

Einojuhani Rautavaara

On the Last Frontier

A Fantasy for Chorus and Orchestra

SCORE



Einojuhani Rautavaara

On the Last Frontier
A Fantasy for Chorus and Orchestra

Text: Einojuhani Rautavaara, based on texts by Edgar Allan Poe

FP: Helsinki Philharmonic Orchestra & Philharmonic Choir of Finland, c. Leif Segerstam
8th October 1998 Helsinki, Finland

Duration: 24'

Mixed chorus & orchestra:

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

Tuba

Percussione (3 esecutori): Timpani, Flexaton, Glockenspiel,
Piatti, Tamtam, Tomtom, Vibrafono, Xilofono

Arpa

Archi

Publisher: Fennica Gehrman Oy, Helsinki

SCORE

ON THE LAST FRONTIER

A FANTASY FOR CHORUS AND ORCHESTRA

Text by E. Rautavaara based on Edgar Allan Poe

EINOJUHANI RAUTAVAARA (1997)

EINOJUHANI RAUTAVAARA (1997)

c. 66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I
in Bb

Cl. II
in Bb

Clb.
in Bb

Fag. I

Fag. II

C. fag.

I. II

Corni in F

III, IV

I. II

Tr. in C

III

I. II

Trb.
& Tuba

III
Tuba

Tim.

c. 66

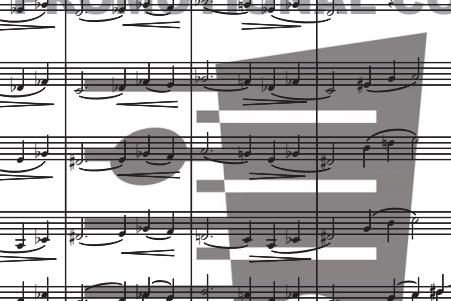
Vl. I

Vl. II

Vla.

Vlc.

Cb.



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-1-

FENNICA GEHRMAN OY, HELSINKI

II

♩ = c. 72

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
C. b.
Fag. I
Fag. II
C. fag.
Cor. I, II
Cor. III, IV
Timp.
Piatto
Ped. di Timp.
Arpa
Vi. I
Vi. II
Vla.
Vlc.
Cb.

[16]

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cbs.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

Piatto
Ped. di Tim.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

18

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Timp.

Piatto
Ped. di Timp.

Arpa

VL. I

VL. II

Vla.

Vlc.

Cb.

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

Piatto
Ped. di Tim.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

22

24

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cb.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Timp.

Piatto
Ped. di Timp.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

26

♩ = c. 46

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. l. b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

Piatto
Ped. di Timp.

Tam-tam

Arpa

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

28

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I.III

Tam-tam

Vl. I

Vl. II

Vla.

Vlc.

Cb.

33

Fl. I

Fl. II

Cl. I

Cl. II

Cb.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

VI. I

VI. II

Vla.

Vlc.

Ch.

PROMOTIONAL COPY

38

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Arpa

Vl. I

Vl. II

Vla.

Vlc.

Cb.

43

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Arpa

Vi. I

Vi. II

Vla.

Vcl.

Cb.

PROMOTIONAL COPY

48 $\text{♩} = \text{c. } 56$

Ob. I
Ob. II
Tr. I,II
Arpa

VL I
VL II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

51 $\text{♩} = \text{c. } 56$

Ob. I
Ob. II
Tr. I,II
Arpa

VL I
VL II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

54

Ob. I

Ob. II

Tr. I, II

Arpa

(Sust.)

Vl. I

Vl. II

Vla.

Vlc.

Cb.

57

Ob. I

Ob. II

Clb.

Fag. I

Fag. II

C. fag.

Tr. I, II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

60

Cl.b.

Fag. I

Fag. II

C. fag.

VL I

VL II

Vla.

Vlc.

Cb.

63

Cl.b.

Fag. I

Fag. II

C. fag.

VL I

VL II

Vla.

Vlc.

Cb.

66

Cor. I,II
Cor. III,IV
S
A
Coro
T A sul - len dark - ness
B
VL I 6 dim.
VL II dim.
Vla. dim.
Vlc. dim. 6 6 mp p
Cb. dim. mp

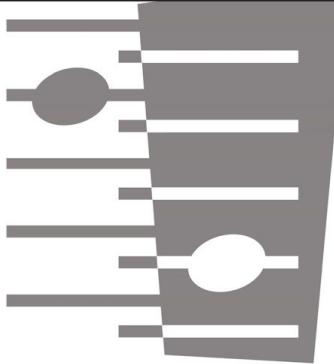
69

FL I mf
FL II mf
C. fag. mf
Cor. I,II
Cor. III,IV
Vibr. mf
S
A
Coro T now ho - wered a - bove us.
B
VL I
VL II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY



PROMOTIONAL COPY



73

FL. I

FL. II

CL. I

CL. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Vibr.

