

19 592

Sid Hille

Vrindavan in Vindala

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Q FIMIC

Vrindavan in Vindala

Sid Hille

sul tasto

♩ = 40

Violin I *p*

Violin II *gliss.* *mf* *mf* *3* *3* *gliss.* *p*

Viola *gliss.* *mf* *mf* *3* *3* *gliss.* *p*

Violoncello *gliss.* *p* *mf* *mf* *3* *3* *gliss.* *p*

scordatura

Flute / Tenor Sax / Soprano Sax *Flute* *fill lyrically* *mf*

♩ = 40

Piano *(add bell / perc. ad lib)* *p*

Bass *arco*

Drums *triangle* *snare off* *fill on cymbals freely* *calmly* *f*

Vln. I
 Vln. II
 Vla.
 Vc.
 Fl. /
 T.S. /
 S.S.
 Piano
 Bass
 Drums

5
 gliss.
 mf
 f
 gliss.
 mf
 mp
 ord.
 mf
 f
 3
 simile
 cymb.
 triangle
 fill more actively
 cymb.
 triangle
 cymb. 3

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gliss. $\text{♩} = 108$

Vln. I *mf* *f* *subito mf* *whisper mf* 4x

Vln. II *mf* *f* *subito mf* *whisper mf* 4x

Vla. *mf* *f* *subito mf* *whisper mf* 4x

Vc. *mf* *f* *subito mf* *whisper mf* 4x

Fl. / T.S. / S.S. *mf* *fill* to Tenor sax *whisper mf* 4x

Piano $\text{♩} = 108$ 4x

Bass 4x

Drums (snare off) *mf* with fingers (Djembe-like) 4x

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18 ¹ sul G

Vln. I *mf* *mp* *mf* *mf* *f* *mf*

Vln. II *mp* *mf* *mf* *mf*

Vla. *mp* *mf* *mf* *mf*

Vc. *mf* *mp* *mf* *mf* *f* *mf*

Fl. /
T.S. /
S.S.

Piano *mf*

Bass

Drums

add cymbals

comp simile
wavelike dynamics *cresc. / decresc. ad lib.*

ord. 3 3

gliss.

gliss.

3 2

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Bass

Drums

24

30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Fl. /
T.S. /
S.S. *f*

Piano

Bass

Drums

whisper
mf 4x

daga dag da-ga dag

whisper
mf 4x

daga dag da-ga dag

whisper
mf 4x

daga dag da-ga dag

whisper
mf 4x

daga dag da-ga dag

whisper
mf 4x

daga dag da-ga dag

30

to sticks

snare on
light cymbal groove

groove 2

mf

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36 4 *gliss.* *mf*

Vln. I

Vln. II

Vla. *gliss.* *mf*

Vc. *mf*

Fl. /
T.S. /
S.S. *mf*

Piano

Bass

Drums 2

44 [5]

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f* *gliss.*

Vc. *f* *gliss.*

Fl. / T.S. / S.S. *f*

Piano *f*

Bass

Drums *f*

sfz mf

48

Vln. I

mf

5

5

mf

Vln. II

mf

f

5

mf

Vla.

mf

Vc.

mf

48

Fl. /
T.S. /
S.S.

fill

48

Piano

Bass

48

Drums

The musical score is written for a full orchestra. The top four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Flute, Trumpet, and Soprano Saxophone. The sixth and seventh staves are for Piano. The eighth staff is for Bass, and the ninth staff is for Drums. The score is in 4/4 time and features a variety of dynamics and articulations. The score is marked with a '48' at the beginning of each system, indicating the measure number. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

52

Vln. I tacet (piano solo, open)

Vln. II tacet (piano solo, open)

Vla. tacet (piano solo, open)

Vc. tacet (piano solo, open)

Fl. / T.S. / S.S. 52 end to Soprano sax tacet (piano solo, open)

Piano 52 start solo Solo ad lib. end solo to melodica

Bass comp freely (piano solo, open)

Drums 52 snare off Djembe groove comp (piano solo, open)

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59 6

Vln. I

Vln. II

Vla.
sul tasto
mp
sul tasto

Vc.
mp

Soprano sax
59 lyrically

Fl. /
T.S. /
S.S.
mf

Melodica
59 6 lyrically
mf

Piano

Bass
mp

Drums
59 6
> p

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as indicated by the "FILM" watermark. The score is written for the following instruments:

- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Fl. / T.S. / S.S.** (Flute / Tenor Saxophone / Soprano Saxophone)
- Piano**
- Bass**
- Drums**

The score is divided into measures, with measure numbers 79 and 80 visible. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of musical notations, including treble and bass clefs, notes, rests, and dynamic markings such as *f* (forte) and *ord.* (order). The score is presented in a clean, professional layout with a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "FILM" overlaid on the bottom left.

