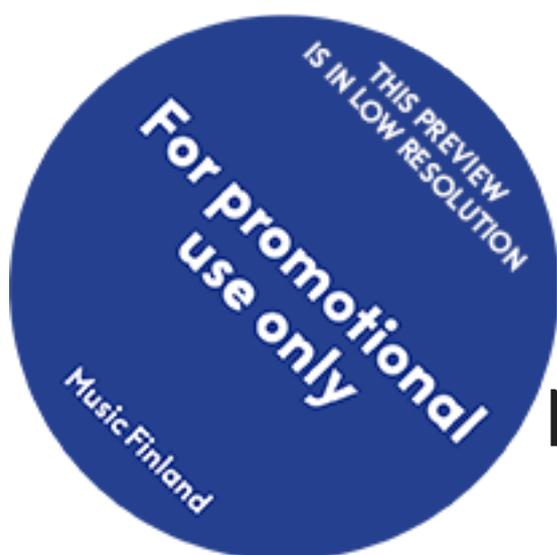


Harri Ahmas

Divertimento Coreografico

Quartet for flute, oboe, clarinet and
double bass

2024



Music Finland

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Score in C

Divertimento Coreografico

commissioned by the Lohja Orchestra

Pantomime I

Harri Ahmas 2024

Allegro giusto

$\text{♩} = 72$

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Double Bass *p*

5 A

Fl. *p*

Ob. *p*

B \flat Cl. *p*

D.B. *p*

10 B

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

D.B. *mp*



14

Fl. *mp*

Ob.

B♭ Cl. *mp*

D.B. *mp*

C

18

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

D.B. *mp*

pizz.

22

Fl.

Ob.

B♭ Cl.

D.B.

pizz.



25

Fl.

Ob.

B♭ Cl.

D.B.

D

28

Fl.

Ob.

B♭ Cl.

D.B.

E

mf

32

Fl.

Ob.

B♭ Cl.

D.B.

mp

p

p

arco



Ahmas :Divertimento Coreografico - I

Marcato

4

35 **F**

Fl. *f*

Ob. *f*

B \flat Cl. *f*

D.B. *f*

38 **G**

Fl.

Ob.

B \flat Cl.

D.B.

41

Fl.

Ob.



Ahmas : Divertimento Coreografico - I

44 **H** Lento $\text{♩} = c.52$

Fl.
Ob.
B♭ Cl.
D.B.

47

Fl.
Ob.
B♭ Cl.
D.B.

49 **I** Piu mosso $\text{♩} = c.66$

Fl.
Ob.
B♭ Cl.
D.B.



51

Fl.

Ob.

B♭ Cl.

D.B.

pp

p

pp

pp

52

Fl.

Ob.

B♭ Cl.

D.B.

pp

p

p

p

55

Fl.

Ob.

B♭ Cl.

D.B.

p

p

p

p

J



58

Fl.

Ob.

B♭ Cl.

D.B.

p

mp

mp

60

Fl.

Ob.

B♭ Cl.

D.B.

mp

mp

mp

p

p

p

K

62

Fl.

Ob.

mf

pp

arco

sul pont.

L **Un poco piu mosso**
♩=58



Ahmas :Divertimento Coreografico - I

64 *accel.* 8

Fl. *p*

Ob. *pp*

B♭ Cl. *pp*

D.B. *pp*

68 **M** **Tempo I** $\text{♩} = 72$

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

D.B. *mf* *p*

73 **N**

Fl. *mp*

Ob.

D.B. *mp* *8va*



78

Fl.

Ob.

B♭ Cl.

D.B.

p

p

p

82

Fl.

Ob.

B♭ Cl.

D.B.

mp

mf

mp

mf

84

Fl.

Ob.

B♭ Cl.

D.B.

mf

mf



Ahmas :Divertimento Coreografico - I

86 **P** 10

Fl.

Ob.

B \flat Cl.

D.B.

f

f

f

arco

89

Fl.

Ob.

B \flat Cl.

D.B.

93 **Q**

Fl.

Ob.

B \flat Cl.

D.B.

mp

mf

mf

pizz.

p

arco

mf



96

Fl.

Ob.

B♭ Cl.

D.B.

f

f

f

10

8

10

8

10

8

10

8

f

99

Fl.

Ob.

B♭ Cl.

D.B.

10

4

10

4

10

4

101

Fl.

Ob.

mf

mf

mf



Ahmas :Divertimento Coreografico - I

104 *rit.* *A tempo* 12

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

D.B. *mf* *mp*

107 *p*

Fl. *p*

Ob. *p*

B \flat Cl. *p*

D.B. *p*



Score in C

Divertimento Coreografico

commissioned by the Lohja Orchestra

Pantomime I

Harri Ahmas 2024

Allegro giusto

$\text{♩} = 72$

Flute *p*

Oboe *p*

Clarinet in B \flat *p*

Double Bass *p*

5 A

Fl. *p*

Ob.

B \flat Cl. *p*

D.B. *p*

10 B

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

D.B. *mp*



14

Fl.

mp

Ob.

B \flat Cl.

mp

D.B.

14

mp

C

Fl.

mp

Ob.

mp

B \flat Cl.

mp

D.B.

18

pizz.

mp

22

Fl.

Ob.

B \flat Cl.

D.B.

pizz.



25

Fl.

Ob.

B \flat Cl.

D.B.

D

28

Fl.

Ob.

B \flat Cl.

D.B.

E

mf

32

Fl.

Ob.

B \flat Cl.

D.B.

mp

p

p
arco



Ahmas :Divertimento Coreografico - I

Marcato

4

35 **F**

Fl. *f*

Ob. *f*

B \flat Cl. *f*

D.B. *f*

38 **G**

Fl.

Ob.

B \flat Cl.

D.B.

41

Fl.

Ob.



Ahmas : Divertimento Coreografico - I

44 **H** Lento $\text{♩} = c.52$

Fl. *p* *pp*

Ob.

B \flat Cl. *p* *pp*

D.B. *pp*

47

Fl.

Ob.

B \flat Cl.

D.B. *pizz.* *arco*

49 **I** Piu mosso $\text{♩} = c.66$

Fl. *pp* 3

Ob. *p* 6

B \flat Cl.

D.B.



51

Fl.

Ob.

B \flat Cl.

D.B.

pp

p

pp

pp

52

Fl.

Ob.

B \flat Cl.

D.B.

pp

p

p

55

Fl.

Ob.

B \flat Cl.

D.B.

p

p

p

J



Ahmas :Divertimento Coreografico - I

58

Fl.

Ob.

B \flat Cl.

D.B.

p

mp

mp

60

Fl.

Ob.

B \flat Cl.

D.B.

mp

mp

mp

p

p

p

K

62

Fl.

Ob.

B \flat Cl.

D.B.

mf

arco

sul pont.

pp

L *Un poco piu mosso*
♩=58



Ahmas :Divertimento Coreografico - I

64 *accel.* 8

Fl. *p*

Ob. *pp*

B \flat Cl. *pp*

D.B. *pp*

68 **M** Tempo I $\text{♩} = 72$

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

D.B. *mf* *p*

73 **N**

Fl. *mp*

Ob.

B \flat Cl.

D.B. *mp* *8va*



78

Fl.

Ob.

