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Jukka Linkola

LAULAN, LAELLE LAKOAN

Commissioned by Avanti! Chamber Orchestra

2005

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Fimic

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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LAULAN, LAELLE LAKOAN

COMMISSIONED BY AVANTI! CHAMBER ORCHESTRA

JUKKA LINKOLA

1 TRANQUILLO ♩=85

Solo Alto Saxophone — solo, cantando (quasi 'Finnish folk tune') — Dm(add♭6add△7)

Percussion 1 — Glockenspiel, Timp.

Percussion 2 — Vibes, soft

Percussion 3 — Tam Tam, very soft; BD, very soft

Violin I solo — alla zingara, quasi ad lib.

Violin I — (Div in 4)

Violin II — (Div in 3)

Viola — (Div in 2)

Violoncello

Contrabass

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FIMIC

7

Dm(add♭6add△7)

Solo A. Sax.

Perc. 1

Timp.

Glockenspiel

Timp.

Perc. 2

Perc. 3

Vln. I solo

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

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14

16

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I solo

Vln. I

Vln. II solo

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mp pp

PIZZ.

ARCO

VC SOLO

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20

RIT. . .

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I solo

Vln. I

Vln. II solo

Vln. II

Vla.

Vc.

Cb.

TIMP.

CYMB.

8va

PIZZ.

ARCO

(TUTTI)

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27

A TEMPO ♩=103

27 DM△7b6

AD LIB.

DM

SOLO A. SAX.

PERC. 1

SMALL SHAKER

mp

TIMP.

mf

PERC. 2

BONGOS (MALLETS)

mp

VIBES

f

PERC. 3

BD.

mp

CYMBAL CUP

f

VLN. I SOLO

mf

TUTTI

f

mp

VLN. I

sfz mf

mf

f

mp

VLN. II SOLO

mf

TUTTI

f

mp

VLN. II

sfz mf

mf

f

mp

VLA.

sfz mf

mf

f

mp

VC.

mf

f

PIZZ.

ARCO

CB.

mf

f

FOR PROMOTIONAL USE ONLY

35 D_{M}^{11} $C^{\sharp}/D$ $C^{\sharp}/D$ D_{M}^{11} $C^{\sharp}/D$ D_{M}^{11} $C^{\sharp}/D$ $G^{\flat}/D$ $A^{\flat}/D$ $G^{\flat}/D$ $G^{\flat}/D$ $A^{\flat}/D$ $G^{\flat}/D$

SOLO A. SAX.

PERC. 1

SHAKER

AD LIB. TRIPLET FEEL

mf

TRIANGEL

p

SHAKER

mf

PERC. 2

BONGOS

AD LIB. TRIPLET FEEL

mf

VIBES

p

BONGOS

mf

PERC. 3

SECCO HI-HAT

AD LIB. TRIPLET FEEL

mf

SECCO HI-HAT

mf

VLN. I

VLN. II

VLA.

VC.

CB.

PIZZ.

ARCO

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46

Solo A. Sax.

Em7add6

(b)

(b)

E♭/A

mp.

subito p

Perc. 1

Timp.

p

Glockenspiel

Shaker

3

mf

Perc. 2

Vibes

mp

cresc.

subito p

Bongos

3

mf

Perc. 3

Cymbal

Mallets

Hi-hat

3

p

mf

Vln. I

mp

cresc.

subito p

Vln. II

mp

cresc.

subito p

Vla.

mp

cresc.

subito p

Vc.

Pizz.

mp

Arco

cresc.

subito p

Cb.

Pizz.

mp

Arco

cresc.

Pizz.

subito p

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58 58 D_M^{11} $C\sharp/D$ D_M^{11} $C\sharp/D$ D_M^{11} $C\sharp/D$

Solo A. Sax. *f* *p*

Perc. 1 *p*

Perc. 2 Vibes *p* *p*

Perc. 3 *p*

Vln. I *f* *mp* *p*

Vln. II *f* *mp*

Vla. *f* *mp* Div.

Vc. *f* *mp* Pizz. *p* Arco

Cb. Pizz. Arco *f* *mp* Pizz. *p* Arco

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68

75

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Vibes

Tubular bells

Timpani

Tam tam, very soft

BD. very soft

Div.

Unis.

Pizz.

