

Adam Vilagi

Organic

for orchestra

2008 - 2009



Music Finland

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Music Finland

ADAM VILAGI

Organic

(2008-2009)

Commissioned by Kuopio Symphony Orchestra

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Tenor Trombones

Timpani

Percussion (1): Glockenspiel

Triangle

Cymbal

Tam-Tam

Snare drum

3 Tom-Toms

Bass Drum

Whip

Violin I

Violin II

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Organic

(2008-2009)

Commissioned by Kuopio Symphony Orchestra

Animato

♩ = ca. 120

Adam Vilagi

The image displays a page of a musical score for the piece "Organic" by Adam Vilagi. The score is arranged for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Timpani, and Percussion. The woodwind and string sections have active parts, while the brass section is mostly silent. The woodwinds play a rhythmic pattern of eighth notes, often with accents. The strings play a melodic line with dynamic markings such as *pp*, *f*, and *mp marcato*. The score is in 4/4 time and features a key signature of one sharp (F#). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

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8

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *mp marcato*

B♭ Cl. 2 *ff* *p* *mf* *ff*

Bsn. 1 *ff* *mp marcato* *p* *f* *ff*

Bsn. 2 *ff* *p* *mf* *p* *mf* *ff*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Vln. I *pp* *pp* *ff* *sub. pp*

Vln. II *pp* *div.* *ff*

Vla. *pp* *ff*

Vc. *ppizz.* *ff* *arco* *div.* *pp* *ppizz.* *ff*

D.B. *ppizz.* *ff* *arco* *div.* *pp* *ppizz.* *ff*



16

Fl. 1 *mp marcato* *f* *f* *f* *p*

Fl. 2 *p* *f* *f* *f*

Ob. 1 *p* *f* *f* *f* *mp marcato*

Ob. 2 *f* *f* *f*

Bs. Cl. 1 *mp marcato* *f* *f* *f* *ff*

Bs. Cl. 2 *pp* *f* *f* *f* *ff*

Bsn. 1 *ff* *mp marcato*

Bsn. 2 *mp marcato*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *p* *ff*

C Tpt. 2 *p* *ff*

Tbn. 1 *p* *ff*

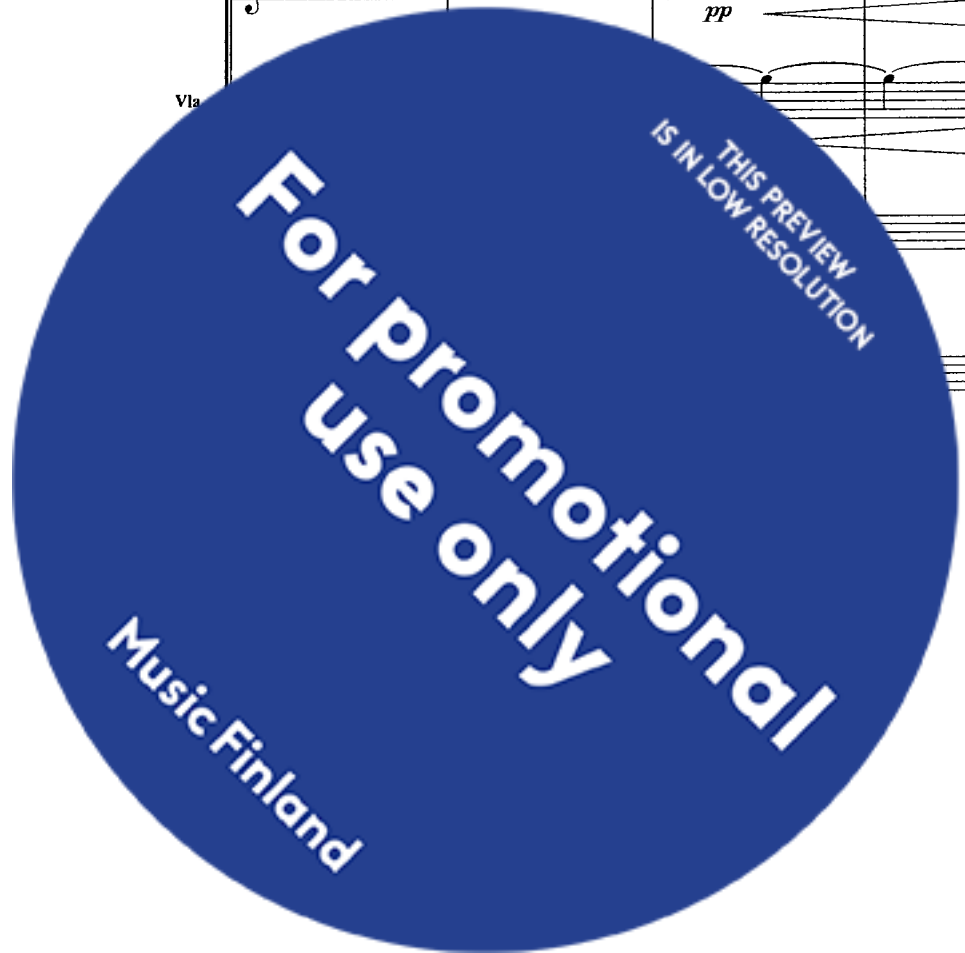
Tbn. 2 *p* *ff*

Timp. *ff*

Vln. I *div.* *ff* *ff* *ff* *ff* *p* *gliss.*

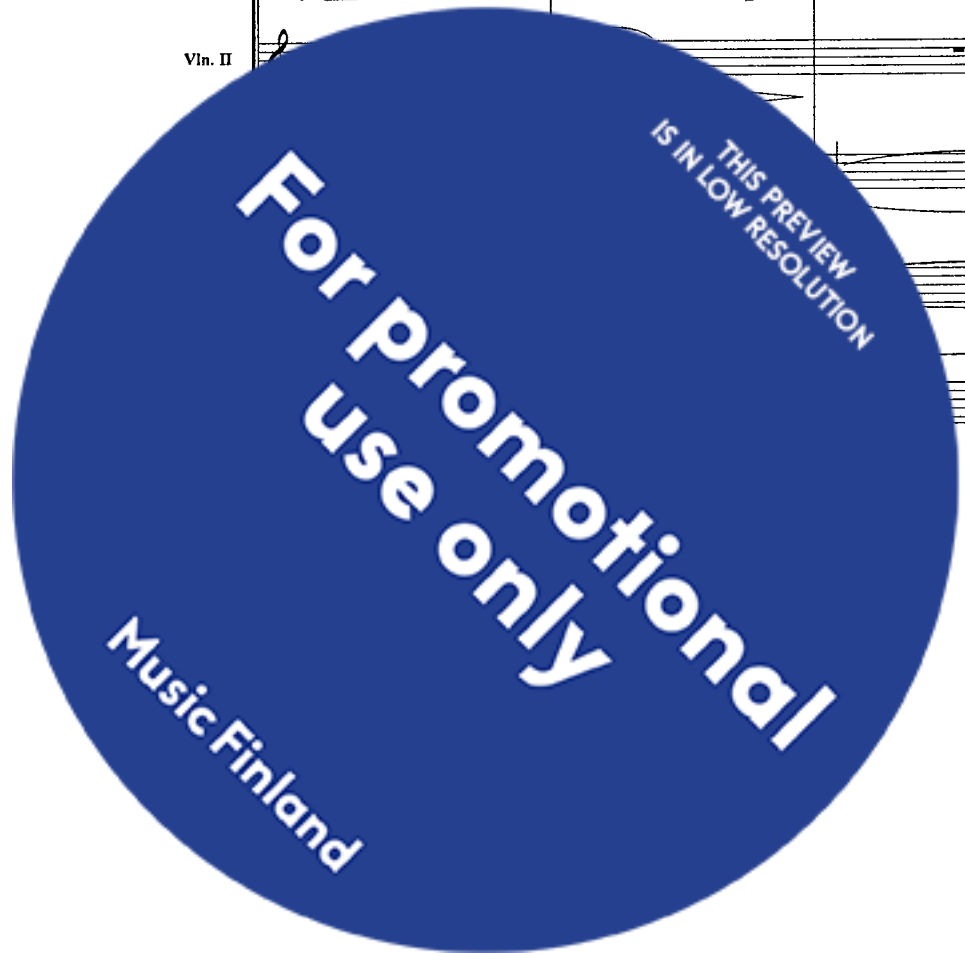
Vln. II *pp* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *div.* *sub.* *pp* *pizz.* *arco* *div.* *sub.* *pp* *pizz.* *arco* *div.* *sub.* *pp*

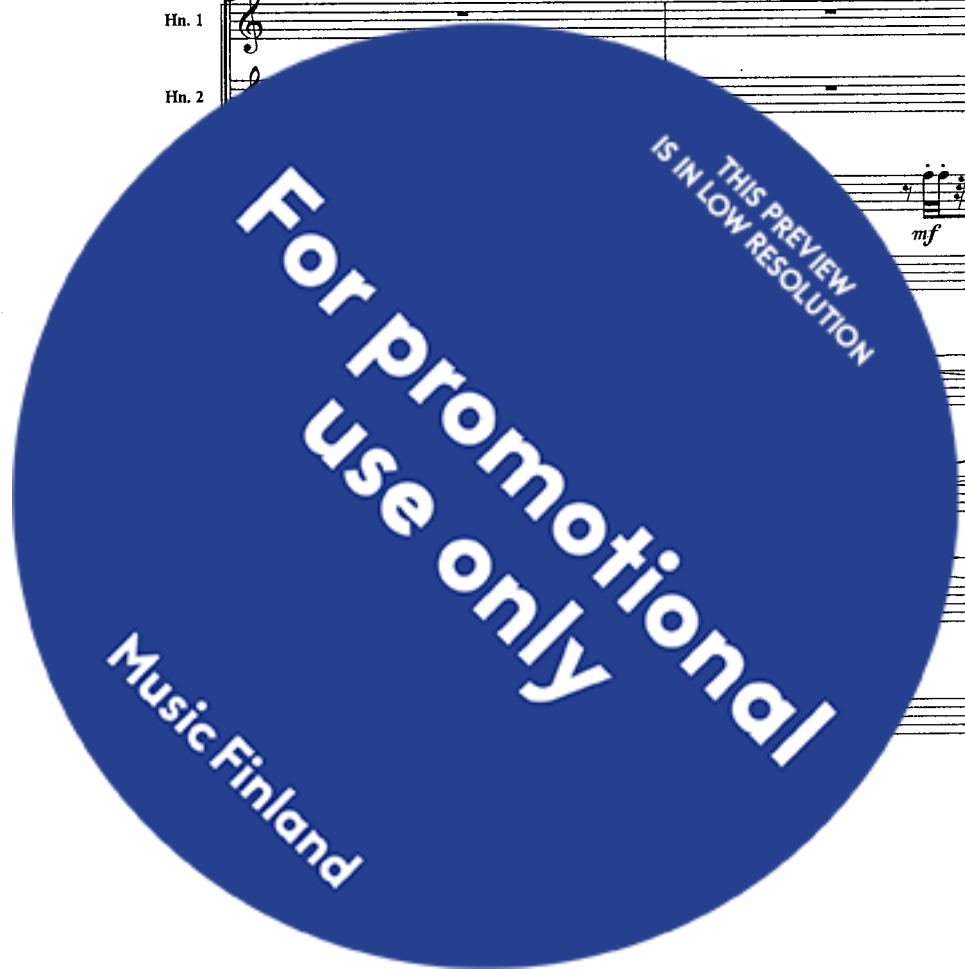


A

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon Clarinet 1 (Bb Cl. 1), Bassoon Clarinet 2 (Bb Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The score begins at measure 23. Dynamics include *mf*, *f*, *p*, and *mf*. A section marked 'A' is indicated by a box above the Flute 1 staff. The Violin I part features a melodic line with dynamics *mf*, *p*, *mf*, *mf*, and *p*. The Violin II part features a melodic line with dynamics *mf*, *mf*, and *mf*.



Musical score for orchestral instruments. The score is divided into two systems, starting at measure 29 and 35 respectively. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet 1 (C Tpt. 1), Percussion (Perc.), Violin 1 (Vln. I), Violin 2 (Vln. II), and Viola (Via.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Cymb. (soft)*, *gliss.*). The percussion part features a cymbal roll starting at measure 29. The woodwind parts are highly active, with many notes and slurs. The string parts (Violins and Viola) have fewer notes, often with long slurs and dynamic markings.



Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f* *p* *f*

C Tpt. 2 *mf* *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

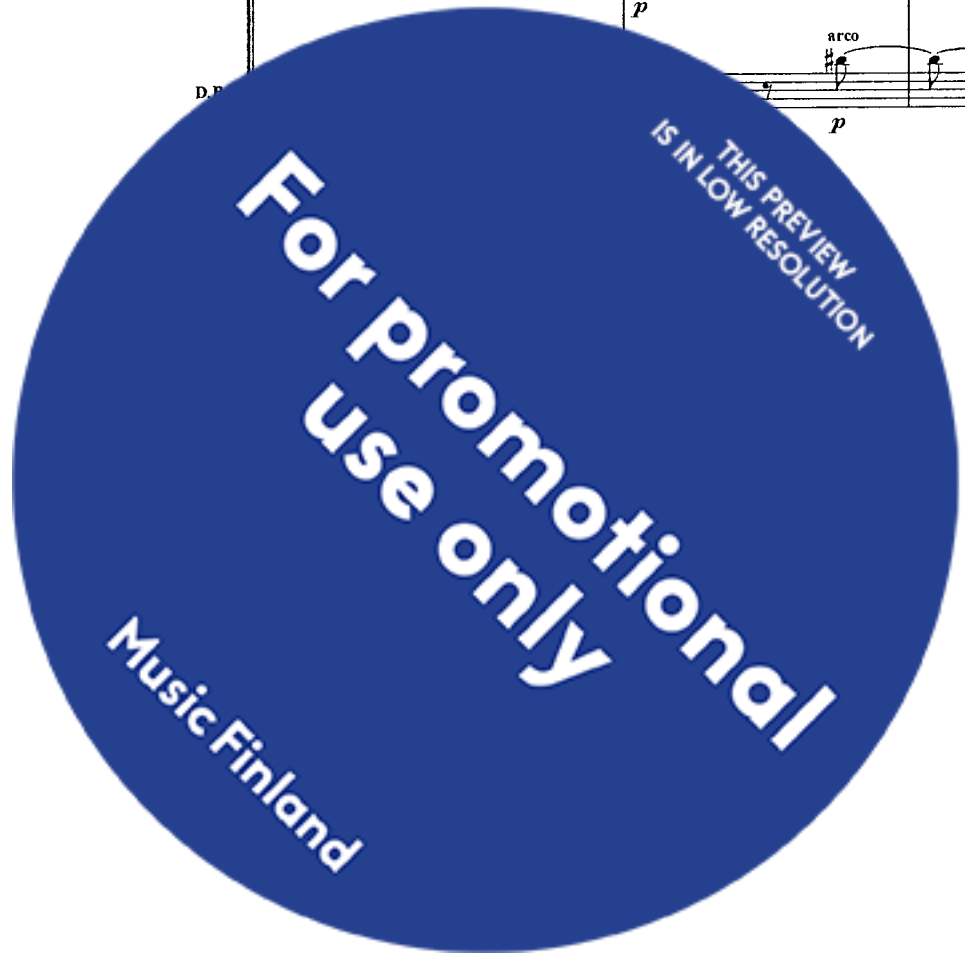
Vln. I *p* *ff* *p* *ff*

Vln. II *p* *ff* *p* *ff*

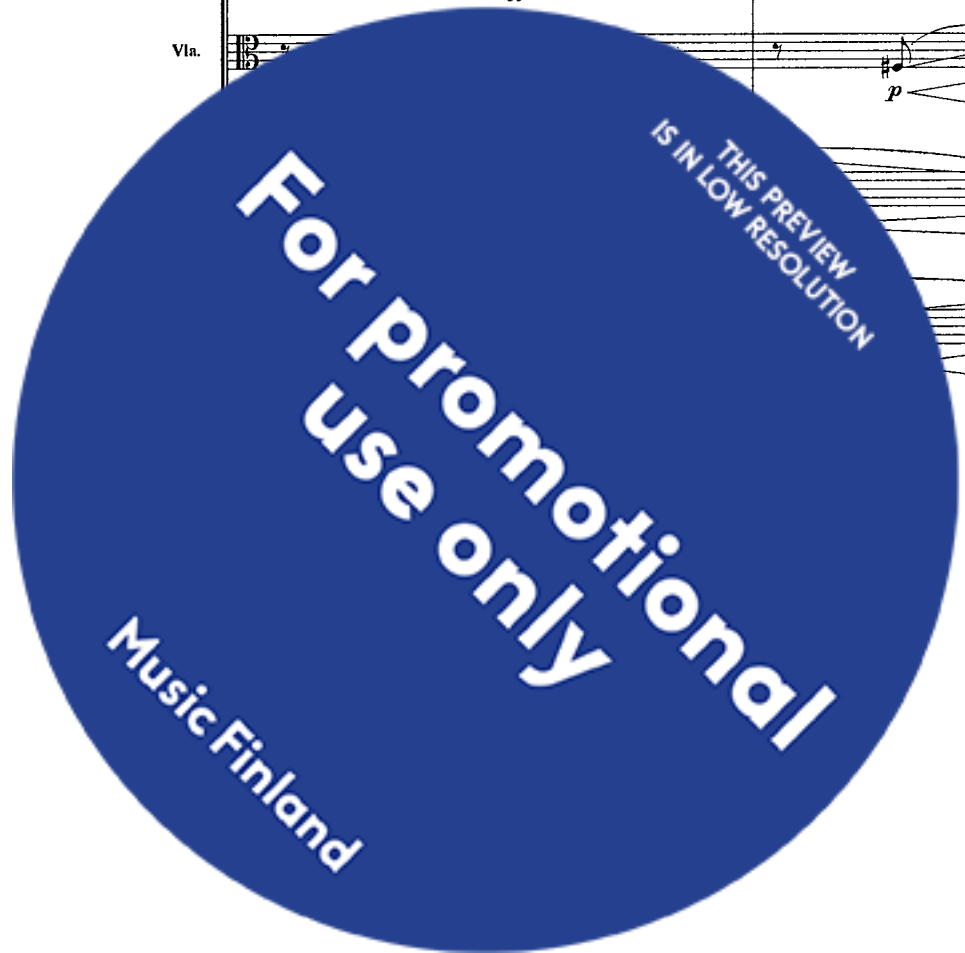
Vla. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

D.B. *p* *ff* *p* *ff*



Musical score for orchestral instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Violins (Vln. I, II), and Viola (Vla.). The score is marked with dynamics such as *f*, *ff*, *p*, and *ff*, and includes performance instructions like *pizz.* and *div.*. The page number 45 is visible at the top left of the score.



This page of a musical score, labeled '8' and 'B', features a woodwind and brass section at the top and a string section at the bottom. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon 1. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins I and II, and Violas. The score is divided into four measures. The woodwinds and brass play a rhythmic pattern of eighth notes, often with dynamic markings of *f* or *ff*. The strings play a similar rhythmic pattern, with dynamic markings of *p* and *ff*, and some passages marked *arco* and *pizz.* (pizzicato). A large blue watermark is overlaid on the bottom left of the page.

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54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff appassionato

arco

ff appassionato

ff appassionato

ff appassionato

ff appassionato

59

Vln. I



70

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

espr.

mp marcato

tutti

arco



75

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *p* *mf* *mf* *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *p*

Hn. 2

C Tpt. 1 *mp marcato*

Vln. I *f* *div.* *f* *f* *espr.* *mf*

Vln. II *f* *div.* *f* *f*

Vla. *mf* *mf* *mf* *div.* *f*

Vc. *pizz.* *f*

D.B. *pizz.* *f*



87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Perc.

Vln. I

Vln.

Vc.

D.B.

mp marc.

mf

f

pp

mp

Triangle

93

Fl. 1

Fl. 2

Ob. 1

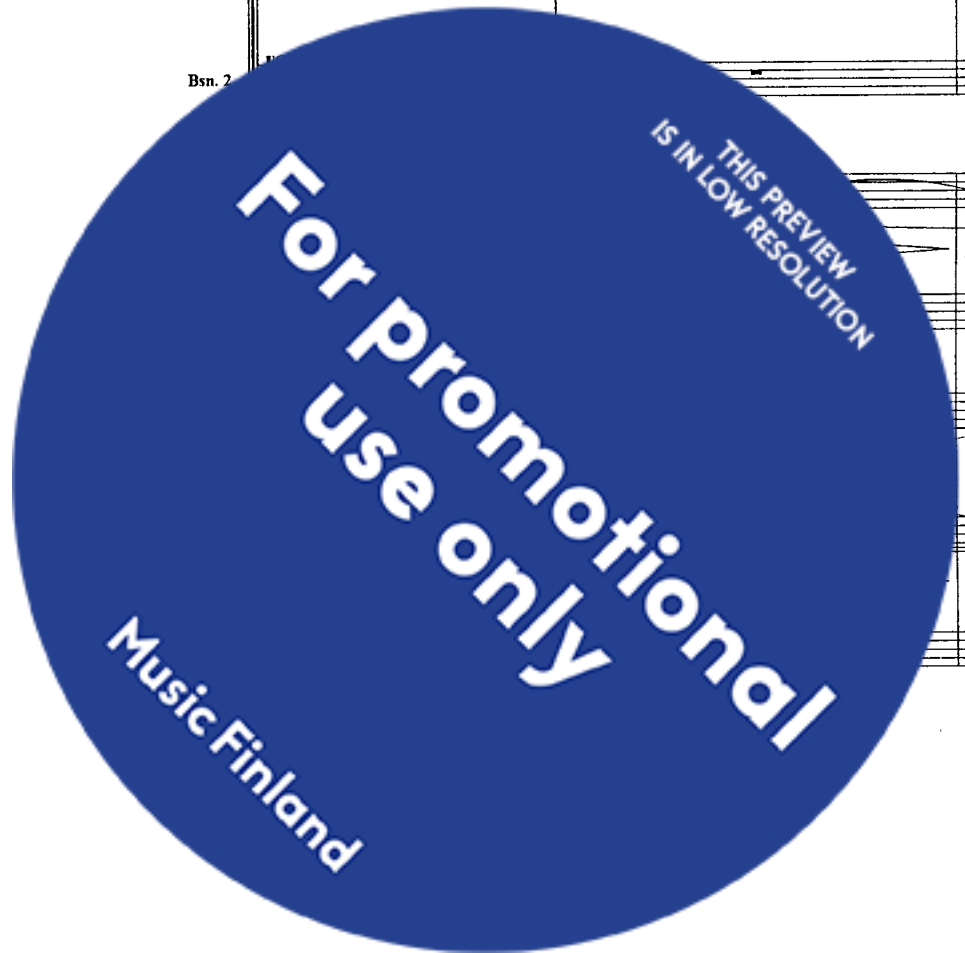
Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2



pp

mp

pp

mf

pizz. div.

mf

pizz. div.

mf

pizz. div.

mf

120

Fl. 1

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mf

meno

gliss

espr.

sempre



Cantando

124 ♩ = ca. 60

Fl. 1

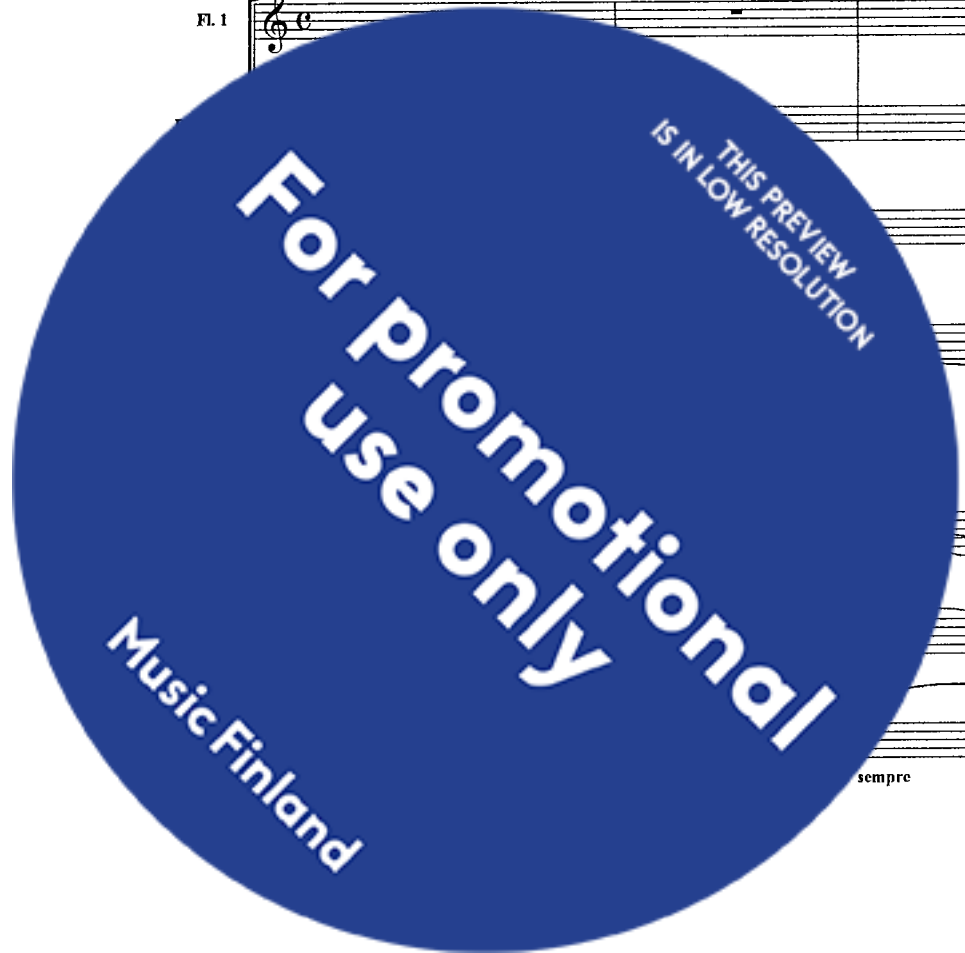
espr.