B \flat Cl.

D.B.

p

p

p

82

Fl.

Ob.

B \flat Cl.

D.B.

mp

mf

mp

mf

84

Fl.

Ob.

B \flat Cl.

D.B.

mf

mf



Ahmas : Divertimento Coreografico - I

86 **P** 10

Fl.

Ob.

B \flat Cl.

D.B.

f

f

f

arco

f

89

Fl.

Ob.

B \flat Cl.

D.B.

93 **Q**

Fl.

Ob.

B

mp

mf

mf

mf

pizz.

arco

p

mf



Ahmas :Divertimento Coreografico - I

96

Fl.

Ob.

B \flat Cl.

D.B.

f

f

f

10

8

10

8

10

8

10

8

f

99

Fl.

Ob.

B \flat Cl.

D.B.

10

4

10

4

10

4

10

4

101

Fl.

Ob.

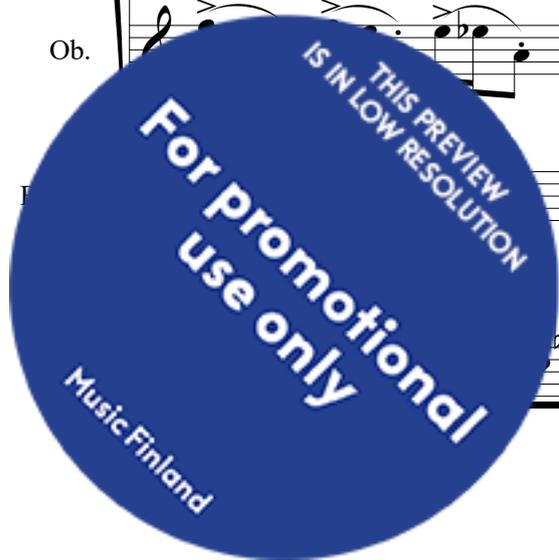
B \flat Cl.

D.B.

mf

mf

mf



Ahmas :Divertimento Coreografico - I

104 rit. A tempo 12

Fl.

Ob.

B \flat Cl.

D.B.

mf *mp*

107

Fl.

Ob.

B \flat Cl.

D.B.

p



Pantomime II

Lento e rubato

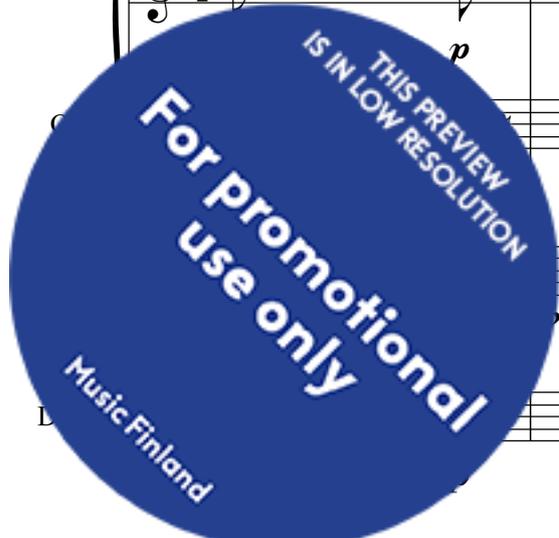
$\text{♩} = 54$

Musical score for measures 1-4. The score is for Flute, Oboe, Clarinet in Bb, and Double Bass. The tempo is Lento e rubato with a quarter note equal to 54. The key signature has one flat. The time signature changes from 4/4 to 5/4 and back to 4/4. Dynamics include *p* and *pp*. There is a 9-measure rest in the Flute part in measure 3.

Musical score for measures 5-8. The tempo is *tranquillo*. The key signature has one flat. The time signature changes from 5/4 to 4/4. Dynamics include *p*. There is a 6-measure rest in the Flute part in measure 6 and a 5-measure rest in the Clarinet in Bb part in measure 7.

A A Tempo

Musical score for measures 9-12. The tempo is A Tempo. The key signature has one flat. The time signature is 4/4. Dynamics include *p*. There are 6-measure rests in the Flute, Oboe, and Clarinet in Bb parts in measure 9.



9

Fl.

Ob. *p*

B \flat Cl.

D.B. 9

11

Fl. *mp*

Ob.

B \flat Cl. *mp*

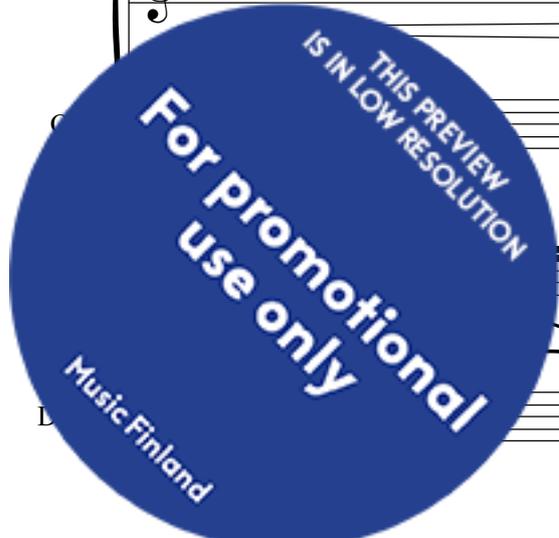
D.B. 11 *mp*

B

Fl.

C

D



13

Fl.

Ob.

B \flat Cl.

D.B.

14

Fl.

Ob.

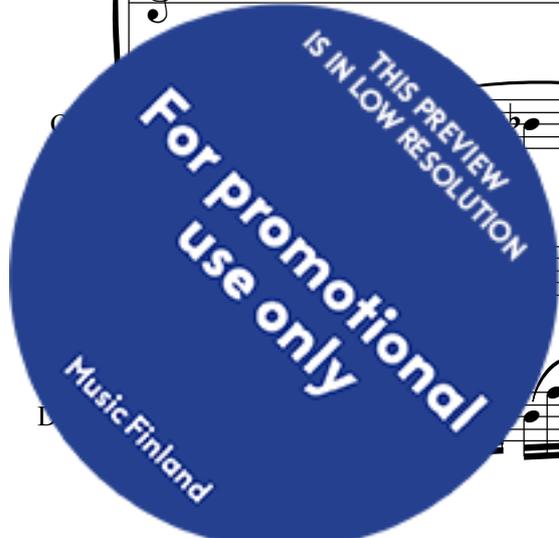
B \flat Cl.

D.B.

C

Fl.

D.B.



17

Fl.

Ob.

B \flat Cl.

D.B.

18

Fl.

Ob.

B \flat Cl.

D.B.

mp

mp

5

6

6

6

19

Fl.

Ob.

B \flat Cl.

D.B.

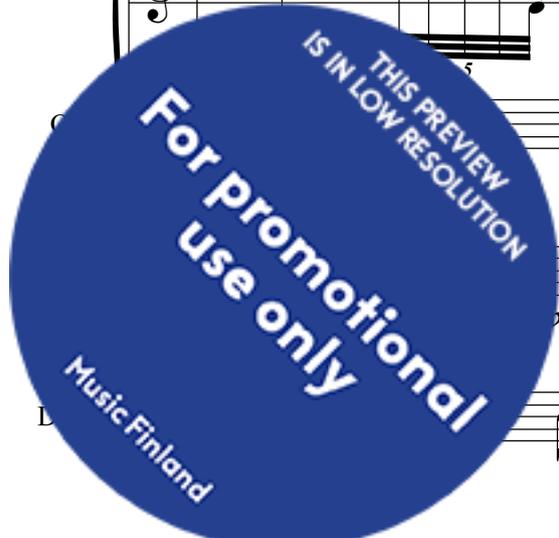
mp

mf

5

6

6



20

Fl.

