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Ari Vakkilainen

Piano Concerto V

"Springtime"

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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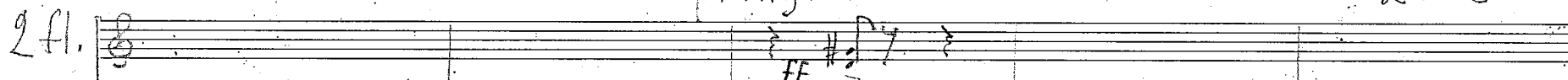
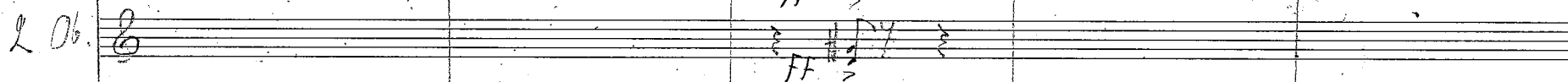
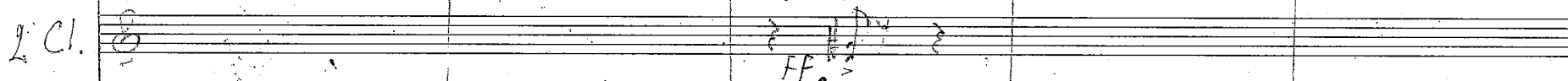
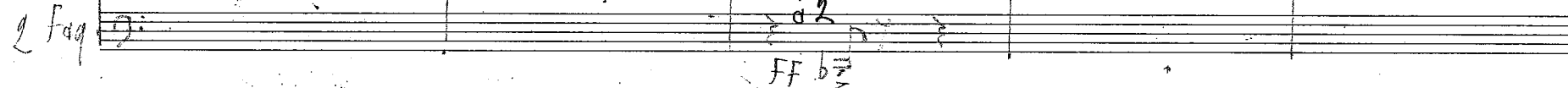


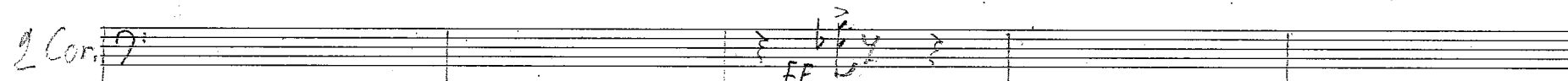
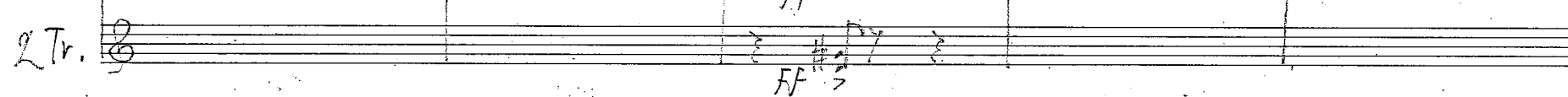
Piano Concerto V

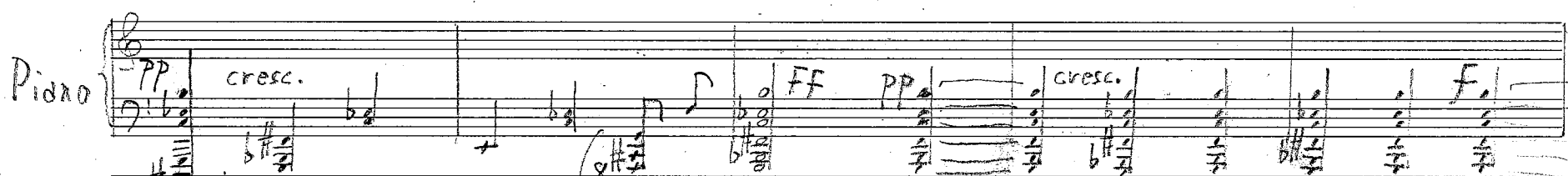
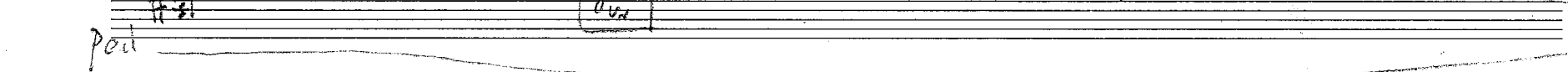
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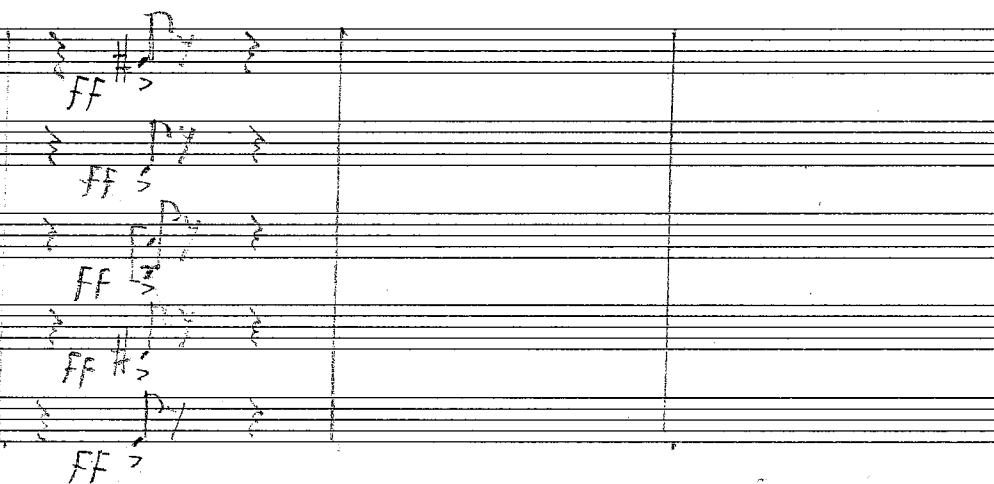
"Springtime"

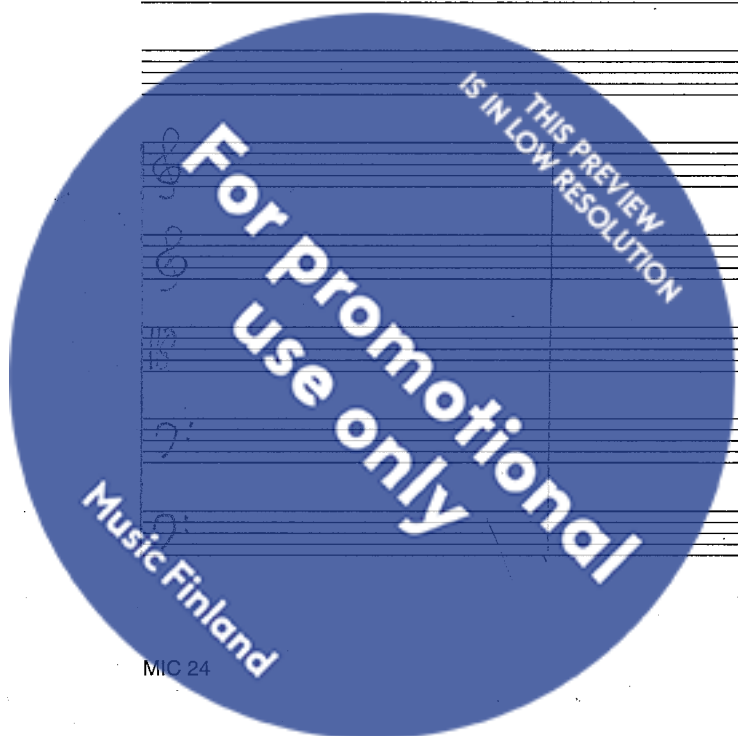
Ari Vakkilainen
2008

2 fl. 
2 Ob. 
2 Cl. 
2 Fag. 

2 Cor. 
2 Tr. 

Piano 
Ped. 





2.

