

Arttu Takalo

De profundis

in three movements

2005



Music Finland

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DE PROFUNDIS

- in three movements -

I ADAGIO

II LARGO

III MODERATO

Comm. by "RAJATON" - 2005 -

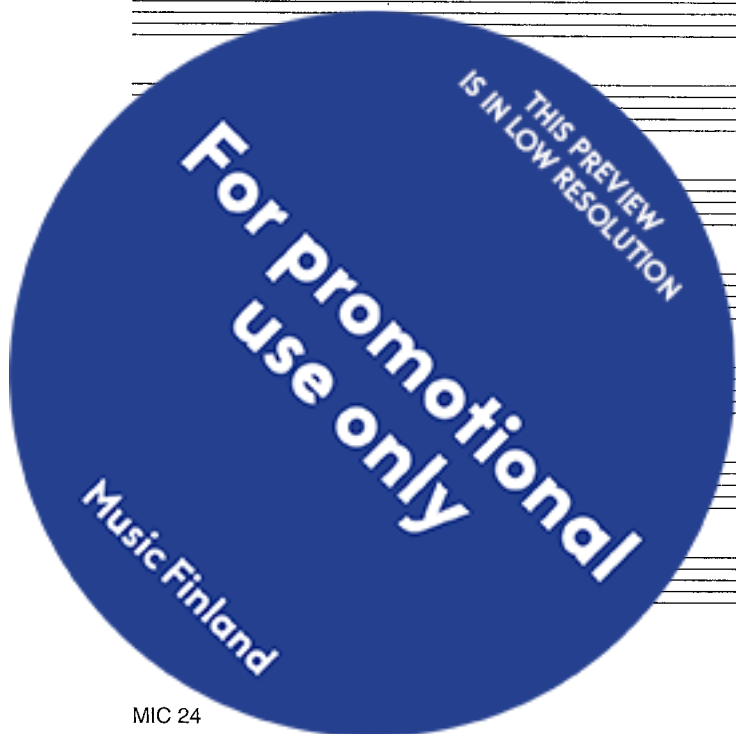
Voices:

- | | | |
|-----|-------------------------|---------|
| I | Soprano / mezzo-soprano | (Essi) |
| II | - II - | (Virpi) |
| III | alto / contra-alto | (Soila) |
| IV | tenori | (Hannu) |
| V | baritone | (Ahti) |
| VI | basso | (Jussi) |

"De profundis clamavi ad te, Domine; Domine, exaudi vocem meam.

Fiant aures tuae intendentes in vocem deprecationis meae."

dur. ≈ 10 min.



"DE PROFUNDIS"

Adagio

I

tacet al secondo parte

tacet al secondo parte

tacet al secondo parte

solo fragile e fervente

mf De →

De →

ec-

Handwritten musical score for the first system, measures 1-4. It includes staves for Violin I (I), Violin II (II), Viola (III), Violin III (IV), Violoncello (V), and Double Bass (VI). The key signature has one sharp (F#) and the time signature is 4/4. The first three staves are marked 'tacet al secondo parte'. The fourth staff (Violin III) contains the vocal line with lyrics 'De' and 'ec-'. The fifth and sixth staves are empty.

Handwritten musical score for the second system, measures 5-8. It includes staves for Violin I (I), Violin II (II), Viola (III), Violin III (IV), Violoncello (V), and Double Bass (VI). The vocal line continues with lyrics 'De' and 'De-'. The other staves are empty.

Handwritten musical score for the third system, measures 9-12. It includes staves for Violin I (I), Violin II (II), Viola (III), Violin III (IV), Violoncello (V), and Double Bass (VI). The vocal line continues with lyrics 'fu- n- di- s' and 'Pro- o- o-'. The other staves are empty.

to 3 Stav



13

H
A
J

De
Pro - o oo - fu - un - dis

Calmo. Sonore

17

H
A
J

mp De - ee pro - fu - di - s
- *P* De - ee pro - fu - di - s
- *P* De - ee pro - fu - di - s

Calando

21

H
A
J

Piu De - ee ee fu - un dis
De - ee Pro fu - un dis
De - ee Pro fu - un dis

Piu mosso. Poco piu con forza.