Ob.

B \flat Cl.

D.B.

D

Fl.

Ob.

B \flat Cl.

D.B.

piu forte

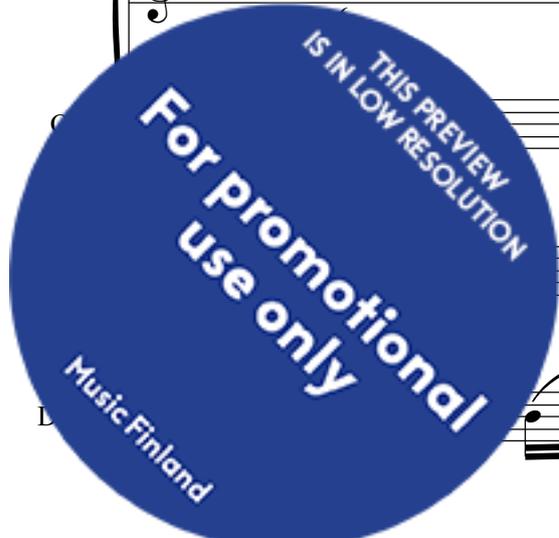
f

23

Fl.

B \flat Cl.

D.B.



24

Fl.

Ob.

B \flat Cl.

D.B.

E

Fl.

Ob.

B \flat Cl.

D.B.

25

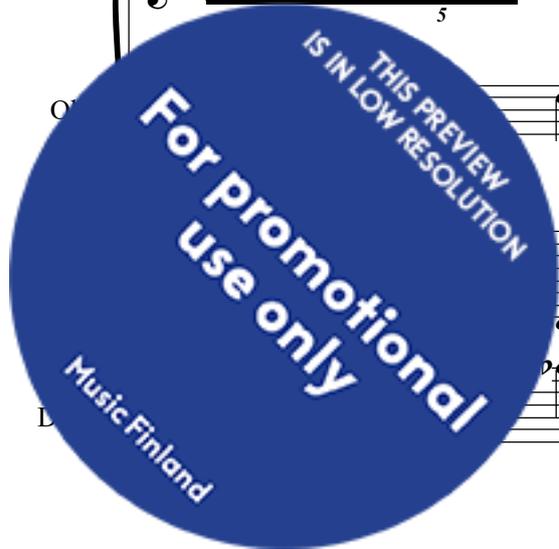
26

Fl.

Ob.

B \flat Cl.

D.B.



27

Fl.

Ob.

B \flat Cl.

D.B.

6

6

6

6

6

6

6

6

F

Fl.

Ob.

B \flat Cl.

D.B.

p accomp.

6

6

p

29

accomp.

6

6

30

Fl.

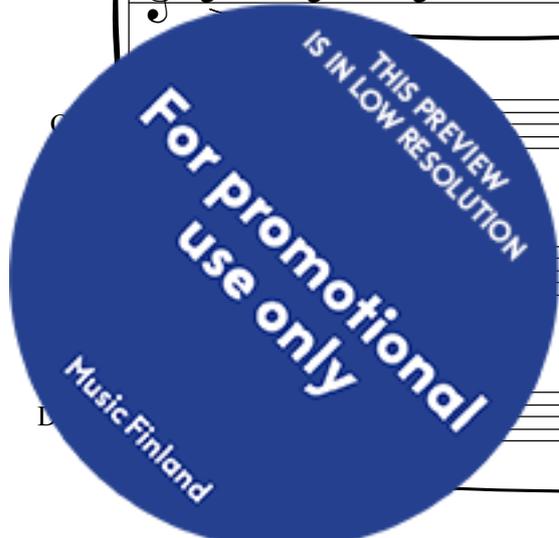
Ob.

B \flat Cl.

D.B.

6

6



31

Fl.

Ob.

B \flat Cl.

D.B.

32

Fl.

Ob.

B \flat Cl.

D.B.

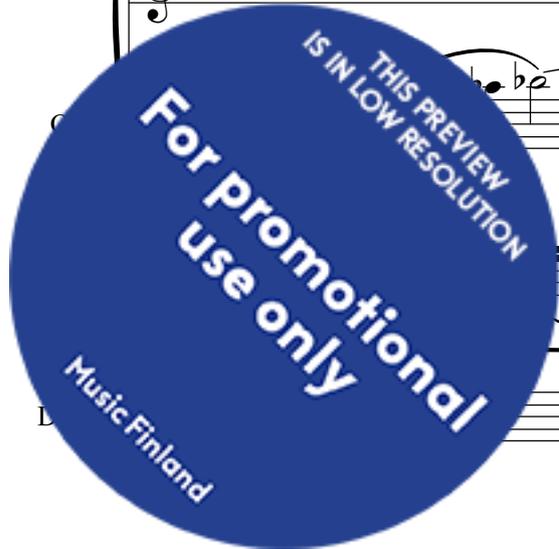
mp

G

Fl.

C.

D.



34

Fl.

Ob.

B \flat Cl.

D.B.

35

Fl.

Ob.

B \flat Cl.

D.B.

H

Fl.

C.

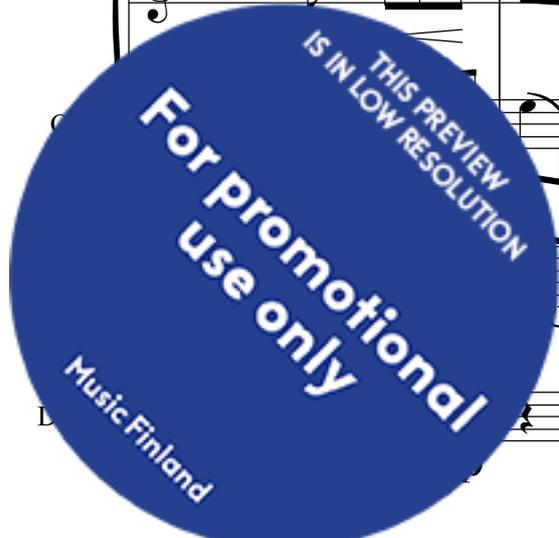
D.

p

p

p

mp

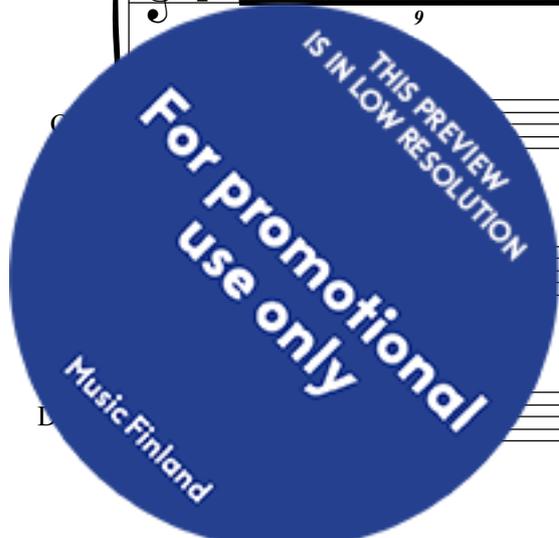


Ahmas: Divertimento Coreografico-II

41 *p* *mp* *p* *p* *p* *arco* *p* *rubato* 6 5

44 9 3 9 5

46 9 11



Fl. 47 **I**

Ob.

