

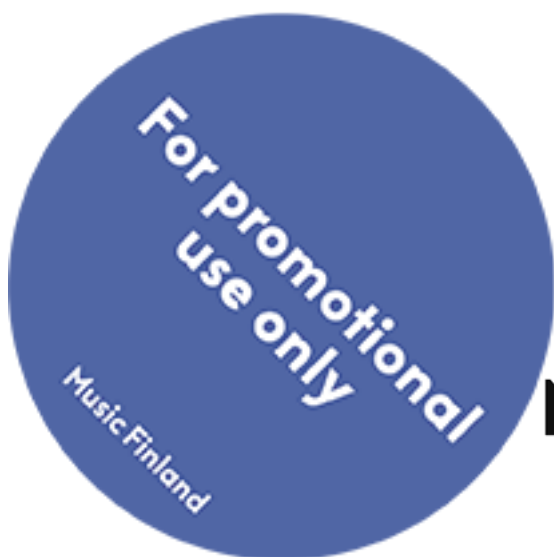
Henri Sokka

Nää virrat unieni alla

See These Streams Under My Dreams

quintetto for piano and strings

2014



Music Finland

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Music Finland

Henri Sokka

2014

Nää virrat unieni alla

See These Streams Under My Dreams

Villelle



Teos on Ville Hautakankaan tilaama
Madetoja-säätiö on rahoittanut teoksen kirjoittamisen

♩ = 100

Piano

ff

Violin

ff

Violin

ff

Viola

ff

Violoncello

ff

Red.

Pno.

6

Red.

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

5

5

5

5



12

Pno.

ff

p

Vln.

ff

p

Vln.

p

Vla.

p

Vc.

mp

[illegible]

22

Pno.

f

p

Vln.

p

Vln.

p

Vla.

p

Vc.

mp

27

Pno.

mp

Vln.

Vln.

Vla.

Vc.

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30

Pno. *pp*

mp sempre

Vln. *f*

Vln. *f*

Vla.

Vc.

32

Pno. *f* *mf* *Ped.*

Vln. *mp* *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc. *mf*

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48

Pno.

p

f

mp

f

mp

f

Vln.

pp

ff

pp

f

pp

f

Vla.

p

mp

f

pp

f

Vc.

p

mp

f

ff

senza vibrato

pizz

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52

Pno.

mp

f

Vln.

ord.
senza vibrato

ff

Vla.

arco

p

f

pp

pizz

f

Vc.

arco

p

f

pp

pizz

f

60

Pno.

p

f

p

f

Vln.

sul ponticello

3

p

f

mp

mf

ff

Vln.

arco
sul ponticello

3

p

f

mp

mf

ff

Vla.

arco
sul ponticello

3

p

f

mp

mf

ff

Vc.

arco
sul ponticello

3

p

f

mp

mf

ff

Red.

