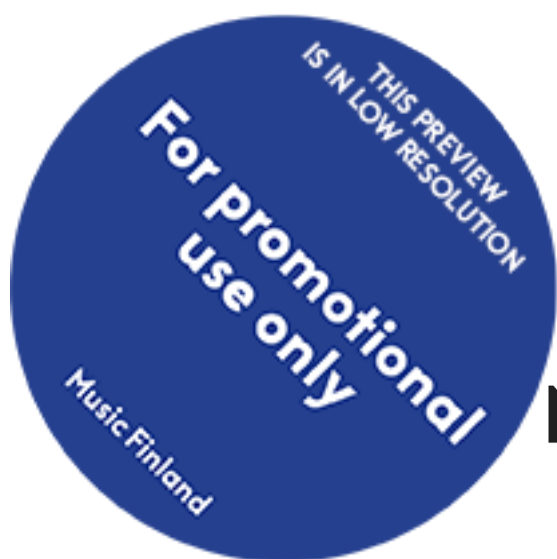


Timo Tuhkanen

ZZECK

for string quartet

2009



Music Finland

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2

a tempo

Vln. I

>p *mp* *p*

Vln. II

>sfz ppp

Vla.

p

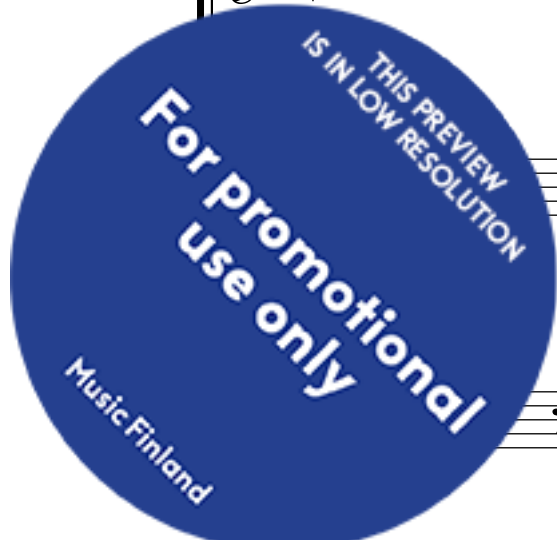
Vc.

p

Vln. I

frei. (cadenza)

Vln. II



5 6 rit.

Vln. I *mf* *gliss.* *p* *pp*

Vln. II *mf* *pizz.* *arco.* *pp*

Vla. *p* *mf* *p* *pp*

Vc. *mfp* *pp*

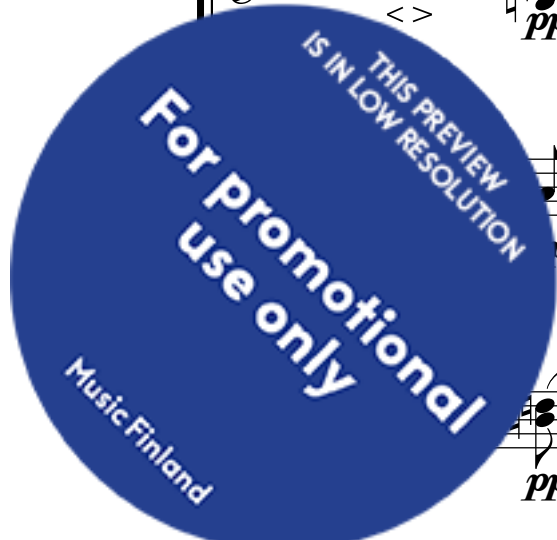
7 8 9

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *pp* *sub. pp*

Vc. *ppp* *sub. pp* *pizz.*



4

$\text{♩} = 56 - 60$

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

p

Vln. I

Vln. II

pizz.

arco.

pizz.

arco.

3



$\text{♩} = 60$
sul tasto.

Vln. I

Vln. II

Vla.