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

mf

p

mf

mf

a lu - mi - nous glare a -

o cean a lu - mi - nous glare a -

o cean a lu - mi - nous glare a -

mf

p

mf

p

div.



76

FL I

FL II

CL I

CL II

CL.b.

Fag. I *f dim.*

Fag. II *f dim.*

C. fag. *dim.*

Cor. I,II *dim.* *mp*

Cor. III,IV *dim.* *mp*

Vibr.

S *mf*
rose. to the

A *mf*
rose. A range of va - pour to the

Coro *mf*
rose. A range of va - pour to the

T *mf*
rose. A range of va - pour to the

B *mf*

VI. I *dim.* *mf*

VI. II *dim.* *mf*

Vla. *mf*

Vlc. *mf*

Cb. *dim.* *mf*

PROMOTIONAL COPY



79

Fl. I
Fl. II
Cor. I,II
Cor. III,IV
Vibr.
S
A
Coro
T
B
VL. I
VL. II
Vla.
Vlc.

south - ward a - ri - sen pro - digi - ous - ly in the ho -
south - ward a - ri - sen pro - digi - ous - ly in the ho -
south - ward a - ri - sen pro - digi - ous - ly in the ho -
south - ward a - ri - sen pro - digi - ous - ly in the ho -

82

Fl. I
Fl. II
Cor. I,II
Cor. III,IV
Vibr.
S
A
Coro
T
B
VL. I
VL. II
Vla.
Vlc.

ri - zon be - gan to as - sume more dis -
ri - zon be - gan to as - sume more dis -
ri - zon be - gan to as - sume more dis -

PROMOTIONAL COPY

85

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tr. I,II

Tim.

Vibr.

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

tinct - ness of form: a li - mit - less

tinct - ness of form: a li - mit - less

tinct - ness of form: a li - mit - less

tinct - ness of form: a li - mit - less

f

f

f

f

mf

mf

mf

con sord.

p

mf

f

f

3

gloss.

PROMOTIONAL COPY

PROMOTIONAL COPY

90

Fl. I

Fl. II

Cl. I

Cl. II

Cl.b.

Tr. I,II

Tr. III

Trb. I,II

Trb. III

Arpa

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

in - to the sea from some im - mense and

from some im - mense and

from some im - mense and

si - lent - ly in - to the sea

F# G# A#
H# D#

con sord.

pP

PROMOTIONAL COPY

92

FL. I

FL. II

CL. I

CL. II

Clb.

C. fag.

Tr. I,II

Tr. III

Trb. I,II

Trb. III Tuba

Arpa

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

far - dis - tant ram - part in the hea - ven.
A gi -

far - dis - tant ram - part in the hea - ven.
A gi -

far - dis - tant ram - part in the hea - ven.

E 3 F 3 A 3
C 3 D 3

PROMOTIONAL COPY

PROMOTIONAL COPY

97

FL I
C. fag.
Vibr.
Tam-tam
Arpa
S
A
Coro
T
B

It e - mit - ted no sound. White ash - y show - er sett - led up - on us.

Vl. I
Vl. II
Vlc.
Cb.

PROMOTIONAL COPY

101 (♩ = c. 56)

Fl. I
Cl. I
Cl. II
Clb.
1. Solo
Vl.
2. Solo
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

103

Ob. I
Ob. II
CL. I
CL. II
Clb.
1. Solo
VL.
2. Solo
Vla.
Vlc.
Cb.

105

Fl. I
Fl. II
Ob. I
Ob. II
Clb.
1. Solo
VL.
2. Solo
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

[107]

Fl. I
Fl. II
Cl. I
Cl. II
Cl.b.
1. Solo
Vl.
2. Solo
Vla.
Vlc.
Cb.

[110]

Ob. I
Ob. II
Cl. I
Cl. II
Cl.b.
1. Solo
Vl.
2. Solo
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

113 = c. 46

Solo

Fl. I *mf* 7 6 5 5 6

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I, II *p* 3.

Cor. III, IV *p*

1. Solo

Vl.

2. Solo

Vla. *dim.*

Vlc. *dim.*

Cb. *dim.*

118

Fl. I 6 6 6 5 5

Cl. I

Cl. II

Ct. b.

