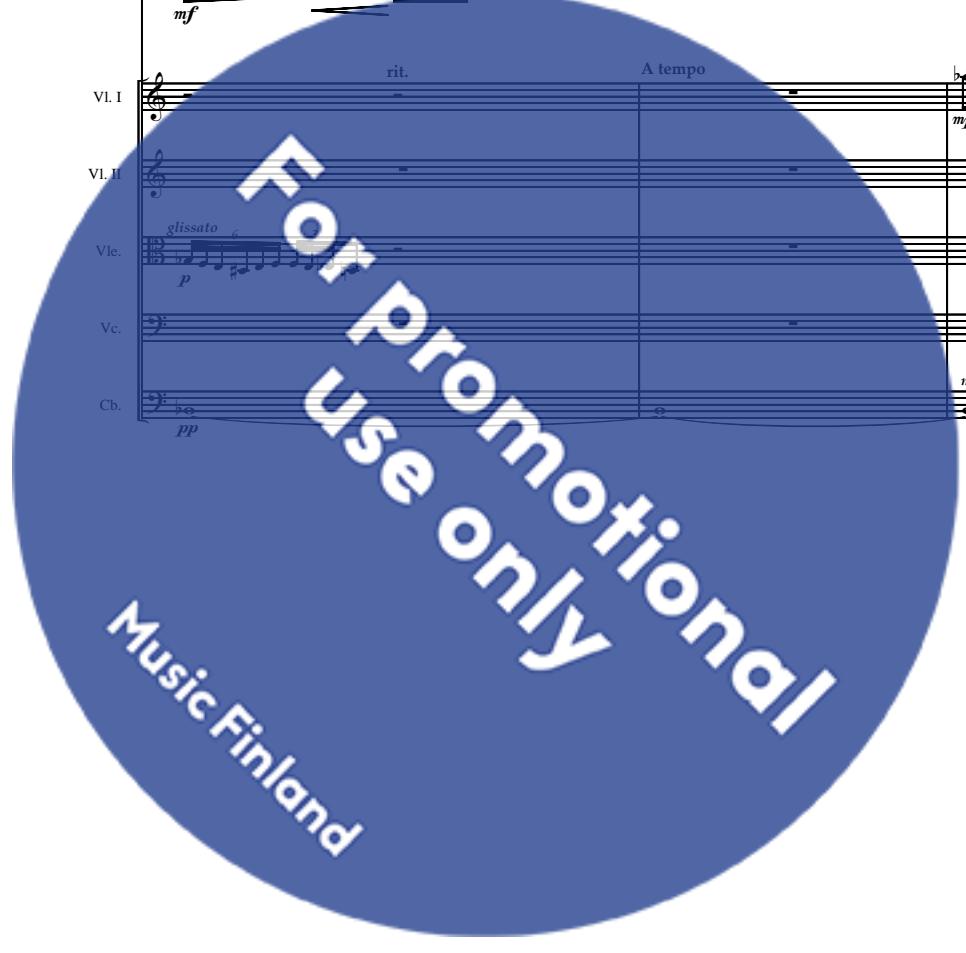
VI. I rit. A tempo mp dolcissimo (2+3) p dolcissimo

VI. II glissato p mp

Vlc. molto vibr. p mp

Vc. mf pp

Cb. mp



KÄÄRIÄ - The Distance of Love - score

7

36

(3+2) rit. A tempo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

Perc.

TAIKO

TAM-TAM

GL. SP.

GR. C.

A.

Pf.

36

(3+2) rit. A tempo

Vc. solo

rit.

A tempo

Vl. I

Vl. II

Vle.

Vc.

Cb.

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KÄÄRIÄ - The Distance of Love - score

8

42

Picc. *p*

Fl. *p*

Ob. *p*

C. ingl. *mp*

Cl.

Cl. b.

Fg. *mp*

Cor. *p* *mp*

Tr.