68 *ppp*

Pno. *pp*

non dim. 5 3 *Red.*

Vln. *ff* *ppp* *pp* *mf*

Vln. *p* *pp* *ff* *pp* *mf*

Vla. *p* *ppp* *pp* *mf*

Vc. *p* *ppp* *pp* *mf*

72 *p* *f*

Pno. *Red.*

Vln. *fff* *f*

Vln. *fff* *f*

Vla. *p* *fff* *f*

Vc. *p* *fff* *f*

74

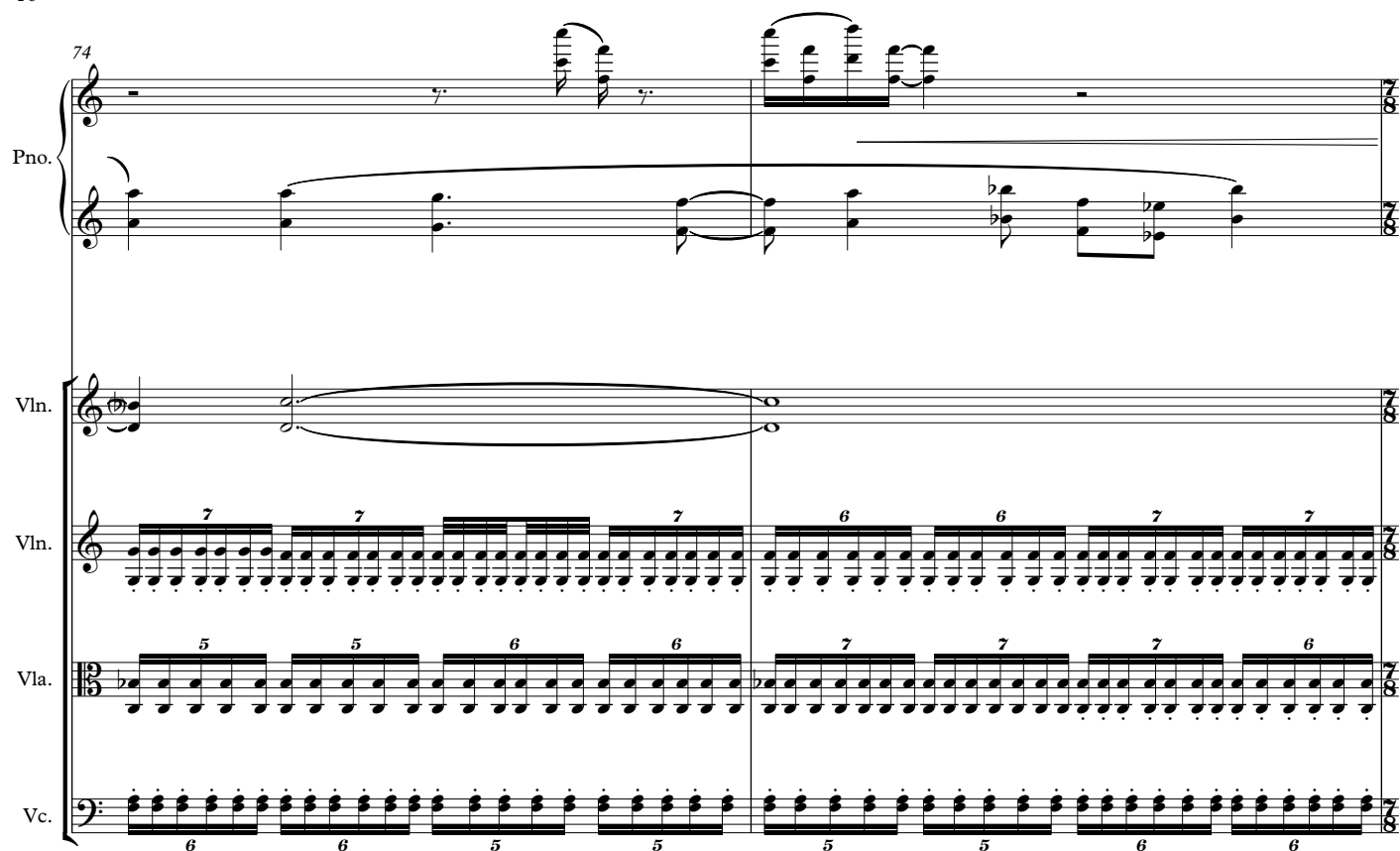
Pno.

Vln.

Vln.

Vla.

Vc.

**Più mosso**

76

Pno.

Vln.

Vln.

Vla.