25

H
A
J

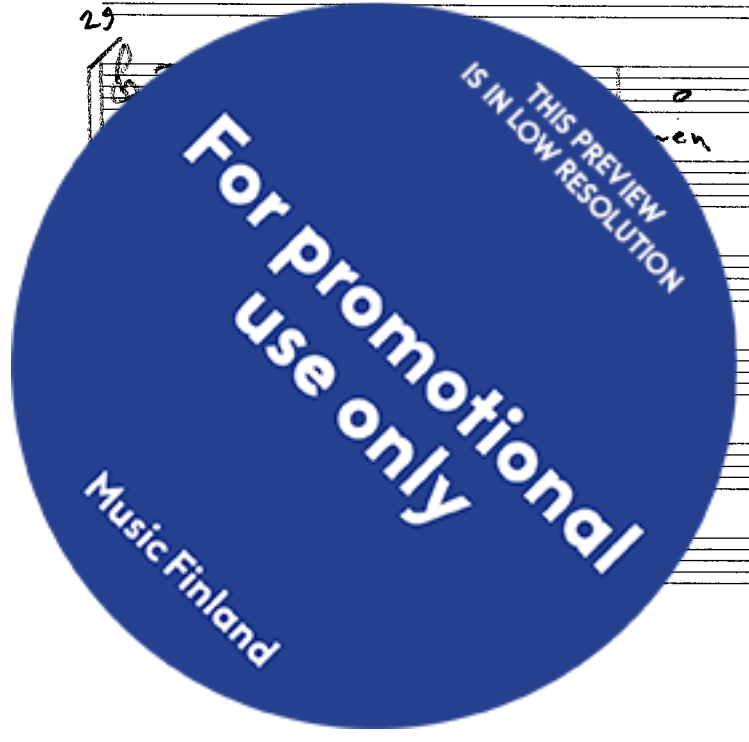
sostenuto
De - sotto voce P pro - fu - dis
De - sotto voce P pro - fu - dis
De - sotto voce P De - Pro - fu - dis

A Tempo I

29

H
A
J

solo
De -



55 *Risolto*

4
A
T

De- profundis

59 *Tempo I. Fragile*

sotto voce

De- profundis

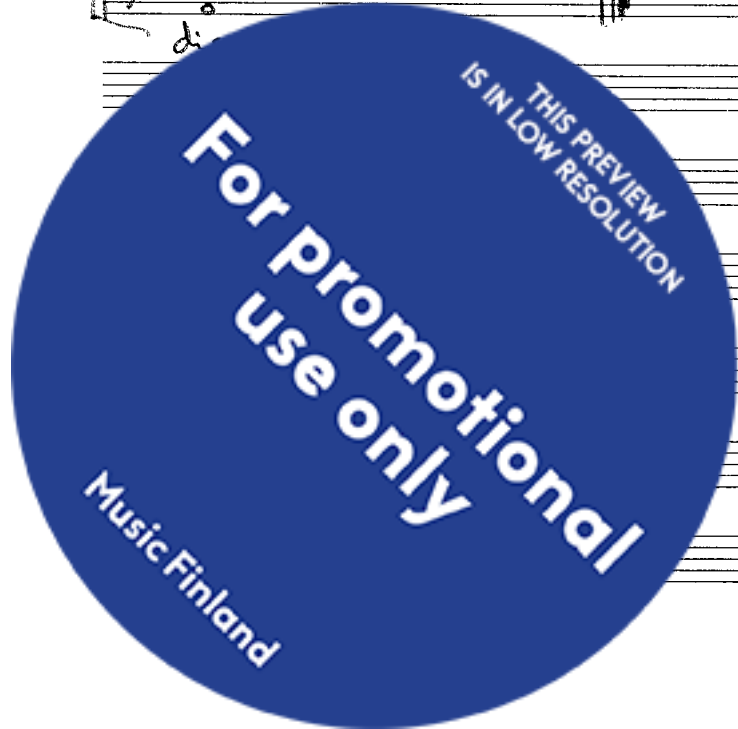
63

De- profundis

Fine

67

dis



"DE PROFUNDIS"

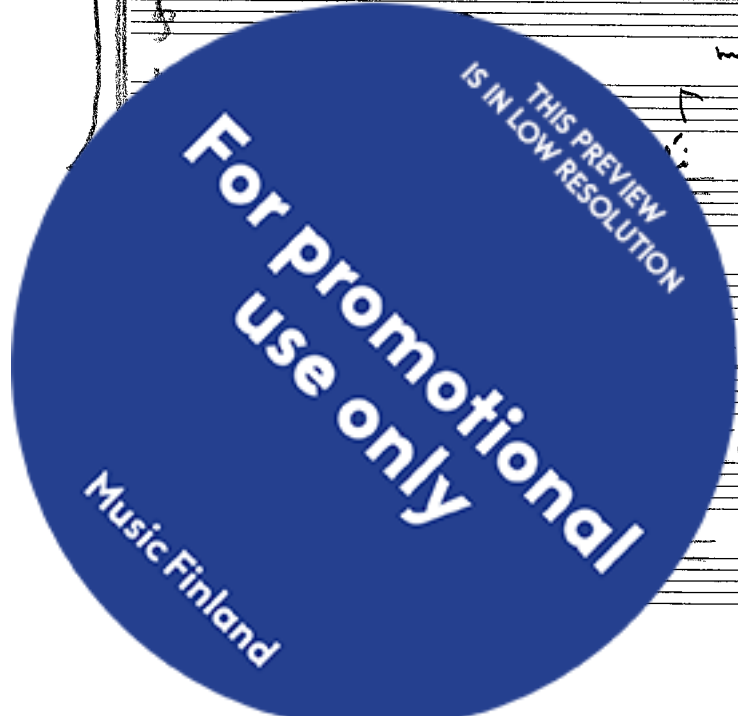
Largo / Triste, ma in tempo.