p

mf

gliss

sempre



131

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Fl. I

Ob. I

B♭ Cl. I

Bsn. I

139

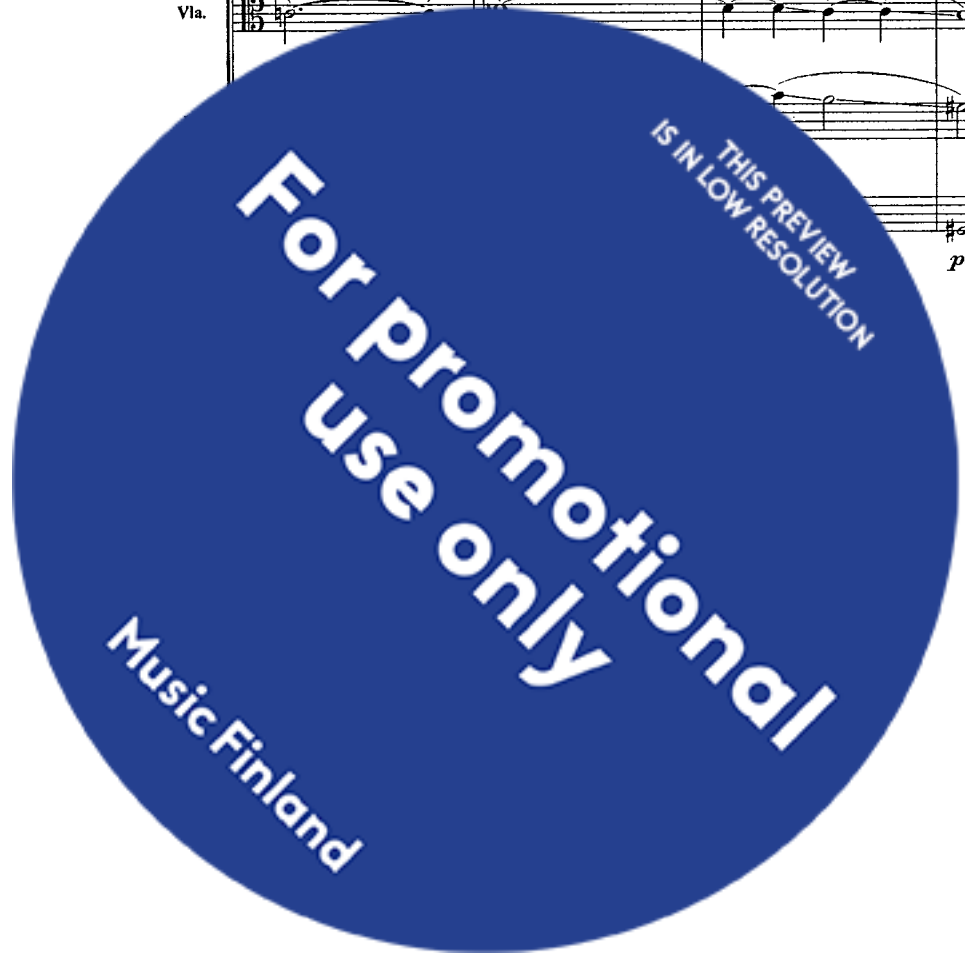
Hn. I

139

Vln. I

Vln. II

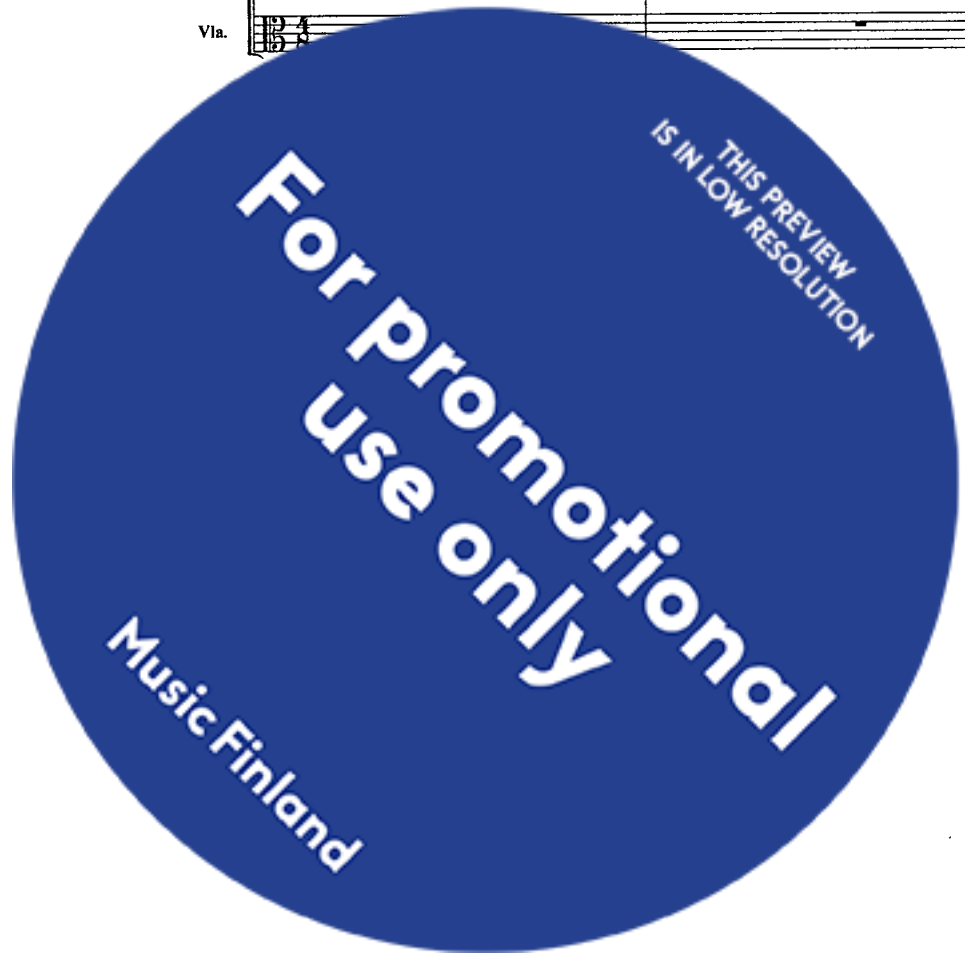
Vla.



Musical score for measures 147-152. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Bass Clarinet I (B. Cl. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute I part features dynamic markings of *f espr.*, *p*, and *mf*. The strings play a sustained accompaniment with a *dim.* (diminuendo) marking leading to *pp* (pianissimo).

Scherzo
con moto, leggero
♩ = ca. 110

Musical score for measures 153-158. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Bass Clarinet I (B. Cl. I), Bassoon I (Bsn. I), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Flute I part has dynamic markings of *f* and *f* *sub.* (subito). The Oboe I part has *p* and *mf* markings. The Bassoon I part has *p* and *mf* markings. The Percussion part plays a Triangle with *mf* dynamics. The Violin I and II parts have *pizz. div.* (pizzicato diviso) markings and dynamic markings of *pp*, *f*, and *mf*. The Viola part has *pp* and *f* markings.



157

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

C Tpt. 1

C Tpt. 2

157 Triangle

Perc.

Vln. I

Vln. II

Vla.

Vc.

senza sord.

pp

f

mf

sf

fz

pizz.

arco

p sempre

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

f

sf

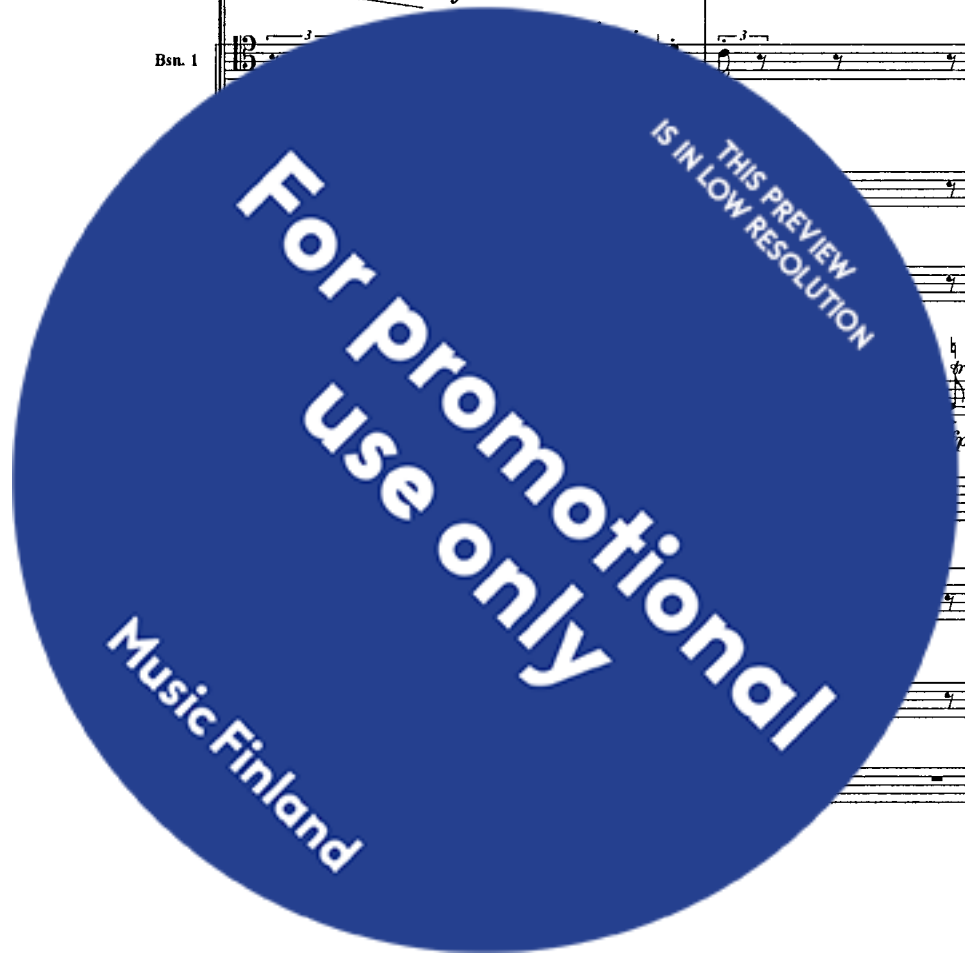
mf

fz

p

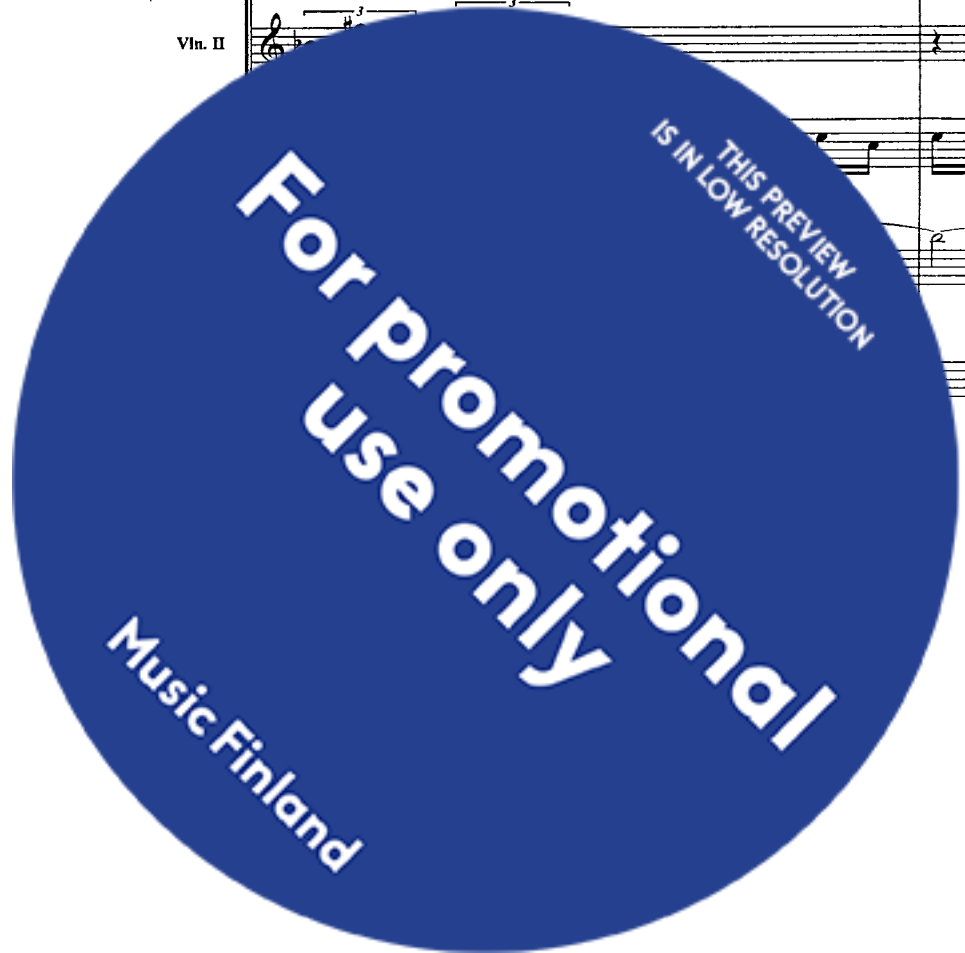
fp

arco



F

Musical score for measures 165-171. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Violin 1 and 2, and Viola. Measure 165 starts with a dynamic of *p*. Flute 1 has a melodic line with triplets and sixteenth notes, moving from *p* to *mf*. Oboe 1 and 2 have a similar melodic line, starting with *p* and reaching *f* and *sf* respectively. Bass Clarinet 1 and 2 have a melodic line starting with *mf*. Violin 1 and 2 have a melodic line starting with *f* and *p*, with *arco* markings. Viola has a melodic line starting with *p* and *mf*. Measure 168 starts with a dynamic of *sf*. Flute 1 and 2 have a melodic line with triplets and sixteenth notes, moving from *sf* to *f*. Oboe 1 and 2 have a melodic line starting with *sf* and *f*. Bass Clarinet 1 and 2 have a melodic line starting with *sf* and *mf*. Violin 1 and 2 have a melodic line starting with *mf* and *p* sempre. Viola has a melodic line starting with *mf* and *fp*. Measure 171 starts with a dynamic of *mf*. Flute 1 and 2 have a melodic line with triplets and sixteenth notes, moving from *mf* to *f*. Oboe 1 and 2 have a melodic line starting with *mf* and *f*. Bass Clarinet 1 and 2 have a melodic line starting with *mf* and *mf*. Violin 1 and 2 have a melodic line starting with *mf* and *p*. Viola has a melodic line starting with *mf* and *p*.



