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Pertti Jalava

**Konsertto
pianolle ja jousiorkesterille**

”Concerto for Piano and String Orchestra”

2001

TEOSTO

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 FIMIC

Pertti Jalava

**Konsertto
pianolle ja jousiorkesterille**

*"Concerto
for Piano and String Orchestra"*

(2001)

Duration: 21 minutes

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Premiere:

Terhi Jääskeläinen and Mikkeli City Orchestra / Ari Angervo

24.1.2002 Mikaeli Hall, Mikkeli

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Allegro $\text{♩} = 120$

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

pp *mp* *p*

col legno battuta

mp *morendo*

p

Piano

mf

ff

Violin 1

mf

pizz.

arco *tr*

f

Violin 2

mf

pizz.

arco *tr*

f

Violin 3

ord. sul pont.

mp

p

Violin 4

ord. sul pont.

mp

p

Violin 5

mp

Violin 6

mp

Violin 7

mp

Viola 1

sul pont.

f

p

Viola 2

sul pont.

f

p

Violoncello 1

pizz.

f

arco *tr*

Violoncello 2

pizz.

f

arco *tr*

Doublebass

pizz.

f

col legno battuta

s

s

s

Violoncello 1

morendo

Violoncello 2

morendo

Doublebass

morendo

Piano

Violin I

Violin 2

Violin 3

Violin 4

Violin 5

Violin €

Violin 7

Viola 1

Viola 2

Violoncello

Violoncello 1

Doublebas

Piano

mp

p *mf*

mp *f*

Violin 1

f

Violin 2

pizz

f

sul pont.

Violin 3

mp *p*

sul pont.

Violin 4

mp *p*

Violin 5

col legno battuta

mp *p*

Violin 6

col legno battuta

mp *p*

Violin 7

col legno battuta

mp *p*

Viola 1

pizz

f

sul pont. 3

Viola 2

pizz

f

sul pont. 3

Violoncello 1

pizz

f

Violoncello 2

pizz

f

Doublebass

pizz

f

Piano *ff*

Violin 1 *arco* *tr* *morendo*

Violin 2 *f* *morendo*

Violin 3 *morendo*

Violin 4 *morendo*

Violin 5 *morendo*

Violin 6 *morendo*

Violin 7 *morendo*

Viola 1 *morendo*

Viola 2 *morendo*

Violoncello 1 *arco* *tr* *f* *morendo*

Violoncello 2 *arco* *tr* *f* *morendo*

Doublebass *col legno battuta* *f* *morendo*

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Violoncello 1

Violoncello 2

Doublebass

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

pp *p* *mp* *mf*

pppp *pp*

ord.

arco

tr^b

3

40

45

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

Piano

Violin 1

Violin 2

Violin 3

Violin 4

pp morendo

pp morendo

pp morendo

pp morendo

Violin 5

Violin 6

Violin 7

pp morendo

pp morendo

pp morendo

Viola 1

Viola 2

pp morendo

pp morendo

Violoncello 1

Violoncello 2

Doublebass

pp morendo

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Q&A MIC

50

55

Piano

pp

ppp

cres.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

ppp

pp

Violoncello 2

ppp

Doublebass

ppp

Piano

p *poco a poco crescendo*

Violin 1

Violin 2

pp *poco a poco crescendo*

Violin 3

pp *poco a poco crescendo*

Violin 4

pp *poco a poco crescendo*

Violin 5

pp *poco a poco crescendo*

Violin 6

pp *poco a poco crescendo*

Violin 7

pp *poco a poco crescendo*

Viola 1

pp *poco a poco crescendo*

Viola 2

pp *poco a poco crescendo*

Violoncello 1

p *mp*

Violoncello 2

pp *poco a poco crescendo*

Doublebass

pp *poco a poco crescendo*

Piano *mf*

poco a poco crescendo

Violin 1 *pp* *mf*

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1 *mf*

Violoncello 2

Doublebass

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Piano

8va

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

f

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY

8va

65

Piano

ff *3* *fff* *f*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FOR PROMOTIONAL USE ONLY

Piano

mf *p* *mp*

3

3

3

3

Violin 1

p

Violin 2

morendo *p*

Violin 3

morendo *p*

Violin 4

morendo *p*

Violin 5

morendo *p*

Violin 6

mp *f* *pizz*

Violin 7

mp

Viola 1

mp

Viola 2

mp

Violoncello 1

fff *ff* *mp*

3 *3*

Violoncello

p *mp*

sul pont (high pressure)

Doublebass

p *f*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY

Piano

mf *f* *ff* *f*

Violin 1

ff *p*

pizz arco

Violin 2

ff *p*

pizz arco

Violin 3

ff *p*

pizz arco

Violin 4

ff *p*

pizz arco

Violin 5

ff *p*

pizz arco

Violin 6

f *ff* *mf* *mp*

pizz arco

Violin 7

mp *f*

arco pizz

Viola 1

mp

arco

Viola 2

mp

arco

Violoncello 1

f *mp*

pizz arco

Violoncello 2

f *mp*

pizz arco

Doublebass

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

ff

fff

ff

p

ff

p

ff

p

ff

f

f

pizz

f

arco

mp

pizz

arco

f

mp

pizz

arco

f

mp

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

pizz

pizz

pizz

p

morendo

p

morendo

arco

mp

pizz

f

arco

mp

pizz

f

f

mp

pizz

f

[illegible]

FOR PROMOTIONAL USE ONLY

Piano
f
mp

Violin 1
3

Violin 2

Violin 3

Violin 4

Violin 5
mp

Violin 6
pizz
f
arco
mp
pizz

Violin 7
f

Viola 1
arco
mp

Viola 2
pizz
f
arco
mp

Violoncello 1
morendo

Violoncello 2
morendo

Doublebass
morendo

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

mp

f

mf

f

mp

f

arco

pizz

f

mp

pizz

f

poco a poco diminuendo

FOR PROMOTIONAL USE ONLY

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

poco a poco diminuendo

pizz

mp

poco a poco diminuendo

pizz

mf

poco a poco diminuendo

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95

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

*p**pp**pp**pp**pp**pp**pizz**pp**morendo**p**morendo**p**morendo**p**morendo**p**morendo*

100

Piano

ppp *pp* *mp*

Violin 1

ppp

Violin 2

ppp

Violin 3

ppp

Violin 4

ppp

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello

Doublebass

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

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QFMC

Piano

f *f* *fff*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

G.P

5

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

sul pont

tr

f

sul pont

tr

f

sul pont

tr

*f**ppp**pp**ppp**pp**ppp**ppp*

Piano

p *mf*

tr *5* *tr* *mp* *f* *p*

Violin 1

Violin 2

Violin 3

Violin 4

p

Violin 5

pizz - tempo molto rubato ad.lib. ♩ = 30 - 120

pp

Violin 6

Violin 7

pizz - tempo molto rubato ad.lib. ♩ = 30 - 120

Viola 1

pp

Viola 2

pp

pizz - tempo molto rubato ad.lib. ♩ = 30 - 120

repeat in various tempos

Violoncello 1

pp

Violoncello 2

pp

Doublebass

ppp *mf* *ppp*

sul pont (high pressure)

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Piano

tr
mf
p

Violin 1

tr
ord.
mp

Violin 2

tr

Violin 3

tr

Violin 4

tr

Violin 5

repeat in various tempos

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

pp

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

mf *p* *mf* *f*

pp *p*

pp

The musical score for page 120 is arranged in a standard orchestral format. The Piano part is at the top, featuring a complex melodic line with triplets and dynamic markings of *mf*, *p*, *mf*, and *f*. Below the Piano are the Violin staves (1-7). Violin 1 has a melodic line starting with a half note, followed by a half note with a sharp, and then a half note with a natural, all under a large fermata. Violin 2 has a tremolo effect. Violins 3-7 are mostly silent. Below the Violins are the Viola staves (1-2), which are also mostly silent. Below the Violas are the Violoncello staves (1-2), which are also mostly silent. At the bottom is the Doublebass staff, which has a melodic line with dynamic markings of *pp* and *mf*. A diagonal watermark 'FOR PROMOTIONAL USE ONLY' is present across the bottom left of the page.