II

Handwritten musical score for the first system, measures 1-4. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 4/4 time. Dynamics include *mp* and *AA*.

Handwritten musical score for the second system, measures 5-8. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "retenu solo De pro fun-dis gla-ma-vo ad te Do-mi De pro-fun-dis te Do-mi-ne De pro-fun-dis te Do-mi-ne De pro-fun-dis te Do-mi-ne fun-dis vi te". Performance markings include *solo*, *dolce*, *sotto voce*, and *triste e sonoro. GLI ALTRI: misterioso.*

Handwritten musical score for the third system, measures 9-12. It continues the vocal and piano parts. The lyrics are: "ne Do-mi-ne ex-au-di vo-cem me-am p vo-cem me-am p vo-cem me-am p an-res in-tes". Performance markings include *solo* and *dolce*.



Come prima

12

quasi f

AA-

mf #+

AA-

quasi f

in vo-cem de-pre-ca-tio-nis meae

in vo-cem pre-tio-nis quasi f AA-

in vo-cem pre-nis quassie

15

quasi f

AA-

solo

mf b

solo

mf

18

B Più mosso. Lament. Disperato. Con forza.

accet. solo

f

De pro-fun-dis

f

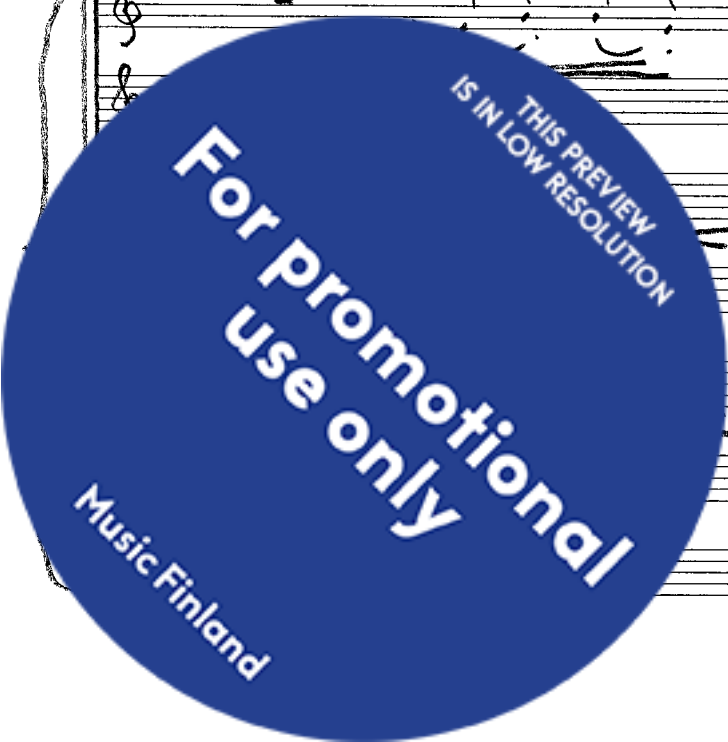
De pro-fun-dis

f

De pro-fun-dis

f

De pro-fun-dis



21

cla-man vi ad-te Do-mi-ne Do-mi-ne Do-mi-ne

cla-man vi ad-te Do-mi-ne Do-mi-ne Do-mi-ne

cla-man vi ad-te Do-mi-ne Do-mi-ne Do-mi-ne

cla-man vi ad-te Do-mi-ne Do-mi-ne Do-mi-ne

Adagio comodo. Quasi buffo ma drammatico assai.