Trb. *p*

Tuba *p* *mp*

Tim. *mp*

Perc. *mp* *mf*

A. *mp* 5 *p* 5 *mf*

Pf. *p* 5 *mp* *mf* 3 3

Vc. solo *mf* *f* >*mf* *A tempo*

Vl. I rit. *A tempo*

Vl. II

Vle.

Vc. *mp* *mf* 3 *mp* *p*

Cb. *p* *mp*

PIATTI a 2

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KÄÄRIÄ - The Distance of Love - score

9

48 **B**

Scherzando, poco più mosso $\text{♩} = 66$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

Perc.

A.

Pf.

Vc. solo

VI. I

VI. II

Vle.

Vc.

Cb.

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KÄÄRIÄ - The Distance of Love - score

10

54

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

C. ingl. *mp*

Cl. *mf* *mp*

Cl. b. *mf*

Fg. *mf* *mp* *mf*

Cor.

Tr.

Trb.

Tuba

Tim. *sforz.* *mf*

Perc.

A.

Pf. *mf*

Vc. solo *pizz.* *arco* *(2+3)* *(3+2)* *(2+3+2)*

54

VI. I *div.* *mp* *pizz.* *pizz.* *(2+3)* *(3+2)* *(2+3+2)* *arco*

VI. II *div.* *mp* *pizz.* *mf* *mf* *mf* *mf* *mf* *mf*

Vle. *div.* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *div.* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf*





KÄÄRIÄ - The Distance of Love - score

11

61

C Dolce animato $\dot{\text{b}} = 58$

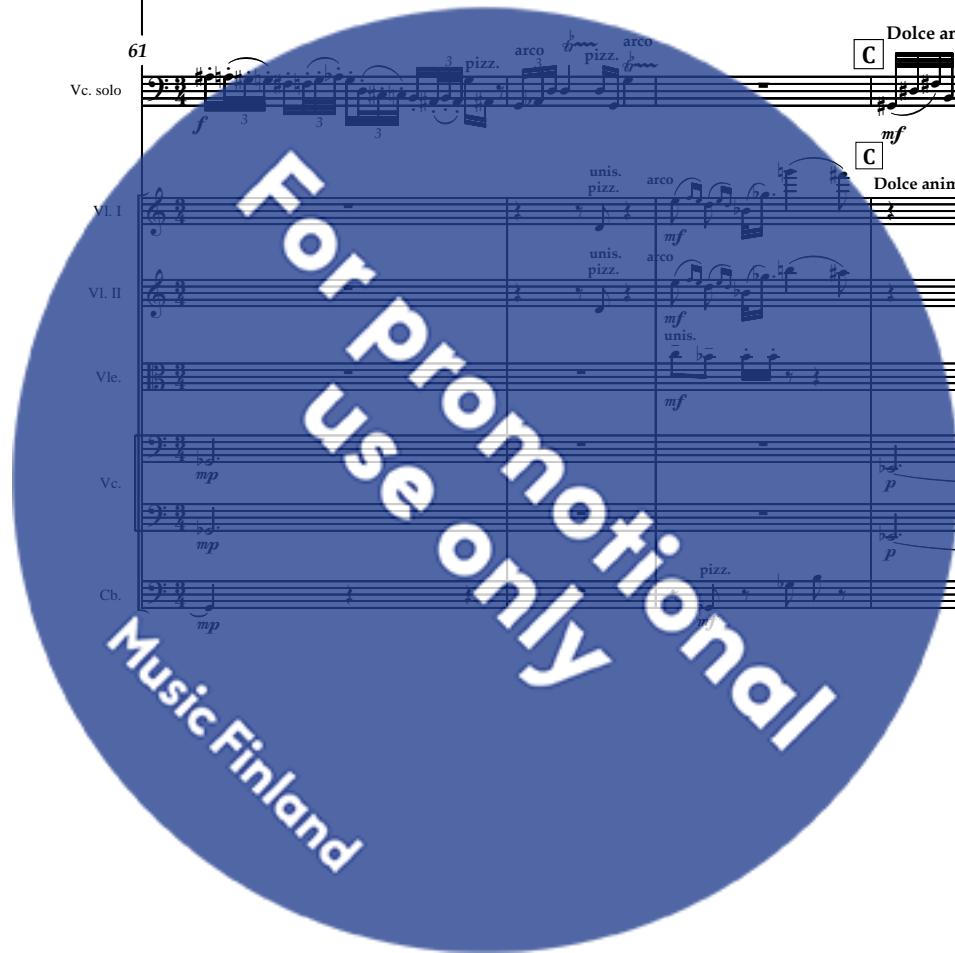
Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fg. Cor. Tr. Trb. Tuba Timp. Perc.