Fl. $\text{al} \text{ } \text{pp} \text{ cresc. } F$

Ob. $\text{al} \text{ } \text{pp} \text{ cresc. } F$

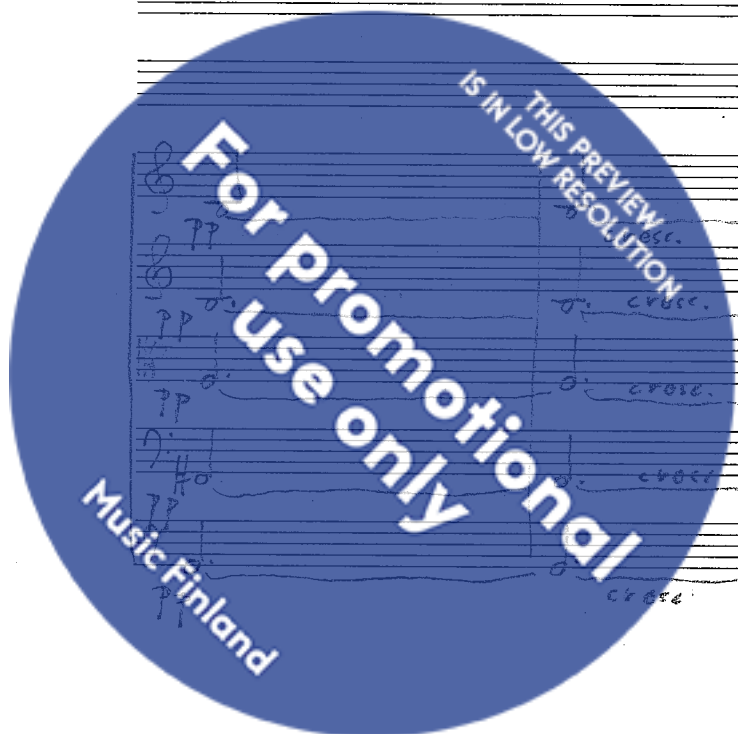
Cl. $\text{al} \text{ } \text{pp} \text{ cresc. } F$

Fag. F

Cor. $\text{Solo pp} \text{ cresc. } \text{al} \text{ } \text{pp} \text{ cresc. } F$

$\text{pp} \text{ cresc. } F$

F



F

F

F

F

F

2.

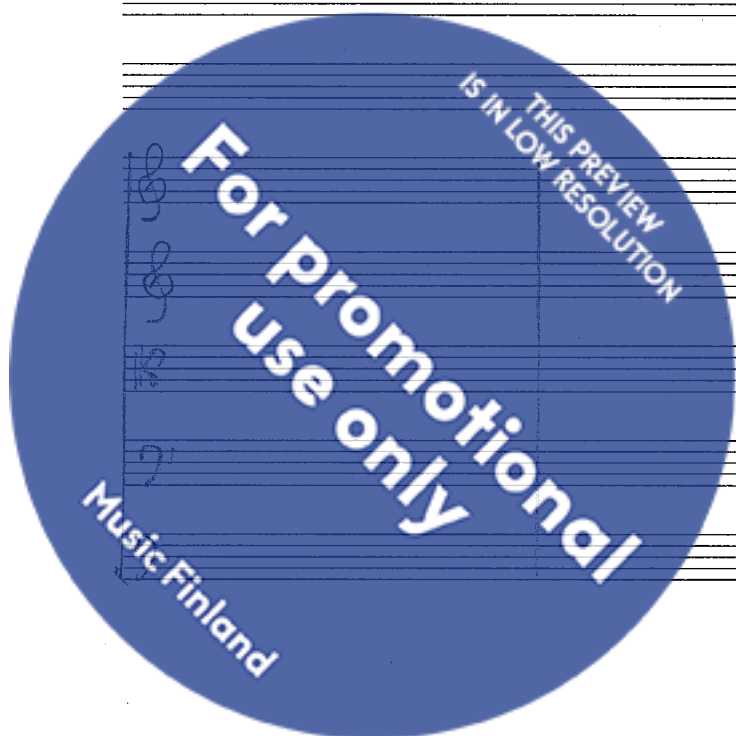
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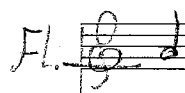
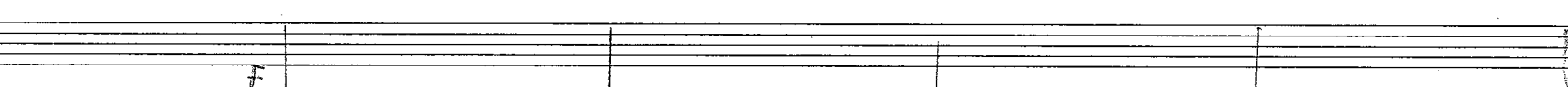
Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, and Bassoon parts are written on staves with their respective clefs. The Bassoon part is in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). There are also some handwritten notes like *d2* and *pp* above the Flute staff.

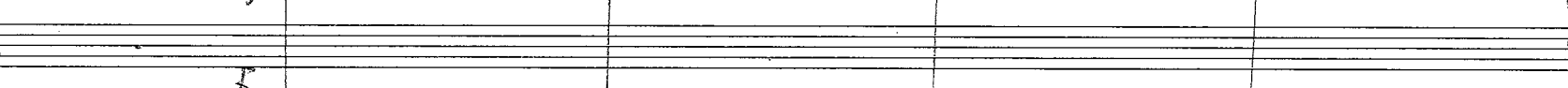
Handwritten musical score for a piano accompaniment. The score is written on two staves (treble and bass clef). It includes a *crescendo* marking and a *8va* (octave) marking. The music features a series of sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand.

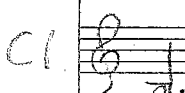
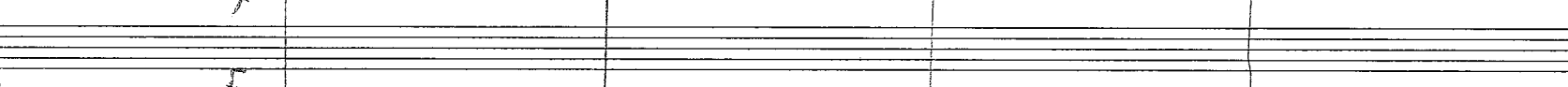
Handwritten musical score for a string ensemble. The score is written on five staves. It includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The notation includes various musical symbols like notes, rests, and accidentals.

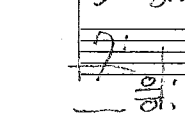
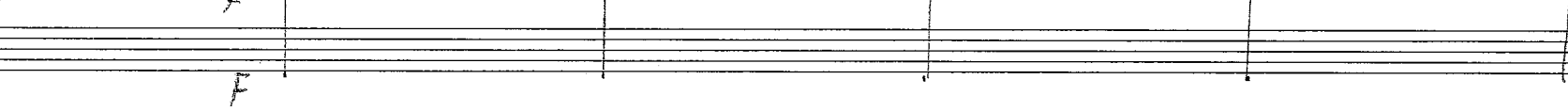
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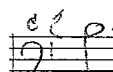
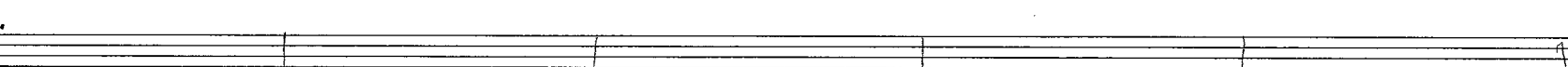


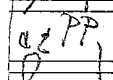
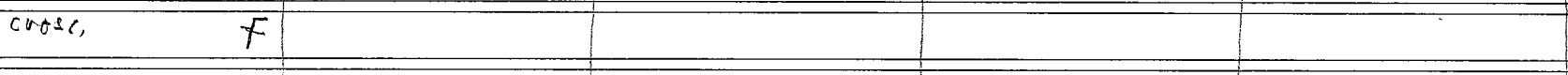
Fl.  

