FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

21 082

Sami Klemola

ambient impression

for orchestra and live-electronics

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced in any form or any means without the prior permission of the composer

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2009

FOR PROMOTIONAL USE ONLY
FIMIC

Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

ambient impression

for orchestra and live-electronics

Sami Klemola 2006

♩ = 90

fl. 1
fl. 2
piccolo fl. 3
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
electronics
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-I
vlc-II
cb

FOR PROMOTIONAL USE ONLY
FIMIC

fl. 1
fl. 2
fl. 3
ob.1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
con sord, harmon
con sord, harmon
con sord, harmon
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
sizzle cymbal
glockenspiel
triangel
L.V.
bongos (low)
tom-tom(low)
cymbal (high)
crotales
crotales, with bow
L.V.
cymbal (low)
el.
munger
delay/eq
delay/eq/de-tune(gizmo)
piano
ped.
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb
tutti
sul pont.
ord.
sul pont.
ord.
tutti
loco
nat. harm.
div. a 2

FOR PROMOTIONAL USE ONLY
©FMIC

fl. 1
fl. 2
fl. 3
ob.1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
perc. 4
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb

Mic on. 50 cents up
off
con sord.
gran cassa
high triangel
L.V.
crotales, hard mallets
cymbal
munger
de-tune(gizmo)
tutti
ord.
sul pont.
div. a 2

FOR PROMOTIONAL USE ONLY
©FIMIC

fl. 1
fl. 2
fl. 3
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
el.
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb

con sord, harmon
tom-tom (low)
crotales, with bow
with hard mallets
cymbal
cymbal (low)
triangel(high)
de-tune(glazino)
munger
fast arpeggio up
ord.
sul pont.
div a 2
tutti
flautando

FOR PROMOTIONAL USE ONLY
PMC

fl. 1
fl. 2
fl. 3
pp
ppp
Mic on. 50 cents down
off
ob.1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
con sord.
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
gran cassa
triangel (low)
pppp L.V.
tom-toms (high,med,low)
bongos (high, low)
repeat with ad lib rhythm until playback is on (conductor que)
fade in ca 10 sec.
munger
record multiple buffers
Playback buffers->
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb
ord.
div a 2

FOR PROMOTIONAL USE ONLY
©FMIC

fl. 1
fl. 2
fl. 3
piccolo
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
el.
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb
Microphone on
duplicate 50 cents up and down
off
Mic on
con sord, harmon
sandpaper
+ conga
sizzle cymbal
L.V.
cymbal (low)
dynamics between mf - ppp
sul pont.
div a 2
ord.

FOR PROMOTIONAL USE ONLY
©PMC

fl. 1
fl. 2
fl. 3
Mic on | off
ob.1
ob. 2
ob. 3
cl. 1
cl. 2
ci. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
senza sord.
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
tom-toms
sandpaper
symbal (low)
sizzle symbal
L.V.
tom-toms
sandpaper
timp.
piano
vln.I-1
vln.I-2
vln.I-3
tutti
vln.II-1
vln.II-2
vln.II-3
tutti ord.
vla-I
vla-II
tutti ord.
vlc-II
vlc-II
tutti ord.
cb

FOR PROMOTIONAL USE ONLY
QRMIC

fl. 1
fl. 2
fl. 3
Mic on .25 cent and 75 cent lower
off
Mic on .50 cents down
ob.1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
con sord.
tuba
perc. 1
perc. 2
perc. 3
gran cassa
sandpaper
triangel (high)
L.V.
el.
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
sul pont.
ord.
div a 2
vla-I
vla-II
vlc-II
vlc-II
cb

FOR PROMOTIONAL USE ONLY
©FMIC

fl. 1
fl. 2
fl. 3
Mic on | off
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
sizzle symbal
tom-toms
perc. 2
gran cassa
sandpaper
perc. 3
triangel (low)
bongos
cel.
piano
loco
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb
sul pont.
div a 3
div a 2
ord.

FOR PROMOTIONAL USE ONLY
OPMIC

fl. 1
fl. 2
fl. 3
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1
perc. 2
perc. 3
el.
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II
vlc-II
cb

Mic on 50 cents down | off
Mic on 50 cents up | off
contrabassoon
con sord, harmon
senza sord.
gran cassa
sizzle cymbal
L.V.
sul pont
ord.
tast harm.
div a 2

FOR PROMOTIONAL USE ONLY
PMC

fl. 1
fl. 2
fl. 3
Mic on — 50 cents down, 50, 100, 250 cents up — off
ob. 1
ob. 2
ob. 3
cl. 1
cl. 2
cl. 3
bsn. 1
bsn. 2
bsn. 3
horn 1
horn 2
horn 3
horn 4
tr. 1
tr. 2
tr. 3
trb. 1
trb. 2
trb. 3
tuba
perc. 1 — sizzle symbal
perc. 2
perc. 3 — snare drum, with snares
el.
piano
vln.I-1
vln.I-2
vln.I-3
vln.II-1
vln.II-2
vln.II-3
vla-I
vla-II
vlc-II — div. — non div.
vlc-II — div. — non div.
cb

FOR PROMOTIONAL USE ONLY
PMC

fl. 1 119
fl. 2 119
fl. 3 119
ob.1 119
ob. 2 119
ob. 3 119
cl. 1 119
cl. 2 119
cl. 3 119
bsn. 1 119
bsn. 2 119
bsn. 3 119
horn 1 119
horn 2 119
horn 3 119
horn 4 119
tr. 1 119
tr. 2 119
tr. 3 119
trb. 1 119
trb. 2 119
trb. 3 119
tuba 119
perc. 1 119 fade out ca 20 sec
perc. 2 119
perc. 3 119
el. 119
piano 119
vln.I-1 119
vln.I-2 119
vln.I-3 119
vln.II-1 119
vln.II-2 119
vln.II-3 119
vla-I 119
vla-II 119
vlc-II 119
vlc-II 119
cb 119

duration ca 6 min.

Vuosaari 20.12.2006

FOR PROMOTIONAL USE ONLY
©FIMIC