Fag. I 6 6 6 5 5

Fag. II 6 6 6 5 5

C. fag. 6 6 6 5 5

Cor. I, II

Cor. III, IV

T p

Coro A sul - len dark - ness,

B

Vla. pizz.

Vlc. pizz.

Cb. pizz.

PROMOTIONAL COR

PROMOTIONAL COPY

122

FL I

CL I

CL II

Cb.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

T

Coro

B

Vlc.

Cb.

a range of va - pour,

126 ♩ = c. 50

Fl. I

Ob. I

Arpa

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

129

Ob. I

Arpa

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

p li - mit - less ca - ta - ract,

133

Ob. I

Arpa

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

E^bF[#]G[#]
A^bC[#]

D[#]

F[#]A[#]
D[#]

p gan - tic cur - tain.

PROMOTIONAL COPY

137

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Arpa

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

140 ♩ = c. 66

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Cl. b.
Fag. I
Fag. II
C. fag.
Cor. I, II
Cor. III, IV
Arpa
S
A
Coro
T
B
Vi. I
Vi. II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

142

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Gls.p.

Vibr.

Arpa

S
glare,

A

Coro

T
the dark - ness had in - creased,

B

VL I

VL II

Vla.

Vlc.

Cb.

144

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Gl.sp.

Vibr.

Arpa

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

146

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Gl.sp.

Vibr.

Arpa

S
back from the white
curt - ain be - fore us,

A

Coro

T
creased, the dark - ness had in - creased be - fore us,

B

VL I

VL II

Vla.

Vlc.

Cb.



PROMOTIONAL COPY

148

C. fag.

Fag. I

Fag. II

Clb.

Cor. I,II

Cor. III,IV

Gls.

Vibr.

Arpa

S

A

Coro

T

B

VI. I

VI. II

Vla.

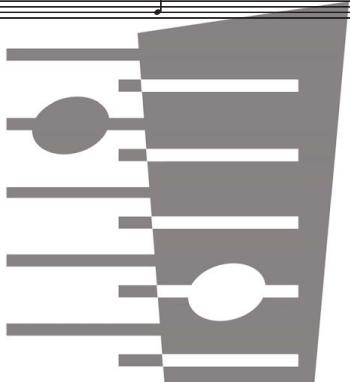
Vlc.

Cb.

curt - ain be - fore
us, white curt - ain be - fore

be - fore us, white curt - ain be - fore

PROMOTIONAL COPY



150 Solo $\text{♩} = \text{c. } 56$
Cl. I *ff* 3 3 3
Cl.b. 6 6 6
Fag. I 6 6 6
Fag. II 6 6 6
C. fag. 6 6 6
Cor. I,II
Cor. III,IV
Gl.sp.
Vibr.
Arpa
 $\text{♩} = \text{c. } 56$
S us.
A
Coro
T us.
B
 $\text{♩} = \text{c. } 56$
Vl. I
Vl. II
Vla. *f* *mf* sim.
Vla. *f* *mf* sim.
Vlc. *f* *mf* sim.
Cb. *f* 6 6

PROMOTIONAL COPY

153

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. cl.

Fag. I

Fag. II

C. fag.

Xyl.

VL I

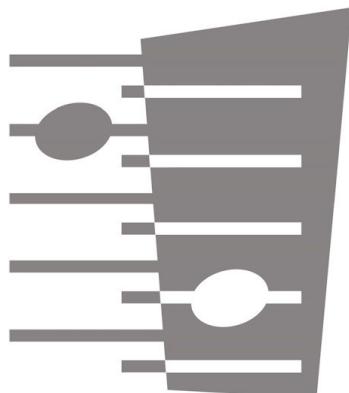
VL II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY



156

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. cl.

Fag. I

Fag. II

C. fag.

Xyl.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTION COPY

158

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. clb.

Fag. I

Fag. II

C. fag.

Xyl.

Vl. I

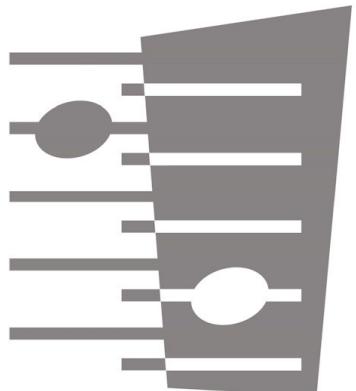
Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY



160

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Xyl.