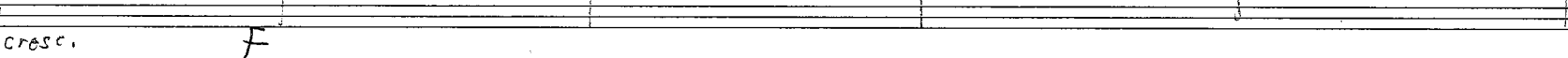
Ob.  

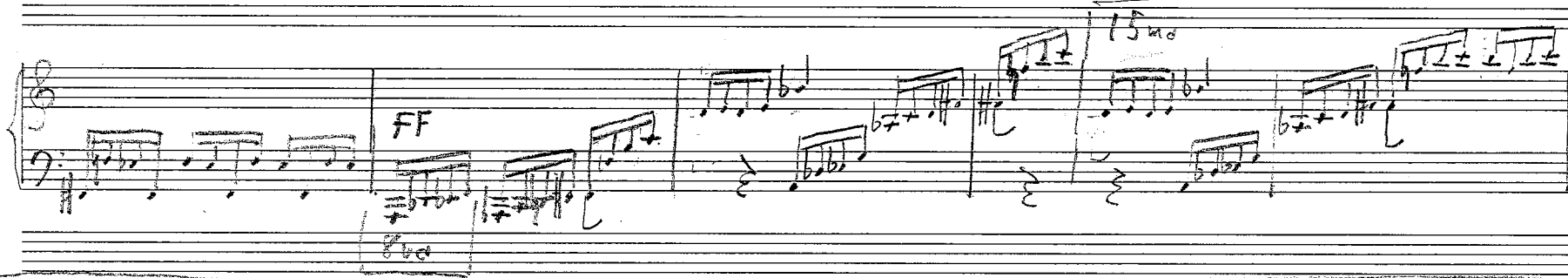
Cl.  

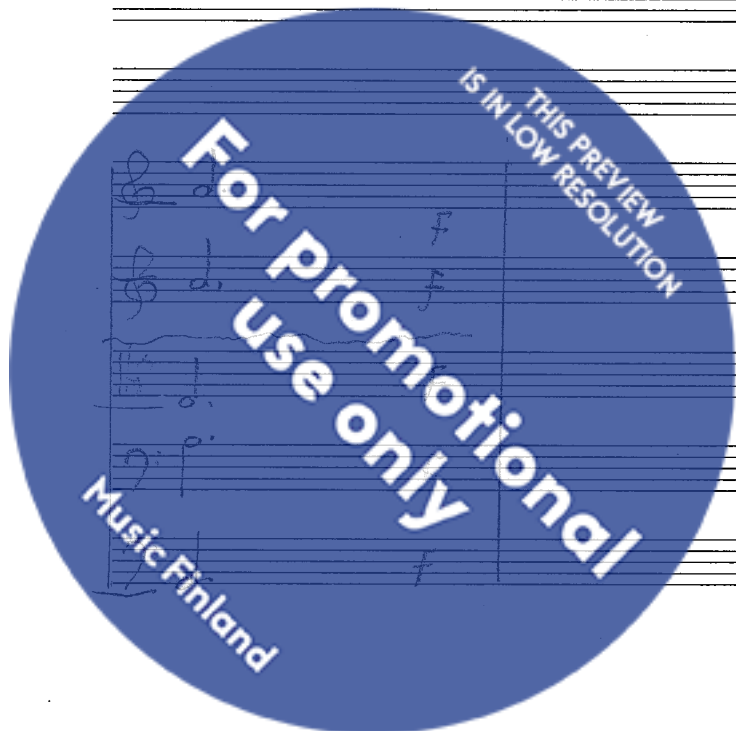
 

cc p.  

cc pp cresc.  

pp cresc.  



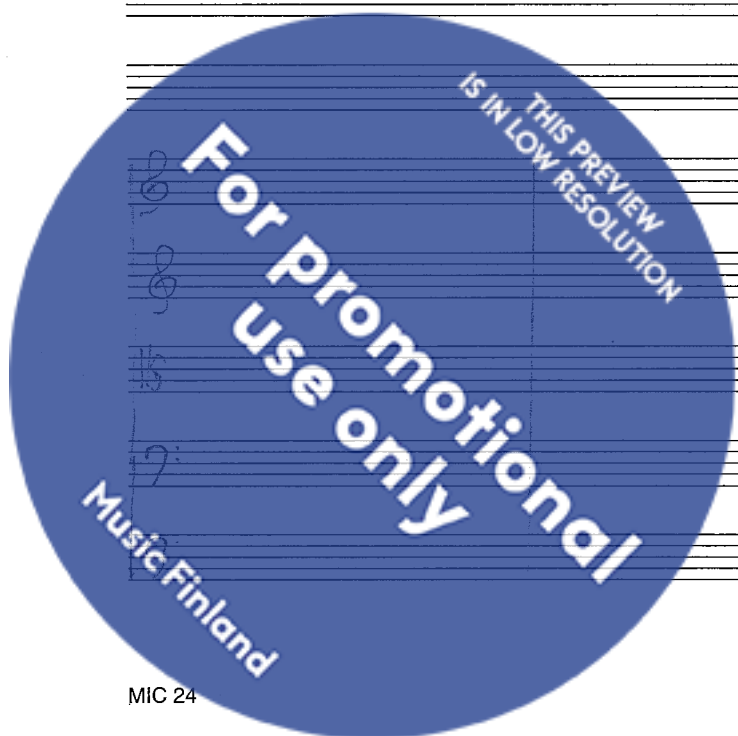


5.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 15/8. The notes are marked with a 'p' (piano) dynamic. A handwritten note indicates "(lowest possible) (cluster)". Below the staff, there is a handwritten note "b1/2" and a small diagram of a cluster.

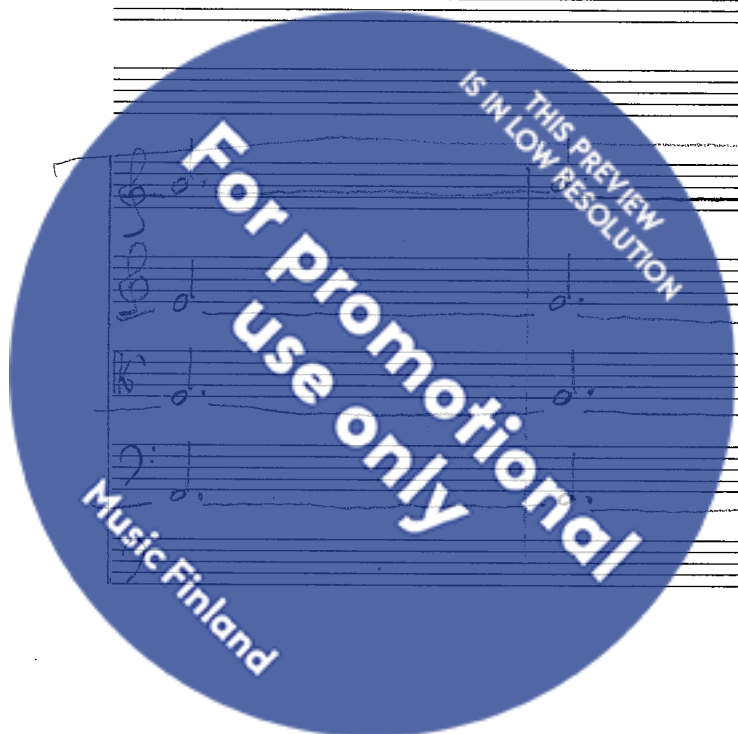
Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 15/8. The notes are marked with a 'p' (piano) dynamic. The notation is written in a style that suggests a cluster or a specific harmonic structure.

5.



Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), and Fag. (Bassoon). The Flute part has a trill (T.) in measure 3. The Bassoon part has a trill (T.) in measure 3. The Clarinet part has a trill (T.) in measure 1. The dynamic markings are *ppp* in measure 1, *mp* in measure 2, and *ppp* in measure 3. The Flute and Oboe parts have a trill (T.) in measure 3.