Vc.

f

f *molto espr.*

ff

pp

fff

f

fff

f *molto espr.* *ff*

pp

pp

pp

pp



80 **Tempo primo (♩ = 42)**

Pno. *mf* *mf* *p*

Vln. *mf* *mf*

Vln. *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *f* *p*

83

Pno. *mf* *mf*

Vln. *con sord.* *pizz* *mf* *pizz*

Vln. *con sord.* *pizz* *mf* *pizz*

Vla. *con sord.* *p* *mf*

Vc. *p* *mf*

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The image displays a page of a musical score for the piece 'The Swan' (Op. 20, No. 6) by Camille Saint-Saëns. The score is arranged for a piano ensemble, including Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in 3/4 time and features a prominent blue circular watermark that reads 'For promotional use only' and 'Music Finland'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *mp*, *pppp*, *mf*, *ppp*, *mp*). The page number 91 is visible in the top left corner.

96

Pno. *f* *p*

Vln. *f* *p*

Vln. 7 6 7 6 5 5 *p*

Vla. 7 6 5 *f* *p*

Vc. *f* *p*

99 $\text{♩} = 60$
Tre corde

Pno. *f* *ff*

Vln. senza sord. *f*

Vln. senza sord. *f*

Vla. senza sord.

Vc. senza sord. *f*

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102

Pno.

Vln.

Vln.

Vla.

Vc.

ff *f* *f* *ff*

105

Pno.

Vln.

Vln.

Vla.

Vc.

f *ff* *ff* *ff* *ff* *ff*

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108

Pno.

Vln.

Vln.

Vla.

Vc.

111

Pno.

Vln.

Vln.

Vla.

Vc.

ff

p

f

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118

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

mf

mf

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123

Pno.

Vln.

Vln.

Vla.

Vc.

ff

ff

Reo.

Reo.

127

Pno.

Vln.

Vln.

Vla.

Vc.

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The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in 3/8 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 134 and 15 marked. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte) are indicated throughout. A large blue watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the left side of the page.

139

Pno. *f* *ff* *legato*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *ff* 3

Vc. *f*

142

Pno.

Vln.

Vln.

Vla.

Vc.

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146

Pno.

Vln.

Vln.

Vla.

Vc.

150

Pno.

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 64$

ff

mf

p

pizz

mp

5

5

5

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155

Pno.

mf p *p ff* *mf p*

Vln.

arco *f p* *f* *mp* *f*

Vln.

p *f*

Vla.

f *f*

Vc.

pizz *f p*

5

5

5

5

160

Pno.

ff mp f mp

Ped.

Vln.

pizz *mp* *pp* *ff* *mf*

Vln.

mf ff

Vla.

pizz arco *f* *mf ff*

Vc.

pizz arco *mf f* *pp f mp*

3

5

5

3

5

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166

Pno.

Vln.

Vln.

Vla.

Vc.

p *f*

mp *mf*

3 *5* *3*

Red.

171

Pno.

Vln.

Vln.

Vla.

Vc.

p *mf* *f*

mp *mf*

3 *5* *3*

Red.

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175

Pno.

p

Red.

Vln.

mp 3

p 5

Vln.

mf *p*

Vla.

mf *p*

Vc.

mp

179

Pno.

ff

Red.

$\text{♩} = 80$

Vln.

ff 5

Vln.

ff 5

Vla.

ff

Vc.

ff 5

$\text{♩} = 80$

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184

Pno.

mf

Vln.

6 6

5

Vla.

3 3

Vc.

5

189

Pno.

mp

Vln.

p 3 *pp* 3

Vln.

p 3 *pp* 5

Vla.

p 3 3 *pp* 3

Vc.

pizz *arco* *p* 5 5 *pp* 5

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196

Pno. *p* *ff* *f* *ff*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Red.

201

Pno. *p dolce* *5* *5* *5* *5* *6*

Red.

205

ff *mp* *5* *5* *5*

Red.

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208

Pno.

f

p

pp

Vln.

Vln.

Vla.

Vc.

212

Pno.

mp

esspressivo

Vln.

Vln.

Vla.

Vc.

pizz

p

arco

mp

esspressivo

218

Pno.

Vln.

Vln.

Vla.

Vc.

arco

pp

pp

223

Pno.

Vln.

Vln.

Vla.