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

ff

f

fp

morendo

secco

ppp

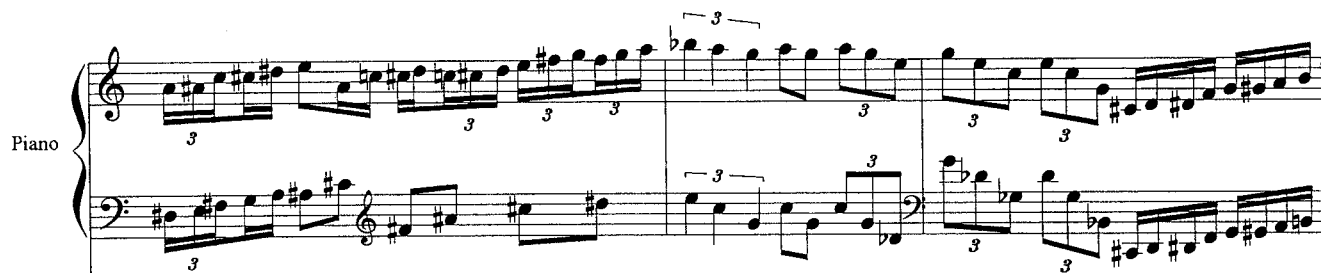
p

ord. secco

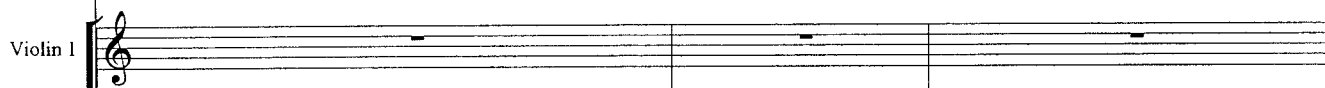
3

#

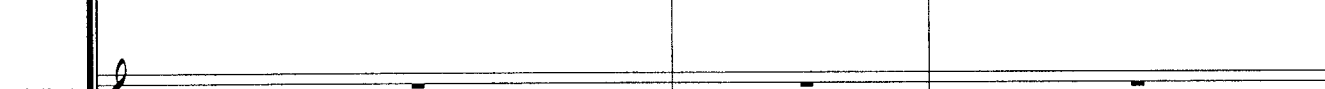
Piano



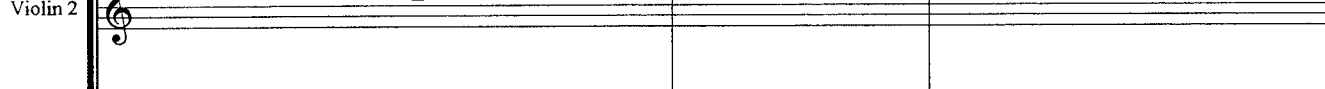
Violin 1



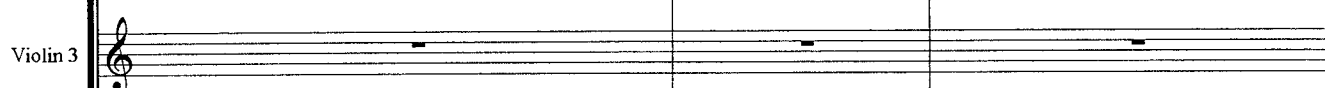
Violin 2



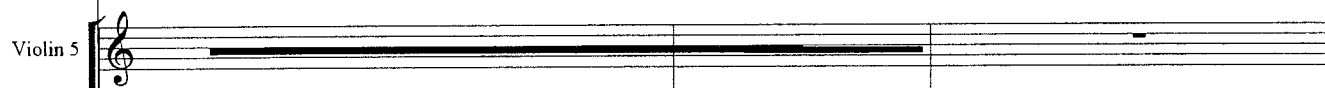
Violin 3



Violin 4



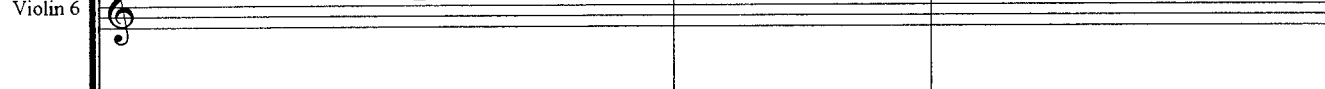
Violin 5



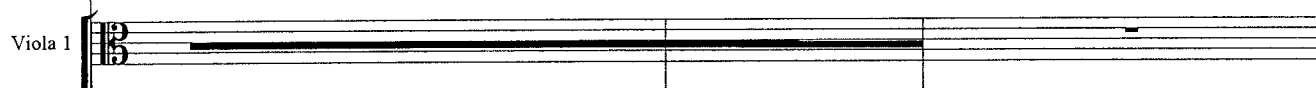
Violin 6



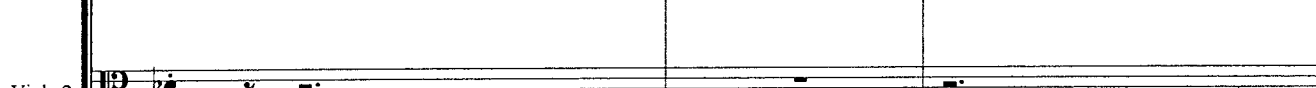
Violin 7



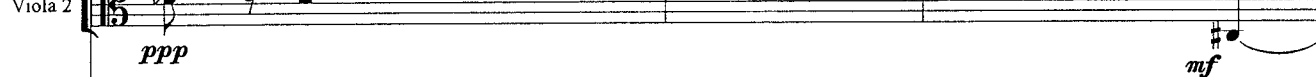
Viola 1



Viola 2

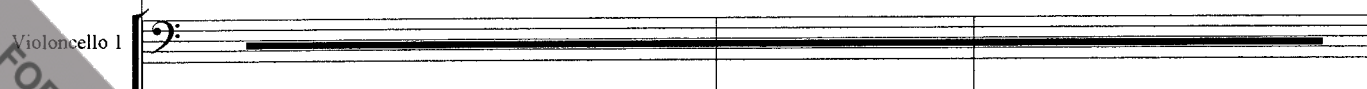


ppp

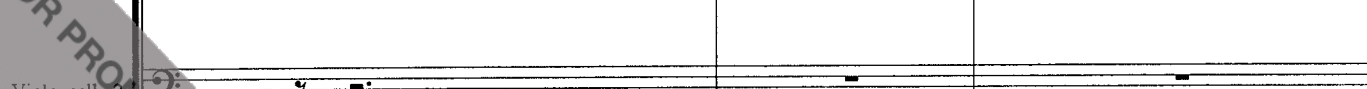


mf

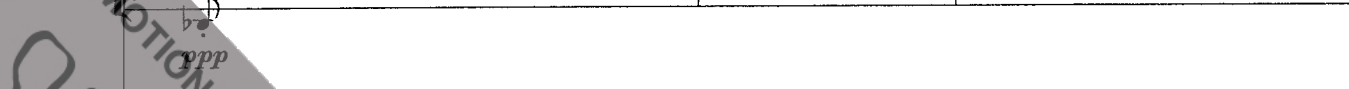
Violoncello 1



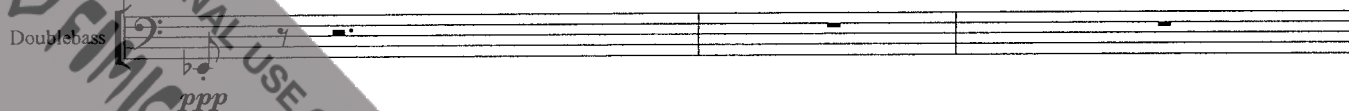
Violoncello 2



Doublebass



ppp



Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

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Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

