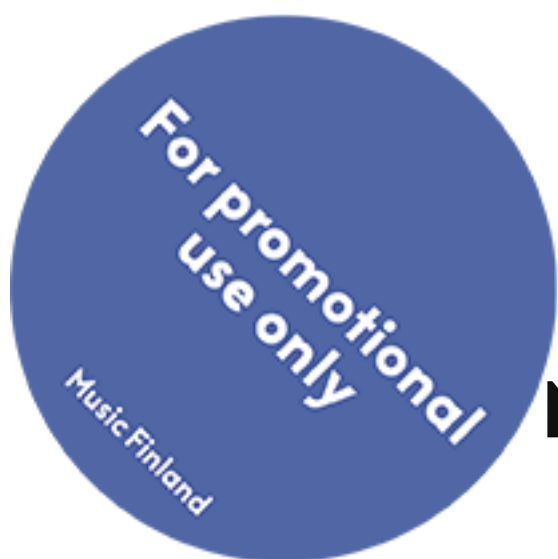


Sampsa Ertamo

Constructed Improvisations

for 2 guitarists

2014



Music Finland

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SAMPSA ERTAMO



Constructed Improvisations

2014

for 2 guitarists

Instrumentation:

2 Guitars

2 Voices

2 Whistles

Sleigh Bells

Sandpaper

Duration 8 min.

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Drawing: Samps Ertamo (2009)

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Constructed Improvisations

SAMPSA ERTAMO (2014)

♩ = 88

PLAYER 1

Guitar

3/4

parlando
mf

gliss.

mf

poco cresc.

Voice

3/4

gliss.

con

Whistle

3/4

Sleigh Bells
(attached to foot)

3/4

PLAYER 2

Guitar

3/4

gliss.
mf

poco cresc.

Voice

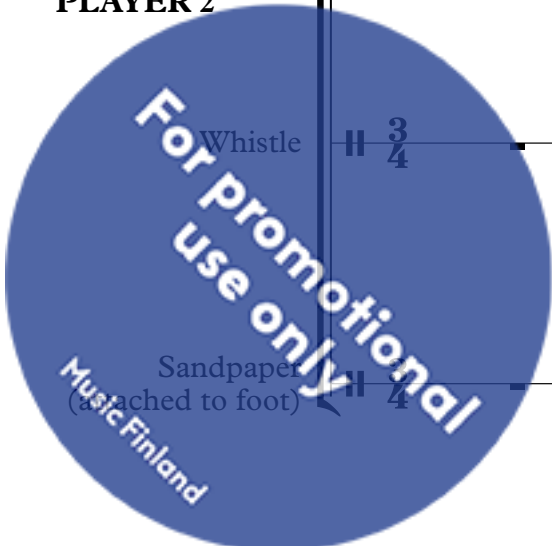
3/4

Whistle

3/4

Sandpaper
(attached to foot)

3/4



approx. 15" approx. 15"

Gtr. *gliss.* REPEAT (rhythm *ad libitum*) *gliss.* REPEAT (rhythm and pitch *ad libitum*)

mp *crescendo* *ff*

Voice

Whist. *f*

S.Bells *mf* = 88

Gtr. *gliss.* REPEAT (rhythm *ad libitum*) *gliss.* REPEAT (rhythm and pitch *ad libitum*)

mp *crescendo* *ff*

Voice

Whist. *f*

S.Bells *mf* = 88

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approx. 15"

♩ = 88

Gtr.
 Voice
 Whist.
 S.Bells

Gtr.
 Voice
 Whist.
 S.Bells

IMPROVISE
 (dynamics
ad libitum)

IMPROVISE
 (dynamics
ad libitum)

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approx. 60"

trem.
p

♩ = 25
rasg.

REPEAT 3 TIMES
sempre accelerando

Gtr.

Voice

Whist.

S.Bells

Gtr.

Voice

Whist.

S.Bells

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Gtr.

ff

p

Voice

Whist.

S.Bells

Gtr.

REPEAT
(rhythm and
ornamentation
ad libitum)

mf crescendo

Voice

Whist.