Vi. I

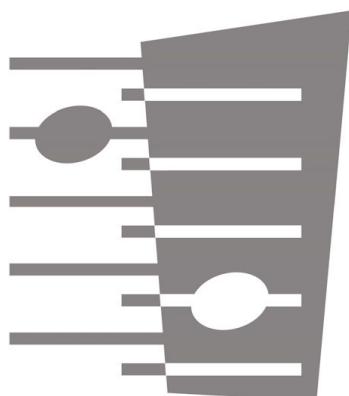
Vi. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY



162

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. clb.

Fag. I

Fag. II

C. fag.

Xyl.

Vi. I

Vi. II

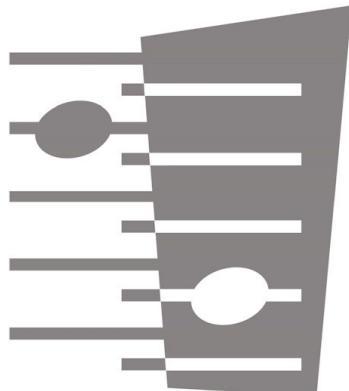
Vla.

Vlc.

Vcl.

Cb.

PROMOTIONAL COPY



164

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. clb.

Fag. I

Fag. II

C. fag.

Xyl.

Vl. I

Vl. II

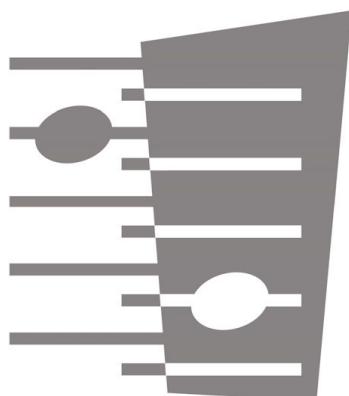
Vla.

Vlc.

Cb.

Musical score page showing measures 164. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, C. clb., Fag. I, Fag. II, C. fag., Xyl., Vl. I, Vl. II, Vla., Vlc., and Cb. The instrumentation consists of woodwind, brass, and string sections. Measure 164 features sustained notes with grace marks and dynamic markings like $\frac{3}{4}$.

PROMOTIONAL COPY



166

$\bullet = \text{c. } 60$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

C. cl.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Xyl.

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

$\bullet = \text{c. } 60$

Gi - gant - ic birds,

gi - gant - ic

$\bullet = \text{c. } 60$

PROMOTIONAL COPY

169

Ob. I

Ob. II

CL. I

CL. II

Cb.

Fag. I

Cor. I,II

Cor. III,IV

S

A

Coro white birds flew

T from be -

B

VI. I

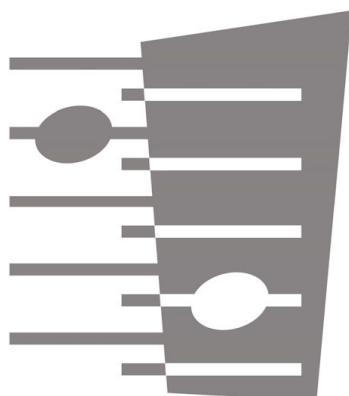
VI. II

Vla.

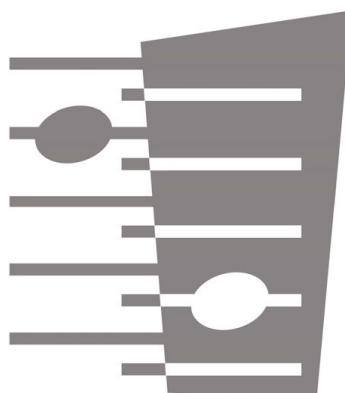
Vlc.

Cb.

PROMOTIONAL COPY



PROMOTIONAL COPY



175

Ob. I

Ob. II

Cl. I

Cl. II

Cl. b.

Fag. I

Cor. I,II

Cor. III,IV

S 1
S 2
A 1

scream

was

e - ter - nal

A

Coro

T

B

Vl. I

Vl. II

Vla.

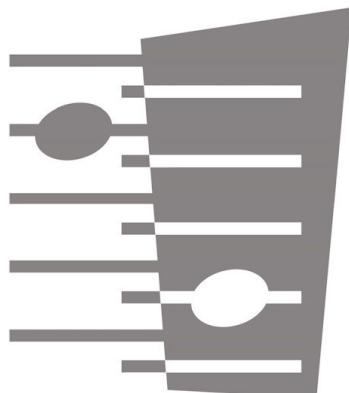
Vlc.

Cb.

PROMOTIONAL COPY



PROMOTIONAL COPY



181

Ob. I

Ob. II

CL. I

CL. II

Clb.