ff *fff* *f*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

mp

mp

Piano

8va

140

8vb

Violin 1

145

150

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FIMIC

155

Piano

Violin 1

8va

8va

solo

f

160

8va

8va

mp

f

165

170

Piano

Violin 1

175

180

ritardando

mf *mp* *p*

fff *mf* *mp* *p*

185

a tempo

accelerando

8^{va}

Piano

ff**mf**

Violin 1

mf

a tempo

ff

Violin 2

non vibrato

p

non vibrato

Violin 3

pp

non vibrato

Violin 4

pp

non vibrato

Violin 5

pp

non vibrato

Violin 6

pp

non vibrato

Violin 7

pp

non vibrato

Viola 1

pp

non vibrato

Viola 2

pp

a tempo

Violoncello 1

Violoncello 2

Doublebass

Piano

mp *p*

Violin 1 *mp*

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1 *mf*

Violoncello 2 *mf*

Doublebass *mf*

FOR PROMOTIONAL USE ONLY

Piano

p *mf* *ppp*

Violin 1

mf

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

pp

Violoncello 2

pp

Doublebass

pp

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200

Piano

*mf**f**mf*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

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Q FINE

Piano *mp* *ff*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

Piano

mp

Violin 1

p *morendo*

Violin 2

p *morendo*

Violin 3

p *morendo*

Violin 4

p *morendo*

Violin 5

p *morendo*

Violin 6

p *morendo*

Violin 7

p *morendo*

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

Violoncello 1

Violoncello 2

Doublebass

Piano

pp

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

morendo

Violin 6

morendo

Violin 7

morendo

Viola 1

Viola 2

Violoncello 1

solo

mf

Violoncello 2

Doublebass

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

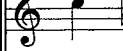
Violoncello 1

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY

Violoncello 1



Violoncello 2



Doublebass



Piano

228 *p* 229 *p* 230 *p* 231 *p*

Violin 1

228 *p* 229 *p* 230 *p* 231 *p*

Violin 2

228 *p* 229 *p* 230 *p* 231 *p*

Violin 3

228 *p* 229 *p* 230 *p* 231 *p*

Violin 4

228 *p* 229 *p* 230 *p* 231 *p*

Violin 5

228 *p* 229 *p* 230 *p* 231 *p*

Violin 6

228 *p* 229 *p* 230 *p* 231 *p*

Violin 7

228 *p* 229 *p* 230 *p* 231 *p*

Viola 1

228 *mp* 229 *mp* 230 *mp* 231 *mp*

Viola 2

228 *mp* 229 *mp* 230 *mp* 231 *mp*

Violoncello 1

228 *mp* 229 *mp* 230 *mp* 231 *mp*

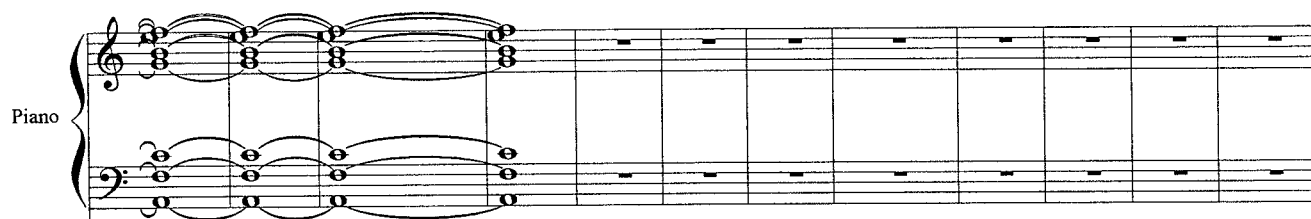
Violoncello 2

228 *mp* 229 *mp* 230 *mp* 231 *mp*

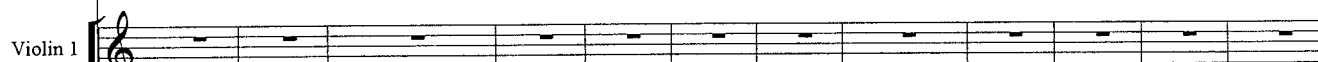
Doublebass

228 *mp* 229 *mp* 230 *mp* 231 *mp*

Piano



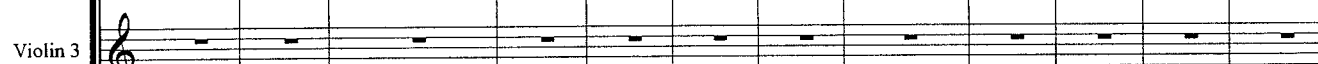
Violin 1



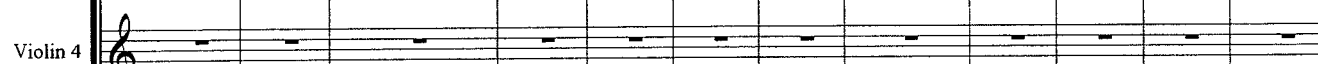
Violin 2



Violin 3



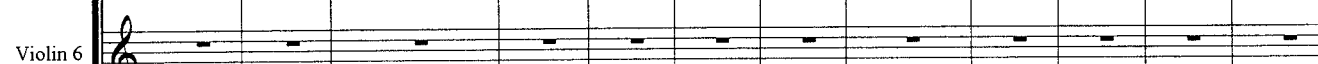
Violin 4



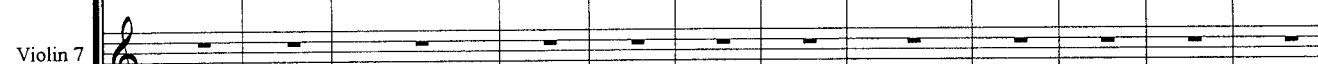
Violin 5



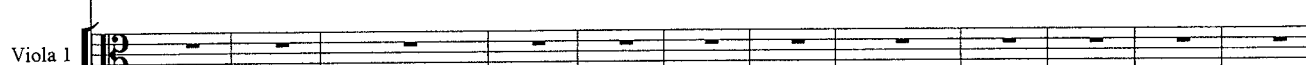
Violin 6



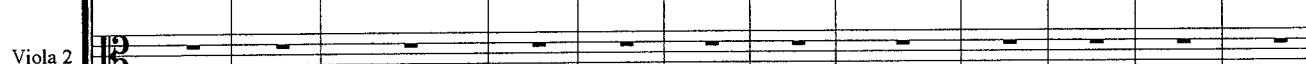
Violin 7



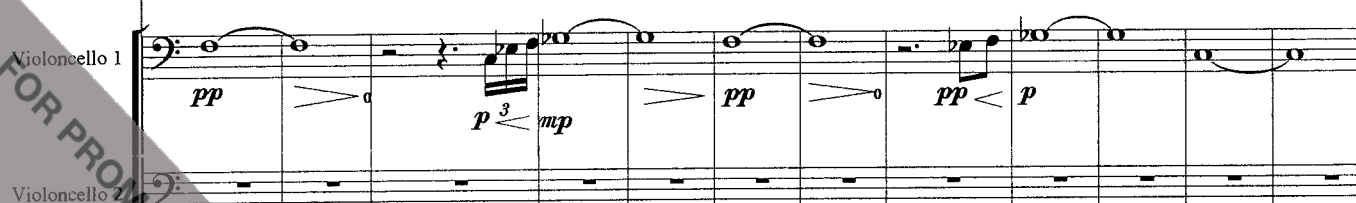
Viola 1



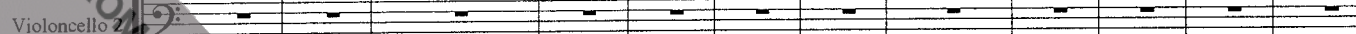
Viola 2



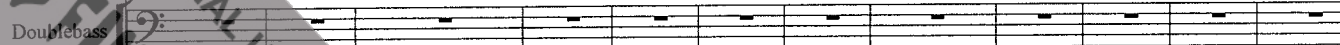
Violoncello 1



Violoncello 2



Doublebass



FOR PROMOTIONAL USE ONLY

Viola 2

Violoncello 1

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY

II

5

10

Adagio $\text{♩} = 48$

Piano part (Grand Staff) in 3/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to A4, B4, and then C5, with a long note value. The left hand plays a similar melodic line starting on G3, moving up stepwise to A3, B3, and then C4, also with a long note value. Dynamics include *pp* (pianissimo).

Violin 1: Rests throughout the measure.

Violin 2: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Violin 3: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Violin 4: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Violin 5: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Violin 6: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Violin 7: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *ppp* (pianissimissimo), and *p* (piano).

Viola 1: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp* and *ppp* (pianissimissimo).

Viola 2: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp* and *ppp* (pianissimissimo).