171

Fl. I

Ob. 1

B♭ Cl. 1

Bsn. 1

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

arco

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

mf

sf

f

p

arco

pizz.

fp



179

Fl. 1 *f espr.*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f espr.*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Vln. I *p* *arco* *f espr.* *div.*

Vln. II *p* *arco* *mf espr.* *div.*

Vla. *p*

Vc. *p*

183

Fl. 1 *f* *fp*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f*

Ob. 2 *f*

B♭ Cl. 1 *mf* *fp*

B♭ Cl. 2 *mf* *fp*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*



186

Fl. 1 *fp*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Vln. I *mf* *pizz.* *arco* *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

190

Bsn. 1 *p*

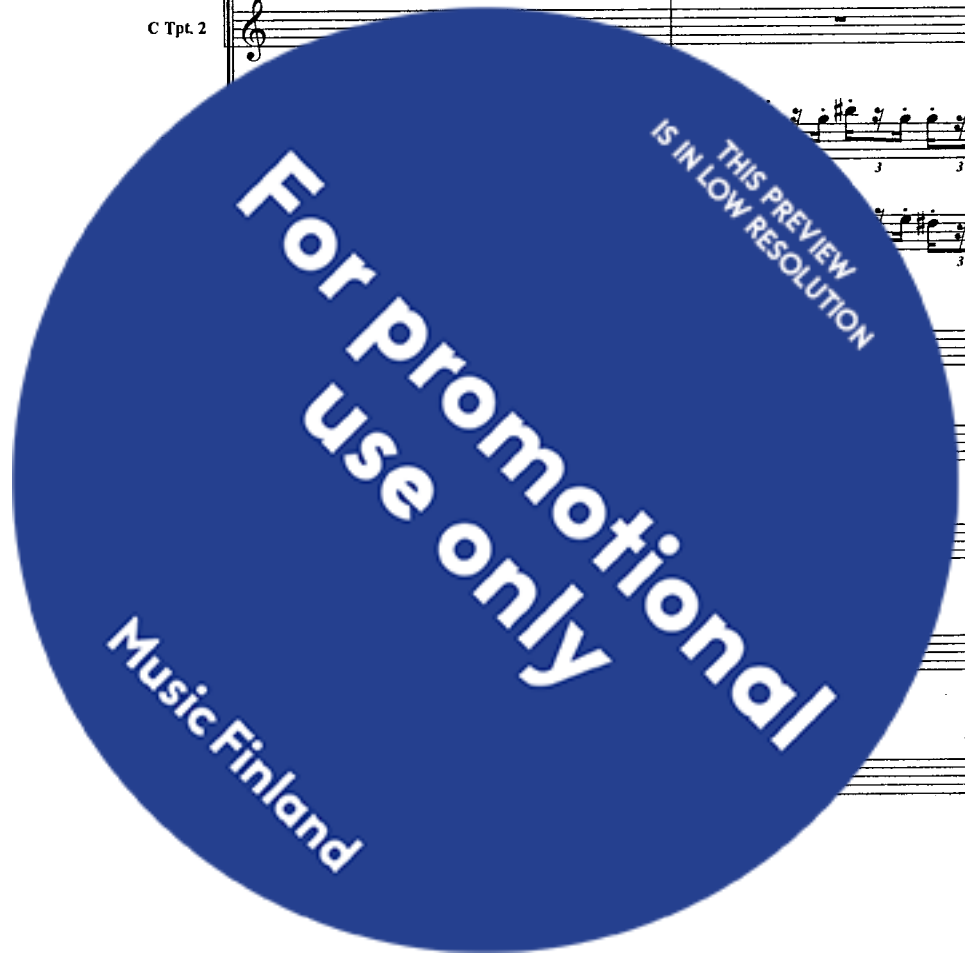
Hn. 1 *f* *maestoso*

Hn. 2 *p* *f* *maestoso*

C Tpt. 1 *f* *maestoso*

C Tpt. 2 *f* *maestoso*

sub. *p*



Musical score for page 26, measures 195-200. The score includes parts for Bsn. 1 & 2, Hn. 1 & 2, C Tpt. 1 & 2, Tbn. 1 & 2, Vln. I & II, Vla., Vc., and D.B. The music features various dynamics such as *f*, *sf*, *p*, and *fp*, along with articulation like accents and slurs. The string section includes "arco" and "div." markings.



H

199

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, *sf*, and *piu f*, as well as articulation like *pizz.* and *tr.* (trill). The page number 199 is indicated at the start of each staff.



202

Fl. 1 *sf sf f f espr. f*

Fl. 2 *f f*

Ob. 1 *mf f mf*

Ob. 2 *fp sf mf mf mf*

B♭ Cl. 1 *sf mf sf mf f espr. f*

B♭ Cl. 2 *mf mf mf mf mf*

Bsn. 1 *mf mf mf mf mf*

Bsn. 2 *mf mf*

202

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

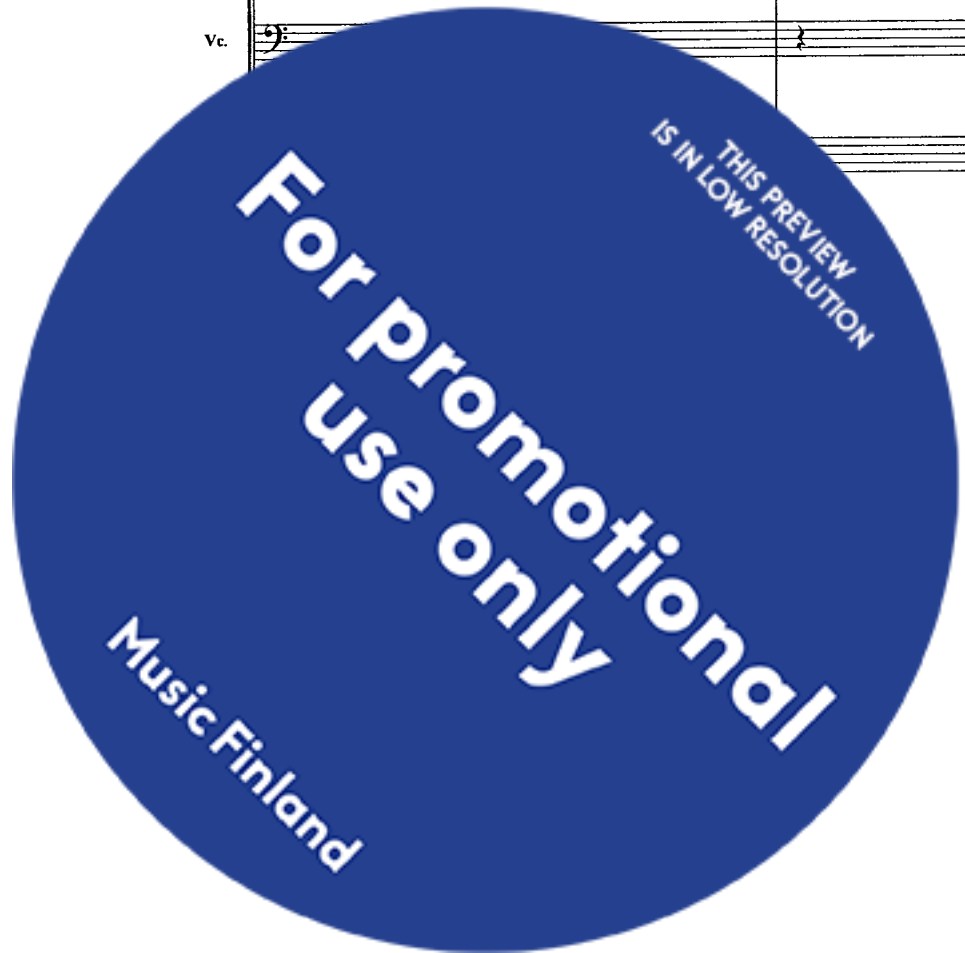
202

Vln. I *fp mf pizz.*

Vln. II *mf pizz.*

Vla. *mf*

Vc. *mf pizz. pizz. mf*



206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

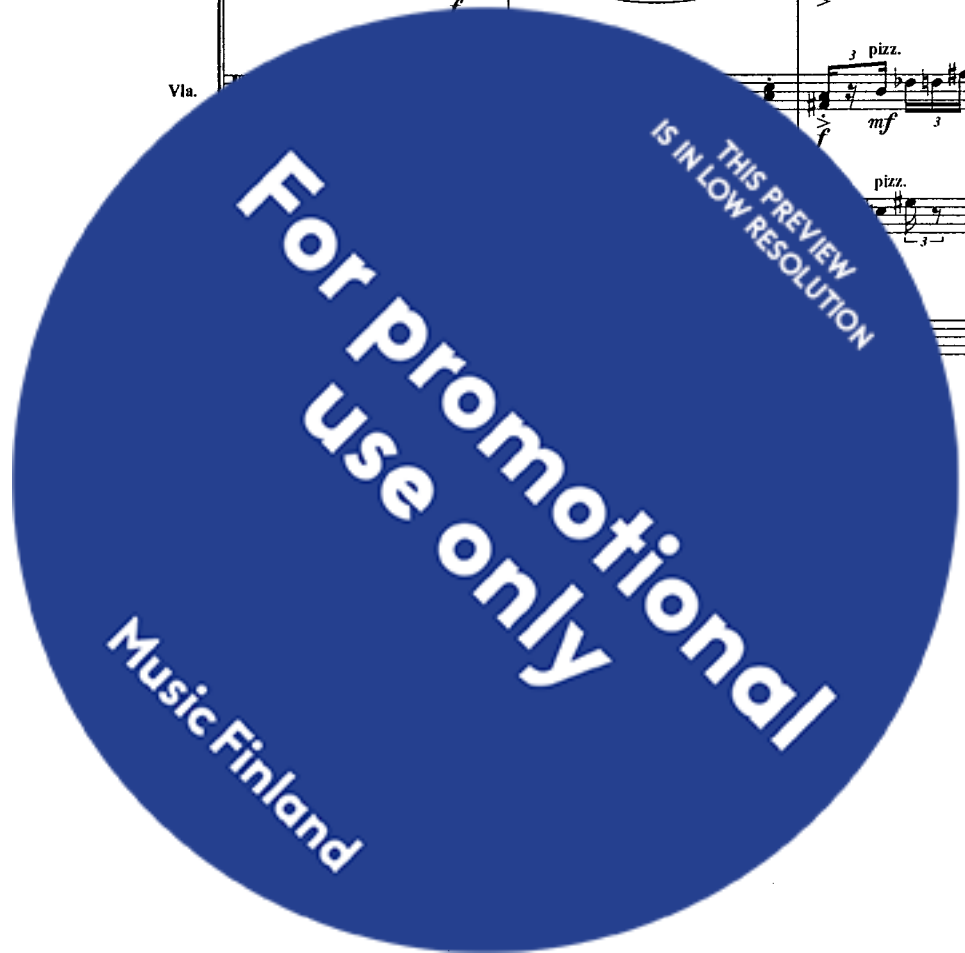
Vln. I

Vln. II

Vla.

f, *sf*, *mf*, *f espr.*, *p*, *fp*, *arco div.*, *pizz.*, *arco*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the string section (Violins, Viola) is in the lower half. The score includes various musical notations such as dynamics (*f*, *sf*, *mf*, *f espr.*, *p*, *fp*), articulation (*arco*, *pizz.*), and phrasing slurs. The page number 206 is indicated at the beginning of each staff.