B♭ Cl.

D.B. 47

8^{va}

p

Fl. 48

Ob. 48

B♭ Cl. 48

D.B. 48

8^{va}

p

vibr.

Fl. 51 *tranquillo*

p

6

3

6

5



J

Fl. *p*

Ob. *p*

B♭ Cl.

D.B. *p*

53

Fl.

Ob.

B♭ Cl.

D.B. *pizz.*

58

3



Basso danza
III

Grave

$\text{♩} = c.114$

Flute

Oboe

Clarinet in B \flat

Double Bass

p *mf* *p*

sul pont. ord.

Fl.

Ob.

B \flat Cl.

D.B.

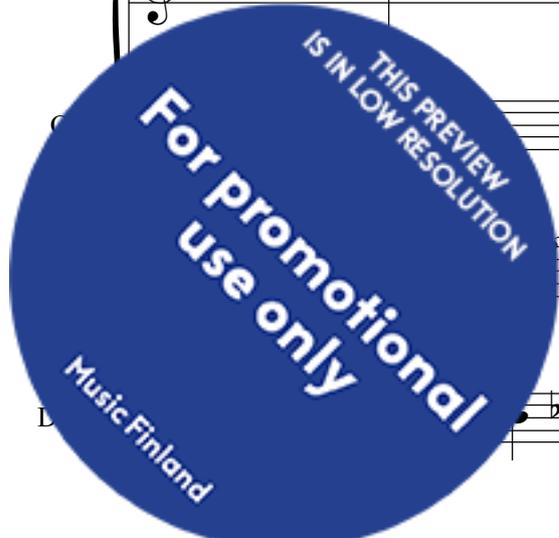
mf *mp* *p*

col legno batt. ord.

A

Fl.

p



15 **B**

Fl.

Ob.

B \flat Cl.

D.B.

p

21

Fl.

Ob.

B \flat Cl.

D.B.

p

C

Fl.

C.

D.

mf

mp

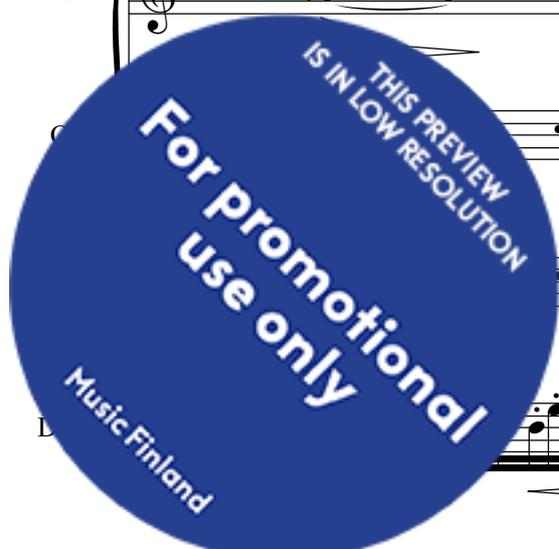
mf

mp

mf

mp

mf



D

28

Fl. *p*

Ob.

28

B \flat Cl. *p*

28

D.B. *p*

8^{va} ad lib.

E

34

Fl. *mf*

Ob. *p* *mf*

34

B \flat Cl. *mf*

34

D.B. *mf* pizz.

F

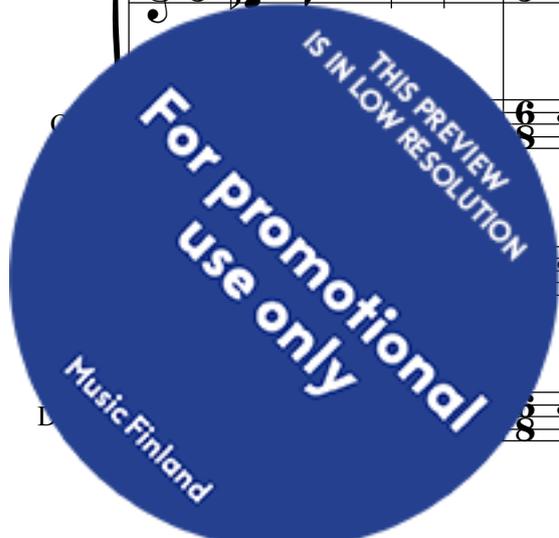
39

Fl. *f*

f

f

f



Ahmas: Divertimento Coreografico-III

43

Fl. *mp* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

D.B. *mp* *f*

45

Fl.

Ob. *mf*

B \flat Cl. *mf* *pizz.*

D.B. *mf*

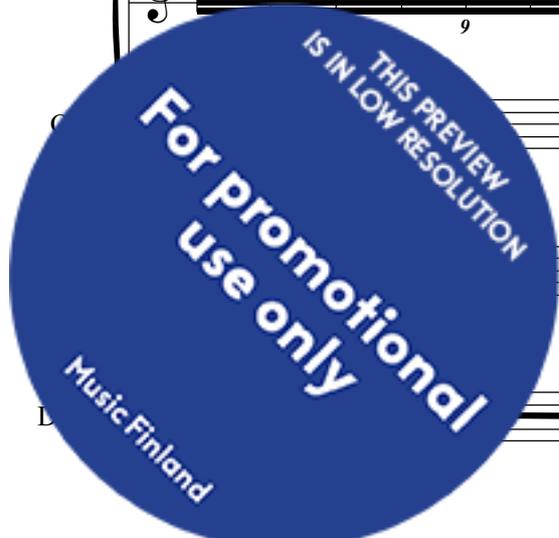
47

Fl. *f*

Ob.

B \flat Cl.

D.B.



Fl. **G**

Ob.

B \flat Cl.

D.B. *arco*

Fl.

Ob.

B \flat Cl.

D.B.

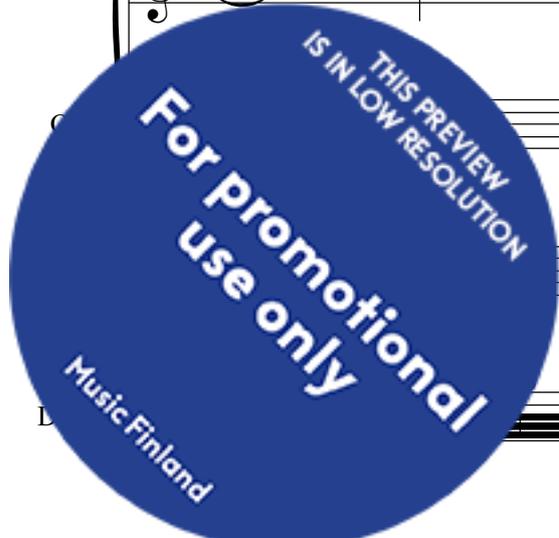
Fl.

Ob.

B \flat Cl.