Violoncello 1: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp* and *ppp* (pianissimissimo).

Violoncello 2: *pp* (pianissimo) starting on B3, moving up stepwise to C4, then D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp* and *ppp* (pianissimissimo).

Doublebass: Rests throughout the measure.

FOR PROMOTIONAL USE ONLY

Piano score with treble and bass staves. The bass staff features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *mf*. A *ppp* marking is present below the first staff. A *mp* marking is present below the second staff.

Violin 1: *mf*
Violin 2: *ppp* to *mp*
Violin 3: *ppp* to *mp*
Violin 4: *ppp* to *mp*

Violin 5: *ppp* to *mp*
Violin 6: *ppp*
Violin 7: *ppp*

Viola 1: *p* to *ppp*
Viola 2: *p* to *ppp*

Violoncello 1: *p*
Violoncello 2: *p*
Doublebass: *pizz* to *pp*

FOR PROMOTIONAL USE ONLY

20

pp *p* *ppp*

Violin 1 *pp* *p*

Violin 2 *ppp* *pp*

Violin 3 *ppp* *pp*

Violin 4 *ppp* *pp*

Violin 5 *ppp* *pp*

Violin 6 *mp* *ppp*

Violin 7 *mp* *ppp*

Viola 1 *mp* *ppp*

Viola 2 *mp* *ppp*

Violoncello 1 *ppp* *mp* *ppp*

Violoncello 2 *ppp* *mp*

Doublebass

FOR PROMOTIONAL USE ONLY

25

30

Piano score for measures 25-30. The right hand plays a melody starting in measure 29 with a *p* dynamic, moving to *mp* in measure 30. The left hand provides harmonic support with chords and single notes, also marked *p* and *mp*. A repeat sign with first and second endings is shown below the staff.

Violin 1-4 staves. Violin 1 and 2 have rests. Violin 3 has a half note in measure 25. Violin 4 has a half note in measure 25 and a half note in measure 26.

Violin 5-7 staves. Violin 5 has a half note in measure 25. Violin 6 and 7 have half notes in measure 25, marked *pp*.

Viola 1-2 staves. Viola 1 and 2 have half notes in measure 25, marked *pp*.

Violoncello 1-2 and Doublebass staves. Violoncello 1 and 2 have half notes in measure 25, marked *pp*. The Doublebass has a half note in measure 25.

8^{va} 35

f *mp* *p*

Violin 1 *p* *pp* *ppp*

Violin 2 *p* *pp* *ppp*

Violin 3 *p* *pp* *ppp*

Violin 4 *p* *pp* *ppp*

Violin 5 *p* *pp* *ppp*

Violin 6 *p* *pp* *ppp*

Violin 7 *p* *pp* *ppp*

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

poco a poco accelerando

Piano (P) *p* *poco a poco accelerando*
 Violin 1 *p* *poco a poco accelerando*
 Violin 2 *p* *ppp*
 Violin 3 *p* *ppp*
 Violin 4 *p* *ppp*
 Violin 5 *p* *ppp* *poco a poco accelerando*
 Violin 6 *p*
 Violin 7 *p*
 Viola 1 *p* *poco a poco accelerando*
 Viola 2 *p*
 Violoncello 1 *p* *poco a poco accelerando*
 Violoncello 2 *p*
 Doublebass *poco a poco accelerando*

piu mosso $\text{♩} = 56$

fff

piu mosso $\text{♩} = 56$

Violin 1 *f*

Violin 2 *mf*

Violin 3 *mf*

Violin 4

piu mosso $\text{♩} = 56$

Violin 5

Violin 6 *ppp*

Violin 7 *ppp*

piu mosso $\text{♩} = 56$

Viola 1 *ppp*

Viola 2 *ppp*

piu mosso $\text{♩} = 56$

Violoncello 1

Violoncello 2

piu mosso $\text{♩} = 56$

Doublebass

FOR PROMOTIONAL USE ONLY

Q&A

45

*ritardando***a tempo**

50

♩ = 48

Piano: *p*
 Violin 1: *gliss*, *ritardando*, *gliss*, *a tempo*, ♩ = 48
 Violin 2: *morendo*
 Violin 3: *morendo*
 Violin 4: *mf*, *morendo*, *ritardando*, *a tempo*, ♩ = 48
 Violin 5: *mf*, *morendo*, *a tempo*, ♩ = 48
 Violin 6: *mf*, *morendo*
 Violin 7: *mf*, *morendo*
 Viola 1: *ritardando*, *mf*, *morendo*, *a tempo*, ♩ = 48
 Viola 2: *mf*, *morendo*
 Violoncello 1: *ppp*, *ritardando*, *mf*, *morendo*, *a tempo*, ♩ = 48
 Violoncello 2: *ppp*, *mf*, *morendo*
 Doublebass: *ritardando*, *a tempo*, ♩ = 48

meno mosso a tempo

mp f p

tr

2do. 2do.

meno mosso a tempo

Violin 1

Violin 2

Violin 3

Violin 4

pp

meno mosso a tempo

Violin 5

Violin 6

Violin 7

pp

meno mosso a tempo

Viola 1

Viola 2

meno mosso a tempo

Violoncello 1

Violoncello 2

meno mosso a tempo

Doublebass

FOR PROMOTIONAL USE ONLY

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

morendo

p

ppp

pizz

pp

Piano score for the first system, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking, a ten-measure (*10*) phrase, and a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. A triplet of eighth notes is marked with a '3'.