24

ne ne ne ex-au-di vo-cem me-am quasi Fiant au-res tu tu tu tu tu

ne ne ne ex-au-di vo-cem me-am quasi Fiant au-res tu tu tu tu tu

ne ne ne ex-au-di vo-cem me-am quasi Fiant au-res tu tu tu tu tu

ne ne ne ex-au-di vo-cem me-am quasi Fiant au-res tu tu tu tu tu

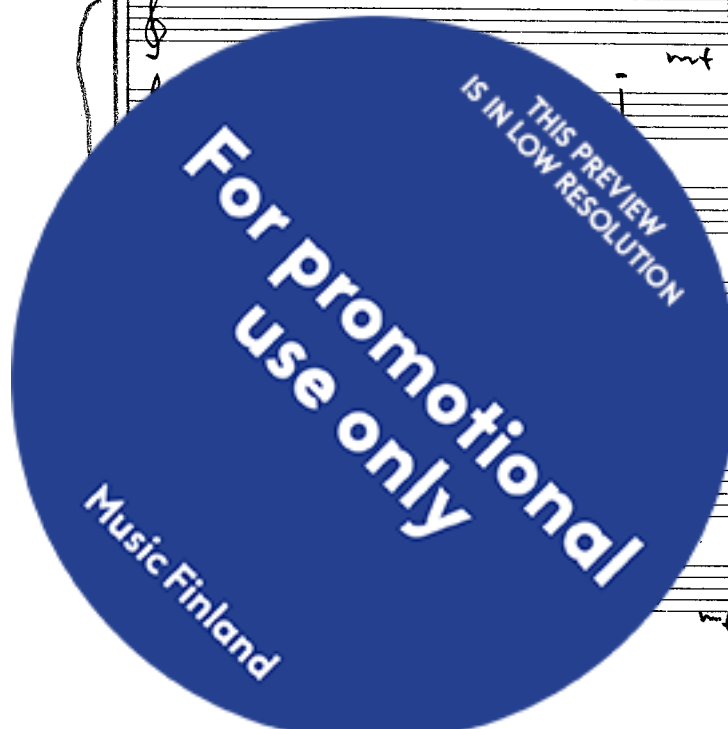
27

vo-cem de pre-ca-ti-a vo-cem de pre-ca-ti-a

vo-cem de pre-ca-ti-a vo-cem de pre-ca-ti-a

vo-cem de pre-ca-ti-a vo-cem de pre-ca-ti-a

vo-cem de pre-ca-ti-a vo-cem de pre-ca-ti-a



Calmo

30

Handwritten musical score for measures 30-32. It features three staves with vocal lines and piano accompaniment. The lyrics include "nis!", "sempre sussurrando", "ex- au- di me- am", and "nis meae ex- au- di vo- cem me- am solo + de".

33

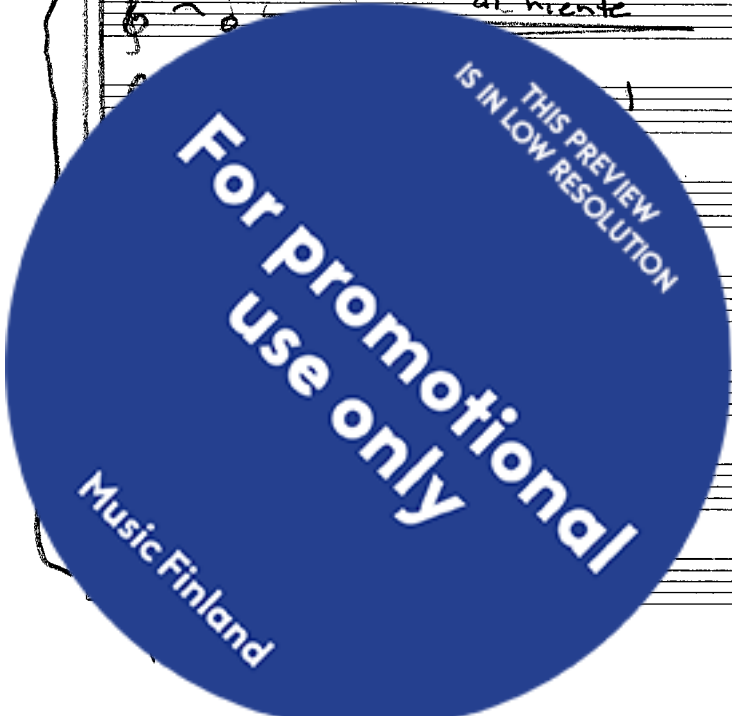
Handwritten musical score for measures 33-35. It includes dynamic markings like *pp*, *pp (Mm-)*, *mp*, *mf*, *ad*, *ord.*, *molto*, *pp*, *poco cresc.*, and *sol.*. The lyrics include "a bocca chiusa", "pro- fun- dis", "cla- ma- vi ad te", and "Do- mi- ni".

ritenu

C *Molto andante. Dolce.*

36

Handwritten musical score for measures 36-38. It includes dynamic markings like *pp*, *mp*, and *ad*. The lyrics include "al niente", "le donne: celeste e chiaro", "De- e- cla- ma", and "pro- fun- dis cla- ma- vi".