D.B.

mf



51

Fl.

Ob.

B \flat Cl.

D.B.

H

Fl.

Ob.

B \flat Cl.

D.B.

mf

mp

mp

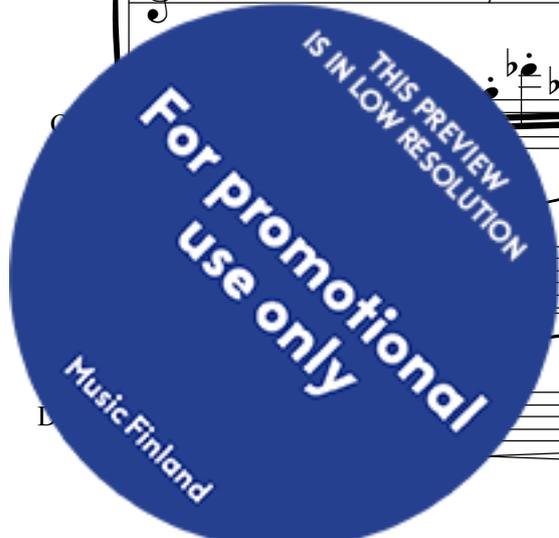
54

Fl.

Ob.

B \flat Cl.

D.B.



56

Fl.

Ob.

B \flat Cl.

D.B.

rit.

f

A tempo I

61

Fl.

Ob.

B \flat Cl.

D.B.

p

mf

mf

mf

sul pont. ord.

J

65

Fl.

O.

D.

mp

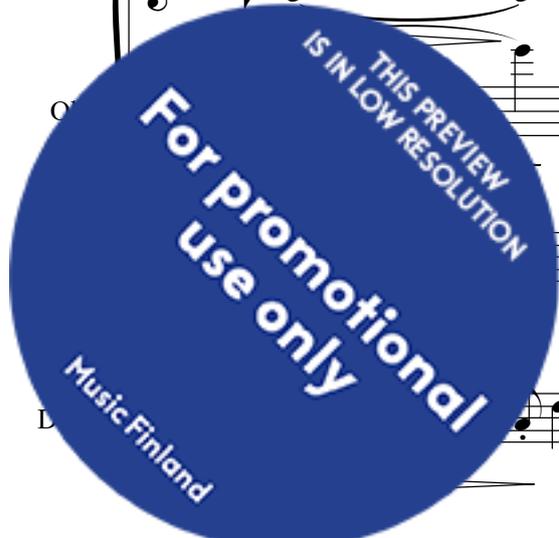
mp

mp

p

col legno batt.

ord.



70

Fl.

Ob.

B \flat Cl.

D.B.

p

75

Fl.

Ob.

B \flat Cl.

D.B.

K

p

81

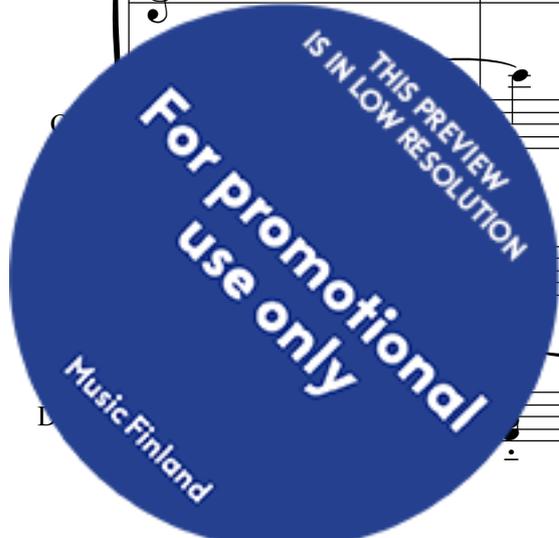
Fl.

Ob.

B \flat Cl.

D.B.

p



Un poco tranquillo

85 **L** $\text{♩} = c.108$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

D.B. *mf*

91

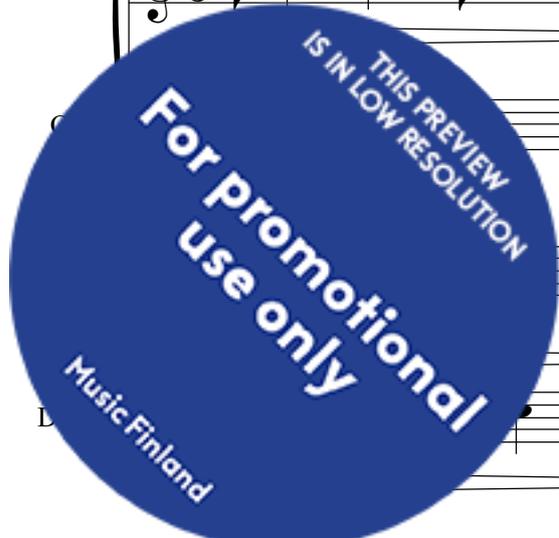
Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

D.B. *p*

95



Basso danza
III

Grave
♩=c.114

Flute

Oboe

Clarinet in B \flat

Double Bass

p *mf* *p*

sul pont. ord.

4

Fl.

Ob.

B \flat Cl.

D.B.

mf *mp* *p*

col legno batt. ord.

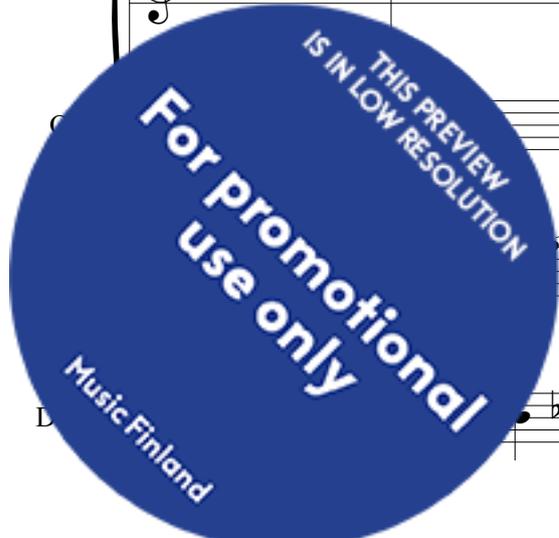
A

9

Fl.

D.

p



15 **B**

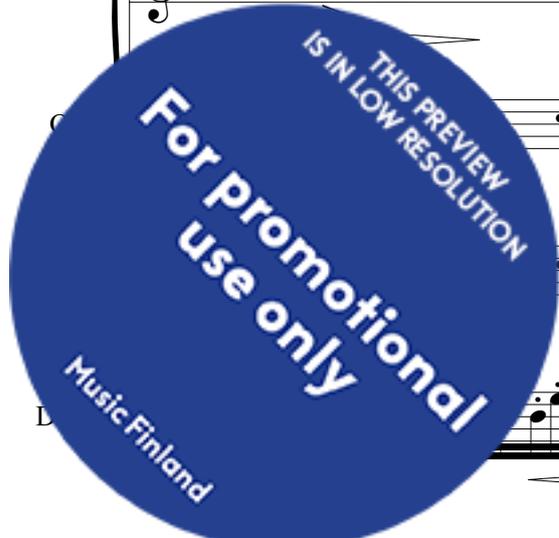
Fl.
Ob.
B♭ Cl.
D.B.