Violin 1 part, starting with a piano (*p*) dynamic and transitioning to mezzo-piano (*mp*) in the third measure.

Violin 2 part, featuring a rhythmic pattern of eighth notes.

Violin 3 part, featuring a rhythmic pattern of eighth notes.

Violin 4 part, featuring a rhythmic pattern of eighth notes.

Violin 5 part, featuring a rhythmic pattern of eighth notes.

Violin 6 part, featuring a rhythmic pattern of eighth notes.

Violin 7 part, featuring a rhythmic pattern of eighth notes.

Viola 1 part, featuring a rhythmic pattern of eighth notes.

Viola 2 part, featuring a rhythmic pattern of eighth notes.

Violoncello 1 part, starting with a piano (*p*) dynamic.

Violoncello 2 part, featuring a melodic line.

Doublebass part, featuring a melodic line.

FOR PROMOTIONAL USE ONLY

65

fp $\triangleleft$ *ff* *mp*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY

Piano score for the first system. The right hand features a complex melodic line with triplets and a dynamic shift from *f* to *p*. The left hand provides a rhythmic accompaniment with triplets.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 1: Features a melodic line with a triplet and a dynamic shift from *f* to *p*.

Violin 2: Features a rhythmic pattern of eighth notes.

Violin 3: Features a rhythmic pattern of eighth notes.

Violin 4: Features a rhythmic pattern of eighth notes.

Violin 5

Violin 6

Violin 7

Violin 5: Features a rhythmic pattern of eighth notes.

Violin 6: Features a rhythmic pattern of eighth notes.

Violin 7: Features a rhythmic pattern of eighth notes.

Viola 1

Viola 2

Viola 1: Features a rhythmic pattern of eighth notes.

Viola 2: Features a rhythmic pattern of eighth notes.

Violoncello 1

Violoncello 2

Doublebass

Violoncello 1: Features a melodic line with a triplet and a dynamic shift from *f* to *p*.

Violoncello 2: Features a rhythmic pattern of eighth notes.

Doublebass: Features a rhythmic pattern of eighth notes.

FOR PROMOTIONAL USE ONLY

70

f *fff* *mp* *p*

ff *p*

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

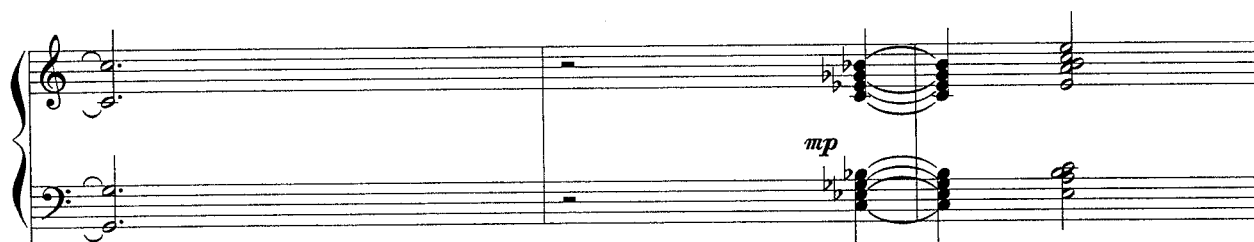
Viola 2

Violoncello 1

Violoncello 2

Doublebass

FOR PROMOTIONAL USE ONLY



Piano introduction. The right hand plays a series of chords in the treble clef, while the left hand plays a series of chords in the bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked *mp* (mezzo-piano).

Violin 1



Violin 1 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 2



Violin 2 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 3



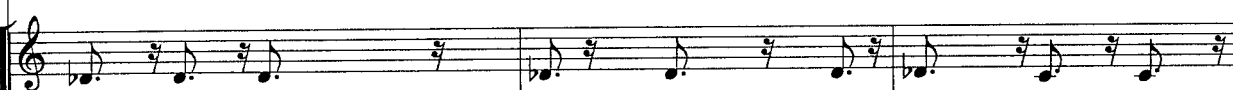
Violin 3 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 4



Violin 4 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 5



Violin 5 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 6



Violin 6 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violin 7



Violin 7 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Viola 1



Viola 1 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Viola 2



Viola 2 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violoncello 1



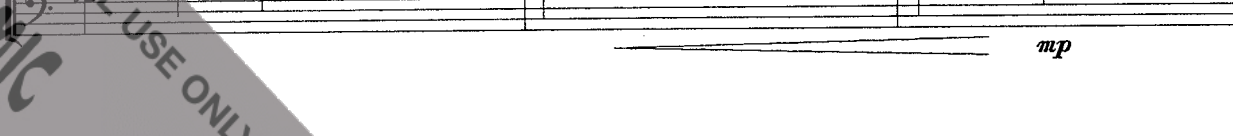
Violoncello 1 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Violoncello 2



Violoncello 2 part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

Doublebass



Doublebass part. The first measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes. The second measure features a melodic line with a *f* (forte) dynamic and a triplet of eighth notes. The third measure features a melodic line with a *mp* (mezzo-piano) dynamic and a triplet of eighth notes.

FOR PROMOTIONAL USE ONLY

75

Piano score for measures 75-78. The right hand features a melodic line with a triplet in measure 75, moving from *mf* to *mp* and then *p*. The left hand has a triplet in measure 76, moving from *mp* to *p* and then *pp*. Measures 77 and 78 are rests.

Violin 1 part for measures 75-78. Measure 75 has a melodic line. Measure 76 has a long note with a breath mark. Measures 77 and 78 are rests. Measure 79 has a *pp* dynamic.

Violin 2 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violin 3 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violin 4 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violin 5 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violin 6 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violin 7 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Viola 1 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Viola 2 part for measures 75-78. Measures 75-78 consist of a rhythmic pattern of eighth notes.

Violoncello 1 part for measures 75-78. Measures 75-78 consist of a melodic line. Measure 79 has a *pizz* dynamic and *p* dynamic.

Violoncello 2 part for measures 75-78. Measures 75-78 consist of a melodic line. Measure 79 has a *pizz* dynamic and *p* dynamic.

Doublebass part for measures 75-78. Measures 75-78 consist of a melodic line. Measure 79 has a *p* dynamic.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

pp *p* *mp*

tr

p

pp

pp

pp

Piano score for Violin 1 through Violin 7, Viola 1 and 2, Violoncello 1 and 2, and Doublebass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics *p*, *f*, and *mf*, and includes articulation marks such as *tr* (trill) and *pizz* (pizzicato).

The score is divided into measures by vertical bar lines. The first measure of the piano part is marked *p*. The second measure of the piano part is marked *f*. The third measure of the piano part is marked *mf*. The fourth measure of the piano part is marked *f*. The fifth measure of the piano part is marked *mf*. The sixth measure of the piano part is marked *f*. The seventh measure of the piano part is marked *mf*. The eighth measure of the piano part is marked *f*. The ninth measure of the piano part is marked *mf*. The tenth measure of the piano part is marked *f*. The eleventh measure of the piano part is marked *mf*. The twelfth measure of the piano part is marked *f*. The thirteenth measure of the piano part is marked *mf*. The fourteenth measure of the piano part is marked *f*. The fifteenth measure of the piano part is marked *mf*. The sixteenth measure of the piano part is marked *f*. The seventeenth measure of the piano part is marked *mf*. The eighteenth measure of the piano part is marked *f*. The nineteenth measure of the piano part is marked *mf*. The twentieth measure of the piano part is marked *f*.