39

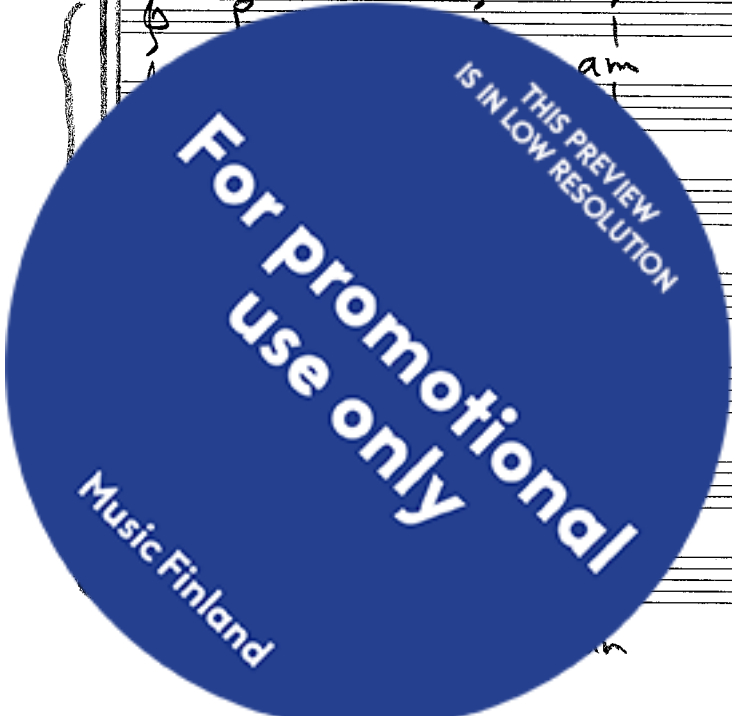
Handwritten musical score for measures 39-41. It features three systems of staves. The first system has three staves with lyrics: "ad te ad te ad te" and "Do mi". The second system has two staves with lyrics: "ad te Do mi ne" and "ad te". The third system has two staves with lyrics: "ad te Do mi ne" and "ad te". Dynamic markings include *pp*, *poco sf*, and *p*. There are also some handwritten annotations like "Aa" and "Aa-".

42

Handwritten musical score for measures 42-44. It features three systems of staves. The first system has two staves with lyrics: "ne Do mi ne ex au di vo" and "ne Do mi ne ex au di vo". The second system has two staves with lyrics: "ne Do mi ne ex au di vo" and "ne Do mi ne ex au di vo". The third system has two staves with lyrics: "ne Do mi ne ex au di vo" and "ne Do mi ne ex au di vo". Dynamic markings include *cresc. poco a poco*, *mp*, *p*, and *ff*. There are also some handwritten annotations like "Aa" and "Aa-".

45

Handwritten musical score for measures 45-47. It features three systems of staves. The first system has two staves with lyrics: "me am vo cem" and "me am a men". The second system has two staves with lyrics: "me am vo cem" and "me am a men". The third system has two staves with lyrics: "me am vo cem" and "me am a men". Dynamic markings include *ff*. There are also some handwritten annotations like "Aa" and "Aa-".



"de profundis" II

48

Handwritten musical score for measures 48-50. It features three staves with vocal lines and piano accompaniment. The lyrics are: "quasi f vo - cem me - am ex - au - di vo - cem". Performance markings include "quasi f", "solo", "dim.", "poco", "st", "mp", and "p".

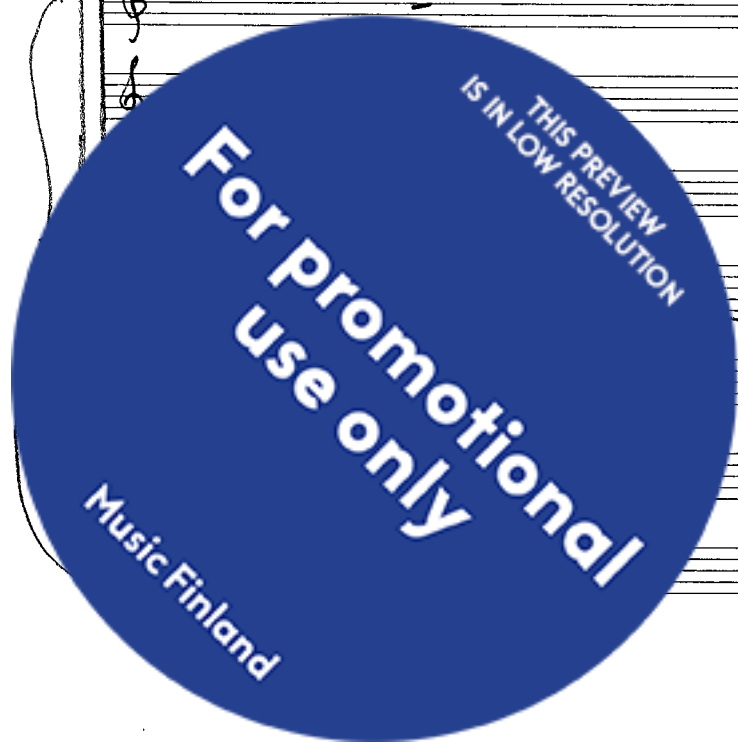
Fervante ma leggero assai.

51

Handwritten musical score for measures 51-53. It features three staves with vocal lines and piano accompaniment. The lyrics are: "me - (p) am VO - (p) cem me - am me - am". Performance markings include "quasi recitativo", "(solo)", "mf", and "p".

54

Handwritten musical score for measures 54-55. It features three staves with vocal lines and piano accompaniment. The lyrics are: "am Do - mi Do - Do - am f Do - f Do - f Do -". Performance markings include "solo", "f", and "p".



57

Handwritten musical score for measures 57-60. It features four staves with vocal lines and piano accompaniment. The lyrics are: "ne Do-mi-ne Do-mi-ne Do-mi-ne a-men". The notation includes various note values, rests, and dynamic markings.