21

Fl.
Ob.
B♭ Cl.
D.B.

C

Fl.
Ob.
B♭ Cl.
D.B.



D

28

Fl.

Ob.

B \flat Cl.

D.B.

p

p

8^{va} ad lib.

E

34

Fl.

Ob.

B \flat Cl.

D.B.

mf

p

mf

mf

mf

pizz.

F

39

Fl.

Ob.

B \flat Cl.

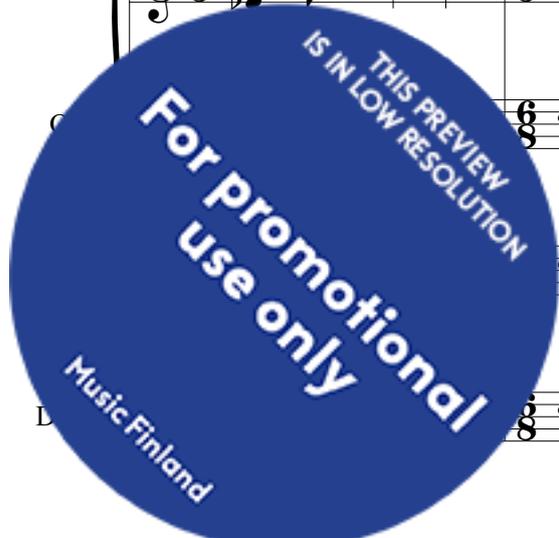
D.B.

f

f

f

f



Ahmas: Divertimento Coreografico-III

43

Fl. *mp* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

D.B. *mp* *f*

45

Fl.

Ob. *mf*

B \flat Cl. *mf* pizz. 3 5

D.B. *mf*

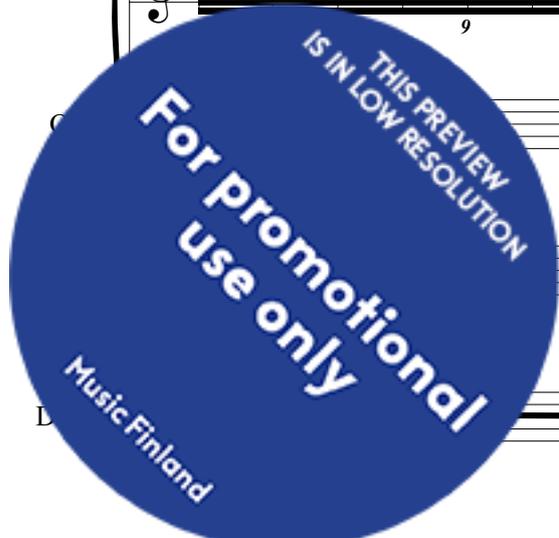
47

Fl. 9 6

Ob.

B \flat Cl.

D.B.



Fl. **G** \flat

Ob.

B \flat Cl. 48

D.B. 48 *arco*

Fl. 49

Ob. 49

B \flat Cl. 49

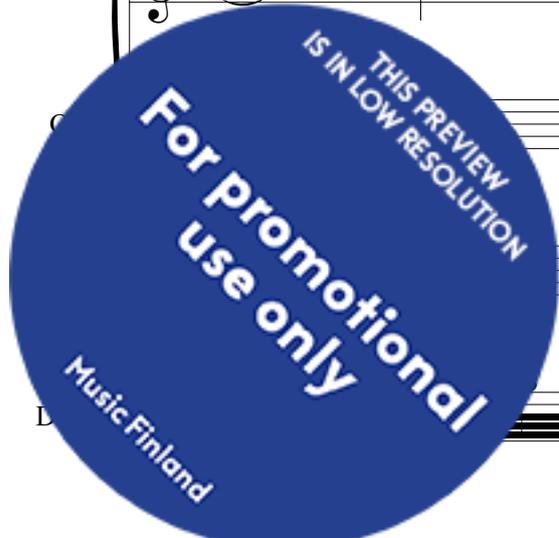
D.B. 49

Fl. 50 *mf*

Ob. 50

B \flat Cl. 50

D.B. 50



51

Fl.

Ob.

B \flat Cl.

D.B.

H

Fl.

Ob.

B \flat Cl.

D.B.

mf

mp

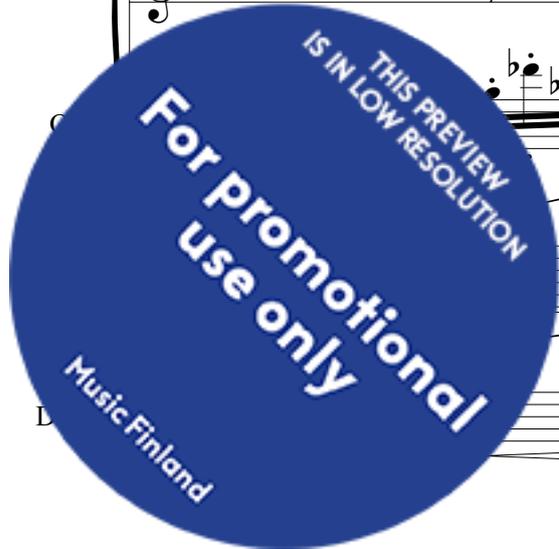
mp

54

Fl.

C

D



56 *rit.* *f*

Fl.

Ob.

B \flat Cl.

D.B.

A tempo **I**

61 *p* *mf* *mf* *p* *sul pont. ord.*

Fl.

Ob.

B \flat Cl.

D.B.

J

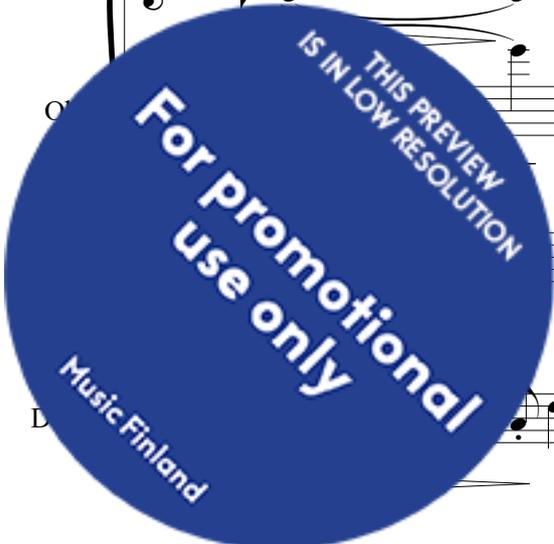
65 *mp* *mp* *p* *col legno batt.* *ord.* *p*

Fl.

Ob.

B \flat Cl.

D.B.



70

Fl.

Ob.

B \flat Cl.

D.B.

p

75

Fl.

Ob.

B \flat Cl.

D.B.