PIATTI a2 GL. SP. TAM-TAM

A. Pf.

Vc. solo VI. I VI. II Vlc. Vcl. Cb.

Dolce animato $\dot{\text{b}} = 58$



KÄÄRIÄ - The Distance of Love - score

12

69

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fg. Cor. Tr. Trb. Tuba Timp. Perc. A. Pf. Vc. solo Vl. I Vl. II Vle. Vc. Cb.

pizz. *arco* *mf* *pp* *mp* *p* *rit.* *A tempo*

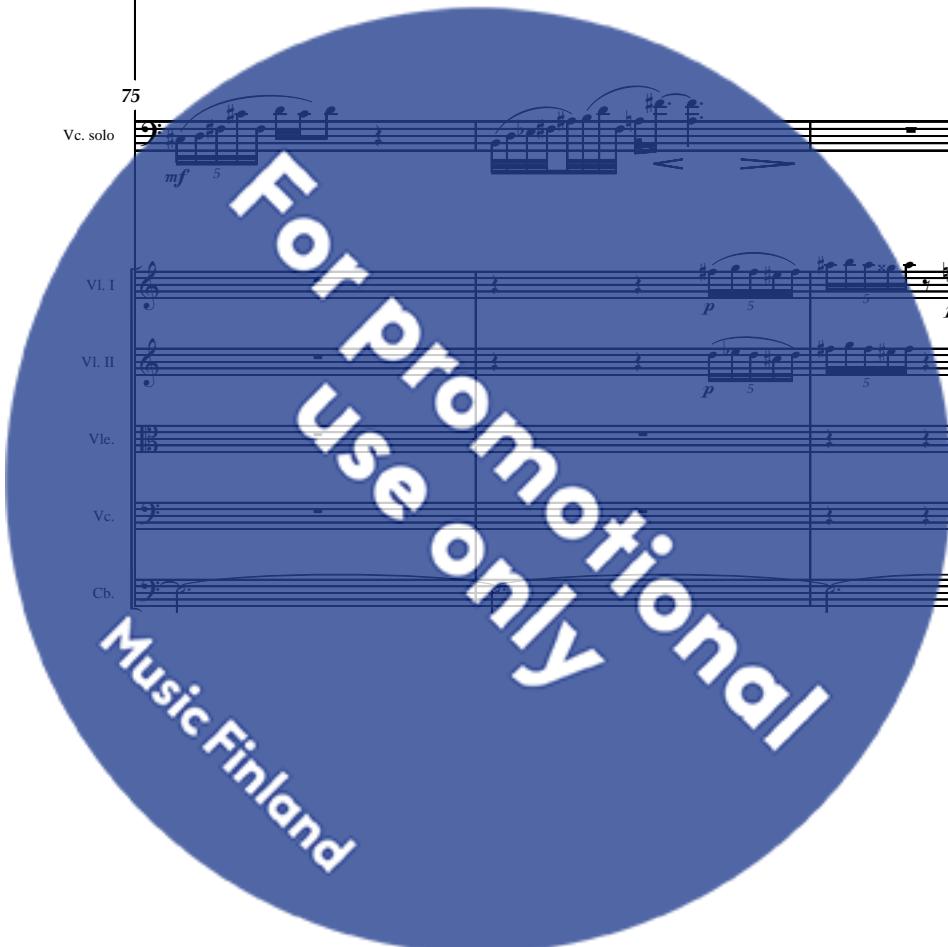
multit. 6 *div.* *mp* *p* *vibr. (poco meno)*

rit. *A tempo*



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13



KÄÄRIÄ - The Distance of Love - score

14

14

81

Picc. rit. più rit. A tempo rit. A tempo

Fl.