D Largo (tempo I).

60

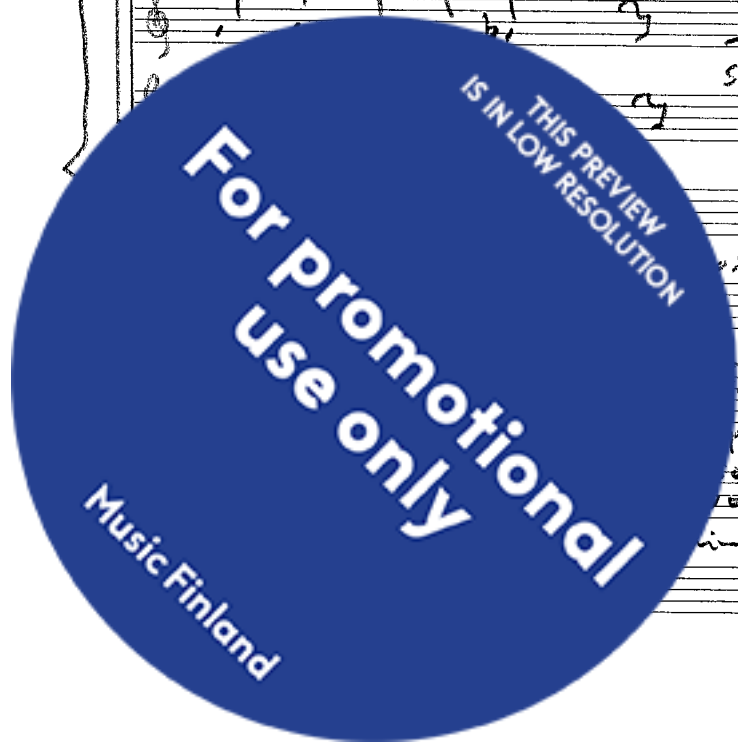
Handwritten musical score for measures 60-63. It features four staves with vocal lines and piano accompaniment. The lyrics are: "ne a-men". The notation includes various note values, rests, and dynamic markings.

molto rit.

Fine attacca

63

Handwritten musical score for measures 63-66. It features four staves with vocal lines and piano accompaniment. The lyrics are: "ex-quod in vo-cem me-am vo-cem me-am". The notation includes various note values, rests, and dynamic markings.



"DE PROFUNDIS"

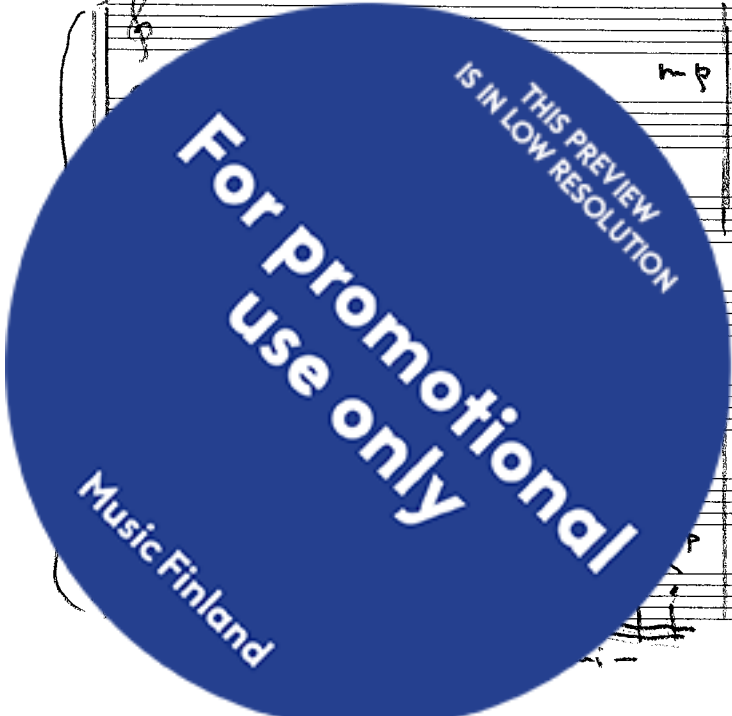
Moderato Con forza e massivo.