S.Bells

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((it's possible to turn two pages at the same time))

approx. 25"

(rhythm *ad libitum*)

Gtr.

mf crescendo

Voice

Whist.

S.Bells

Gtr.

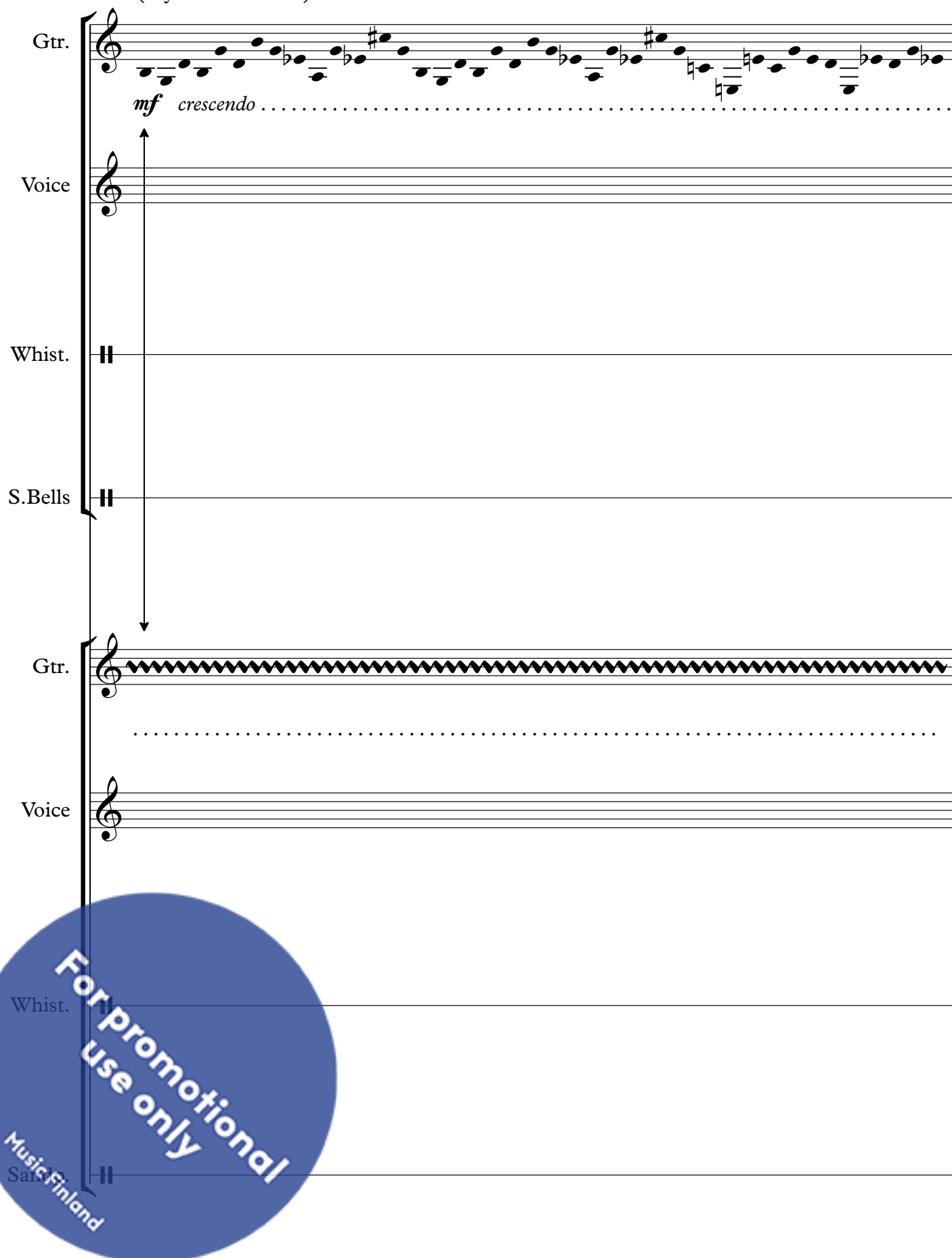
Voice

Whist.

S.Bells

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Music score for a 3/4 measure, featuring five staves: Gtr., Voice, Whist., S.Bells, and a second Gtr. staff. The score is divided into two systems.