K

p

81

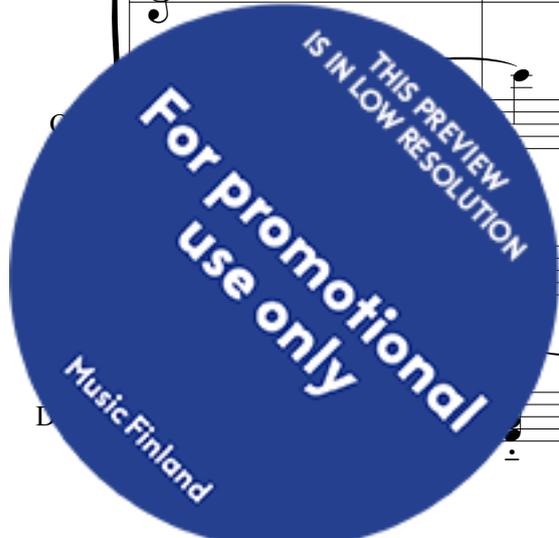
Fl.

Ob.

B \flat Cl.

D.B.

p



Un poco tranquillo

L $\text{♩} = \text{c.}108$

85

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

D.B. *mf*

91

Fl. *mp*

Ob. *mp*

B \flat Cl. *p*

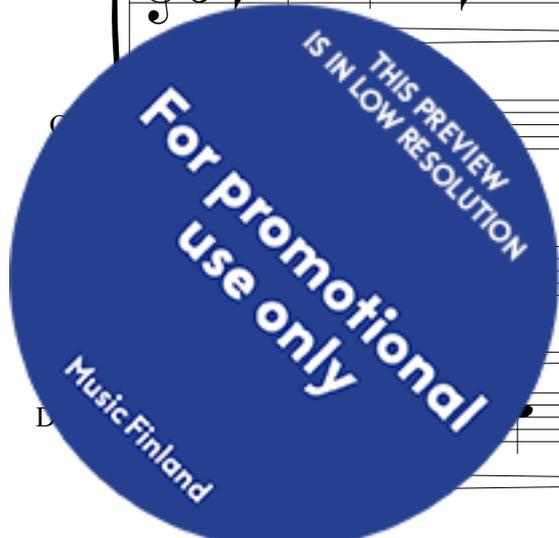
D.B. *p*

95

Fl.

B \flat Cl.

D.B.



Pantomime III
IV

Commodo

♩ = 82

Flute

Oboe *p*

Clarinet in B \flat

Double Bass *pizz.* *p*

Fl. *p* *mp* **A**

Ob.

B \flat Cl. *mp*

D.B.

Fl. *mp* arco

D.B. *mp*



16 B

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

D.B. *mf*

20

Fl.

Ob.

B \flat Cl.

D.B. *pizz.* *arco*

24 C

Fl. *f* *p*

Ob. *p*

B \flat Cl. *f* *p*

D.B. *f*



27

Fl. *mp* *mf* *mf*

Ob.

B♭ Cl. *mp* *p* *mp*

D.B. *mp* pizz. *p* *mp*

32

Fl. *mp* *mf* rit.

Ob. *mp* *mf*

B♭ Cl. *mf*

D.B. *mp* *mf* arco

A tempo

D

Fl.

Ob. multiphone

ord.



43

Fl.

Ob.

B♭ Cl.

D.B.

ord.

multiphone

sul pont.

ord.

E

Fl.

Ob.

B♭ Cl.

D.B.

48

pizz.

arco

52

Fl.

Ob.

B♭ Cl.

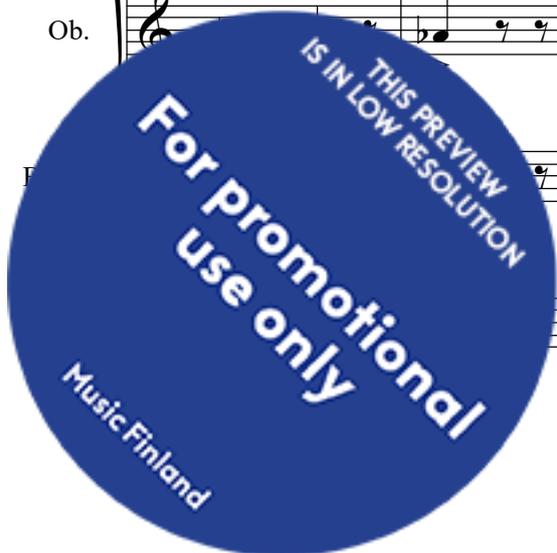
D.B.

F

f

p

p



55

Fl.

Ob.

B \flat Cl.

D.B.

mp

p

p

58

Fl.

Ob.

B \flat Cl.

D.B.

mp

mp

mp

61

Fl.

Ob.

B \flat Cl.

D.B.

p

pp



Ahmas: Divertimento Coreografico-IV

64

Fl.

Ob.

B♭ Cl.

D.B.

mf

f

multiplone

39

68

Fl.

Ob.

B♭ Cl.

D.B.

ord.

sul pont.

ord.

71

Fl.

Ob.

B♭ Cl.

D.B.

arco



H

Fl.

Ob.

B \flat Cl.

D.B.

74

Fl.

Ob.

B \flat Cl.

D.B.

77

Fl.

Ob.

B \flat Cl.

D.B.

80



84 **I** *rit.*

Fl.
Ob.
B♭ Cl.
D.B.

88 **J** **A tempo**

pp whistle tone

pp pizz. arco

Fl.
Ob.
B♭ Cl.
D.B.

95 **K**

p pizz. *p*

Fl.
Ob.
D.B.



101

Fl.

Ob.

B♭ Cl.

D.B.

p

106

Fl.

Ob.

B♭ Cl.

D.B.

p *mp* *L*

110

Fl.

Ob.

B♭ Cl.

D.B.

mp *arco* *mp*



114

Fl.

Ob.

B♭ Cl.

D.B.

mf

mf

mf

118

Fl.

Ob.

B♭ Cl.

D.B.

122

Fl.

Ob.

B♭ Cl.

D.B.

f

f

f



125 N

Fl. *mf* *p* *mp*

Ob. *p*

B♭ Cl. *mf* *p* *mp*

D.B. *mf* *p* *mp* pizz.

129

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *mp*

D.B. *mp* arco

134 O

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mf*

D.B. *mf*



139

Fl.

Ob.

B♭ Cl.

D.B.

p

143

Fl.

Ob.

B♭ Cl.

D.B.

mf

mf

mf

147

Fl.

Ob.

B♭ Cl.

D.B.

f

f

arco



150

Fl.

Ob.

B \flat Cl.

D.B.

mp

153

Fl.

Ob.

B \flat Cl.

D.B.

f

Q

158

Fl.

Ob.

B \flat Cl.

D.B.



163

Fl.

Ob.

B \flat Cl.

D.B.

Musical score for measures 163-165. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Double Bass (D.B.). The music is in 7/8 time. Measure 163 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with accents. The Oboe and B-flat Clarinet parts have similar melodic lines. The Double Bass part has a bass line with chords and single notes. The score ends with a double bar line at the end of measure 165.

166

Fl.

Ob.

B \flat Cl.

D.B.

Musical score for measures 166-170. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Double Bass (D.B.). The music is in 7/8 time. Measure 166 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with accents. The Oboe and B-flat Clarinet parts have similar melodic lines. The Double Bass part has a bass line with chords and single notes. The score ends with a double bar line at the end of measure 170.



Pantomime III
IV

Commodo

♩ = 82

Flute

Oboe

Clarinet in B \flat

Double Bass

p

pizz.

p

Fl.

Ob.

B \flat Cl.

D.B.

p

mp

mp

A

Fl.

mp

arco

mp



16 B

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

D.B. *mf*

20

Fl.