Ob. mp mf

C. ingl.

Cl. mp mf

Cl. b. mf p mf mf

Fg. p mf mf mf mp

Cor. mf mf

Tr. mf 3. mf

Trb. mp 3. mp 5. mf

Tuba

Tim. mp GL. SP. PIATTI a 2

Perc. MARIMBA mp f f

A. mp f

Pf. mf

Vc. solo rit. più rit. A tempo rit. A tempo

VI. I rit. più rit. A tempo rit. A tempo

VI. II pizz. arco

Vle. > > > >

Vc. > > > >

Cb. p mf





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15

87

Picc. rit.

Fl. mp

Ob. mp

C. ingl. mp

Cl. mp

Cl. b. mp

Fg. mp

Cor. mp

Tr.

Trb. mp

Tuba mp

Timp. mf

Perc. mp

A. mf

Pf. mf

Vc. solo rit. A tempo

poco rit.

87

Vl. I rit. A tempo

Vl. II

Vle.

Vc. p

Cb. >p

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KÄÄRIÄ - The Distance of Love - score

16

93

E Poco più mosso $\text{♩} = 63$

Picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fg.

Cor.
Tr.
Trb.
Tuba
Timp.
Perc.

A.
Pf.

Vc. solo
VI. I
VI. II
Vle.
Vc.
Cb.

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

f *p*
f *p*
mf *mp*
mf *mp*

f *p*
f *p*
mf *mp*

ff *f*

div. a 6 *p*
p
mp *mf*
mp *mf*
mp *mf*
mp *mf*
pp *mp*

TAMBURINO

GR. C.

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99

Picc. *f*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f*

Fg. *ff*

Cor. *f*

Tr.

Trb. *f*

Tuba *f* 3 3 3

Timp. *ff*

Perc. *ff* **WOOD BLOCK** *ff*

A.

Pf. *ff* 5 3 3 3

Vc. solo *poco rit.*

VI. I *f* *ff* 5

VI. II *f* 5 5

Vle. *f* 5 5

Vcl. *f* *ff*

Ch.

poco rit.

unis.

KÄÄRIÄ - The Distance of Love - score

18

103 A tempo

F

Picc. *ff* 5

Fl. *ff* 5

Ob. *ff*

C. ingl.

Cl.

Cl. b. *ff* *mf* 3 3 3

Fg. *ff* *mf*

Cor. *ff* *mf*

Tr. *ff* *f*

Trb. *ff* 3 *f*

Tuba *ff*

Timp. *mf* vary the tuning slightly

Perc. **MARIMBA** *ff* *mf* *mf*

A.

Pf.

103 A tempo

Vc. solo **F** *ff* 5

Vl. I A tempo div. *mf* unis. pizz.

Vl. II

Vle.

Vc.

Cb.

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KÄÄRIÄ - The Distance of Love - score

19

A page from a musical score for orchestra and piano, page 107. The score includes parts for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fg., Cor., Tr., Trb., Tuba, Timp., Perc., A., Pf., Vc. solo, Vi. I, Vi. II, Vle., Vc., and Cb. Various musical markings are present, including dynamics like sub. p, mf, f, ff, and dynamic effects like simile and T-RINO. A large blue circular watermark in the lower-left corner contains the text "For promotional use only".