The Violin 1 and Violin 2 parts are marked with *tr* (trill) in the first measure. The Violin 1 and Violin 2 parts are marked with *f* in the second measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the third measure. The Violin 1 and Violin 2 parts are marked with *f* in the fourth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the fifth measure. The Violin 1 and Violin 2 parts are marked with *f* in the sixth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the seventh measure. The Violin 1 and Violin 2 parts are marked with *f* in the eighth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the ninth measure. The Violin 1 and Violin 2 parts are marked with *f* in the tenth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the eleventh measure. The Violin 1 and Violin 2 parts are marked with *f* in the twelfth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the thirteenth measure. The Violin 1 and Violin 2 parts are marked with *f* in the fourteenth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the fifteenth measure. The Violin 1 and Violin 2 parts are marked with *f* in the sixteenth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the seventeenth measure. The Violin 1 and Violin 2 parts are marked with *f* in the eighteenth measure. The Violin 1 and Violin 2 parts are marked with *pizz* in the nineteenth measure. The Violin 1 and Violin 2 parts are marked with *f* in the twentieth measure.

The Viola 1 and Viola 2 parts are marked with *f* in the second measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the third measure. The Viola 1 and Viola 2 parts are marked with *f* in the fourth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the fifth measure. The Viola 1 and Viola 2 parts are marked with *f* in the sixth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the seventh measure. The Viola 1 and Viola 2 parts are marked with *f* in the eighth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the ninth measure. The Viola 1 and Viola 2 parts are marked with *f* in the tenth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the eleventh measure. The Viola 1 and Viola 2 parts are marked with *f* in the twelfth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the thirteenth measure. The Viola 1 and Viola 2 parts are marked with *f* in the fourteenth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the fifteenth measure. The Viola 1 and Viola 2 parts are marked with *f* in the sixteenth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the seventeenth measure. The Viola 1 and Viola 2 parts are marked with *f* in the eighteenth measure. The Viola 1 and Viola 2 parts are marked with *pizz* in the nineteenth measure. The Viola 1 and Viola 2 parts are marked with *f* in the twentieth measure.

The Violoncello 1 and Violoncello 2 parts are marked with *f* in the second measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the third measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the fourth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the fifth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the sixth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the seventh measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the eighth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the ninth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the tenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the eleventh measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the twelfth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the thirteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the fourteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the fifteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the sixteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the seventeenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the eighteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *pizz* in the nineteenth measure. The Violoncello 1 and Violoncello 2 parts are marked with *f* in the twentieth measure.

The Doublebass part is marked with *f* in the second measure. The Doublebass part is marked with *pizz* in the third measure. The Doublebass part is marked with *f* in the fourth measure. The Doublebass part is marked with *pizz* in the fifth measure. The Doublebass part is marked with *f* in the sixth measure. The Doublebass part is marked with *pizz* in the seventh measure. The Doublebass part is marked with *f* in the eighth measure. The Doublebass part is marked with *pizz* in the ninth measure. The Doublebass part is marked with *f* in the tenth measure. The Doublebass part is marked with *pizz* in the eleventh measure. The Doublebass part is marked with *f* in the twelfth measure. The Doublebass part is marked with *pizz* in the thirteenth measure. The Doublebass part is marked with *f* in the fourteenth measure. The Doublebass part is marked with *pizz* in the fifteenth measure. The Doublebass part is marked with *f* in the sixteenth measure. The Doublebass part is marked with *pizz* in the seventeenth measure. The Doublebass part is marked with *f* in the eighteenth measure. The Doublebass part is marked with *pizz* in the nineteenth measure. The Doublebass part is marked with *f* in the twentieth measure.

[illegible]

Piano score for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *f* and *ff*. The right hand features a complex melodic line with triplets and a final triplet marked *gli:*. The left hand provides a harmonic accompaniment with a triplet in the final measure.

Violin 1 staff. The part begins with a rest, followed by a melodic line starting on a half note, marked *f*. It includes a triplet of eighth notes and a final triplet marked *gli:*.

Violin 2 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violin 3 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violin 4 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violin 5 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violin 6 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violin 7 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Viola 1 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Viola 2 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violoncello 1 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Violoncello 2 staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

Doublebass staff. The part begins with a rest, followed by a melodic line marked *mf* and *pizz* (pizzicato).

FOR PROMOTIONAL USE ONLY
Q FILM

Violoncello 1

Violoncello 2

Doublebass

meno mosso

fff *f* *mp*

Red. *8va*

Violin 1 *ff* *mp* 3

Violin 2 *fff* *mp*

Violin 3 *fff* *mp*

Violin 4 *fff* *mp*

Violin 5 *fff* *mp* *meno mosso*

Violin 6 *fff* *mp*

Violin 7 *fff* *mp*

Viola 1 *fff* *mp* *meno mosso*

Viola 2 *fff* *mp*

Violoncello 1 *fff* *mp* *meno mosso*

Violoncello 2 *fff* *mp*

Doublebass *fff* *mp* *meno mosso*

FOR PROMOTIONAL USE ONLY

a tempo

8va

100

105

morendo

p *ppp*

pp

a tempo

Violin 1

> mp morendo

Violin 2

> pp

Violin 3

> pp

Violin 4

> pp

a tempo

Violin 5

> pp

Violin 6

> pp

Violin 7

> pp *p*

a tempo

Viola 1

> pp *p*

Viola 2

> pp *p*

a tempo

Violoncello 1

> pp *p*

Violoncello 2

> pp *p*

a tempo

Doublebass

> pp pizz *p*

110

p

mp

Handwritten musical score for Piano and Violin 1. The Piano part features a melody in the right hand starting at measure 110, marked *p* (piano) and *mp* (mezzo-piano). The Violin 1 staff is empty.

Violin 1

Violin 2

Violin 3

Violin 4

p

0

Handwritten musical score for Violins 2, 3, and 4. Violins 2 and 3 play a melody marked *p* (piano). Violin 4 plays a lower melody, also marked *p*. All three staves end with a fermata and a '0' at the end of the line.

Violin 5

Violin 6

Violin 7

p

0

Handwritten musical score for Violins 5, 6, and 7. Violin 5 plays a melody marked *p* (piano). Violins 6 and 7 play a lower melody, also marked *p*. All three staves end with a fermata and a '0' at the end of the line.

Viola 1

Viola 2

0

Handwritten musical score for Violas 1 and 2. Both play a melody marked *p* (piano). Both staves end with a fermata and a '0' at the end of the line.

Violoncello 1

Violoncello 2

0

Handwritten musical score for Violoncellos 1 and 2. Both play a melody marked *p* (piano). Both staves end with a fermata and a '0' at the end of the line.

Doublebass

Handwritten musical score for Doublebass. The staff is empty.