System 1:

- Gtr.:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dotted line indicating a continuation of the pattern.
- Voice:** Treble clef, empty staff.
- Whist.:** Empty staff.
- S.Bells:** Empty staff.

System 2:

- Gtr.:** Treble clef, key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern, with a dotted line indicating a continuation of the pattern.
- Voice:** Treble clef, empty staff.
- Whist.:** Empty staff.
- S.Bells:** Empty staff.

System 3:

- Whist.:** Empty staff.
- S.Bells:** Empty staff.

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$\text{♩} = 88$

Gtr. *rasg.* *ff*

Voice *truck*

Gtr. *ff* *gliss.* *rasg.*

Voice *truck*

Gtr. *rasg.* *(vibr.)* *bend*

Gtr. *gliss.* *rasg.* *rasg.* *rasg.* *(vibr.)*

Gtr. *bend* *trem.*

Gtr. *gliss.*

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Gtr.

Gtr.

sempre rasg.

==

Gtr.

Gtr.

==

Gtr.

Gtr.

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approx. 30"

IMPROVISE WITH THESE TECHNIQUES AND MOTIVS

Gtr. *ff* *rasg.* *rasg.* *gliss.* *bend*

Voice *f* ted

Whist.

S.Bells

IMPROVISE WITH THESE TECHNIQUES AND MOTIVS

Gtr. *ff* *rasg.*

Voice

Whist.

S.Bells

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approx. 25"

Score for Gtr., Voice, Whist., and S.Bells.

First System:

- Gtr.:** Treble clef. Notes: quarter rest, half note (G), quarter note (A), quarter note (B), quarter note (C). Dynamics: *mp*. A box encloses the first four notes. After the box, the word "REPEAT" is written above a wavy line.
- Voice:** Treble clef. Notes: quarter note (G), quarter note (A), quarter note (B), quarter note (C). Lyrics: "ted". Dynamics: *mp*. A box encloses the first four notes.
- Whist.:** Treble clef. Notes: quarter note (G).
- S.Bells:** Treble clef. Notes: quarter note (G).

Second System:

- Gtr.:** Treble clef. Notes: quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E). Dynamics: *mp*. A box encloses the first four notes. After the box, the word "REPEAT" is written above a wavy line.
- Voice:** Treble clef. Notes: quarter note (G), quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E). Lyrics: "ted". Dynamics: *mp*. A box encloses the first four notes.
- Whist.:** Treble clef. Notes: quarter note (G).
- S.Bells:** Treble clef. Notes: quarter note (G).

Third System:

- Whist.:** Treble clef. Notes: quarter note (G).
- S.Bells:** Treble clef. Notes: quarter note (G).

Watermark: A blue circular stamp in the bottom left corner contains the text "For promotional use only" and "Music Finland".

approx. 10"

approx. 30"

Gtr. *p* (take breath when needed) *p* REPEAT

Voice *p* (take breath when needed) *p* REPEAT

Whist. *p* (take breath when needed) *p* REPEAT

S.Bells *p* (take breath when needed) *p* REPEAT

Gtr. *p* (take breath when needed) *p* REPEAT

Voice *p* (take breath when needed) *p* REPEAT

Whist. *p* (take breath when needed) *p* REPEAT

S.Bells *p* (take breath when needed) *p* REPEAT

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approx. 20"

approx. 15"

Score for Whist. and S.Bells, featuring Gtr. and Voice parts.

Top System:

- Gtr.:** Treble clef, whole note rest.
- Voice:** Treble clef, whole note rest.
- Whist.:** Treble clef, quarter note (f), quarter rest, quarter note (ff), quarter rest. **REPEAT** (wavy line). Then a whole note rest.
- S.Bells:** Treble clef, whole note rest.