211

Fl. 1 *f* *sempre*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Timp. *p* *f*

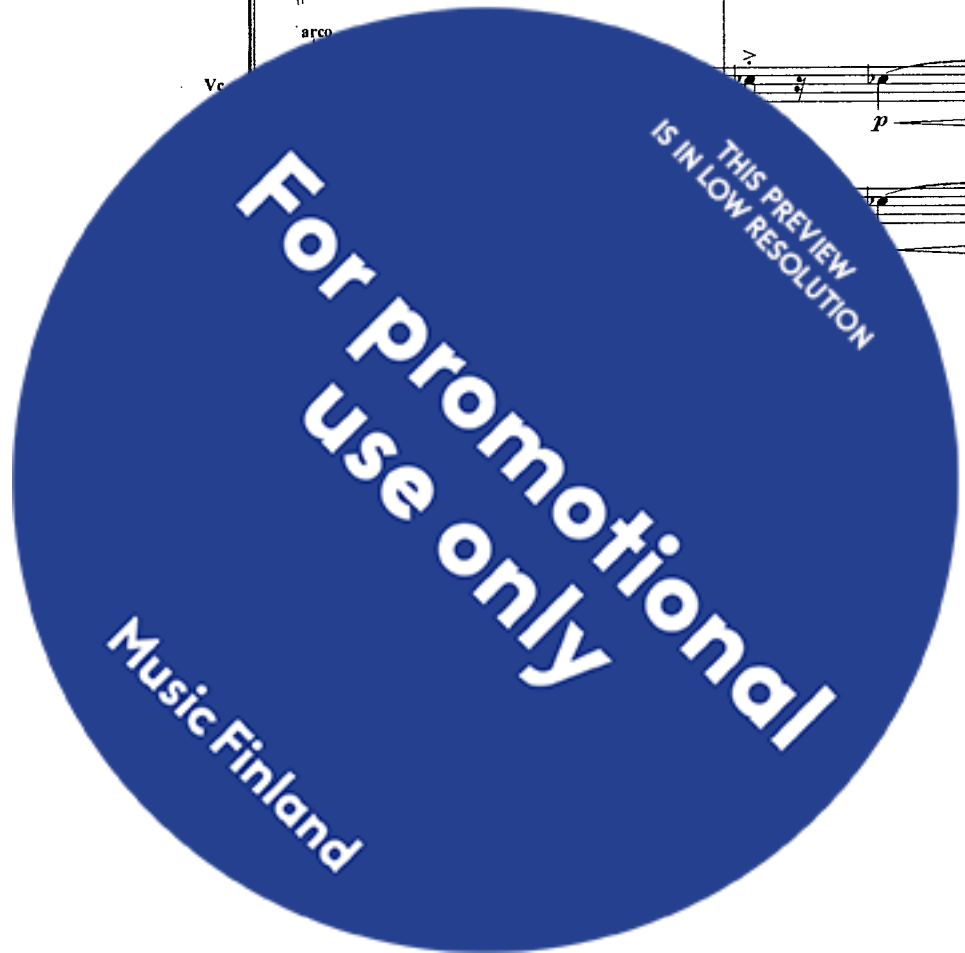
Perc. *p* *f*

Vln. I *f*

Vln. II *pizz.* *f*

Vla. *f*

Vc. *p* *f*



I

215

Fl. 1 *sempre più*

Fl. 2 *f sempre più*

Ob. 1 *f sempre più*

Ob. 2

B. Cl. 1 *f sempre più*

B. Cl. 2 *f sempre più*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1 *p cresc.*

Tbn. 1

Tbn. 2

Perc. 215 Cymb. (soft)

Vln. I *arco sf*

Vln. II *arco sf*

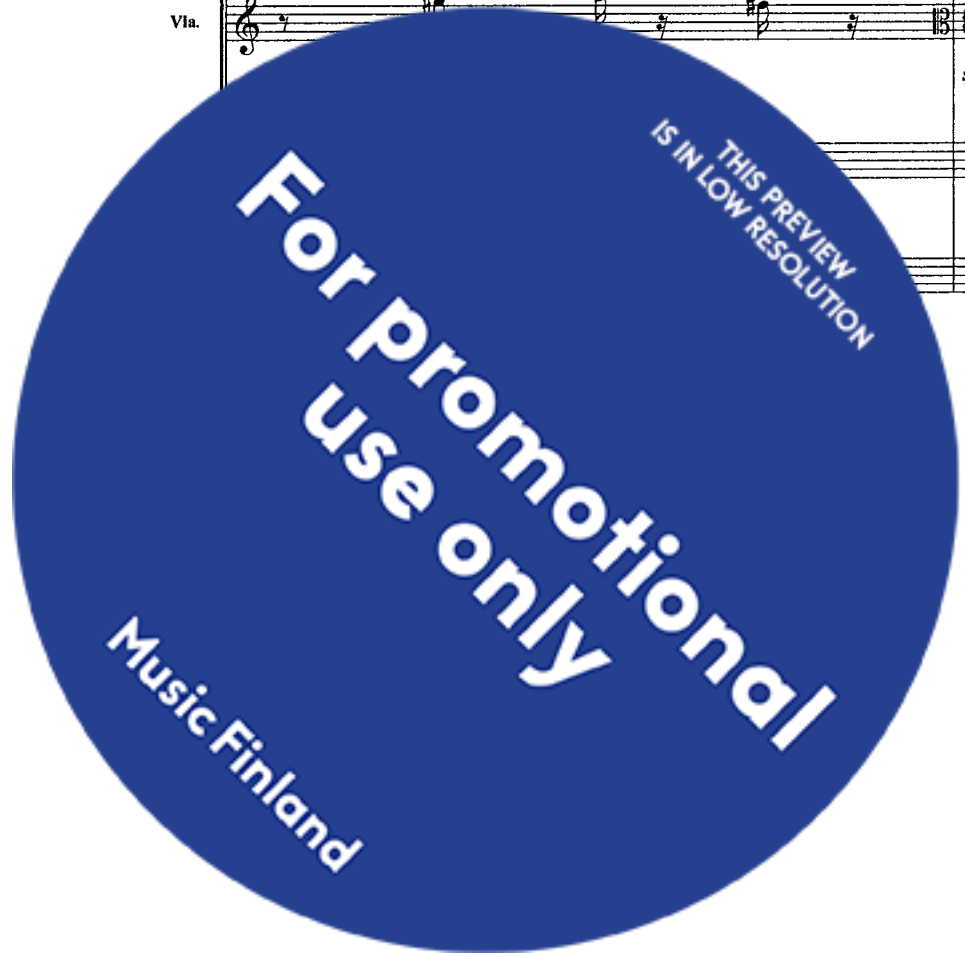
Vla. *arco sf*

pizz. f

pizz. f

pizz. non div. f

non div. f



218

Fl. I

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Perc.

Musical score for measures 218-222, woodwinds section. Includes parts for Flute I, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, and Percussion. Dynamics include *f*, *p*, and *mf*. Fingerings and slurs are indicated.

218

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 218-222, strings section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *sf* and *f*. A *non div.* marking is present in the Cello part.

223

Ob. 1

B. Cl. 1

B. Cl. 2

Hn. 1

Perc.

Musical score for measures 223-227, woodwinds and percussion. Includes parts for Oboe 1, Bass Clarinet 1, Bass Clarinet 2, Horn 1, and Percussion. Percussion part includes *Cymb. (soft)* and *mp* dynamics.

223

Vln. I

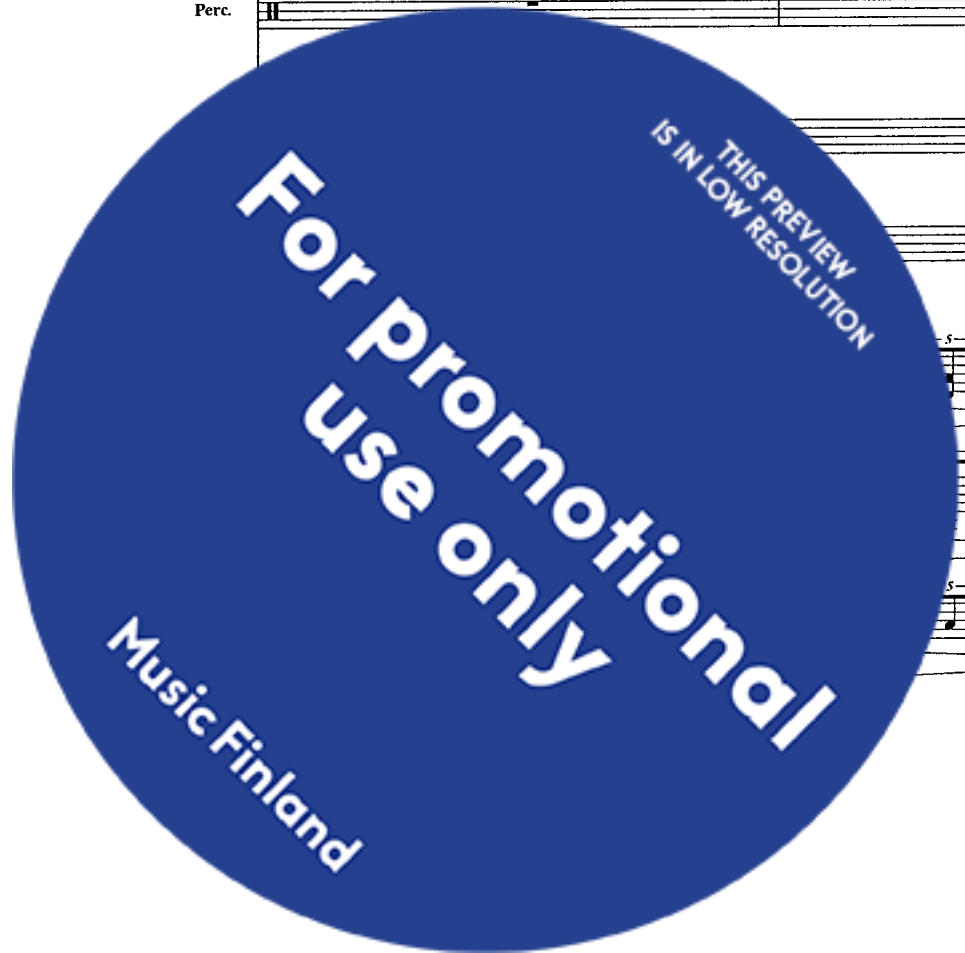
Vln. II

Vla.

Vc.

D.B.

Musical score for measures 223-227, strings section. Includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *sf* and *f*.



227

Fl. I

B♭ Cl. 1

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

pizz. non div.

f

f

f

f

f

f

f

Tam-Tam

p

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

meno

232

Perc.

Vln. I

f

f

f

f

f

f

f

f

Glockenspiel



Adagio lontano

♩ = ca. 55

237

Fl. 1 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Fl. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Ob. 1 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Ob. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

B. Cl. 1 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

B. Cl. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Perc. 237 Glockenspiel *p* *p* *p* *p* *p* *p* *p*

Vln. I *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Vln. II *p* *poco cresc.* *p* *p* *mf* *mf* *p*

243

Fl. 1 *mf* *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Fl. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

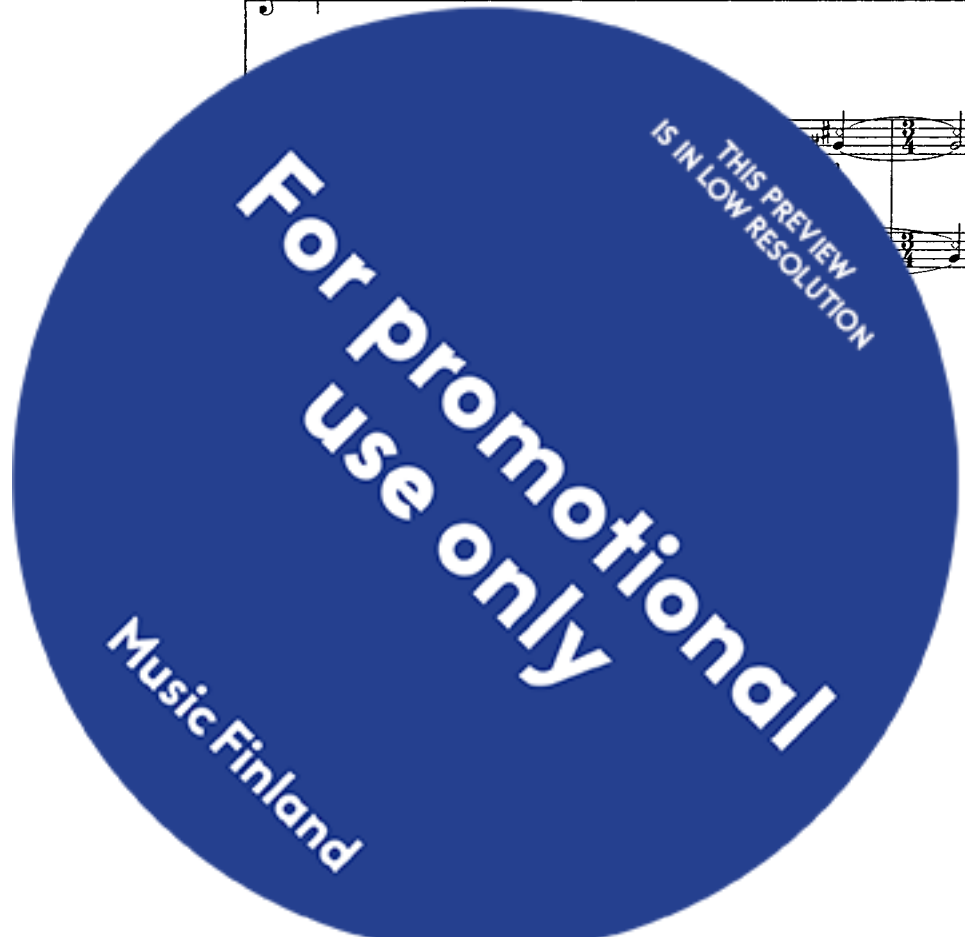
Ob. 1 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Ob. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

B. Cl. 1 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

B. Cl. 2 *p* *poco cresc.* *p* *p* *mf* *mf* *p*

Perc. 243 Glockenspiel *p* *p* *p* *p* *p* *p* *p*



249

Fl. 1 *p* sempre *p* poco cresc.