III

ff De pro- fun- dis De pro- fun-
 ff De pro- fun- dis De pro- fun-
 ff De pro- fun- dis De pro- fun-
 ff De pro- fun- dis De pro- fun-
 ff De pro- fun- dis De pro- fun-

dis Do- mi- ni dis Do- mi- ni
 dis Do- mi- ni dis Do- mi- ni
 dis Do- mi- ni dis Do- mi- ni
 dis Do- mi- ni dis Do- mi- ni
 dis Do- mi- ni dis Do- mi- ni

mp AA- De pro- fun- dis De pro- fun- dis
 ff De pro- fun- dis ff De pro- fun-
 ff De pro- fun- dis ff De pro- fun-
 ff De pro- fun- dis ff De pro- fun-
 ne mp a- men ff De pro- fun-



10

dis De pro- fun- dis

dis De pro- fun- dis

dis De pro- fun- dis

dis De pro- fun- dis

13

le donne: angelico

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne

Molto ritmico

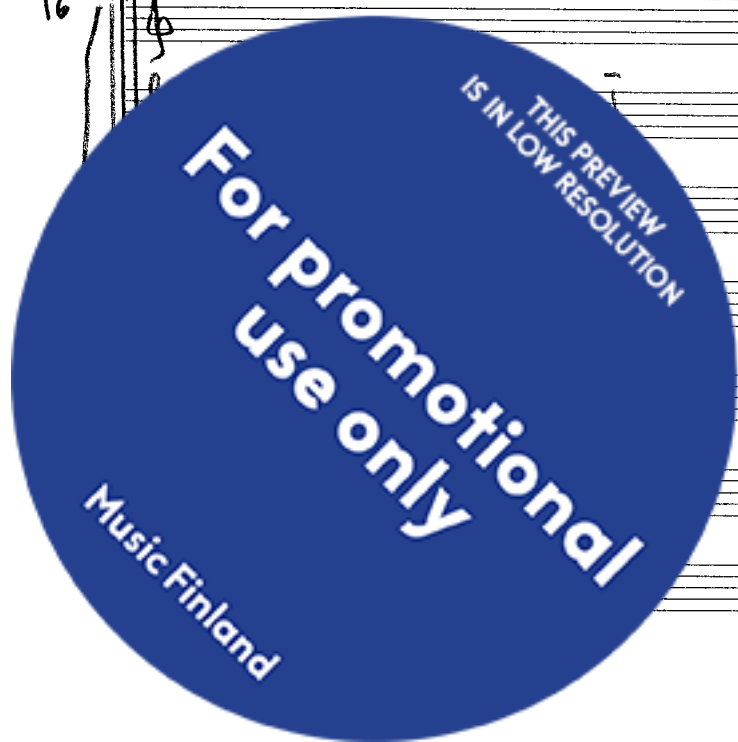
16

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne

Do- mi- ne Do-mi- ne Do-mi- ne



13

Do-mi-ne ete Do-mi-ne Do-mi-ne

te ad te ad

te ad te ad

vi ad te

22

te vo-cem me-am dulce e fragile

te vo-cem me-am Fi-ant

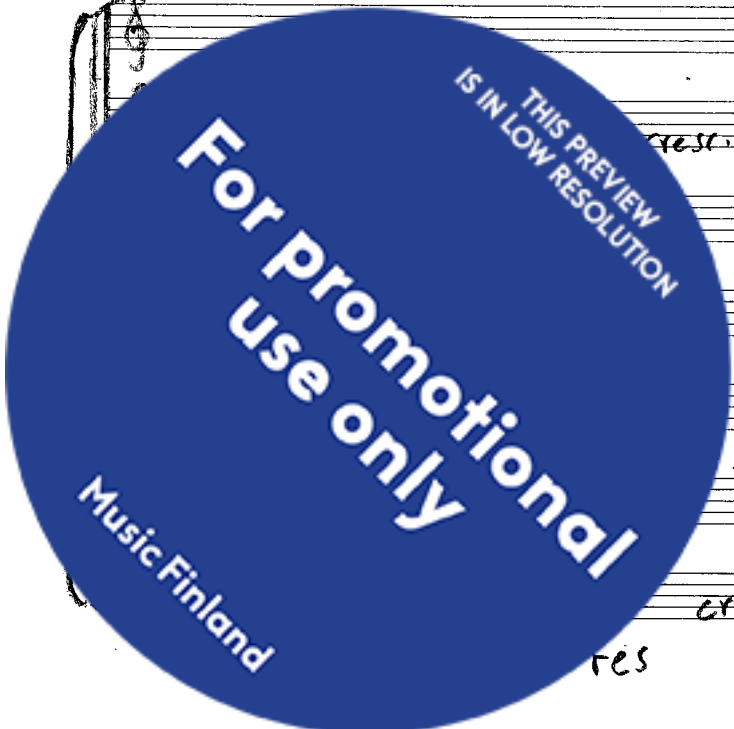
ex-au-di vo-cem me-am dulce

te vo-cem me-am Fi-ant

25

tu-ae in-ten-den-te

tu-ae in-ten-den-te



Piu. Quasi tumultuoso.