Handwritten musical score for the second system, measures 4-5. The Flute part has a trill (T.) in measure 4. The Bassoon part has a trill (T.) in measure 4. The Clarinet part has a trill (T.) in measure 4. The dynamic markings are *ppp* in measure 4 and *ppp* in measure 5.



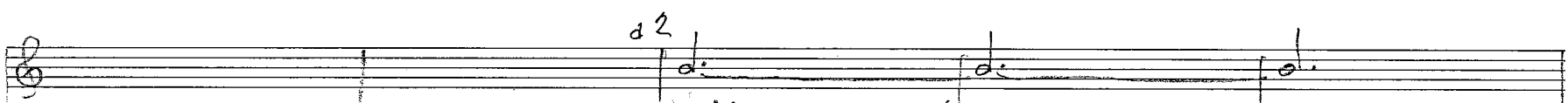
7.

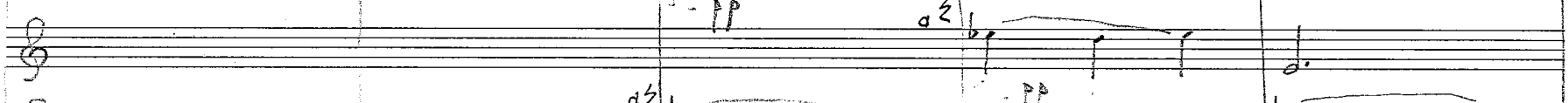
Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part starts with a treble clef and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts start with a bass clef and a key signature of one flat. The Bassoon part is in 7/8 time. The score includes dynamic markings such as *cresc.*, *pp*, and *f*.

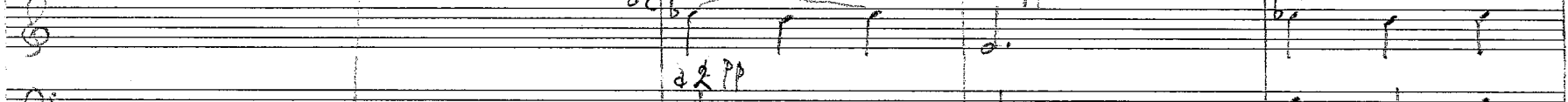
Handwritten musical score for a single staff, likely a piano accompaniment. The score is written on a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as *cresc.* and *f*.

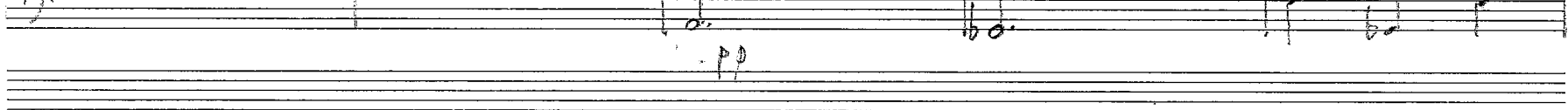


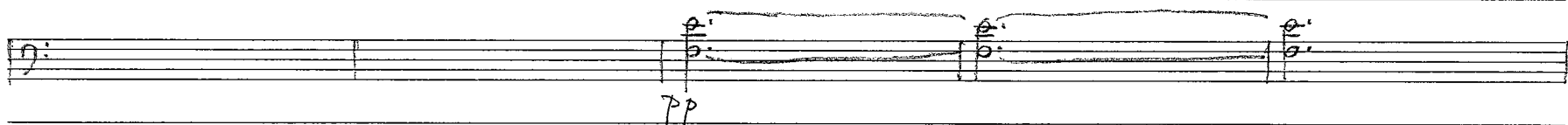
7.

Fl. 

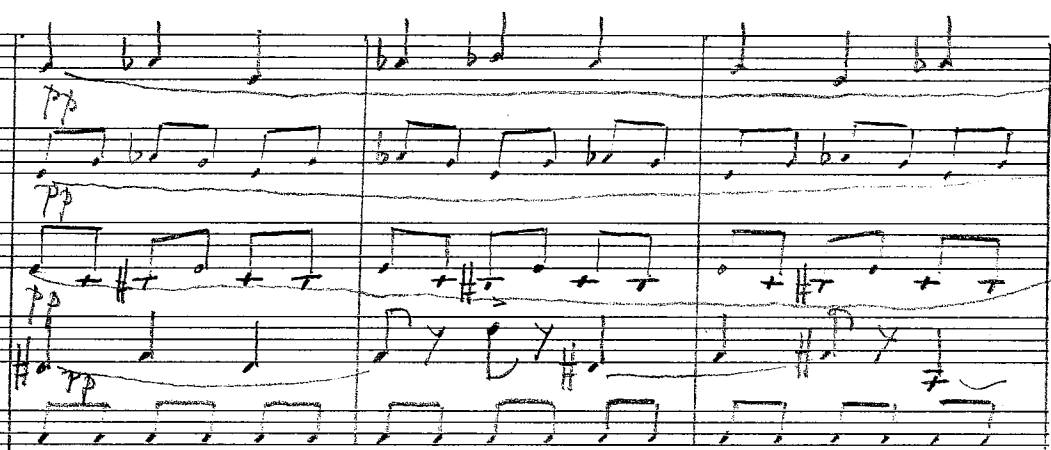
Ob. 

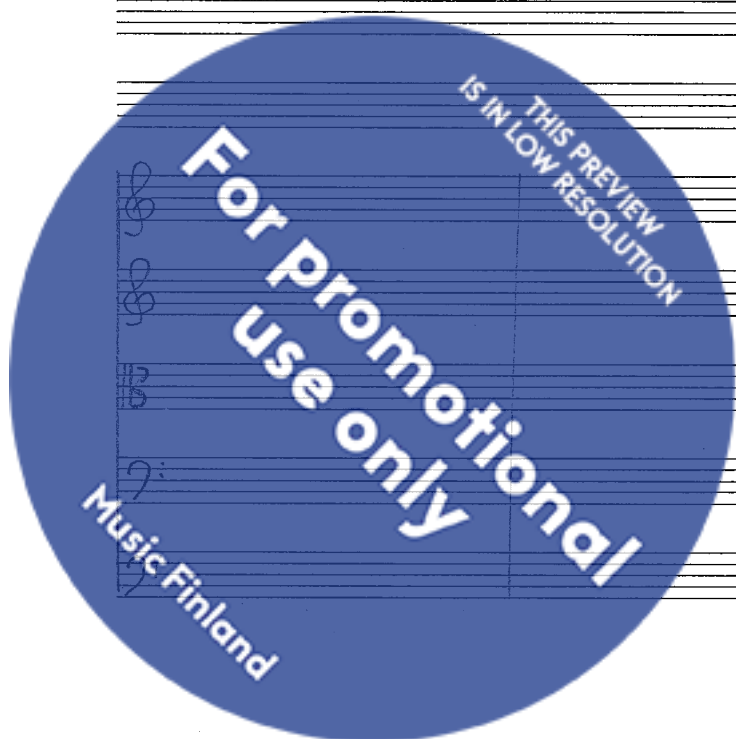
Cl. 

Fag. 

Con. 







Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fdg. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *pp cresc.* *ff*

cresc. *ff*

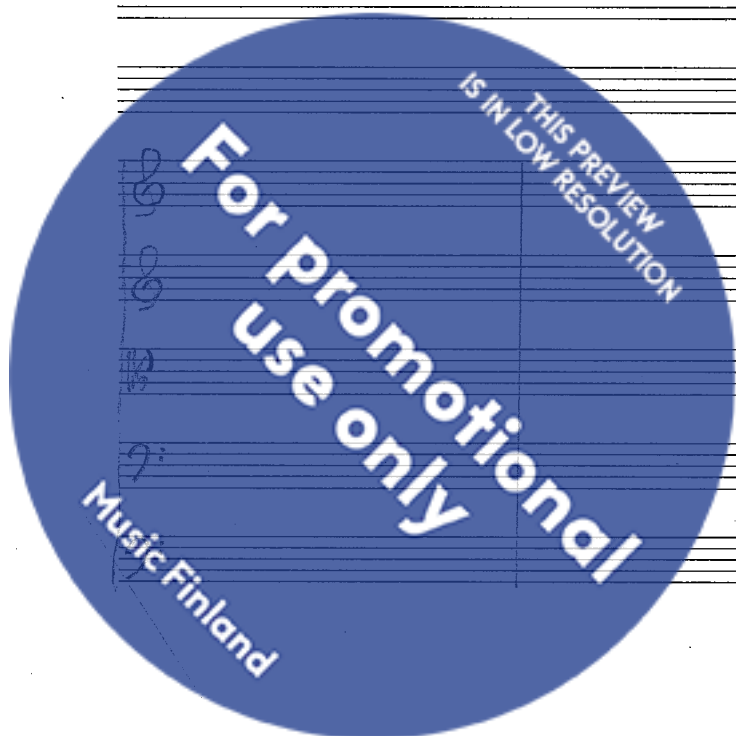
(Ges C)

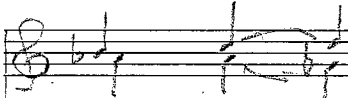
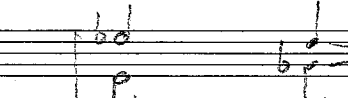
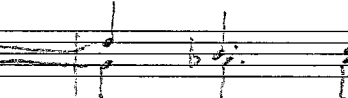
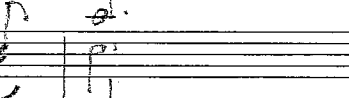
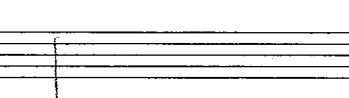


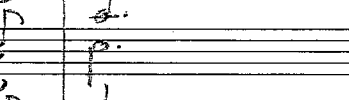
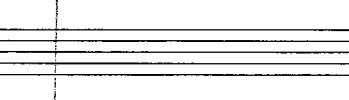
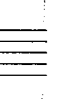


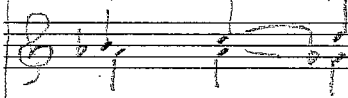
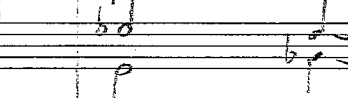
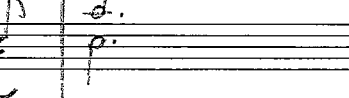
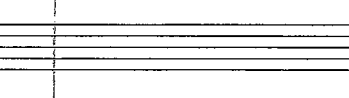
Cor. Tr.

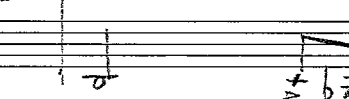
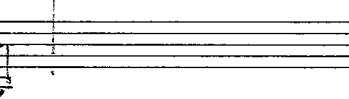
Handwritten musical score for "The Rose Tree". The score is written on three staves: Treble Clef (top), Bass Clef (middle), and Pedal (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked "15 mc" (15 measures). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ff". The score is enclosed in a large bracket.

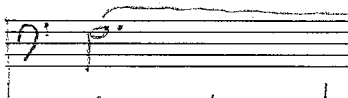
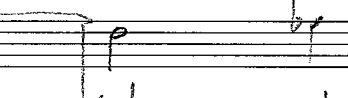
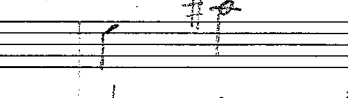
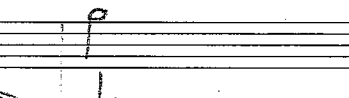
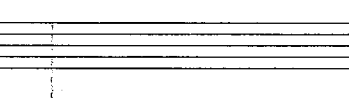


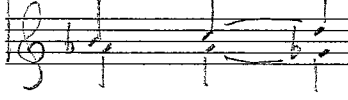
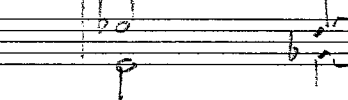
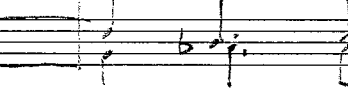
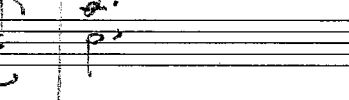
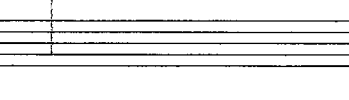
Fl.      

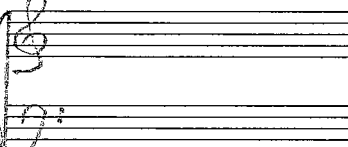
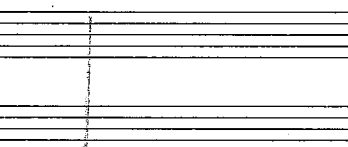
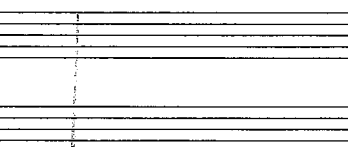
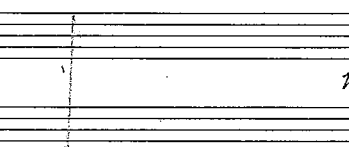
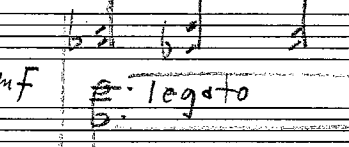
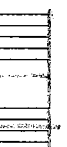
Ob.      

Cl.      

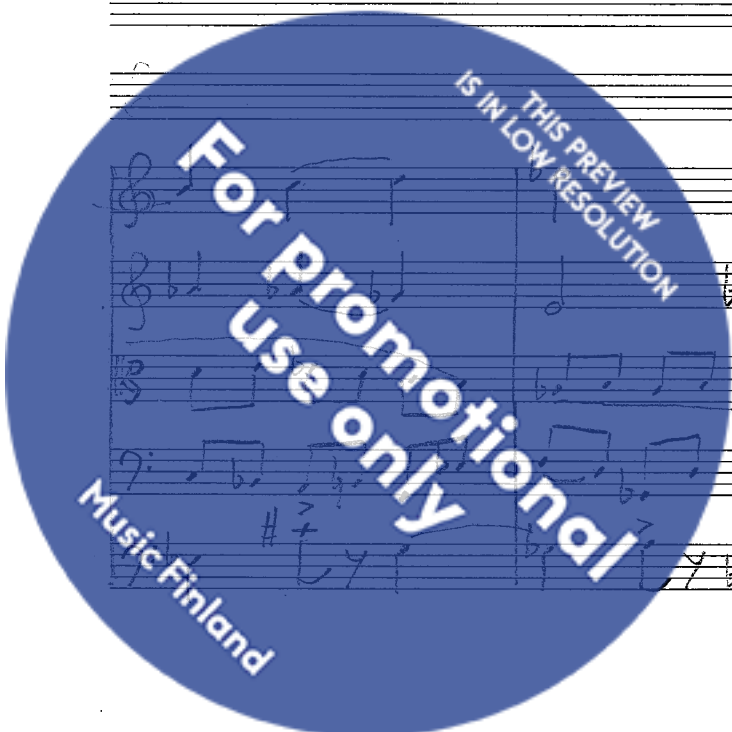
Fag.      

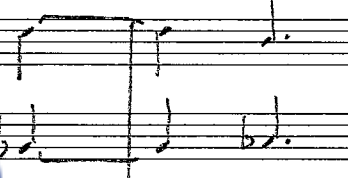
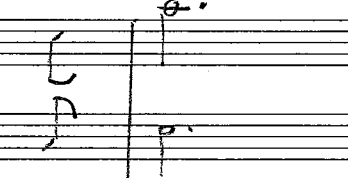
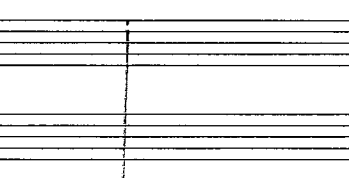
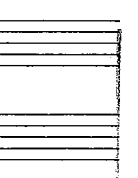
Cor.      