Fl. 2 *p* sempre

Ob. 1 *p* sempre

Ob. 2 poco cresc.

B♭ Cl. 1 *p* poco cresc.

B♭ Cl. 2 *p* poco cresc.

Glockenspiel
Perc. 249

Vln. I *p* *p*

Vln. II *p*

255

Fl. 1 *p* *p* sempre *p* sempre

Fl. 2 *p* sempre *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *p* sempre

B♭ Cl. 1 *p* *p* *mf* *p*

B♭ Cl. 2 *p* *p* sempre

Glockenspiel
Perc. 255

Vln. I 255 *p* *p* arco *p*



273

Fl. I

B♭ Cl. I

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom-Tom (3)

sub. *mf* *meno* *p* *cresc.* *mf* *mf* *pp*

Cymb. S.D. Cymb. S.D. Cymb.

pp

278

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

cresc. *mf* *f espr.*

f espr.

p *f espr.* *f*

cresc. *f espr.* *f* *p* *f* *mf*

f espr.

f espr.

p *f espr.*

278

Perc.

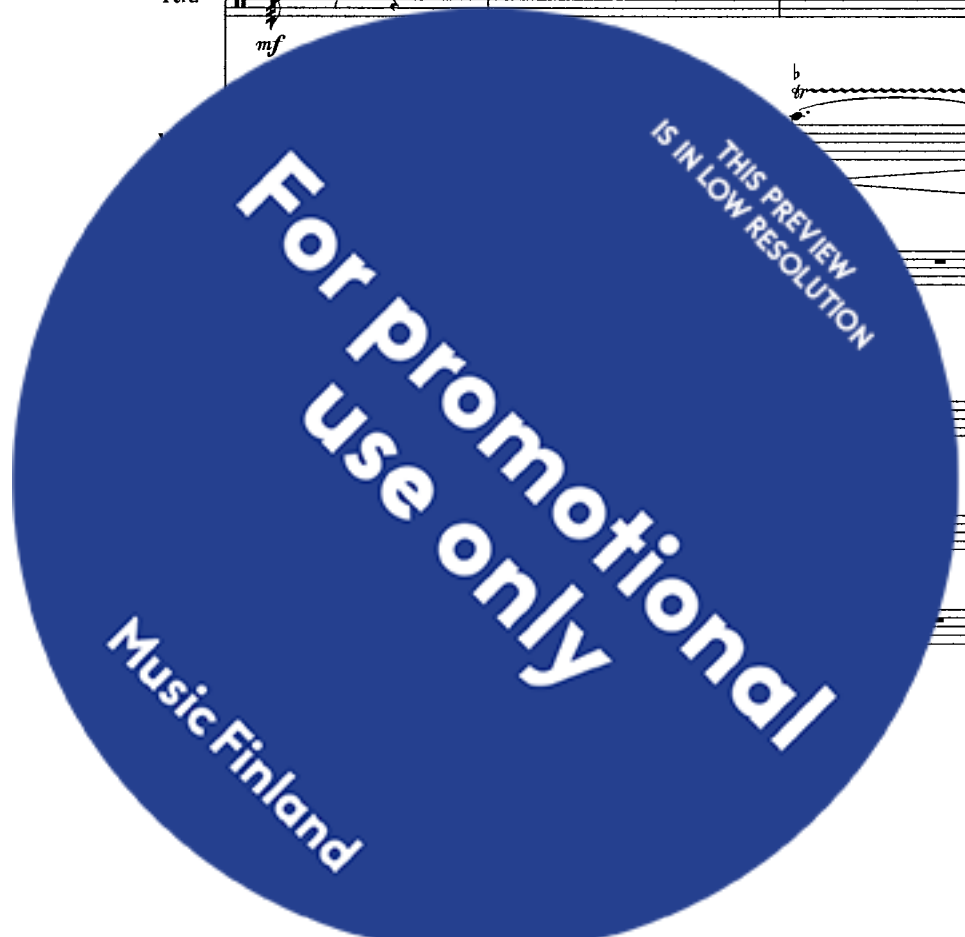
mf

p *f*

p *f*

p *f*

p *f*



Musical score for page 38, measures 284-287. The score includes parts for Flutes 1 and 2, Oboe 1, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Percussion (Bass drum), Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The score is written in a key signature of one flat and a 4/4 time signature. The first system (measures 284-285) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 286-287) continues this pattern with some rests and dynamic changes. The percussion part shows a bass drum playing a steady rhythm. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.



Musical score for page 39, measures 290-300. The score includes parts for Flutes 1 and 2, Oboe 1, Bass Clarinet 1, Bassoon 1, Horns 1 and 2, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f). The score features various musical notations including slurs, accents, and dynamic markings.



K
♩ = ca. 120

296

Fl. 1 *f*

Fl. 2 *p* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *f* *f*

B♭ Cl. 2 *p* *f* *f*

Bsn. 1 *f* *f* *mp marcato*

Bsn. 2 *f* *f*

Hrn. 1 *mp marcato*

Hrn. 2 *p* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

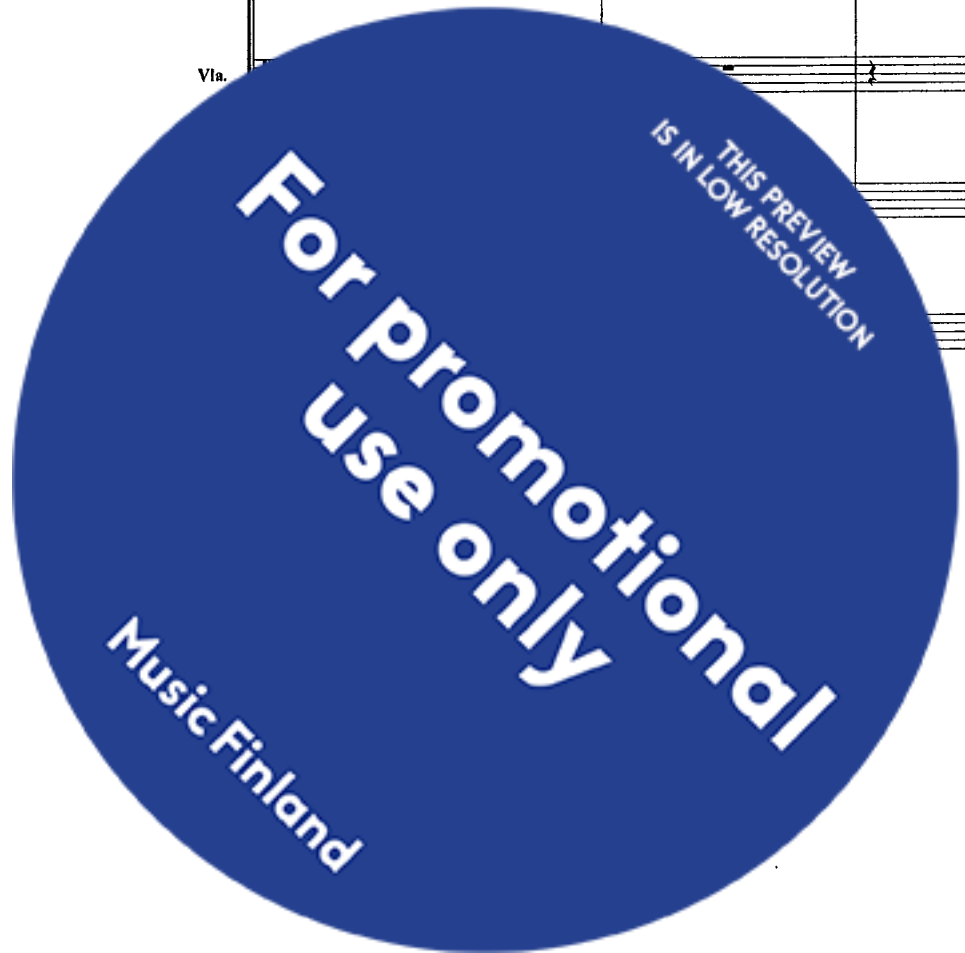
Tbn. 2 *p* *mf* *p* *mf* *p*

296 Perc. Whip *f*

Vln. I *p* *f* *f* *f*

Vln. II *f* *p* *f* *f*

Vla. *f* *f* *p* *gliss.* *p* *sempre* *f* *gliss.* *p*



302

Bsn. 1 *simile*

Hn. 1 *simile*

Hn. 2 *p* *mf* *p* *mf* *p*

C Tpt. 1 *mp marcato*

C Tpt. 2 *mp marcato*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mp marc.* *p* *mf*

Perc. *mp marcato* *simile*

Vla. *p sempre*

Vc. *p sempre*

D.B. *p sempre*

307

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *p* *ff* *p* *ff*

Hn. 2 *mf* *p* *mf* *p* *ff* *p* *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p* *mf* *p* *ff* *p* *ff*

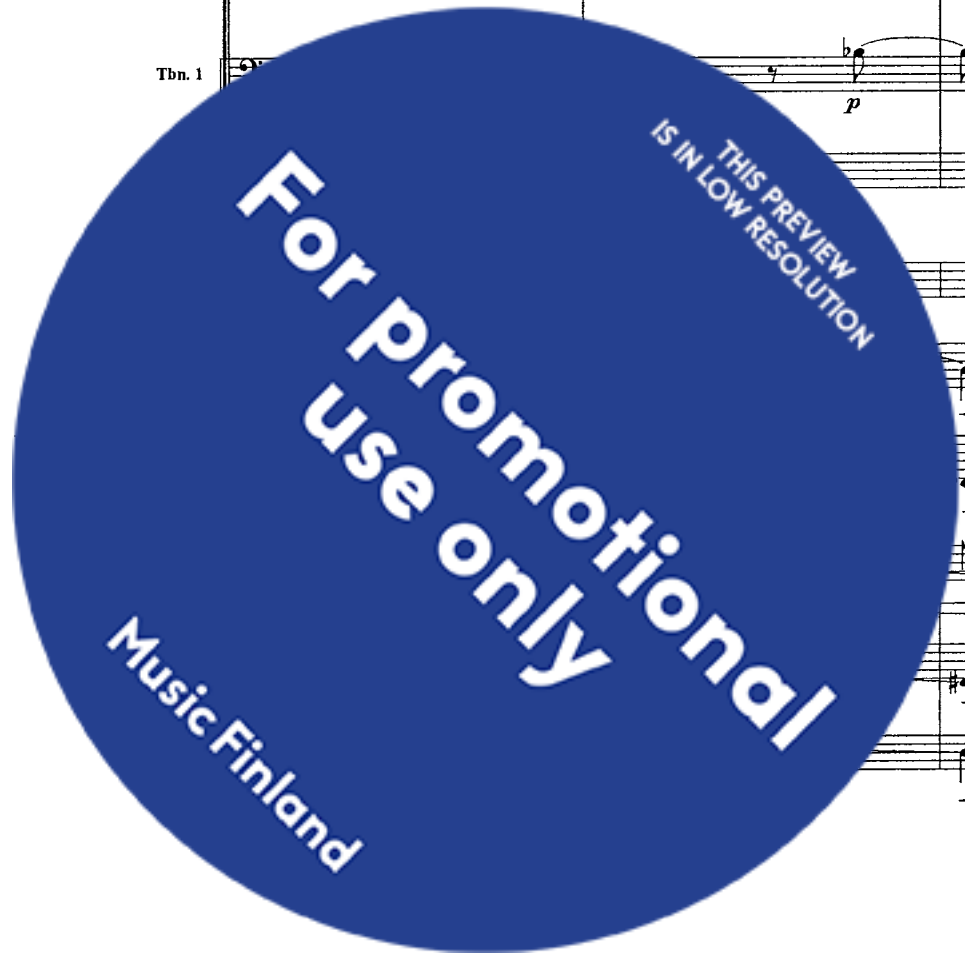
ff

ff

ff

ff

ff



Pesante, poco meno mosso

312

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

312

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

312

Perc.

Bass drum

Pesante, poco meno mosso

312

Vln. I

Vln. II

Vla.

Vc.

D.B.

317

Vln. I

Vln. II

Vla.

Vc.