Fag. I

Cor. I,II

Cor. III,IV

Tr. I,II

Tr. III

Trb. I,II

Trb. III

Tuba

S 1

S 2

A 1

scream

their

S 3

A 2

A 3

Coro

T

gi - gan - tic birds flew

B

VL I

VL II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

184

Ob. I
Ob. II
Cl. I
Cl. II
Cl.b.
Fag. I
Fag. II
C. fag.

Cor. I,II
Cor. III,IV
Tr. I,II
Tr. III
Trb. I,II
Trb. III
Tuba

S 1
A 1
S 2
A 2
A 3
Coro
T
B

Vl. I
Vl. II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

187

Fl. I,II
Ob. I,II
Cl. I
Cl. II
C. cl.
Fag. I
Fag. II
C. fag.
Cor. I,II
Cor. III,IV
Tr. I,II
Tr. III
Trb. I,II
Trb. III
Tuba
Timpani
S 1
A 1
S 2
A 2
A 3
Coro
T
B
Vl. I
Vl. II
Vla.
Vlc.
Cb.

tre-a - ted from our vi - sion.
their scream, their scream was e - ter - nal.
was e - ter - nal.

cresc. *mf* *f*
mf *f*
cresc. *mf* *f*
mf *f*

190 ♩ = c. 72

Picc.

Fl. I

Fl. II

Ob. II

Cl. I

Cl. II

C. Clb.

Fag. III

C. fag.

I. II

Corni in F

III. IV

I. II

Tr. in Bb

III

Trb. III
Tuba

Tim.

Piatto
Ped. di Timp.

Arpa

VL I

VL II

Vla.

Vlc.

Cb.

192

Picc.

Fl. I

Fl. II

Ob.II

Cl. I

Cl. II

8va

C. Cl.

Fag.I.II

C. fag.

Cor. I.II

Cor. III.IV

Tr. I.II

Tr. III

Trb. III
Tuba

Timp.

Piatto
Ped. di Timp.

Arpa

tr.

mf

cresc.

f

Sforza

Sforza

Sforza

Sforza

Sforza

Sforza

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

194

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

C. b.

Fag. I, II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III
Tuba

Timp.

Piatto
Ped. di Timp.

Arpa

(Suo)

VL I

VL II

Vla.

Vlc.

Cb.

196

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Clb.

Fag. I, II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III

Tuba

Timp.

Piatto

Ped. di Timp.

Arpa

VL I

VL II

Vla.

Vlc.

Cb.

198

Picc.

Fl. I

Fl. II

Ob. II

Cl. I

Cl. II

C. cl.

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III

Tuba

Timp.

Piatto
Ped. di Timp.

Arpa

(S^w)

VL I

VL II

Vla.

Vcl.

Cb.

200

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

C. cl.

Fag. I, II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III

Tuba

Timpani

Piatto
Ped. di Timp.

Arpa

Vl. I

Vl. II

Vla.

Vcl.

Cb.

202

Picc.

Fl. I

Fl. II

Ob. II

Cl. I

Cl. II

C. cl.

Fag. III

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III

Tuba

Tim.

Piatto
Ped. di Timp.

Arpa

Vi. I

Vi. II

Vla.

Vcl.

Cb.

204

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

C. cl.

Fag. I, II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III

Tuba

Timp.

Piatto

Ped. di Timp.

Arpa

VL I

VL II

Vla.

Vcl.

Cb.

206

208

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

C. cl.

Fag. I, II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Tr. III

Trb. III
Tuba

Timpani

Piatto
Ped. di Timp.

Arpa

Vi. I

Vi. II

Vla.

Vcl.

Cb.

211 $\text{♩} = \text{c. } 56$

Picc.

FL I pp

FL II pp

Ob.II

Cl. I pp

Cl. II pp

Cl.b. pp

Fag.III

C. fag.

Vibr. mp

S The sum - mit ot the ca - ta - ract was ut - ter - ly lost in the dim - ness and the

A The sum - mit ot the ca - ta - ract was ut - ter - ly lost in the dim - ness and the

Coro The sum - mit ot the ca - ta - ract was ut - ter - ly lost in the dim - ness and the

T The sum - mit ot the ca - ta - ract was ut - ter - ly lost in the dim - ness and the

B The sum - mit ot the ca - ta - ract was ut - ter - ly lost in the dim - ness and the

VL I p

VL II p

Vla.

Vlc. p

Cb. p

PROMOTIONAL COPY

214

Fl. I

Fl. II

Cl. I

Cl. II

C. fag.

Tr. I, II

Tr. III

Trb. I, II

Vibr.

S

A

Coro

T

B

VL. I

VL. II

Vla.

Vlc.