Vc.

pp

sul tasto.

pp

sul tasto.

pizz.

p

mf

pp

sul tasto.

arco.

pp

Vln. I

Vln. II

mp

ppp

pp

mp

ppp

pp

mp

pp

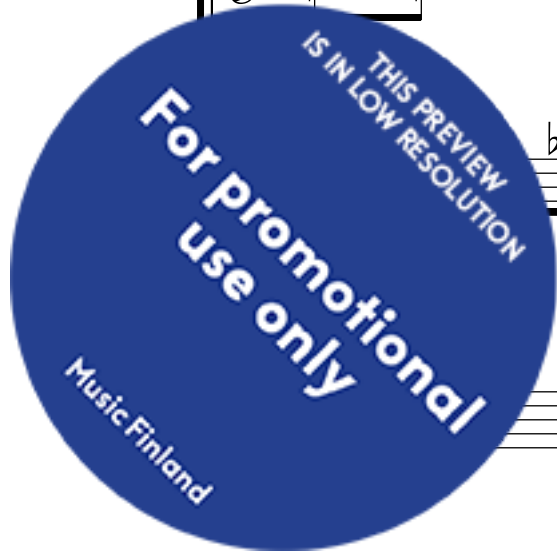
arco.

mp

mf

pp

rit.



18

Vln. I *gliss. gliss.* *pp*

Vln. II *poco sul tasto.* *gliss.* *p*

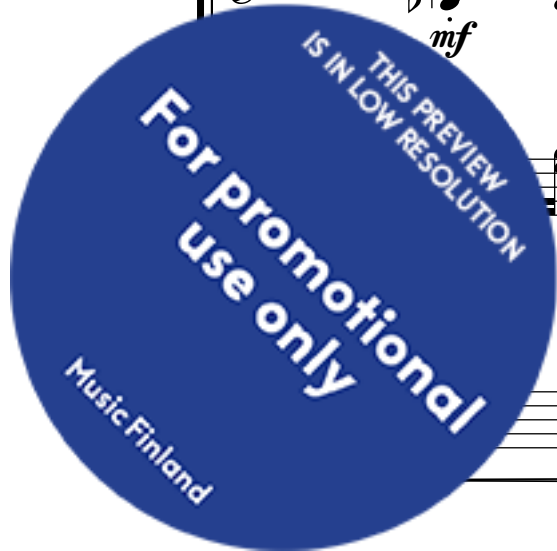
Vla. *irregular sul pont.* *sfz p*

Vc. *sfz p*

19

Vln. I *mf*

Vln. II *mf*



20

Vln. I

Vln. II

Vla.

Vc.

sub. pp *f* *mp sfz* *mf*

sub. pp *mf* *mf*

sub. pp *f* *f* *p* *mp* *mf*

sub. pp *mf* *sfz* *p* *f* *pp* *mf*

21

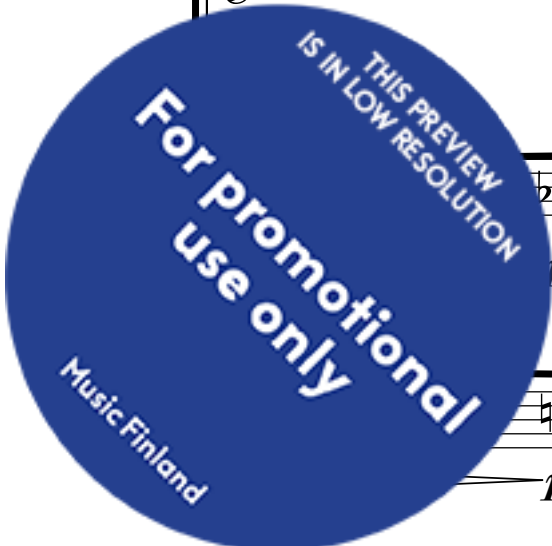
Vln. I

Vln. II

p

pp *molto.*

p *molto.*



22 23

Vln. I *sub. f* *poco.* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *pizz.* *mp* *arco.* *f* *molto espress.*