KÄÄRIÄ - The Distance of Love - score

20

KÄÄRIÄ - The Distance of Love - score

21

KÄÄRIÄ - The Distance of Love - score

22

121

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

Perc.

A.

Pf.



Vc. solo

VI. I

VI. II

Vlc.

Vc.

Ch.

121

unis.

ff

5

f

5

f

5

f

trem.

ff

trem.

ff

5

f

KÄÄRIÄ - The Distance of Love - score

23

125

Picc. *Poco meno mosso* ♩ = 63

Fl.

Ob. *ff*

C. ingl.

Cl. *ff*

Cl. b. *ff*

Fg.

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tuba *mp*

Timp.

Perc. *sff* → *ff* [T-RINO] *f* [CAST.] *mf*

A.

Pf.

Vc. solo *ff* *fff*

125

Vl. I *pizz.* *mp*

Vl. II *pizz.* *mp*

Vlc. *pizz.* *mp*

Vc. *molto vibr.* *mp*

Cb.

KÄÄRIÄ - The Distance of Love - score

24

130 **G** *Tempo rubato*

H *Meno mosso* $\text{♩} = 56$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fg.

Cor.

Tr.

Trb.

Tuba

Timp.

Perc.

A.

Pf.

Vc. solo

VI. I

VI. II

Vle.

Vc.

Cb.

TAM-TAM

MARIMBA

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25

KÄÄRIÄ - The Distance of Love - score

26

139 rit. A tempo Pochissimo meno mosso $\text{♩} = 54$

Picc. *mf* *f*

Fl. *ff* *ff*

Ob. *ff*

C. ingl. *mf* *f* *mf*

Cl. *mf* *ff* *ff*

Cl. b. *f*

Fg. *mf* *f* *mp*

Cor. *mp*

Tr. *mf* *f* *mf*

Trb. *f*

Tuba

Tim. *f*

Perc. *mp* [TAM-TAM] *mf*

A. *mf* *mf*

Pf. *mf* *mf*

139 rit. A tempo Pochissimo meno mosso $\text{♩} = 54$ *espr.* *f*

Vc. solo *p*

Vi. I rit. A tempo *mf* *f* *p*

Vi. II *mf* *f*

Vle. *f*

Vc. *mf* *f* *mp*

Cb. *mf* *f* *mp*

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27

143

Picc. rit. A tempo

Fl.

Ob.

C. ingl. f

Cl. mf

Cl. b. mf f

Fg.

Cor. mf f

Tr.

Trb.

Tuba

Timp.

Perc. f

A. mf

Pf. f

Vc. solo ff rit. A tempo

VI. I

VI. II

Vle. div. f 3 3 3 5

Vc. 3 3 3 3

Cb.

KÄÄRIÄ - The Distance of Love - score

28

147

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl. *mp*

Cl. *mf*

Cl. b.

Fg.

Cor. *mf*

Tr.

Trb. *mp*

Tuba *mp*

Timp.

Perc. *mf*

TAM-TAM

PIATTI a 2

A. *mf*

Pf. *mf*

Vg. solo *ff*

molto espr.

< fff

147 *rit.* *A tempo*

molto rit.

