

Carita Holmström

# For Camilla

4 Easy Pieces for Flute and Piano



Music Finland

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J = 120

I. WARM DAY

Säv: C. Holmström

Huilu

Pno

A tempo:

dimin...

cresc...

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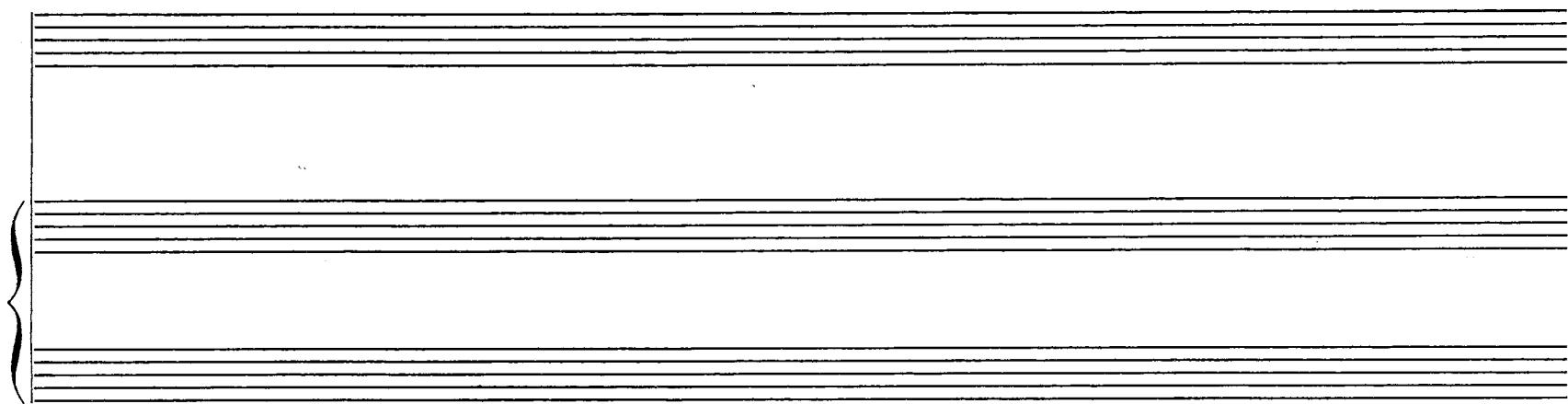
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Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are arranged in two staves, with the Bass part on the bottom staff. The music consists of six measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 5: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.



Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are arranged in two staves, with the Bass part on the bottom staff. The music consists of four measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.



Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and G major. The vocal parts are arranged in two staves, with the Bass part on the bottom staff. The music consists of four measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

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$\text{♩} = 52$   
Tranquillo

II. Evening

Sav: C. Holmström

Huilu

Pno

p sempre una corda

mp

mf

mp

ff

Sav: C. Holmström

Maestoso.      III. CHURCH BELLS

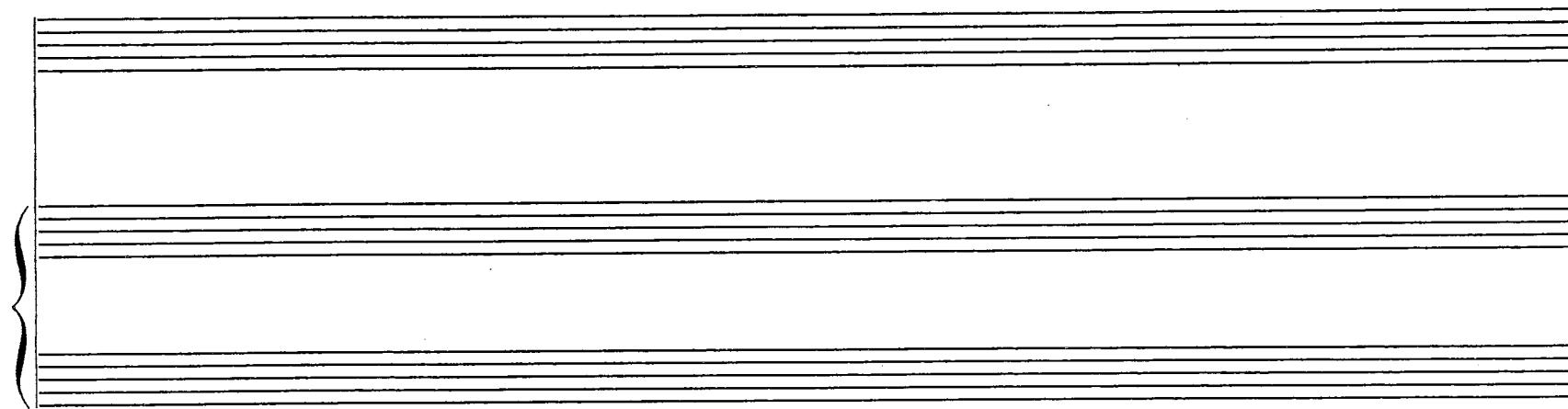
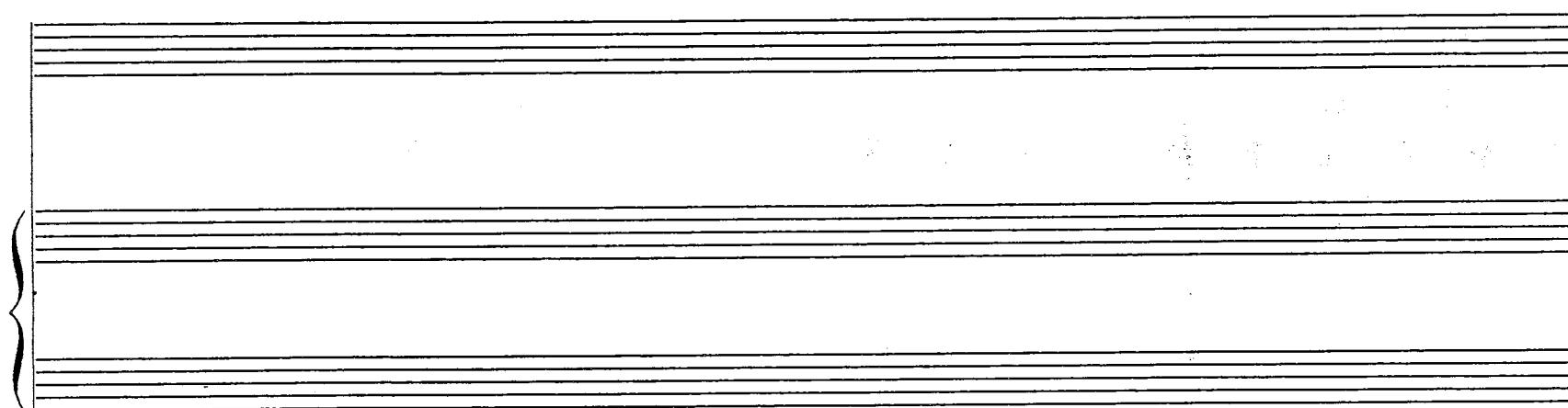
## **Maestoso**