Cb.

dis - tance. Yet we were ap - proach - ing it

dis - tance. We were ap - proach - ing it, ap -

dis - tance. with a hi - de - ous ve - lo - ci - ty. We were ap - proach - ing it, ap -

PROMOTIONAL COPY

PROMOTIONAL COPY

219

Cl. I
Cl. II
Cl.b.
Fag. I
Fag. II
C. fag.

Tr. I,II
Tr. III
Trb. I,II
Trb. III Tuba

S
A
Coro
T
B

VI. I
VI. II
Vla.
Vlc.
Cb.

proach - ing it with a hi - de - ous ve - lo - ci - ty, we were ap - proach - ing it, we were ap -
proach - ing it with a hi - de - ous, a hi - de - ous ve - lo - ci - ty, we were ap - proach - ing it, ap - proach - ing it, we were ap -
proach - ing it with a hi - de - ous, a hi - de - ous ve - lo - ci - ty, we were ap - proach - ing it, ap - proach - ing it, we were ap -
with a hi - de - ous, a hi - de - ous ve - lo - ci - ty, we were ap - proach - ing it, ap - proach - ing it, we were ap -

PROMOTIONAL COPY

225 ♩ = c. 66

CL. I
CL. II
Clb.
Fag. I
Fag. II
C. fag.
Cor. I,II
Cor. III,IV
Tr. I,II
Tr. III
Trb. I,II
Trb. III
Tuba
Tim.
Arpa

S
A
Coro
T
B

VI. I
VI. II
Vla.
Vlc.
Cb.

PROMOTIONAL COPY

228

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

Glsp.

Vibr.

Arpa

S

A

Coro
ble in it wide, yawn - ing rents,

T
ble in it wide, yawn - ing rents,

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

232

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tim.

Flex.

Tom tom

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

234

Picc.

Fl. I

Fl. II

Ob. I, II

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tim.

Flex.

Tom tom

S

i - ma - ges,

A

wide,

Coro

T

i - ma - ges,

B

wide,

VL I

VL II

Vla.

Vlc.

Cb.

236

Picc.

FL I

FL II

Ob. I

Ob. II

CL I

CL II

C. b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

Flex.

Tom tom

S of in - dis - tinct i - ma - ges, a cha - os.

A wide, yawn - ing rents, a cha - os.

Coro

T of in - dis - tinct i - ma - ges, a cha - os.

B wide, yawn - ing rents, a cha - os.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

239 ♩ = c. 60

Picc.

Fl. I

Fl. II

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

C. cl.

Fag. I

Fag. II

C. fag.

Tim.

Tamtam *mf*

Arpa { E♭ G A C
Ff

S ♩ = c. 60 There came rush - ing and migh - ty winds, rush - ing and migh - ty but sound - less

A There came rush - ing and migh - ty winds, rush - ing and migh - ty but sound - less

Coro There came rush - ing and migh - ty winds, rush - ing and migh - ty but sound - less

T There came rush - ing and migh - ty winds, rush - ing and migh - ty but sound - less

B There came rush - ing and migh - ty winds, rush - ing and migh - ty but sound - less

Vl. I *fp*

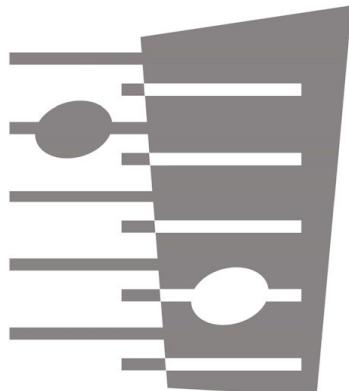
Vl. II *mp*

Vla. *mp*

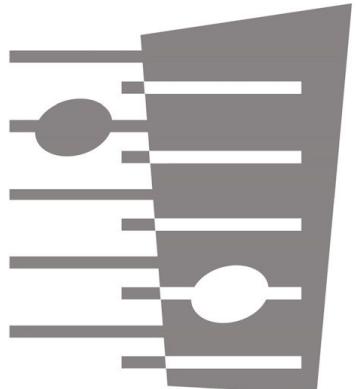
Vcl. *mp*

Cb. *mp*

PROMOTIONAL COPY



PROMOTIONAL COPY



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

CL. I

CL. II

Tim.

Arpa

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY

247

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Tr. I.II

Tr. III

Tim.

Vibr.

VI. I

VI. II

Vla.

Vlc.

Cb.

249

PROMOTIONAL COPY

251 = c. 72

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I,II

Cor. III,IV

Tr. I,II

Tr. III

Trb. I,II

Trb. III

Tuba

Vibr.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

254

Picc.