Tr.      

mf *legato*



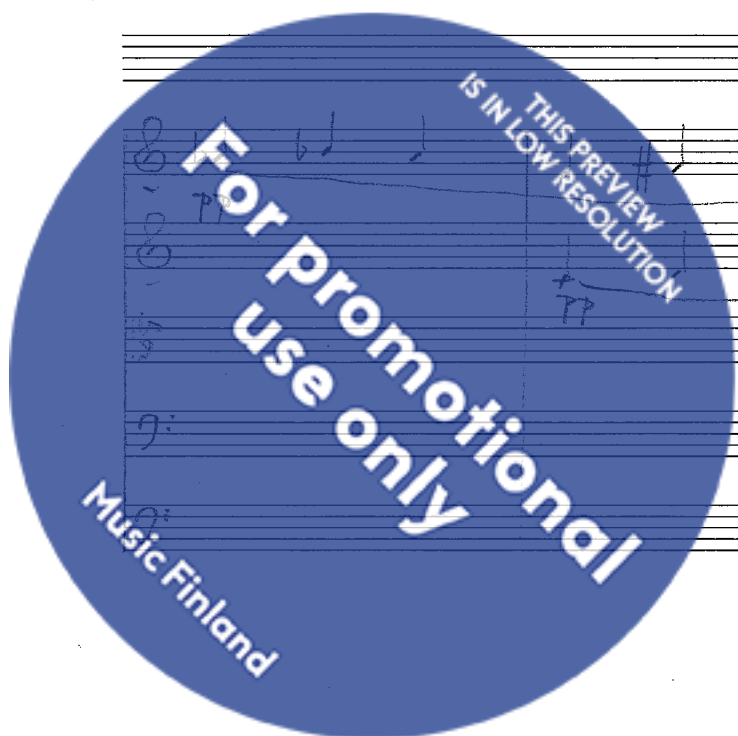
   

Fl. 1. *pp*

Cl. 1. *pp*

Handwritten musical notation for Flute and Clarinet parts, measures 1-4. The Flute part starts with a first ending bracket over measures 1-4. The Clarinet part starts with a first ending bracket over measures 3-4. Both parts are marked *pp* (pianissimo).

Handwritten musical notation for Piano part, measures 1-4. The piano part features a complex melodic line with many accidentals and a steady eighth-note accompaniment in the left hand.



Handwritten musical notation for Piano part, measures 5-8. The piano part continues with complex melodic and harmonic development, including various accidentals and dynamic markings like *pp*.

Handwritten musical notation for Flute (Fl.) and Clarinet (Cl.).

Fl. staff: Treble clef, 4/4 time. Measures 1-4 contain rests. Measure 5 has a half note G4 with a 'p' dynamic. Measure 6 has a half note A4 with a '#'. Measure 7 has a half note G4.

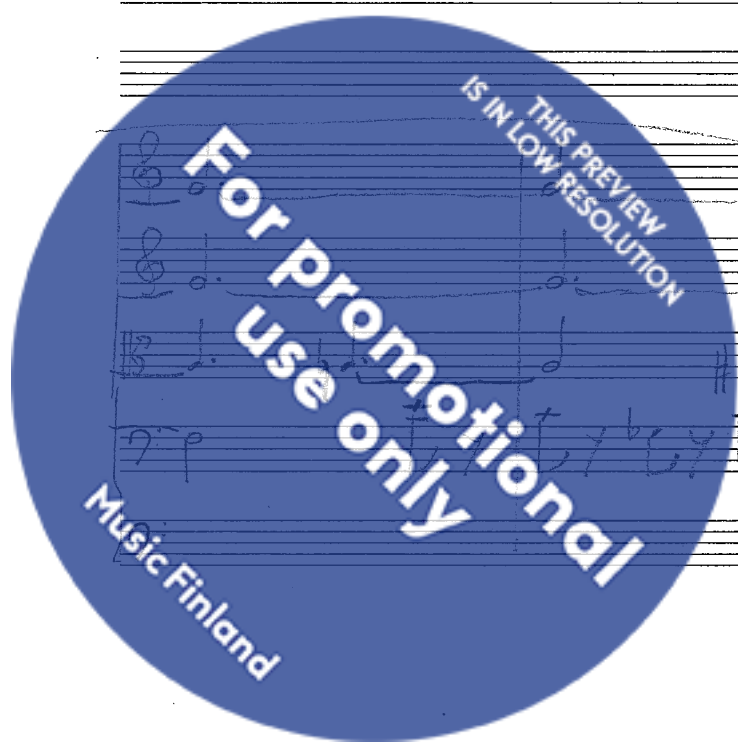
Cl. staff: Treble clef, 4/4 time. Measures 1-4 contain eighth notes: B3, A3, G3, F3. Measure 5 has a half note E3 with a 'p' dynamic. Measure 6 has a half note D3 with a '#'. Measure 7 has a half note C3.

Handwritten musical notation for a piano accompaniment.

Right hand: Treble clef, 4/4 time. Measures 1-4 contain eighth notes: D4, E4, F4, G4. Measure 5 has a half note A4 with a 'p' dynamic. Measure 6 has a half note B4 with a '#'. Measure 7 has a half note A4. Measure 8 has a half note G4. Measure 9 has a half note F4. Measure 10 has a half note E4. Measure 11 has a half note D4. Measure 12 has a half note C4.

Left hand: Bass clef, 4/4 time. Measures 1-4 contain eighth notes: C3, B2, A2, G2. Measure 5 has a half note F2 with a 'p' dynamic. Measure 6 has a half note E2 with a '#'. Measure 7 has a half note D2. Measure 8 has a half note C2. Measure 9 has a half note B1. Measure 10 has a half note A1. Measure 11 has a half note G1. Measure 12 has a half note F1.

Annotations: '8va' above measure 5, '(mf)' above measure 6, 'p' below measure 5, 'pp' below measure 6.



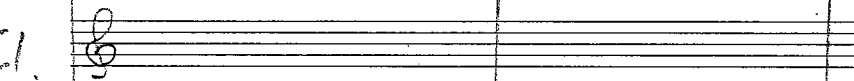
Handwritten musical notation for a piano accompaniment.

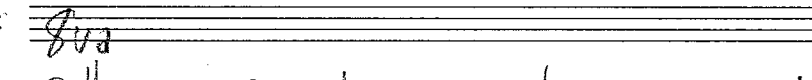
Right hand: Treble clef, 4/4 time. Measures 1-4 contain eighth notes: D4, E4, F4, G4. Measure 5 has a half note A4 with a 'p' dynamic. Measure 6 has a half note B4 with a '#'. Measure 7 has a half note A4. Measure 8 has a half note G4. Measure 9 has a half note F4. Measure 10 has a half note E4. Measure 11 has a half note D4. Measure 12 has a half note C4.

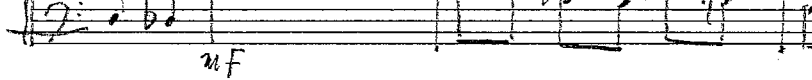
Left hand: Bass clef, 4/4 time. Measures 1-4 contain eighth notes: C3, B2, A2, G2. Measure 5 has a half note F2 with a 'p' dynamic. Measure 6 has a half note E2 with a '#'. Measure 7 has a half note D2. Measure 8 has a half note C2. Measure 9 has a half note B1. Measure 10 has a half note A1. Measure 11 has a half note G1. Measure 12 has a half note F1.

Annotations: 'p' below measure 5, 'pp' below measure 6.

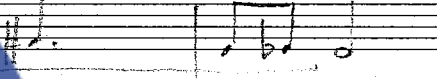
Fl. 

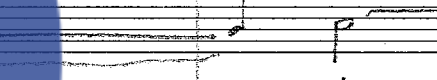
Cl. 

Fl. 

Cl. 