Bottom System:

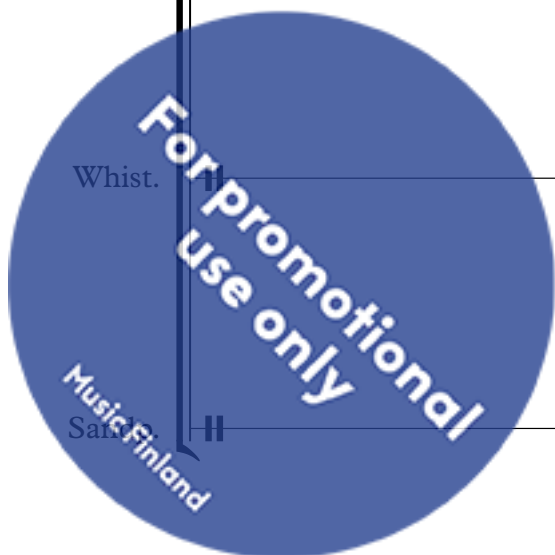
- Gtr.:** Treble clef, quarter note (f), quarter rest, quarter note (ff), quarter rest. **REPEAT** (wavy line). Then a whole note rest.
- Voice:** Treble clef, whole note rest.
- Whist.:** Treble clef, quarter note (f), quarter rest, quarter note (ff), quarter rest. **REPEAT** (wavy line). Then a whole note rest.
- S.Bells:** Treble clef, whole note rest.

Annotations:

- Top System:** Vertical double-headed arrows between Gtr. and Voice staves. A **p** dynamic marking above the Voice staff, with a slur over a quarter note (m).
- Bottom System:** Vertical double-headed arrows between Gtr. and Voice staves. A **p** dynamic marking above the Voice staff, with a slur over a quarter note (m).

Boxed Annotations:

- Top System:** $\text{♩} = 88$, **f**, **ff**, **REPEAT**.
- Bottom System:** $\text{♩} = 104$, **ff**, **REPEAT**.



approx. 45"

Gtr.

$\text{♩} = 25$
rasg.

REPEAT FEW TIMES
(in the end repetition can stop at any chord)

accel. e cresc.

Voice

Whist.

S.Bells

$\text{♩} = 88$

IMPROVISE
(dynamics *ad libitum*)

Gtr.

$\text{♩} = 20$
rasg.

REPEAT FEW TIMES
(in the end repetition can stop at any chord)

accel. e cresc.

Voice

Whist.

S.Bells

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approx. 20"

The image shows a musical score for a 15-second improvisation exercise. The score is divided into two identical sections, each lasting approximately 20 seconds. The instruments and parts are:

- Gtr. (Guitar):** Plays a continuous tremolo pattern. At the 10-second mark, it has a *rasg.* (rasgueado) flourish and a *ff* (fortissimo) dynamic marking.
- Voice:** Sings a single note at the 10-second mark, marked *ff*. Below the staff, the text "pro" is written, followed by "IMPROVISE WITH THESE ELEMENTS (use previous chords *ad libitum*)". A continuous tremolo pattern is written below the staff.
- Whist. (Whistle):** Plays a continuous tremolo pattern.
- S.Bells (Small Bells):** Plays a continuous tremolo pattern. At the 10-second mark, it has a *ff* dynamic marking.

A double-headed vertical arrow indicates the 10-second duration of the first section. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "Music Finland".

$\text{♩} = 88$ *sempre rasg.*-----

Gtr. *sempre ff*

Voice

Whist. *sempre ff*

S.Bells *sempre ff*

sempre rasg.-----

Gtr. *sempre ff*

Voice

Whist. *sempre ff*

S.Bells *sempre ff*

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Grtr.

Whist.

S.Bells

Grtr.

Whist.

Sandp.

crescendo

Grtr.

Whist.

S.Bells

crescendo

Grtr.

Voice

Whist.

Sandp.

mf

vi-sa-tion

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approx. 50"

Gtr.

$\text{♩} = 56$
soft tremolo without nails

REPEAT

p

poco a poco dim. al niente

Voice

p

poco a poco dim. al niente (take breath when needed)

s

Whist.

S.Bells

$\text{♩} = 88$

REPEAT

p

poco a poco dim. al niente

Gtr.

$\text{♩} = 48$
soft tremolo without nails

REPEAT

p

poco a poco dim. al niente

Voice

p

poco a poco dim. al niente (take breath when needed)

s

Whist.

S.Bells

$\text{♩} = 88$

REPEAT

p

poco a poco dim. al niente

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Sain