FL I

FL II

Ob. I

Ob. II

CL I

CL II

Cor. I,II

Cor. III,IV

Trb. I,II

Trb. III
Tuba

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

[257]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I,II

Cor. III,IV

Trb. I,II

Trb. III
Tuba

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

260

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Cor. I,II

Cor. III,IV

Trb. I,II

Trb. III
Tuba

Tim.

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

262 = c. 46

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Trb. I,II

Trb. III
Tuba

Timp.

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.



PROMOTIONAL COPY

265

FL I

FL II

CL. I

CLb.

Fag. I

Fag. II

C. fag.

Vibr.

S

gi - gan - tic birds flew from be - yond the veil and their

A

Coro

T

birds, gi - gan - tic birds flew from be - yond the veil and their

B

VI. I

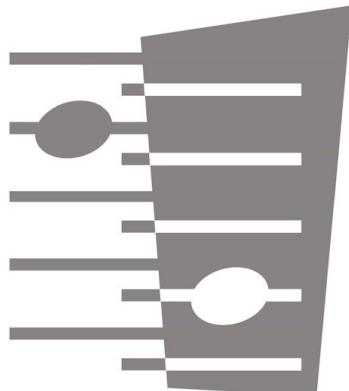
VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY



268

FL I

FL II

CL I

Clb.

Fag. I

Fag. II

C. fag.

Vibr.

S

A

Coro

T

B

VI I

VI II

Vla.

Vlc.

Cb.

scream— was e - ter - nal as they re - treat - ed from our—

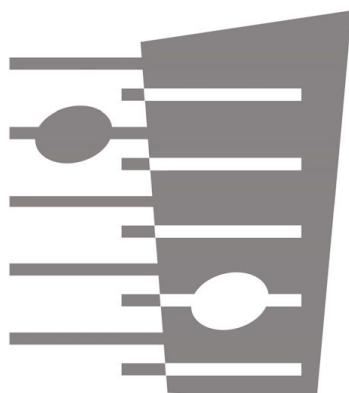
scream— was e - ter - nal as they re - treat - ed from our—

scream— was e - ter - nal as they re - treat - ed from our—

scream— was e - ter - nal as they re - treat - ed from our—

f

PROMOTIONAL COPY



271

Picc.

Fl. I

Fl. II

Cl. I

Cl.b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Vibr.

S vi - sion, and their scream was e - ter - nal

A vi - sion, and their scream was e - ter - nal

Coro vi - sion, and their scream was e - ter - nal

T vi - sion, and their scream was e - ter - nal

B

VI. I

VI. II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

PROMOTIONAL COPY



274

Picc.

Fl. I

Fl. II

Cl. I

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Vibr.

S

A

Coro

T

B

VL I

VL II

Vla.

Vlc.

Cb.

PROMOTIONAL COPY

277

Picc.

Fl. I

Fl. II

Cl. I

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Vibr.

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

scream was e - ter - nal, and their scream, their e - ter - nal

scream was e - ter - nal, and their scream, their e - ter - nal

scream was e - ter - nal, and their scream,

PROMOTIONAL COPY

280

Promotional copy

PROMOTIONAL COPY

283 (♩ = c. 46)

Picc.

Fl. I

Fl. II

Ob. I, II

C. II, II

Clb.

Fag. I

Fag. II

C. fag.

Cor. I, II

Cor. III, IV

Tr. I, II

Trb. III
Tuba

Tim.

Vibr.

Arpa

E♭ F♯ G♯ A♯
B♭ C♯ D♯

with a Plectrum

(♩ = c. 46)

S

scream!

A

Coro

T

scream!

B

VI. I

VI. II

Vla.

Vcl.

Cb.

285

Picc.

FII,II

Ob.II

Cl.II

C. Clb.

Fag.II

C. fag.

Cor.I.II

Cor.III,IV

Tr.I.II

Tr.III

Trb.I.II

Trb.III Tuba

Tim.

Piatto Ped.di Tim.

Vibr.

Arpa

S

A

Coro

T

B

VI I

VI II

Vla.

Vlc.

Cb.

a chasm threw it - self o - pen to re - ceive us. ————— There were in it wide yaw - ning rents,

a chasm threw it - self o - pen to re - ceive us. ————— There were in it wide yaw - ning rents,

a chasm threw it - self o - pen to re - ceive us. ————— There were in it wide yaw - ning rents,

a chasm threw it - self o - pen to re - ceive us. ————— There were in it wide yaw - ning rents,

287

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl.b.