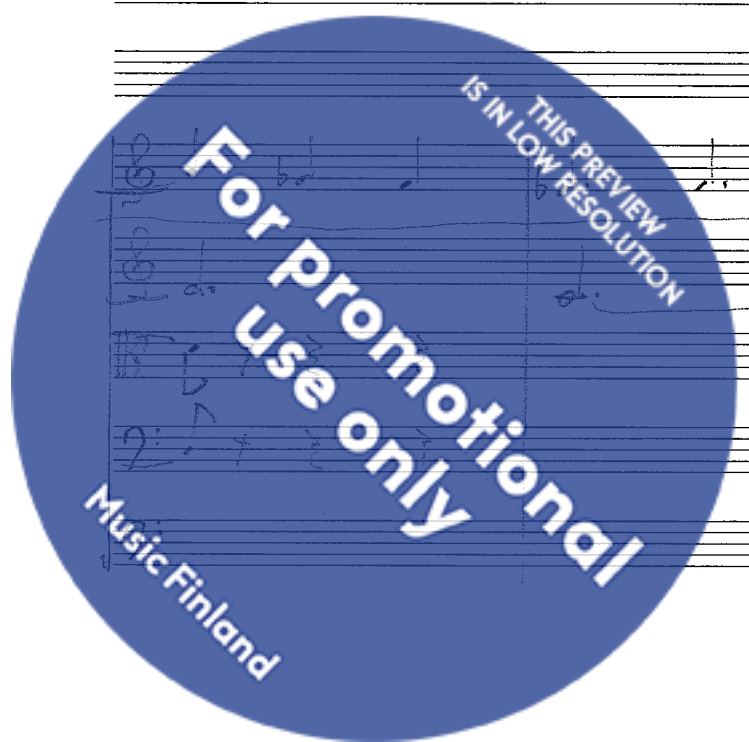


Fl.

Cl.

Handwritten musical notation for Flute (Fl.) and Clarinet (Cl.) staves. The Flute staff shows a few notes in the first measure. The Clarinet staff shows a melodic line with various notes and rests across several measures.

8va

Handwritten musical notation for an 8va staff, likely for a vocal or instrumental part. It features a complex melodic line with many notes, accidentals, and ties across several measures.

Handwritten musical notation for a lower staff, possibly for a bass instrument or voice. It shows a few notes and rests across several measures.

Fl. 1. *pp*

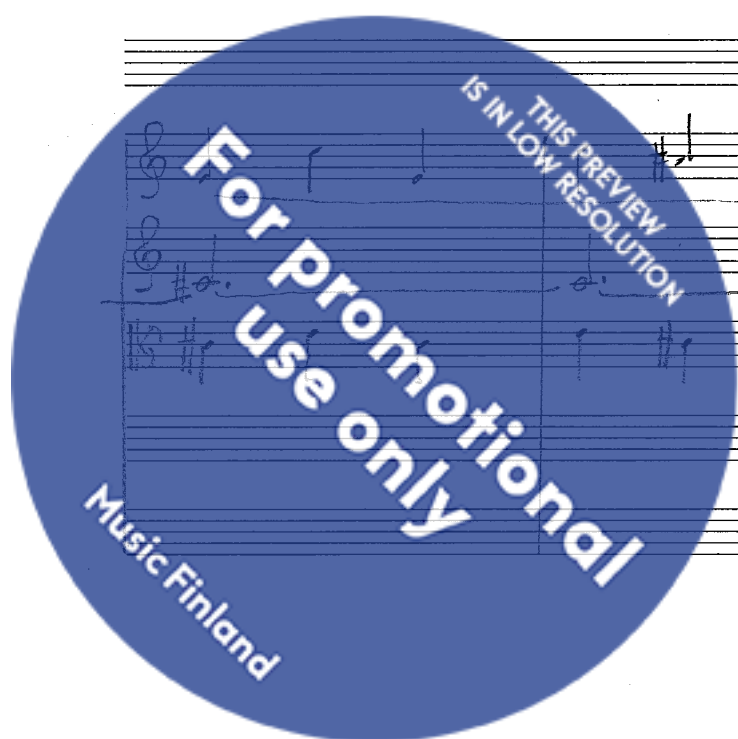
Ob.

Cl. 1. *pp*

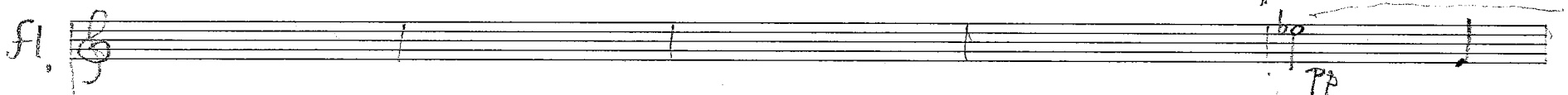
Handwritten musical notation for the first system. The Flute staff (Fl. 1.) begins with a first ending bracket (1.) and a piano (pp) dynamic. The Oboe staff (Ob.) and Clarinet staff (Cl. 1.) also begin with a first ending bracket (1.) and a piano (pp) dynamic. The notation includes various notes, rests, and accidentals across four measures.

8 *vd*

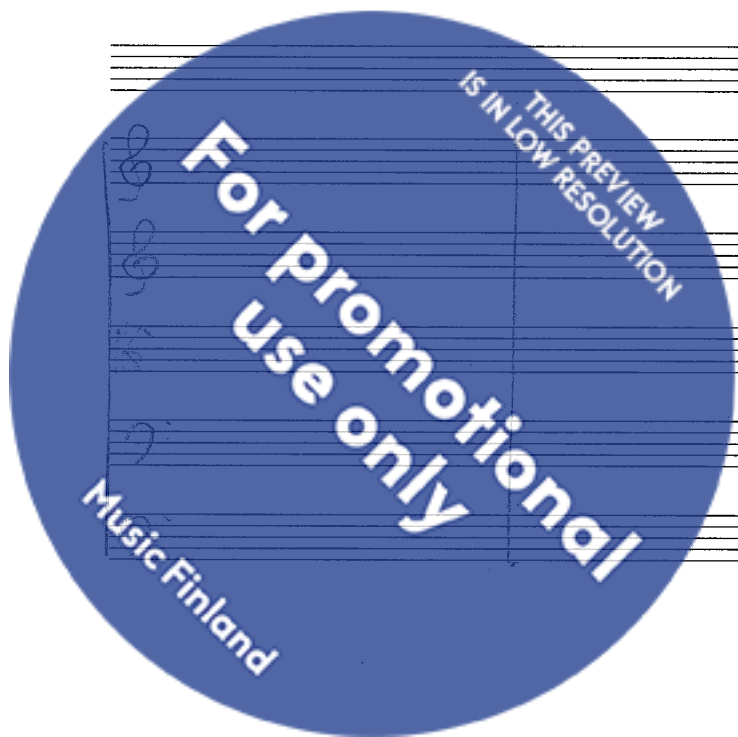
Handwritten musical notation for the second system, featuring Violoncello and Double Bass staves. The notation includes various notes, rests, and accidentals across four measures.



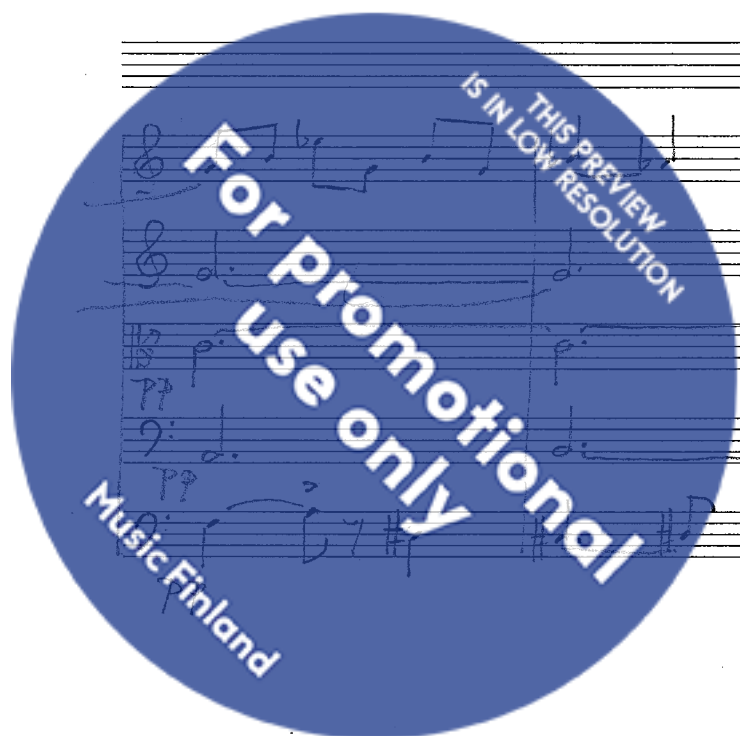
Handwritten musical notation for the bottom system, continuing the piece. The notation includes various notes, rests, and accidentals across four measures.