FOR PROMOTIONAL USE ONLY

Q FINE

meno mosso a tempo

115

f

* Ped. *

meno mosso a tempo

Violin 1 *pp* morendo

Violin 2 *pp* morendo

Violin 3 *pp* morendo

Violin 4 *pp* morendo

meno mosso a tempo

Violin 5 *pp* morendo

Violin 6 *pp* morendo

Violin 7 *pp* morendo

meno mosso a tempo

Viola 1 *pp* morendo

Viola 2 *pp* morendo

meno mosso a tempo

Violoncello 1 *p*

Violoncello 2 *p*

meno mosso a tempo

Doublebass

FOR PROMOTIONAL USE ONLY

Q&A

Violoncello 1

Violoncello 2

Doublebass

p

ppp

p *mf*

Violin 1 *mf*

Violin 2 *ppp* *p*

Violin 3 *ppp* *p*

Violin 4 *ppp* *p*

Violin 5 *ppp* *p*

Violin 6 *p*

Violin 7 *p*

Viola 1 *p* *ppp*

Viola 2 *p* *ppp*

Violoncello 1 *p* *ppp*

Violoncello 2 *p* *ppp*

Doublebass *p*

FOR PROMOTIONAL USE ONLY

130

135

Piano score for measures 130-135. The piano part features a melodic line in the right hand and a more active line in the left hand. Dynamics include *mp*, *pp*, *p*, and *pp*. A fermata is present over the final measure.

Violin and Viola parts for measures 130-135. The Violin section (Violins 1-7) and Viola section (Violas 1-2) play sustained notes with various dynamics. The Violoncello and Double Bass parts provide a harmonic foundation.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Doublebass

ppp

Violin 1

Violin 2 *ppp* *pp* *morendo*

Violin 3 *ppp* *pp* *morendo*

Violin 4 *ppp* *pp* *morendo*

Violin 5 *ppp* *pp* *morendo*

Violin 6 *pp* *morendo*

Violin 7 *pp* *morendo*

Viola 1 *pp* *morendo*

Viola 2 *pp* *morendo*

Violoncello 1 *pp* *morendo*

Violoncello 2 *pp* *morendo*

Doublebass

FOR PROMOTIONAL USE ONLY

III

Pertti Jalava (2001)

Tempo 1 - Presto

♩. = 152

5

Tempo 1 - Presto

♩. = 152

Tempo 1 - Presto

♩. = 152

Tempo 1 - Presto

Tempo 1 - Presto

♩. = 152

First system of a musical score for piano. It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The key signature has one sharp (F#). The first two measures contain whole notes. The last two measures contain eighth notes, with a forte (*fff*) dynamic marking. The system ends with a repeat sign.

Second system of the musical score, measures 5-8. It consists of four staves, all with treble clefs. The first two measures contain eighth notes. The last two measures contain eighth notes, with a forte (*fff*) dynamic marking. The system ends with a repeat sign.

Third system of the musical score, measures 9-12. It consists of three staves, all with treble clefs. The first two measures contain eighth notes. The last two measures contain eighth notes, with a forte (*fff*) dynamic marking. The system ends with a repeat sign.

Fourth system of the musical score, measures 13-16. It consists of two staves, both with alto clefs. The first two measures contain eighth notes. The last two measures contain eighth notes, with a forte (*fff*) dynamic marking. The system ends with a repeat sign.

Fifth system of the musical score, measures 17-20. It consists of three staves, all with bass clefs. The first two measures contain eighth notes. The last two measures contain eighth notes, with a forte (*fff*) dynamic marking. The system ends with a repeat sign.

Musical score for a string ensemble, measures 15-18. The score includes a grand staff at the top and multiple staves for strings below. Dynamics range from piano (*p*) to fortissimo (*ff*). Techniques include pizzicato (*pizz*) and arco (*arco*). A diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible on the left side.

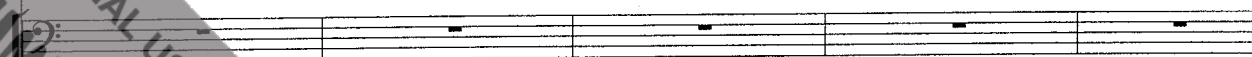
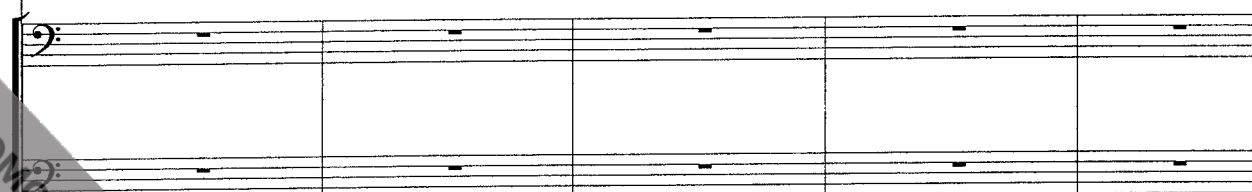
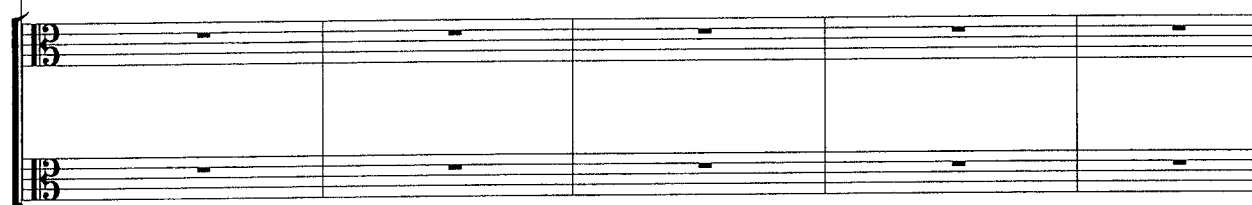
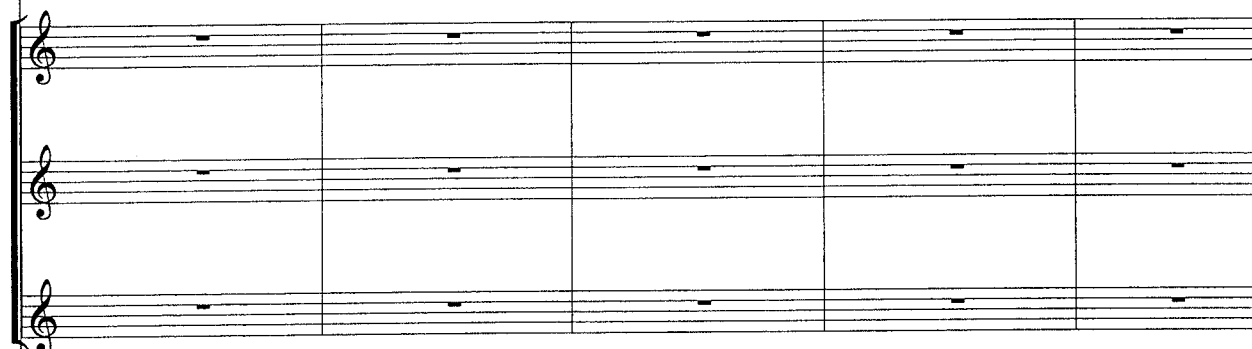
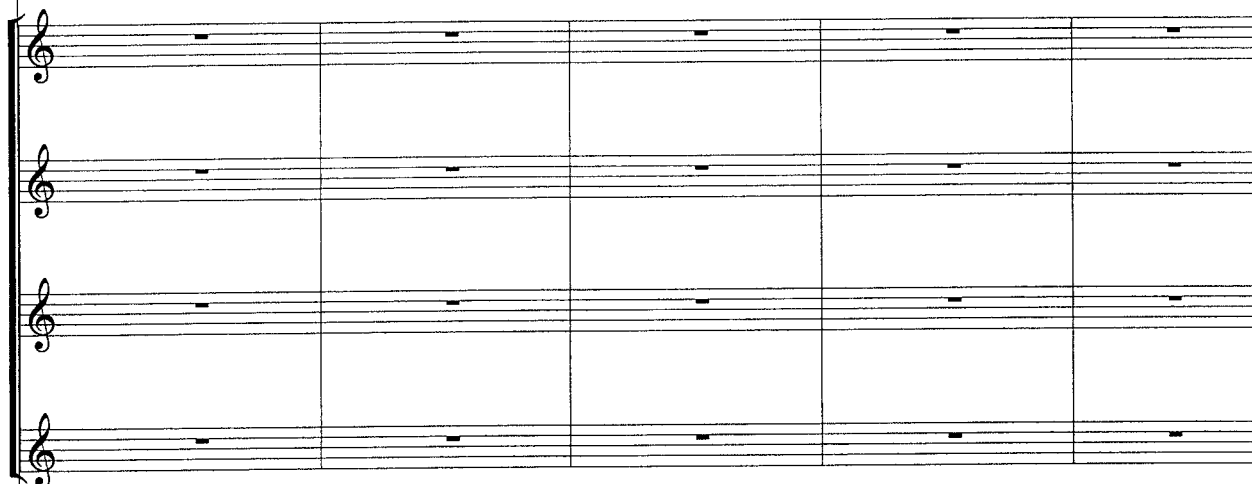
The score is organized into systems. The first system (measures 15-18) features a grand staff with a piano (*p*) dynamic. The second system (measures 19-22) shows a transition from pizzicato (*pizz*) to arco (*arco*) with dynamics ranging from *p* to *ff* and *mf*. The third system (measures 23-26) continues the arco section with *ff* and *mf* dynamics. The fourth system (measures 27-30) shows a change in articulation with accents and dynamics of *mf* and *ff*. The fifth system (measures 31-34) concludes with *ff* and *mf* dynamics.