Ob.

B \flat Cl.

D.B. *pizz.* *arco*

24 C

Fl. *f* *p*

Ob. *p*

B \flat Cl. *f* *p*

D.B. *f*



27

Fl. *mp* *mf* *mf*

Ob.

B \flat Cl. *mp* *p* *mp*

D.B. *mp* pizz. *p* *mp*

32

Fl. *mp* *mf* rit.

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

D.B. *mp* *mf* arco

A tempo

D

Fl.

Ob. multiphone

B \flat Cl.

D.B. ord.



43

Fl.

Ob.

B \flat Cl.

D.B.

ord.

multiphone

sul pont.

ord.

E

48

Fl.

Ob.

B \flat Cl.

D.B.

pizz.

arco

52

Fl.

Ob.

B \flat Cl.

D.B.

f

p

p

F



55

Fl.

Ob.

B \flat Cl.

D.B.

mp

p

p

58

Fl.

Ob.

B \flat Cl.

D.B.

mp

mp

mp

61

Fl.

Ob.

B \flat Cl.

D.B.

pp

pp



Ahmas: Divertimento Coreografico-IV

64

Fl.

Ob.

B \flat Cl.

D.B.

mf

f

multiphone

G

39

68

Fl.

Ob.

B \flat Cl.

D.B.

ord.

sul pont.

ord.

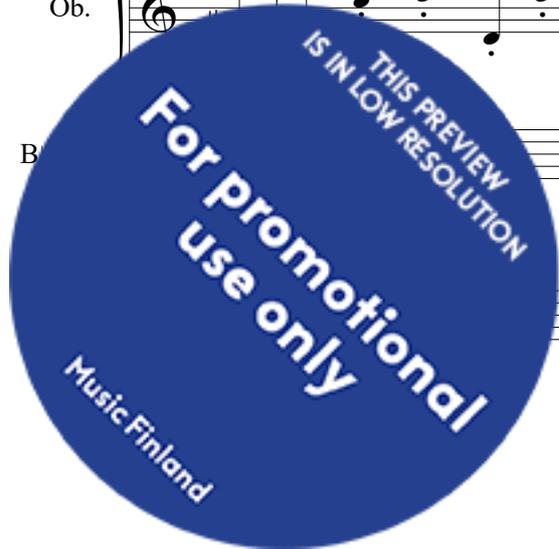
71

Fl.

Ob.

B

arco



H

Fl.

Ob.

B \flat Cl.

D.B.

74

This system contains measures 74, 75, and 76. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Double Bass part has a bass line with slurs and accents.

Fl.

Ob.

B \flat Cl.

D.B.

77

77

This system contains measures 77, 78, and 79. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Double Bass part has a bass line with slurs and accents.

Fl.

Ob.

B

80

This system contains measures 80, 81, and 82. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern with slurs and accents. The Bass part has a melodic line with slurs and accents.



84 **I** *rit.*

Fl.
Ob.
B♭ Cl.
D.B.

88 **J** *A tempo*

pp whistle tone

pizz. *pp* *arco*

Fl.
Ob.
B♭ Cl.
D.B.

95 **K**

p *pizz.* *p*

Fl.
Ob.
B♭ Cl.
D.B.



101

Fl.

Ob.

B \flat Cl.

D.B.

p

106

Fl.

Ob.

B \flat Cl.

D.B.

p *mp* *L*

110

Fl.

Ob.

B \flat Cl.

D.B.

mp *arco* *mp*



114

Fl.

Ob.

B \flat Cl.

D.B.

mf

118

Fl.

Ob.

B \flat Cl.

D.B.

122

Fl.

Ob.

B \flat Cl.

D.B.

f



125 N

Fl. *mf* *p* *mp*

Ob. *p*

B \flat Cl. *mf* *p* *mp*

D.B. *mf* *p* *mp* pizz.

129

Fl. *mf* *mp*

Ob. *mp*

B \flat Cl. *mp*

D.B. *mp* arco

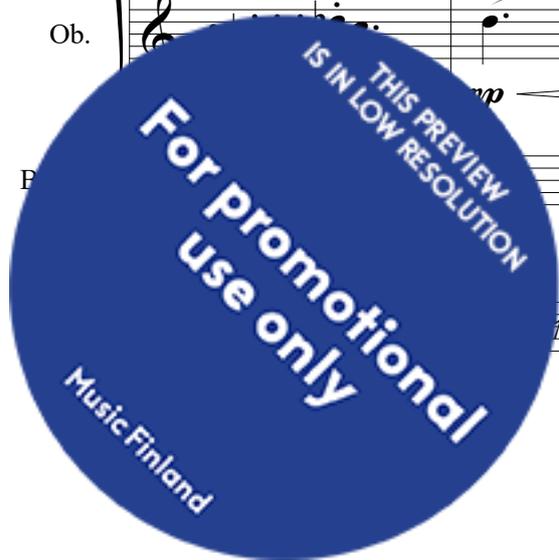
134 O

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mf*

D.B. *mf*



139

Fl.

Ob.

B \flat Cl.

D.B.

p

143

Fl.

Ob.

B \flat Cl.

D.B.

mf

mf

mf

147

Fl.

Ob.

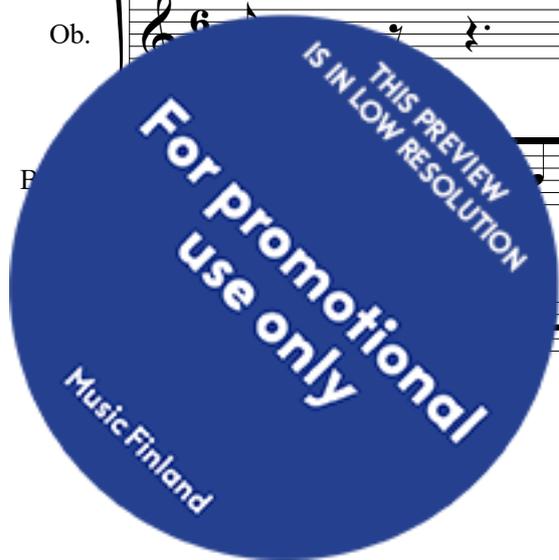
B \flat Cl.

D.B.

f

f

arco



150

Fl.

Ob.

B \flat Cl.

D.B.

mp

mp

mp

153

Fl.

Ob.

B \flat Cl.

D.B.

f

f

f

158

Fl.

Ob.

B \flat Cl.

D.B.



163

Fl.

Ob.

B \flat Cl.

D.B.

Musical score for measures 163-165. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Double Bass (D.B.). The music is in a 3/4 time signature. Measure 163 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with accents. The Oboe part has a similar melodic line. The B-flat Clarinet part has a more rhythmic line. The Double Bass part has a bass line with chords and single notes. The score ends with a double bar line at the end of measure 165.

166

Fl.

Ob.

B \flat Cl.

D.B.

Musical score for measures 166-170. The score is for four instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Double Bass (D.B.). The music is in a 3/4 time signature. Measure 166 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with accents. The Oboe part has a similar melodic line. The B-flat Clarinet part has a more rhythmic line. The Double Bass part has a bass line with chords and single notes. The score ends with a double bar line at the end of measure 170.