Fag. I

C. fag.

Cor. I,II

Cor. III,IV

Tr. I,II

Tr. III

Trb. I,II

Trb. III Tuba

Tim.

Piatto

Vibr.

Arpa

S

A

Coro

T

B

Vl. I

Vl. II

Vla.

Vlc.

Cb.

a cha - os of flit - ting in - dis - tinct i - ma - ges.

We were app - roach - ing it with a hi - deous ve - lo-ci-ty.

a cha - os of flit - ting in - dis - tinct i - ma - ges.

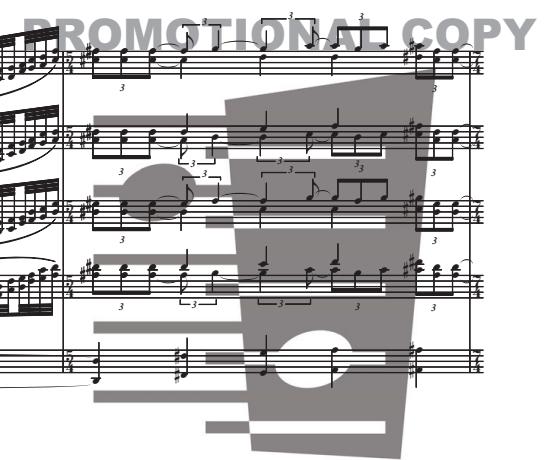
We were app - roach - ing it with a hi - deous ve - lo-ci-ty.

a cha - os of flit - ting in - dis - tinct i - ma - ges.

We were app - roach - ing it with a hi - deous ve - lo-ci-ty.

a cha - os of flit - ting in - dis - tinct i - ma - ges.

We were app - roach - ing it with a hi - deous ve - lo-ci-ty.



FENNICA GEHRMAN OY, HELSINKI

291

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

C. fag.

Cor. I,II

Cor. III,IV

Tim.

S

A

Coro

T

B

VI. I

VI. II

Vla.

Vlc.

Cb.

rose a shroud - ed hu - man fi - gure, far larg - er than a - ny dwell -

rose a shroud - ed hu - man fi - gure, far larg - er than a - ny dwell -

rose a shroud - ed hu - man fi - gure, far larg - er than a - ny dwell -

PROMOTIONAL COPY



296

Cl. I
Cl. II
C. C. I.
C. C. II.
C. C. fag.
Cor. I,II
Cor. III,IV
Tim.
S
A
Coro
T
B
VI. I
VI. II
Vla.
Vcl.
Cb.

- er a - mong men
- er a - mong men
And the hue of the skin of the fi - figure
erest.

PROMOTIONAL COPY



302

Picc.

Flli.II à^2 *mf*

Ob.I.II *mf*

Cl.I.II

Clb.

Fag.I.II

C. fag.

Cor. I.II *cresc.* *mf* *f*

Cor. III.IV *mf* *f*

Tr. I.II *sf p*

Tr. III *sf p*

Trb. I.II *sf p*

Trb. III Tuba *sf p*

Tim.

Piatto

Pedali Ti

Gl.sp. Tom tom

Arpa *ff* *with Plectrum*

S was of the per - fect white - ness of the snow. *cresc.* *f*

A

Coro T was of the per - fect white - ness of the snow. *mf* *f*

B

VL I

VL II

Vla.

Vlc.

Cb. *mf* *f*

305

Picc.

Fl. I

Ob. I

CL. I à 2 CL. II

C. fag.

Fag. I

Cor. I,II

Cor. III,IV

Tr. I,II

Tr. III

Trb. I,II

Trb. III Tuba

Tim.

Piatto

Ped. di Tim.

Gl.sp.

S And there a - rose a hu - man fi - gure, and the hue of the skin was of the

A

Coro

T And there a - rose a hu - man fi - gure, and the hue of the skin was of the

B

VI. I

VI. II

Vla.

Vlc.

Cb.




PROMOTIONAL COPY

PROMOTIONAL COPY

314

Picc. *ff*

Fl.II. *ff*

Ob.II. *ff*

C.II. *ff*

C.Ib. *ff*

C. fag. *ff*

Cor. I.II. *ff*

Cor. III.IV. *ff*

Tr. I.II. *f*

Tr. III. *f*

Trb. I.II. *f*

Trb. III Tuba *f*

Tim. *f* *mf*

Arpa. *ff* E³F³G³A³
H³C³D³ F⁴ G⁴C⁴ *ff* G⁴C⁴ *ff* G⁴C⁴ *ff* G⁴C⁴ *ff* G⁴C⁴

S the SNOW.

A

Coro

T the SNOW.

B

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