85 *mf*

Vln. I

Vln. II

Vla.

Vc.

85 *mf*

Fl. /
T.S. /
S.S.

85 *mf*

Piano

Bass

Drums

fill

to Tenor sax

9 speak:
mf
Dau bo bo da ga dau bo
speak:
mf
Dau bo bo da ga dau bo
speak:
mf
Dau bo bo da ga dau bo
speak:
mf
Dau bo bo da ga dau bo

9 speak:
mf
Dau bo bo da ga dau bo

9 speak:
mf
Dau bo bo da ga dau bo

comp
snare off
p

freely, in time

mf

92

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Fl. /
T.S. /
S.S.

92

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Piano

Perc.

92

Perc.

da ga ga da ga ga da ga ga da ga dau

da ga da ga da ga da ga da ga da ga bau

da ga ga da ga ga da ga da ga t dau

Drums

p *mf* *p*

rim

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98

Vln. I

Vln. II

Vla.

Vc.

Fl. /
T.S. /
S.S.

Piano

Bass

Drums

10 on cue
rep. ad lib.

gliss.

mf

gliss.

mf

mp

Tenor sax

mp

voice / drum -dialogue
fill ad lib.
speaking rhythms

10 on cue
rep. ad lib.

arco

mp

copy pianist's two bar phrases

comp

mp

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105

Vln. I

Vln. II

Vla.

Vc.

IV

gliss.

mf

f

gliss.

mf

mp

mf

Fl. /
T.S. /
S.S.

105

Piano

105

Bass

105

Drums

mf

comp

[illegible]

115

Vln. I

Vln. II

Vla.

Vc.

Fl. /
T.S. /
S.S.

Piano

Bass

Drums

f

mf

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121

12

tacet (sax solo, open)

BG on cue sul pont.

Vln. I

Vln. II

Vla.

Vc.

Fl. / T.S. / S.S.

Piano

Bass

Drums

121

12

Solo D(maj) B(m7) F#m maj rep. ad lib. D^b/D B^b/Bm

continue solo BG on cue

comp

D(maj) B(m7) F#m maj

2.x only

D^b/D B^b/Bm

D(maj) B(m7) F#m maj

D^b/D B^b/Bm

comp lightly

128

Vln. I

ord.

mf

Vln. II

f

pizz.

Vla.

mf

ord.

Vc.

mf

gliss

Fl. /
T.S. /
S.S.

128

F / F#m

D^b / D

B^b / Bm

F / F#m

D^b / D

Piano

128

F / F#m

%

D^b / D

B^b / Bm

F / F#m

%

D^b / D

comp
chords

Bass

128

F / F#m

%

D^b / D

B^b / Bm

F / F#m

%

D^b / D

Drums

128

///

%

%

%

%

%

135

Vln. I

Vln. II

Vla.

Vc.

Fl. /
T.S. /
S.S.

Piano

Bass

Drums

13

f

arco

f

gliss.

mf/f

B^b/B

F[#]m maj

D^b/D

B^b/B

B^b/Bm

F/F[#]m

D^b/D

B^b/Bm

B^b/Bm

F/F[#]m

D^b/D

B^b/Bm

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The image displays a page of a musical score for the film 'The Day After Tomorrow'. The score is for measures 140 through 143. The instruments listed are Vln. I, Vln. II, Vla., Vc., Fl. / T.S. / S.S., Piano, Bass, and Drums. The key signature changes from one sharp (F#) to two sharps (F#, C#) between measures 141 and 142. The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, gliss.). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

144

Vln. I

Vln. II

Vla.

Vc.

Fl. /
T.S. /
S.S.

Piano

Bass

Drums

mp

ff

f

mf

p

f

8va

8va

l.h. loco

fill

p

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