[illegible]

Three staves of music, measures 1-6. The music consists of eighth and sixteenth notes. The third staff has a forte (f) dynamic marking at the end of measure 6.

Musical score for "The Rose Tree" in 2/4 time. The score is written for two voices (Soprano and Alto) and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of eighth-note runs. The score is divided into four measures. The first measure shows the vocal entries. The second and third measures continue the vocal lines. The fourth measure shows the vocal lines ending with a final note and a rest, while the piano accompaniment continues with a final chord. The tempo is marked "Allegretto".

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in bass clef. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes. The bottom staff provides a harmonic accompaniment. The second system continues the piece, featuring a crescendo leading to a fortissimo (f) dynamic. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.



FOR PROMOTIONAL USE ONLY
QFIMC

30

35

Musical score for piano, measures 30-35. The score is written for a grand piano (treble and bass staves). Measure 30 features a piano introduction with a forte (ff) dynamic. Measure 31 features a piano introduction with a mezzo-forte (mp) dynamic. Measure 32 features a piano introduction with a forte (f) dynamic. Measure 33 features a piano introduction with a mezzo-forte (mp) dynamic. Measure 34 features a piano introduction with a forte (ff) dynamic. Measure 35 features a piano introduction with a forte (ff) dynamic.

Empty musical staves for piano, measures 36-41. The staves are arranged in a grand piano format (treble and bass staves).

Empty musical staves for piano, measures 42-47. The staves are arranged in a grand piano format (treble and bass staves).

Empty musical staves for piano, measures 48-53. The staves are arranged in a grand piano format (treble and bass staves).

Empty musical staves for piano, measures 54-59. The staves are arranged in a grand piano format (treble and bass staves).

Empty musical staves for piano, measures 60-65. The staves are arranged in a grand piano format (treble and bass staves).

FOR PROMOTIONAL USE ONLY
FIMIC

A musical score for the song 'The Rose Tree'. The score is written on three staves, each with a bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. The second and third staves continue the melody. The score includes a 'ff' (fortissimo) dynamic marking. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'QFMC' is overlaid on the image.

This musical score page contains measures 45 through 48. It features a piano part at the top and a string ensemble below. The piano part consists of a grand staff with treble and bass clefs. Measures 45 and 46 show a melodic line in the right hand and a supporting line in the left hand, with a slur over measures 45 and 46. Measures 47 and 48 show a more complex texture with multiple voices. The string ensemble is divided into four parts: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 45 and 46 are mostly rests for the strings, while measures 47 and 48 feature a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the bottom left.

musical score for page 50, featuring piano and forte dynamics and a morendo section.

The score is written for a grand piano (G-clef and F-clef staves) and includes a variety of musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ppp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The *morendo* marking indicates a gradual decrease in volume.

The score is organized into systems, with each system containing multiple staves. The first system shows a grand piano introduction with *ppp* dynamics. Subsequent systems feature complex rhythmic patterns and dynamic contrasts, including a section marked *morendo* where the volume gradually decreases.

55

First system of music, measures 54-57. The piano part is in treble and bass clef. Measure 54 has a forte (f) dynamic. The melody in measure 55 is marked with a box containing the number 55. The key signature has one sharp (F#).

Second system of music, measures 54-57. It consists of four staves. The first two staves are empty. The third and fourth staves contain a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57.

Third system of music, measures 54-57. It consists of three staves. The first staff contains a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57. The second and third staves contain a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57.

Fourth system of music, measures 54-57. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57.

Fifth system of music, measures 54-57. It consists of two staves. Both staves contain a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57.

Sixth system of music, measures 54-57. It consists of one staff containing a rhythmic pattern of eighth notes in measures 54 and 55, followed by rests in measures 56 and 57.

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Q FIMIC

8va

mp

This system contains four measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The third measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The fourth measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The dynamic marking 'mp' is placed above the fourth measure.

60 8va

ff mf

This system contains four measures of music. The first measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The second measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The third measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The fourth measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The dynamic markings 'ff' and 'mf' are placed above the second and third measures respectively.

63

This system contains four measures of music. The first measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The second measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The third measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The fourth measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb).

70

This system contains four measures of music. The first measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The second measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The third measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The fourth measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb).

75

This system contains four measures of music. The first measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The second measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The third measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb). The fourth measure has a treble clef with a key signature of two sharps (F#, C#) and a bass clef with a key signature of two flats (Bb, Eb).

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First system of a musical score. The treble clef staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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100

105

110

115

120

mf

pp

mf

ritardando

First system of musical notation, featuring a grand staff with piano (*pp*) dynamics.

Tempo 2 - Andante

Second system of musical notation, featuring four staves with pizzicato (*pizz*) and pianissimo (*ppp*) dynamics.

Tempo 2 - Andante $\text{♩} = 72$

Third system of musical notation, featuring three staves with pianissimo (*ppp*) dynamics.

Tempo 2 - Andante

Fourth system of musical notation, featuring two staves with pizzicato (*pizz*) and pianissimo (*ppp*) dynamics.

Tempo 2 - Andante $\text{♩} = 72$

Fifth system of musical notation, featuring two staves with pianissimo (*ppp*) and pizzicato (*pizz*) dynamics.

Tempo 2 - Andante $\text{♩} = 72$

Sixth system of musical notation, featuring a single staff with pianissimo (*ppp*) dynamics.