Handwritten musical score for three voices:

- Top voice: Treble clef, dynamic *f*, key signature 1 sharp.
- Middle voice: Bass clef, key signature 1 sharp.
- Bottom voice: Bass clef, key signature 1 sharp.

The score consists of three measures. Measure 1: Top voice has a dotted half note followed by a dotted quarter note. Middle voice has a half note followed by a quarter note. Bottom voice has a half note followed by a quarter note. Measure 2: Top voice has a half note followed by a quarter note. Middle voice has a half note followed by a quarter note. Bottom voice has a half note followed by a quarter note. Measure 3: Top voice has a half note followed by a quarter note. Middle voice has a half note followed by a quarter note. Bottom voice has a half note followed by a quarter note.



$$J = 132$$

## IV. Blue Scales

Säv: C. Holmström

Huihu

Handwritten musical score for three voices (Soprano, Alto, Bass) in 3/4 time. The score consists of four systems of music, each with a different key signature and dynamic marking.

**System 1:** Key signature of  $\frac{3}{4}$ , dynamic *mf*. The vocal parts sing eighth-note patterns. The bass part has sustained notes with stems pointing down.

**System 2:** Key signature of  $\frac{3}{4}$ , dynamic *mp*, key signature  $\# \frac{3}{4}$ . The vocal parts sing eighth-note patterns. The bass part has sustained notes with stems pointing down.

**System 3:** Key signature of  $\frac{3}{4}$ , dynamic *mf*, key signature  $\# \frac{3}{4}$ . The vocal parts sing eighth-note patterns. The bass part has sustained notes with stems pointing down.

**System 4:** Key signature of  $\frac{3}{4}$ , dynamic *mf*, key signature  $\# \frac{3}{4}$ . The vocal parts sing eighth-note patterns. The bass part has sustained notes with stems pointing down.



Handwritten musical score for three voices (Soprano, Alto, Bass) in G major. The score consists of three staves, each with a vocal line and a basso continuo line below it.

**Top Staff:**

- Key signature: G major (no sharps or flats).
- Tempo:  $\frac{2}{4}$  time.
- Dynamic:  $f$ .
- Notes: The vocal line features eighth-note patterns and sixteenth-note figures. The basso continuo line consists of sustained notes with various accidentals (sharp, flat, natural).

**Middle Staff:**

- Key signature: G major (no sharps or flats).
- Tempo:  $\frac{2}{4}$  time.
- Dynamic:  $(f)$ ,  $mf$ ,  $meno$ ,  $mp$ .
- Notes: The vocal line includes eighth-note patterns and sixteenth-note figures. The basso continuo line consists of sustained notes with various accidentals.

**Bottom Staff:**

- Key signature: G major (no sharps or flats).
- Tempo:  $\frac{2}{4}$  time.
- Dynamic: crescendo....
- Notes: The vocal line features eighth-note patterns and sixteenth-note figures. The basso continuo line consists of sustained notes with various accidentals.

To my daughter

Camilla