Solo

forte quasi furioso marcato assai

28 forte in vo- cem de- pre- ca- ti- o- nis me- ae

es- ca- tis me

forte pre- ca- o- nis me- ae

es- vo- cem pre- ca- ti- nis me

es- vo- cem pre- ca- ti- o- nis me- ae

Grazioso

31 poco sf

mp De pro- fun- dis pro- fun- dis

De pro- fun- dis

De

leggiere De

leggiere cla- ma- vi

mp cla- ma- vi

poco sf

De

cla- ma- vi

cla- ma- vi

Risolutato

ad te

34 marcato

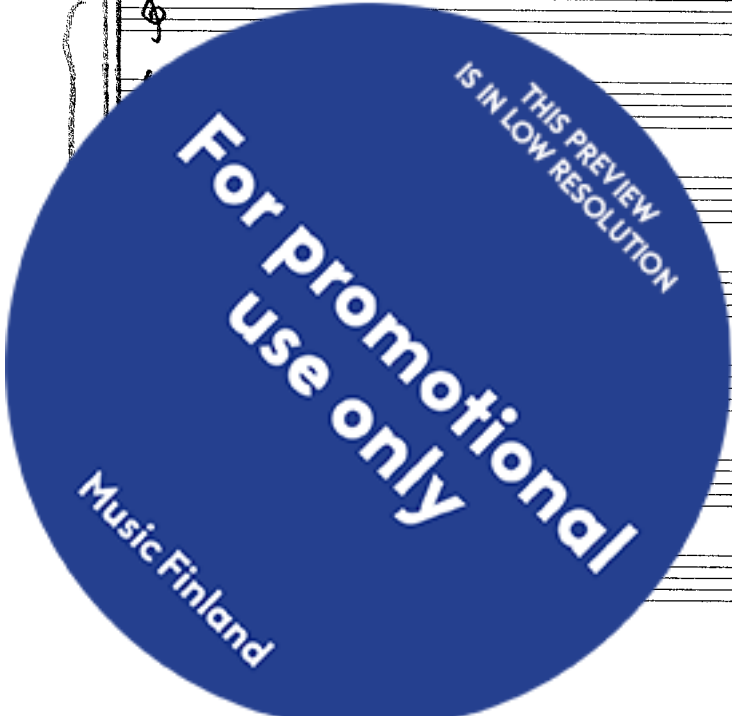
f De pro- fun- dis cla- ma- vi ad

f De pro- fun- dis cla- ma- vi ad

f De pro- fun- dis cla- ma- vi ad

De pro- fun- dis cla- ma- vi ad

De pro- fun- dis cla- ma- vi ad



B Massivo. Sonore possibile.

37

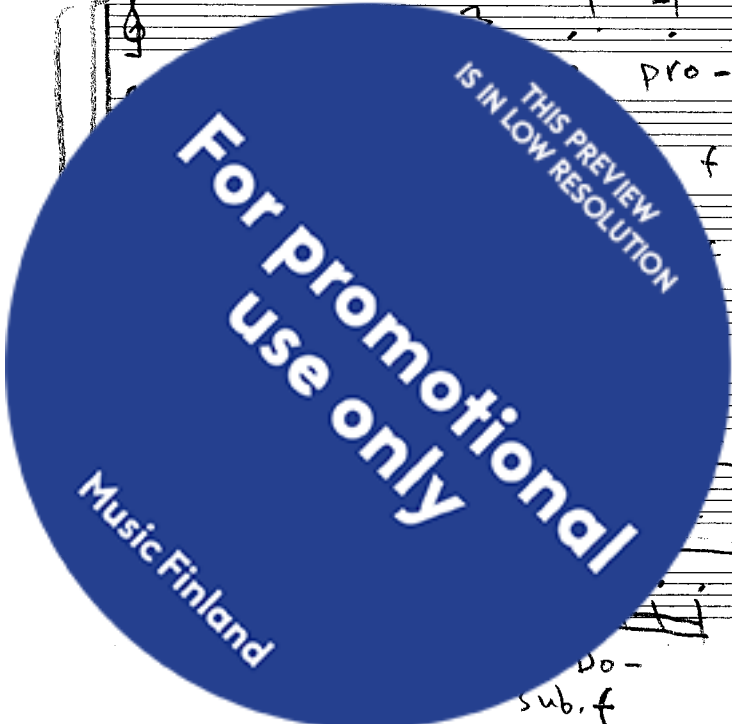
De pro - fun - dis De pro - fun - dis
 De pro - fun - dis De pro - fun - dis
 De pro - fun - dis De pro - fun - dis
 De pro - fun - dis De pro - fun - dis
 De pro - fun - dis De pro - fun - dis

40

dis Do- Do- Do-
 dis sub. p do do Do-
 dis sub. p Do Do Do-
 dis sub. p mi- mi- Do- mi-
 dis sub. p Do Do Do mi

43

pro - fun - dis de pro - fun - dis Do - mi
 f mi - ne Do - mi - ne
 mi - ne mi - ne
 f fun - dis de pro - fun - dis
 Do - mi - ne Do - mi - ne
 sub. f Do - mi - ne



Fine

46

Handwritten musical score for "de profundis" III, page 46. The score is written on four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics "Do-mi-ne" are written below the notes. The score ends with a double bar line and the word "Fine" circled above it.

AT 041005

dur. 2' 10" 00"