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82

91

E♭/D

DM

Solo A. Sax.

mf

Perc. 1

TRIANGEL

p

pp

TIMP.

mp

SHAKER AD LIB.

mf

COMP. AD LIB.

Perc. 2

p

BONGOS.

mf

COMP. AD LIB.

Perc. 3

CYMBAL CUP

p

pp

HI-HAT

mf

COMP. AD LIB.

Vln. I

(8)

p

mf

sfz pp

Vln. II

p

mf

sfz pp

Vla.

DIV.

p

mf

sfz pp

Vc.

p

mf

Cb.

ARCO

PIZZ

ARCO

mf

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94

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sim.

Tub. Bells

Timp.

Vibes

Tamtam

Bd.

Pizz.

Arco

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106 A7♯9

108 DM△7b6

MORE FREE, RHYTHMICALLY

SOLO A. SAX.

ff (WILD)

PERC. 1

SD.

ff

XYL., HARD

PERC. 2

A7♯9

4 TOMTOMS
MALLETS

ff

VIBES

PERC. 3

CYMB. CUP

SEQCO HI-HAT

BD.

VLN. I

No div.

sfz p

ff

Sim.

VLN. II

VLA.

Bartok pizz.

VC.

CB.

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113

114

117

$8M^{11}{}_{ADD}{}^{\flat 6}{}_{ADD}{}^{\triangle 7}$

$E^{13\flat 9\sharp 11}$

Solo A. Sax.

Perc. 1

SD.

Perc. 2

TOMTOMS

Perc. 3

114

CYMB. CUP

BD.

Vln. I solo

Vln. I

DIV.

Vln. II

Vla.

ARCO

sfz mp

VC SOLO

ff

sfz

Vc.

ARCO

sfz mp

Cb.

ARCO

sfz p

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FMIC

119 $G_M^{6/9\flat5}$ $C7\sharp\flat9\sharp11$ 123 RHYTHMIC, FREE (TRIPLET-TIME)

Solo A. Sax.

Perc. 1 — XYL.

Perc. 2 — VIBES — SECCO

Perc. 3 — SECCO HI-HAT

8va

Vln. I solo — sfz mf

Vln. I

Vln. II — BARTOK PIZZ.

Vla. — BARTOK PIZZ.

Vc. — sfz mf

Cb. — BARTOK PIZZ.

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125

Solo A. Sax.

Perc. 1

Timp.

Perc. 2

Tomtoms

Cymb.

Perc. 3

Bongos

Sticks

Tamtam

Bd.

(8)

Vln. I solo

Vln. I

Vln. II

Vla.

Arco

Vc.

Cb.

FOR PROMOTIONAL USE ONLY
FMIC

130 $A^{13\sharp\flat9\sharp11}$ LONGER LINES, RELAXING

135

CANTANDO

Solo A. Sax.

TUB. BELLS

Perc. 1

Perc. 2

VIBES

Perc. 3

SUL PONTICELLO

Vln. I

Vln. II

Vla.

SIM.

Vc.

SIM.

Cb.

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142

152

LIGHTLY

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

TIMP.

CYMB.
MALLETS

GLOCKENSPIEL

A-PEDAL

PIZZ.

ARCO

FOR PROMOTIONAL USE ONLY

156 158 A/D B♭/D G♭/D G♭/D DM7 E/D C/D E♭/D DM

Solo A. Sax.

mp

Shaker ad lib. Comp very lightly

Perc. 1

mp

Bongos ad lib.

Perc. 2

mp

Congas ad lib.

Perc. 3

mp

8va

Vln. I solo

mp 5

Vln. I

mp

Vln. II

mp

Vla.

mp

VC solo

Vc.

mp 5

PIZZ.

Cb.

ARCO

mp

FOR PROMOTIONAL USE ONLY
FAMIC

166 Dm C♯/D C♯/D Dm C♯/D Dm C♯/D Am7 E♭11 C9sus4 C9sus4 F♯m E♭M7 E♭M7 F/E♭ E♭

Solo A. Sax. — mf — mp

Perc. 1 — Timp. & Tub. Bells — mf — Sd. — p

Perc. 2 — Vibes — mf — mp

Perc. 3 — Secco — mf Bd. + cymbal cup — Bd. — p

Vln. I solo — mf — 8va — mf

Vln. I — f — mp — mf — mp

Vln. II — f — mp — mf — mp

Vla. — f — mp — mf — mp

Vc. — mf — f — mp — mf — mp

Cb. — Pizz — f — Arco — mp — mf — mp

FOR PROMOTIONAL USE ONLY

177 D/C F/C D♭/C Csus4 C A♯m7sus4 183 A PEDAL (Am7sus4)

Solo A. Sax.