VI. I *> mp*

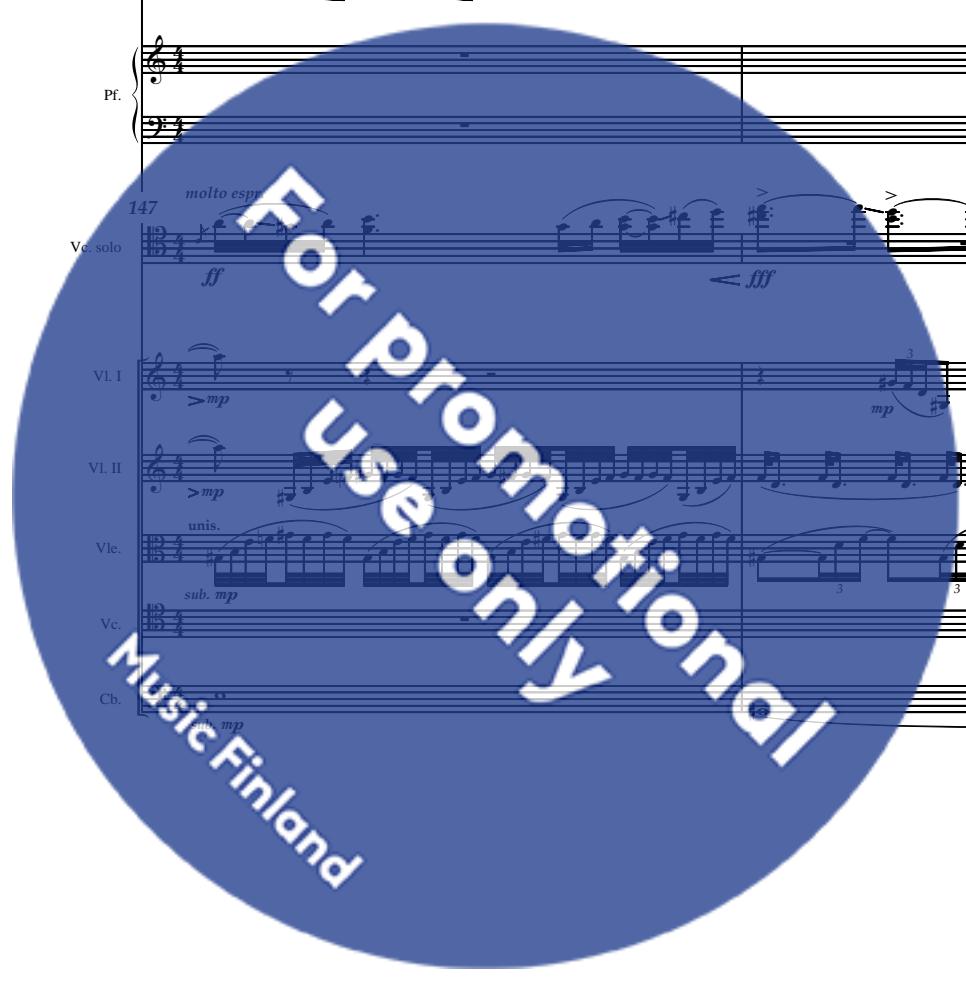
VI. II *> mp*

Vle. *unis.*

Vc. *sub. mp*

Cb. *mp*

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KÄÄRIÄ - The Distance of Love - score

29

151

Picc. *più rit.* *A tempo* *rit.* *più rit.* *A tempo* *rit.* *A T° rit.*

Fl. *fff* *> f* *> mf*

Ob. *fff* *> f* *> mf*

C. ingl. *fff* *> f* *> mf* *mp* *mp* *> pp*

Cl. *fff* *> f* *> mf*

Cl. b. *fff* *> f* *> mf*

Fg. *fff* *> f* *> mf*

Cor. *fff* *> f* *pp*

Tr. *fff* *> f*

Trb. *fff* *> f*

Tuba *fff* *> f*

Timp. *fff* *>* *GL. SP.* *PIATTI a 2*

Perc. *GR. C.* *ff* *f* *mp* *p*

A. *fff* *mp* *mp* *pp*

Pf. *fff*

Vc. solo *più rit.* *A tempo* *rit.* *più rit.* *A tempo* *rit.* *A T° rit.*

Vi. I *più rit.* *A tempo* *rit.* *più rit.* *A tempo* *rit.* *A T° rit.*

Vi. II *più rit.* *A tempo* *rit.* *più rit.* *A tempo* *rit.* *A T° rit.*

Vlc. *fff* *> f* *> mf* *> p* *pp*

Vc. *fff* *> f* *> mf* *> p* *pp*

Cb. *fff* *> f* *> mf* *> p* *pp*