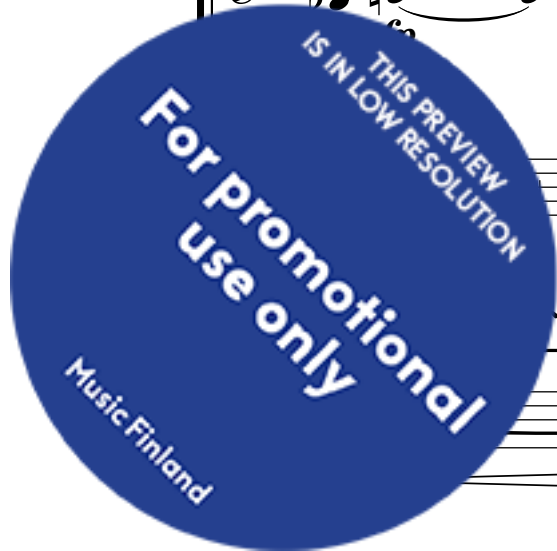
24

Vln. I *mf* *ffp espress.*

Vln. II *mf* *fpp* *p*

p *mf* *mf*

ff *mf* *fpp* *p*



25 26

Vln. I *sub. mp* *sub. mp*

Vln. II *sub. pp* *gliss.*

Vla. *sub. pp* *gliss.*

Vc. *sub. p* *pizz.* *arco.* *mp*

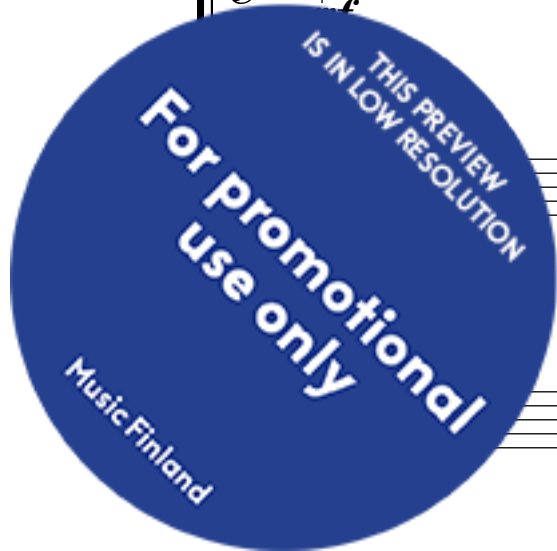
27 28

Vln. I *mf* *mp*

Vln. II *f* *pp*

Vla. *pp* *arco.*

Vc. *arco.* *mp*



29

Vln. I

Vln. II

Vla.

Vc.

f *3* *sffz* *sffz* *3*

f *3* *sffz* *sffz* *3*

f *3* *sffz* *sffz* *3*

f *3* *sffz* *sffz* *3*

30

31

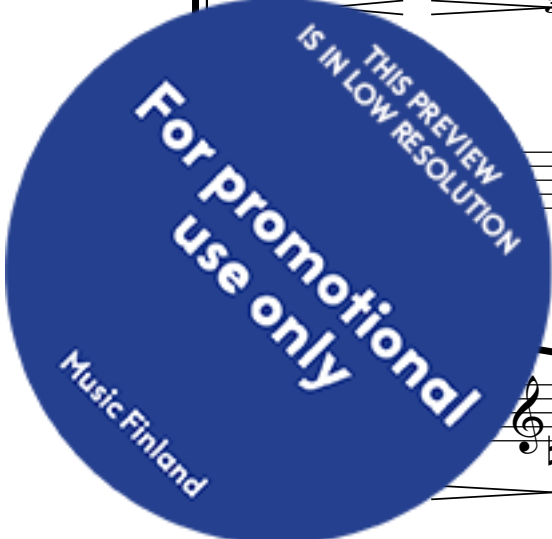
Vln. I

Vln. II

pizz. *3* *arco.* *ff*

arco. *ff*

3 *pizz.* *arco.*



a tempo.

35 36^{8va} 37

Vln. I

Vln. II

Vla.