Perc. 1 — Shaker ad lib.

Perc. 2 — Cymbal — Bongos ad lib.

Perc. 3 — BD. — Congas ad lib.

Vln. I

Vln. II

Vla.

Vc. — Pizz. — Arco

Cb. — Pizz. — Arco

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FMIC

187 189 B♭/A G♭/A Dm/A E/D E♭/D DM11 C♯/D DM11 C♯/D DM11 C♯/D Am7 E♭11 D9SUS4

Solo A. Sax.

sub mp

Perc. 1

TIMP.

p mf

Perc. 2

VIBES

mf mp

Perc. 3

CYMBAL CUP

p

Vln. I

sfz sub p mf mp

Vln. II

sfz sub p mf mp

Vla.

sfz sub p mf mp

Vc.

PIZZ. ARCO PIZZ.

p mf mp

Cb.

PIZZ. ARCO PIZZ.

p mf mp

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FMIC

198 D^9sus^4 $E^{7b9\#11}$ A C/B^b A^b/D G^b/D A/D DM^7 Esus/D E/D E^b/D Dsus^4 $F\#/AA^{13b9}$

Solo A. Sax.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

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211 A7♯9 | 214 DM△7b6 | 217 MORE FREE, RHYTHMICALLY

Solo A. Sax.

Perc. 1 — SD. — TIMP. — XYL., HARD

Perc. 2 — 4 TOMTOMS, MALLETS — VIBES

Perc. 3 — CYMBAL CUP — SECCO HI-HAT — BD.

Vln. I — NO DIV. — SIM.

Vln. II — NO DIV.

Vla. — NO DIV. — BARTOK PIZZ.

Vc. — NO DIV. — BARTOK PIZZ.

Cb. — BARTOK PIZZ.

FOR PROMOTIONAL USE ONLY
FMIC

219

$Bm^{11}{}_{ADD}{}^{b6}{}_{ADD}{}^{\triangle 7}$

$E^{13b9\#11}$

Solo A. Sax.

Perc. 1

SD.

Perc. 2

TOMTOMS

Perc. 3

CYMB. CUP

BD.

Vln. I solo

Vln. I

DIV.

Vln. II

Vla.

ARCO

sfz mp

Vc.

VC SOLO

ff

sfz

ARCO

sfz mp

Cb.

ARCO

sfz p

FOR PROMOTIONAL USE ONLY

FAMIC

225 Gm6/9b5 C7#b9#11 229 RHYTHMIC, FREE (TRIPLET-TIME)

Solo A. Sax.

Perc. 1 Xyl.

Perc. 2 Vibes Secco

Perc. 3 Secco Hi-Hat

8va

Vln. I solo sfz mf

Vln. I

Vln. II

Vla. Bartok pizz.

Vc. sfz mf Bartok pizz.

Cb. Bartok pizz.

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231

Solo A. Sax.

Perc. 1

Timp.

Perc. 2

Tomtoms

Cymb.

Perc. 3

Bongos
sticks

Tamtam

Vln. I solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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FIMIC

236 A13♯9♯11 LONGER LINES, RELAXING, FADE OUT

RIT. . . . . .

TEMPO RUBATO, TRANQUILLO

FREELY

DM△7b6

DM△7b6

SOLO A. SAX.

PERC. 1

PERC. 2

PERC. 3

VIBES

RIT. . . . . .

TAMTAM

BD. PP

VLN. I

VLN. II

VLA.

VC.

CB.

SUL PONTICELLO

SIM.

8VA

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243

Solo A. Sax.

Ad lib. cadenza, quasi "birdie"

$D_M^{\triangle 7b6}$

Perc. 1

p

Glockenspiel

pp

Perc. 2

p

Vibes

p

Pedal

Perc. 3

pp

pp

B.D.

ppp

pp

Vln. I

mp

pp

Vln. II

(8)

mp

pp

Vla.

(8)

mp

pp

Vc.

(8)

mp

pp

Cb.

mp

pp

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FMIC