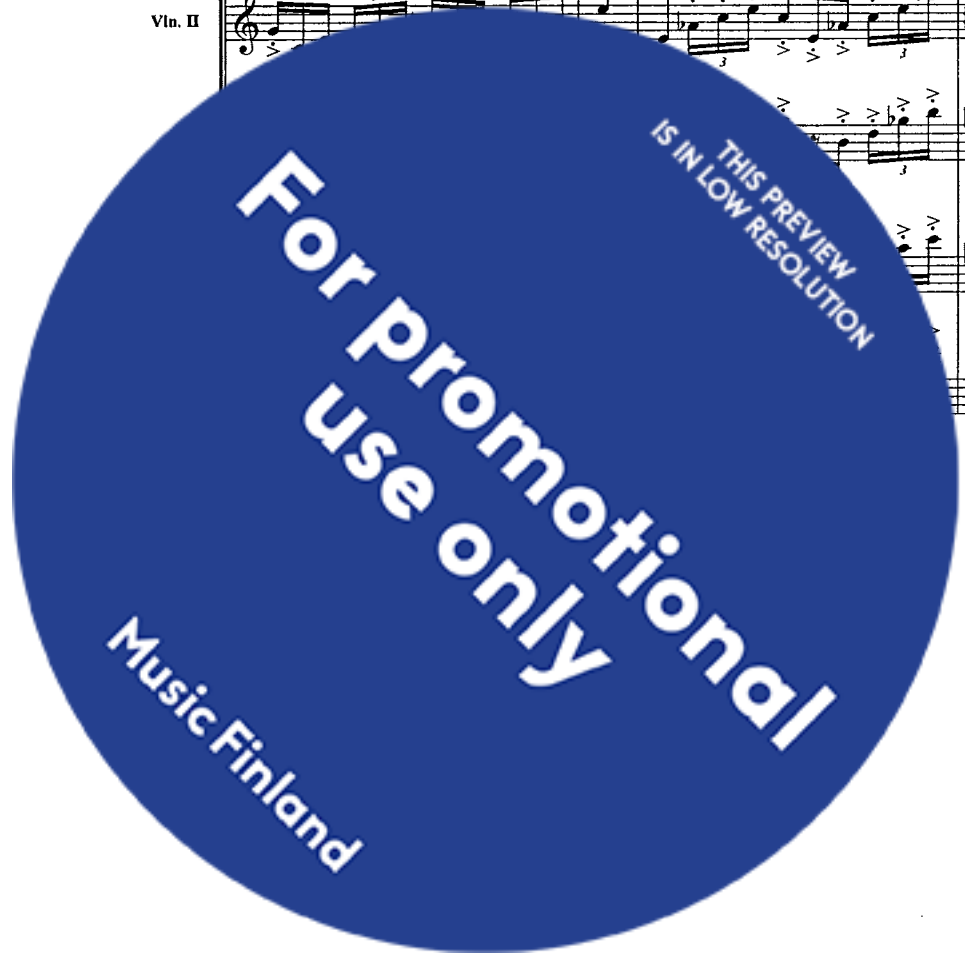


L

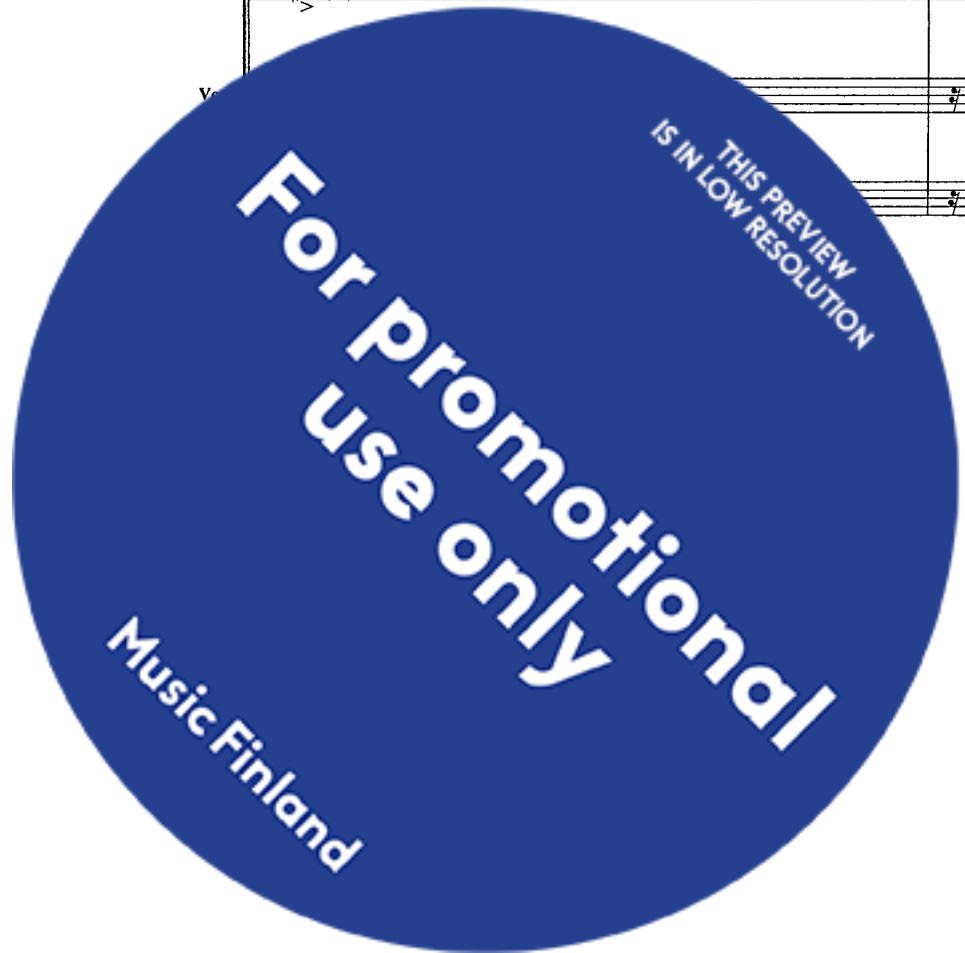
A tempo

(♩ = ca. 120)

Musical score for orchestral instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), and Violins (Vln. I, II). The score is marked with dynamics such as *p*, *f*, and *ff*, and includes performance instructions like *pizz.* and *f*. The page number 325 is visible at the start of each system.



Musical score for orchestra, measures 329-332. The score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f*. Performance instructions like *arco* and *pizz.* are present for the string sections.



Musical score for orchestral instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), Violins (Vln. I, II), and Viola (Via.). The score is marked with dynamics such as *ff*, *f*, and *p*, and includes performance instructions like *pizz.* and *arco*. The page number 45 is visible in the top right corner.



M

335

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

ff

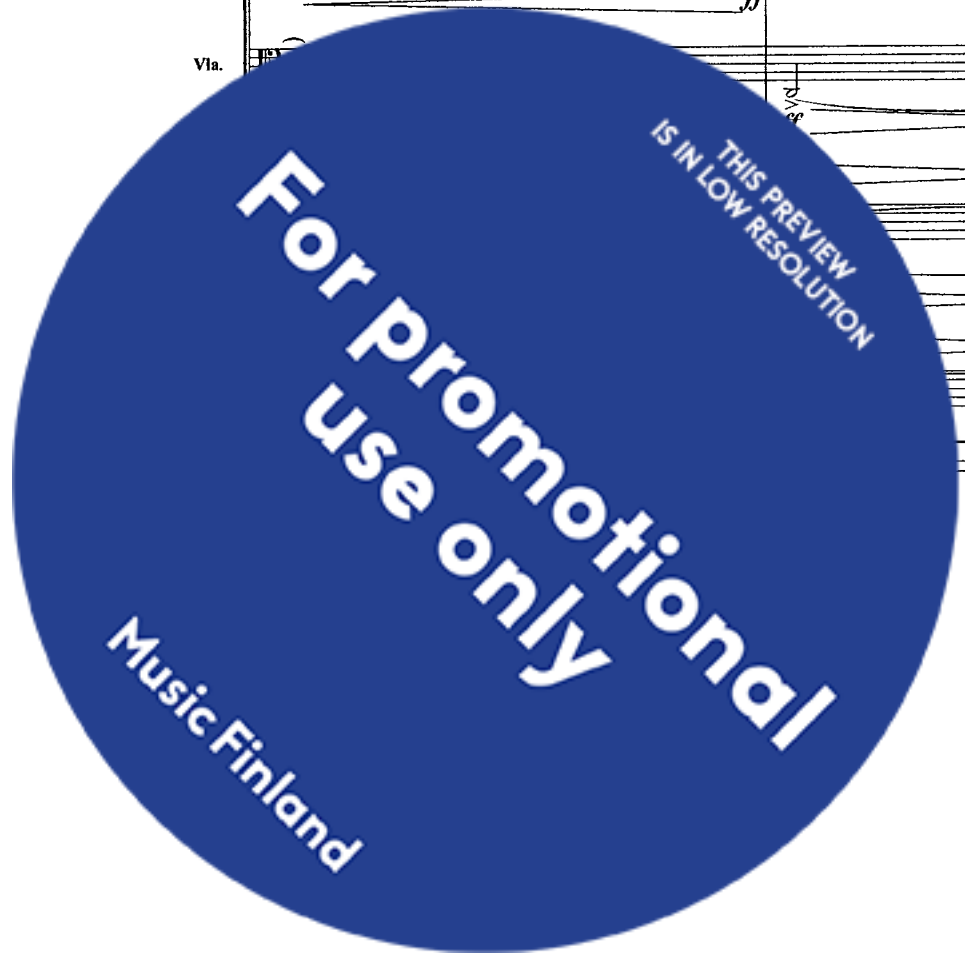
f

fp

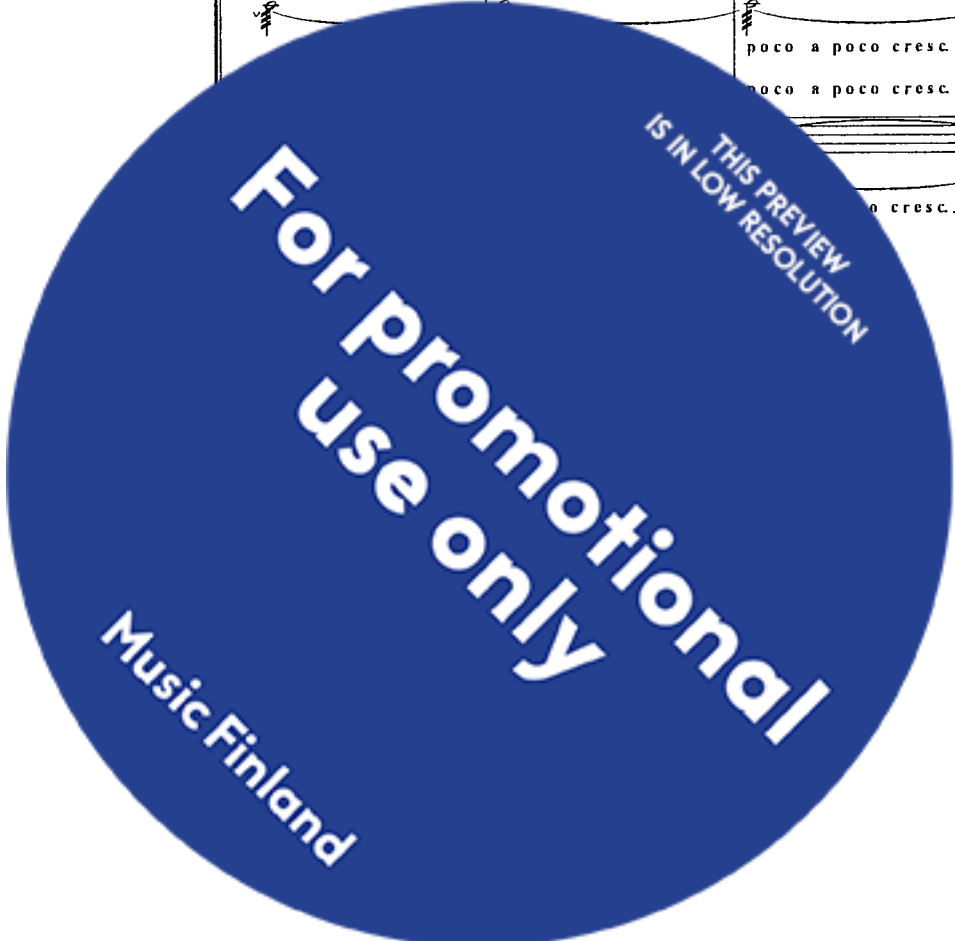
p

con sord.

arco



Musical score for measures 341-348. The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, and Bass Clarinets 1 & 2. The second system includes Horns 1 & 2, Trumpets 1 & 2 (marked 'con sord.'), Trombones 1 & 2, and Timpani. The third system includes Violins I & II, Viola, and Violoncello. Dynamics range from *p* to *ff*. Performance instructions include *poco a poco cresc.* and *div. a 3*. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a steady, low-frequency accompaniment.



Musical score for measures 348-352. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, and Bass Clarinet 1 & 2. The second system includes Horn 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The third system includes Violin 1 & 2. The woodwinds and brass play a rhythmic pattern of eighth notes, often with sixteenth-note accents. The strings play a sustained harmonic accompaniment. Dynamics include *ff* (fortissimo) and *fp* (forzando piano). Performance markings include accents, slurs, and glissandos.



353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

353

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

353

Vln. I

Vln. II

Vla.