Vc.

pp *p* *mp* *p*

molto espress.
sub. p

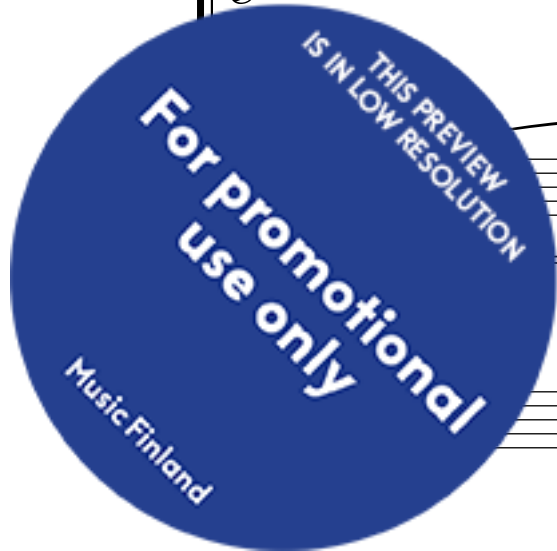
3 3

38 39

Vln. I

Vln. II

p *mf* *p*



Vln. I *mf* *mp* *f*

Vln. II *pizz.* *arco.* *sfz* *mp* *f*

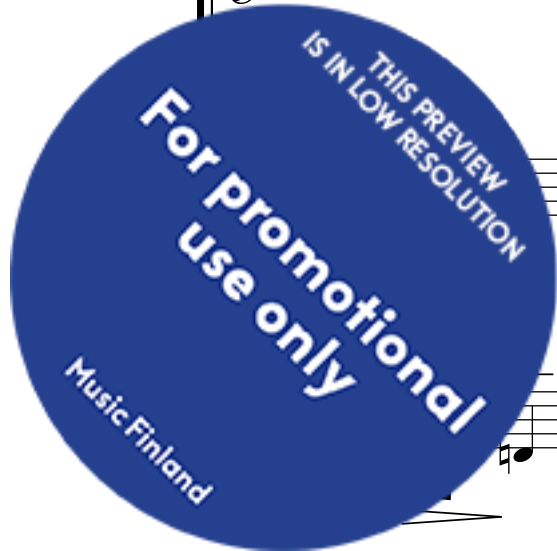
Vla. *f* *mp* *f*

Vc. *p* *f* *mp* *f*

Vln. I *ppp* *p* *sim.*

Vln. II *p*

8va



43 44 45 46

Vln. I *ff*

Vln. II

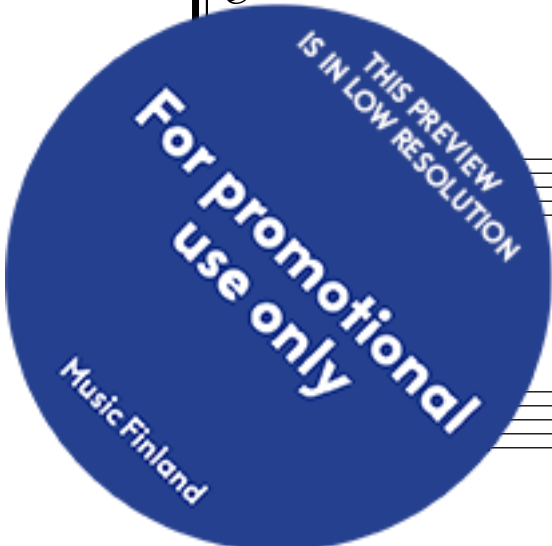
Vla. *ff*

Vc.