Vc.

mf *f* *f* *ff*

ff *f* *ff*

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227

Pno.

Vln.

Vln.

Vla.

Vc.

230

Pno.

Vln.

Vln.

Vla.

Vc.

fff

mf

p

fff

mf

fff

mf

fff

mf

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233 **Più mosso**

Pno. *mf*

Vln. *mf* *ff* *dolce mf* *p*

Vln. *mf* *ff* *dolce mp* *p*

Vla. *mf* *ff* *dolce mp*

Vc. *mf* *ff* *dolce pp*

molto rit. $\text{♩} = 42$

237

Pno. *pp* *ff* *mf*

Vln. *p* *molto f* *ppp*

Vln. *pp* *pp* *ppp*

Vla. *mp* *ppp*

Vc. *p* *pp*

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242

mp *pp*

Pno.

Vln.

Vln.

Vla.

Vc.

p *mp* *p* *mf* *mp* *p*

p *mp* *p* *mf* *mp* *p*

p *mp* *p* *mf* *mp* *p*

p *mp* *p* *mf* *mp* *p*

242

249

f *p*

Pno.

Vln.

Vln.

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

249

♩ = 112

♩ = 112

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256

Pno.

Vln.

Vln.

Vla.

Vc.

f

arco pizz

p *f*

mf *p* *mf* *pp*

p *mf* *pp*

pizz *f*

263

Pno.

Vln.

Vln.

Vla.

Vc.

ff

5 5 *ff*

6 6 *ff*

Red.

pizz arco

mf *mf*

mf *mf*

mf *mf*

mf *mf*

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270

Pno. *ff*

Vln. *ff* *esspr.*

Vln. *ff* *esspr.*

Vla. *arco* *ff* *esspr.*

Vc. *arco* *ff* *esspr.*

282

Pno. *ff*

Vln. *ff*

Vln. *ff*

Vla. *f* *pizz*

Vc. *f* *pizz*

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288

Pno.

Vln.

Vln.