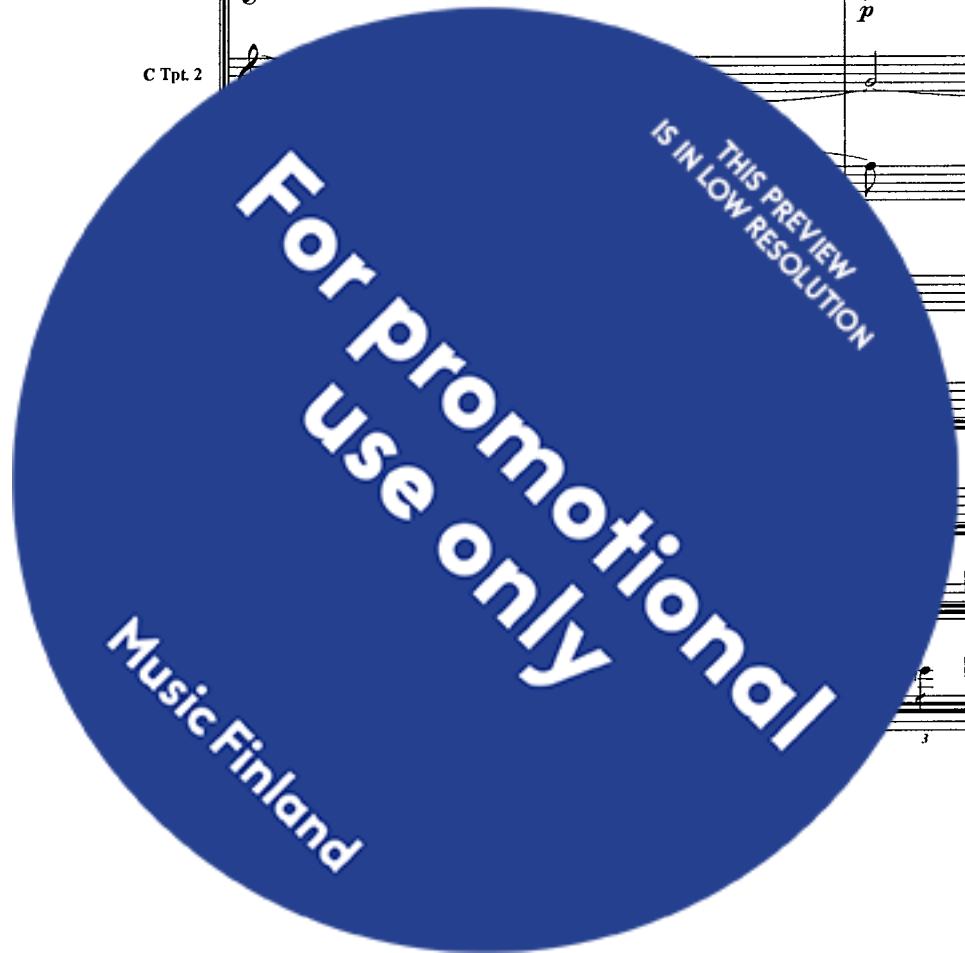
358

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2



361

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

Hn. 1 *f*

Hn. 2 *mf*

Perc. 361 Triangle *ff*

Vln. I *ff*

Vln. II *ff*

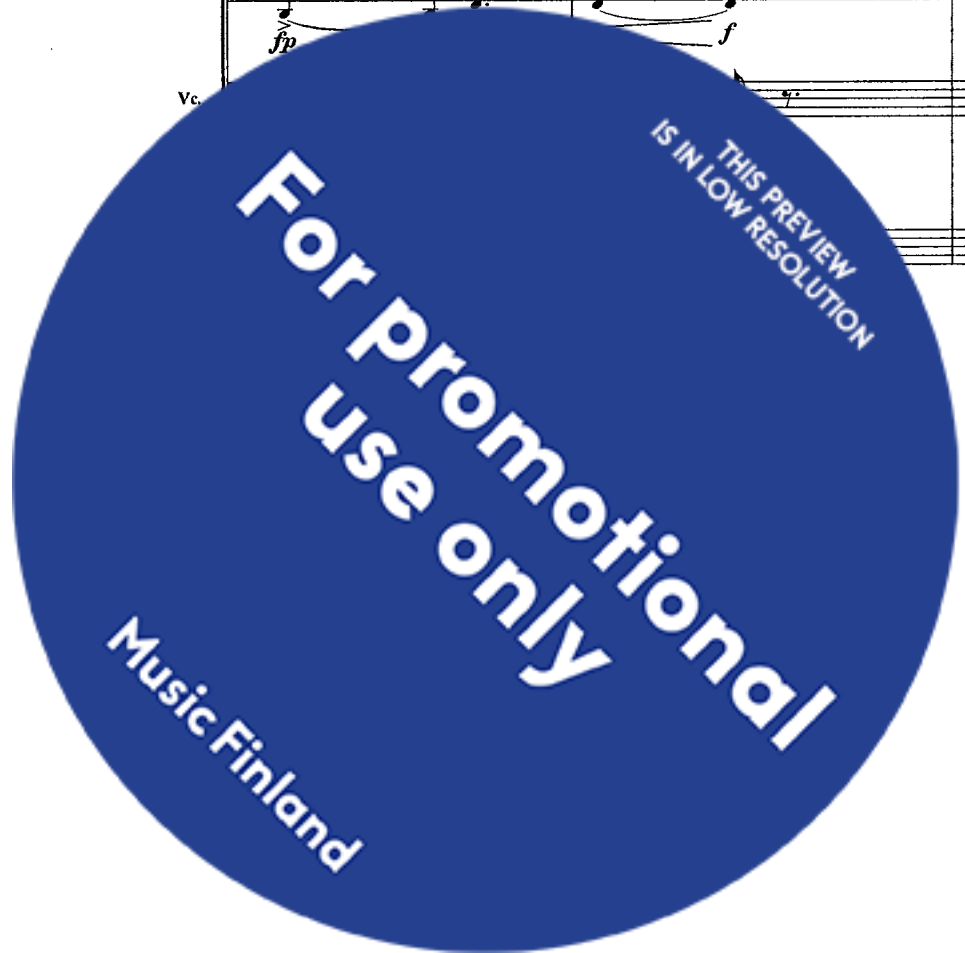
Vla.



N

This page contains a musical score for an orchestra, starting at measure 364. The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with *ff* dynamics.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with *ff* dynamics.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, playing a melodic line with *ff* dynamics.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line with *fp* and *f* dynamics.
- Hn. 1 and Hn. 2: Horns, playing a melodic line with *p* and *f* dynamics.
- Tbn. 1 and Tbn. 2: Trombones, playing a melodic line with *fp* and *f* dynamics, marked "senza sord." (without mutes).
- Timp.: Timpani, playing a rhythmic pattern with *fp* and *f* dynamics.
- Perc.: Percussion, playing a rhythmic pattern with *ff* dynamics, marked "Triangle".
- Vln. I and Vln. II: Violins, playing a melodic line with *ff*, *p*, and *f* dynamics.
- Vla.: Viola, playing a melodic line with *fp* and *f* dynamics.
- Vc.: Cello, playing a melodic line with *fp* and *f* dynamics.



369

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

369 Triangle

Perc.

Vln. I

Vln. II

ff

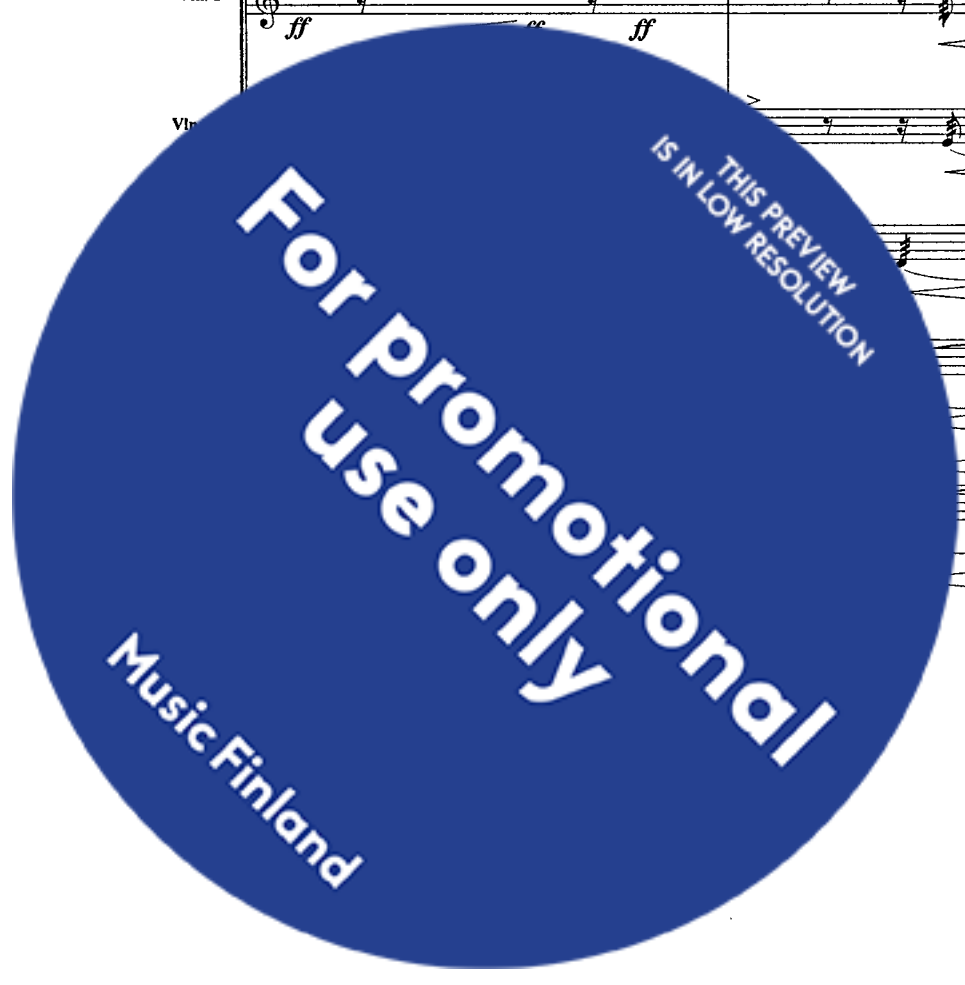
fp

f

p

senza sord.

div.



374

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

div.

non div.

ff

f

fp

p

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Music Finland

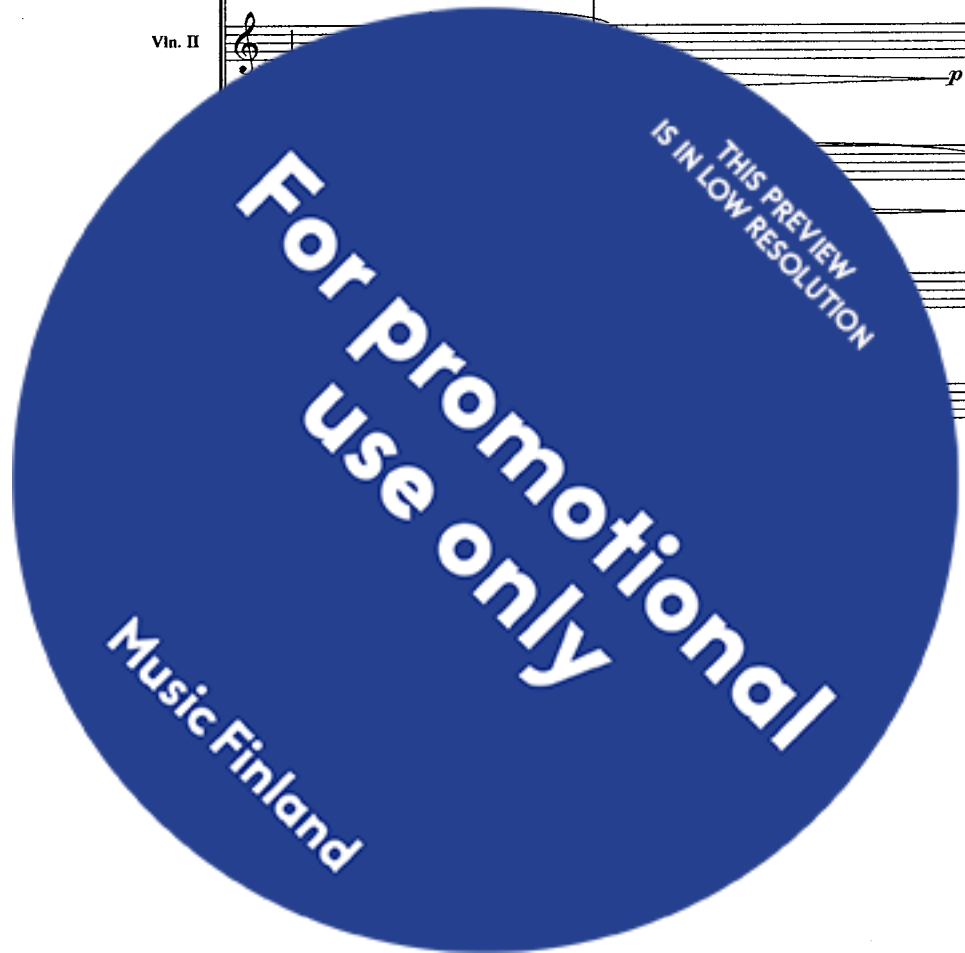
Musical score for page 54, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Violin 1, and Violin 2. The score is marked with dynamic levels such as *ff*, *f*, *fp*, and *p*. The page number 380 is visible at the beginning of several staves. A large blue watermark is overlaid on the bottom left of the page.

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Musical score for orchestral instruments, starting at measure 386. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), and Violin II (Vln. II). The score features dynamic markings such as *ff*, *p*, *fp*, *f*, and *sub. 3*, along with performance instructions like *cresc.* and *poco a poco cresc.*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.



Musical score for orchestra, measures 391-400. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Timpani (Timp.), Percussion (Perc.), and Violins (Vln. I, Vln. II). The score features dynamic markings such as *cresc. molto*, *ff*, *p*, and *molto*. The percussion part includes a section for Bass drum.