47 48 49 50

Vln. I

Vln. II *ff*



51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

55 56 57 58

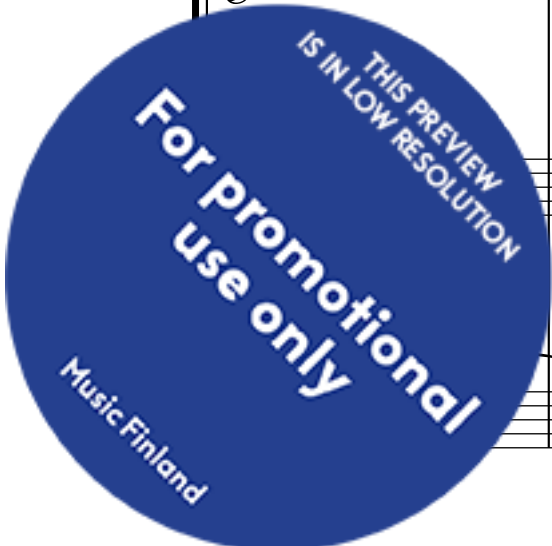
Vln. I

Vln. II

Vla.

Vc.

gliss.



59 60 61 62

Vln. I

Vln. II

Vla.

Vc. *gliss.*

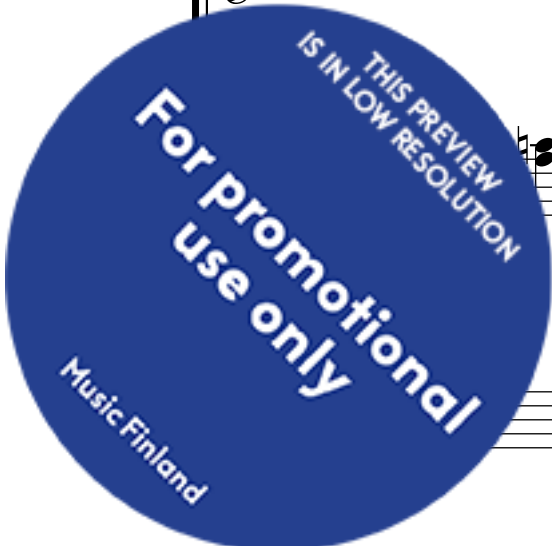
63 64 65

Vln. I

Vln. II

pizz.

arco.



Vln. I

Vln. II

Vla.

Vc.

66 67 68

This block contains the musical notation for measures 66, 67, and 68. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measures 66 and 67 are marked with a slur. Measure 68 is also marked with a slur. The Vln. I and Vln. II parts have a slur over measures 66-68. The Vla. part has a slur over measures 66-68. The Vc. part has a slur over measures 66-68.

Vln. I

Vln. II

69 70

This block contains the musical notation for measures 69 and 70. It features two staves: Violin I (Vln. I) and Violin II (Vln. II). The key signature has two sharps (F# and C#). Measure 69 is marked with a slur. Measure 70 is marked with a slur. The Vln. I and Vln. II parts have a slur over measures 69-70. The time signature changes to 3/4 at the end of measure 70.



71 72 *pizz. arco.*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

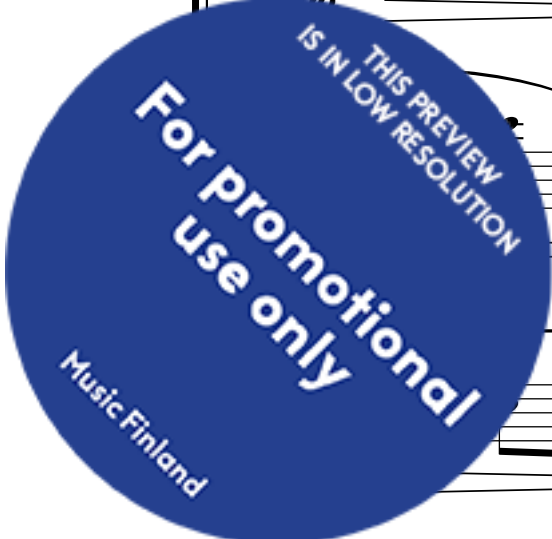
Vc. *f* *mf* *3* *gliss.*

73 74

Vln. I *ppp* *molto*

Vln. II *ppp* *pp*

Vc. *p* *pp*



75 76

Vln. I

Vln. II

Vla.

Vc.

pizz. arco.

mf ppp

mf p

molto.

fff

ff

ff

ff

6/4 6/4 6/4 6/4

77

Vln. I

Vln. II

fff

fp

around five minutes