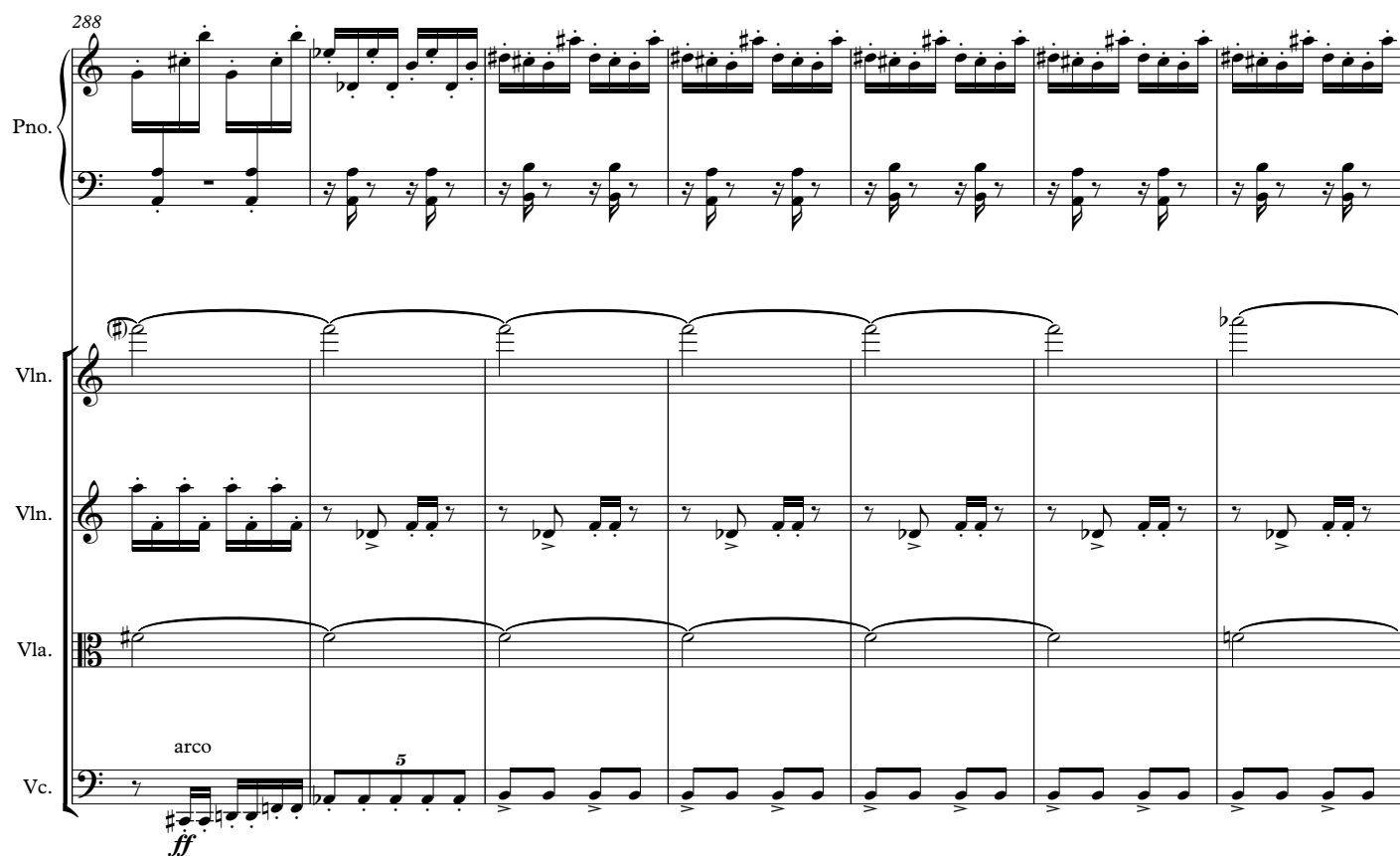
Vla.

Vc.

arco

5

ff



295

Pno.

Vln.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff



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301

Pno.

fff

Red.

Vln.

Vln.

Vla.

Vc.

307

Pno.

Vln.

Vln.

Vla.

Vc.

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313

Pno.

p

Vln.

pp *ff*

Vln.

pp *ff*

Vla.

pp *ff*

Vc.

ff

320

Pno.

ff *ff*

Vln.

f *p* *ff*

Vln.

f *p* *f* *p* *f* *p* *f* *ff*

Vla.

f *p* *f* *p* *f* *p* *f* *ff*

Vc.

f *mp* *f*

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338

Pno.

ff

Vln.

Vln.

Vla.

Vc.

345

Pno.

Vln.

Vln.

Vla.

Vc.

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352

Pno.

Vln.

Vln.

Vla.

Vc.

359

Pno.

Vln.

Vln.

Vla.

Vc.

mp

p

p

p

p

The image displays a page from a musical score for 'The Great Wall' by Tan Dun. The score is written for four instruments: Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing four staves. The first system begins with a measure number of 369. The piano part (Pno.) features a complex rhythmic pattern with triplets and a forte (ff) dynamic. The violin (Vln.) and viola (Vla.) parts also feature triplets and a forte (ff) dynamic. The violoncello (Vc.) part features a triplet and a forte (ff) dynamic. The second system continues the musical themes, with the piano part (Pno.) featuring a forte (ff) dynamic and the violin (Vln.) and viola (Vla.) parts featuring a forte (ff) dynamic. The violoncello (Vc.) part features a forte (ff) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

388

Pno.

ff *p*

Vln.

p

Vln.

Vla.

ff *pp*

Vc.

ff *p* *pp*

397

Pno.

ff

Vln.

ppp *ff*

Vln.

ff

Vla.

ff

Vc.

ff

morendo

n.

morendo

n.

morendo

n.