Fl. 

8va. 



Fl. p.
Ob. mp
Cl. mp



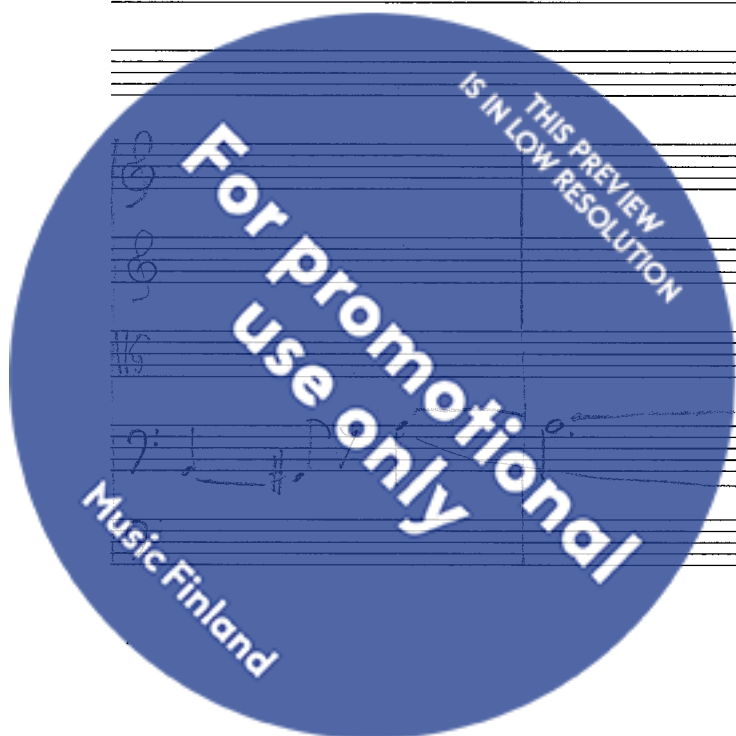
20.

300
MIC 24

Ob.

1.
p.
pp

dim.
ppl



20.

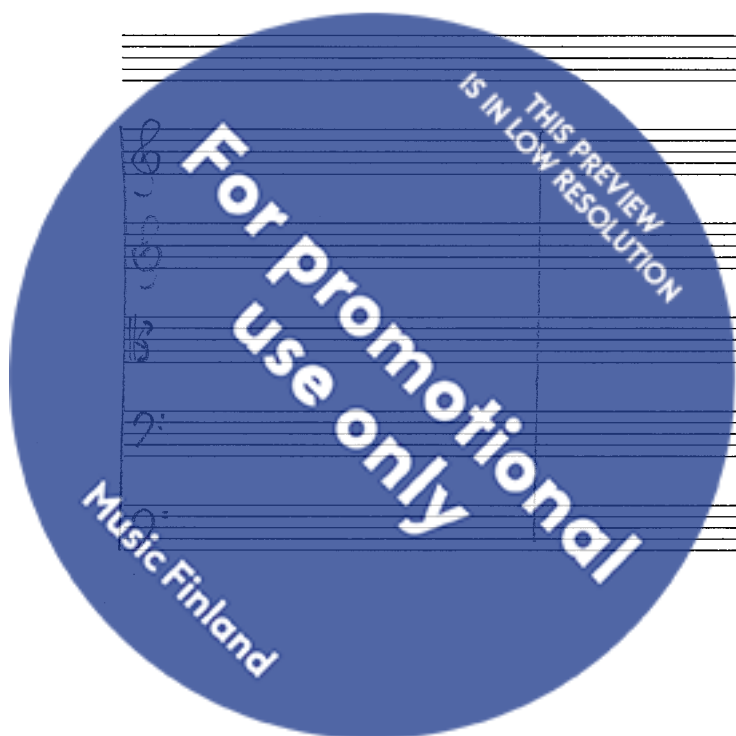
21.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part begins with a first ending bracket (1.) and a dynamic marking of *pp*. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*.

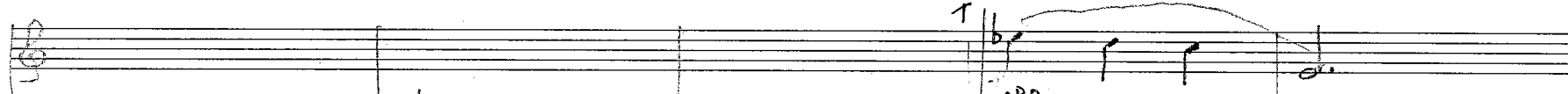
Handwritten musical score for a piano accompaniment. The score is written on two staves (treble and bass clef). The piano part begins with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *dim.*, and *pp*.

Handwritten musical score for a single staff. The score begins with a dynamic marking of *pp*. The score includes various musical notations such as notes and rests.

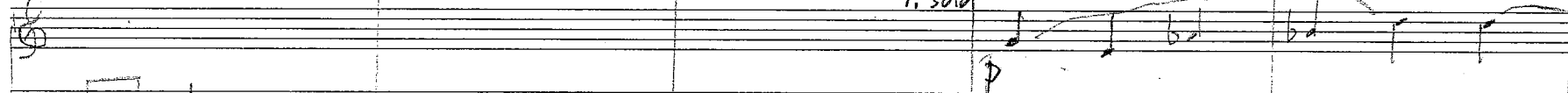
21.

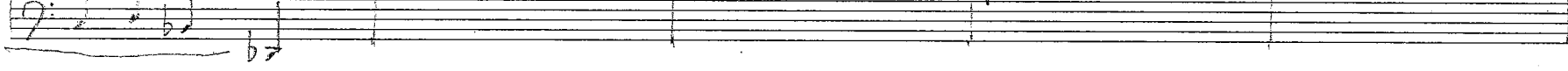


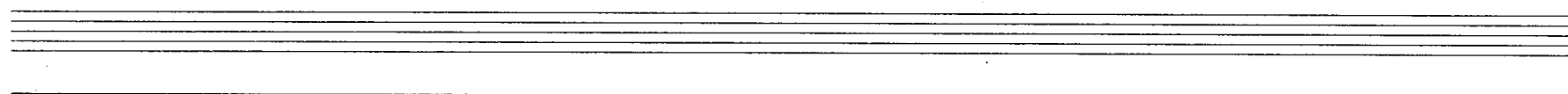
22.

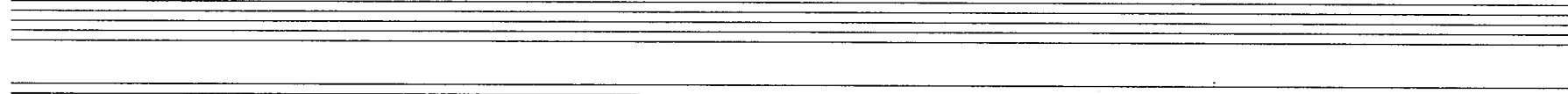
Fl. 

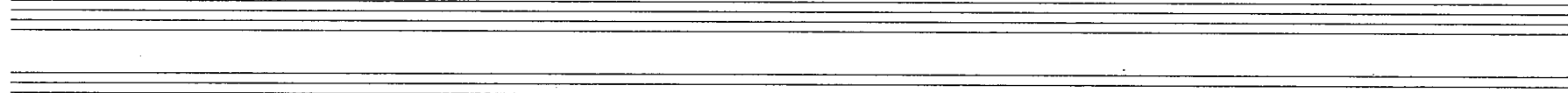
Ob. 

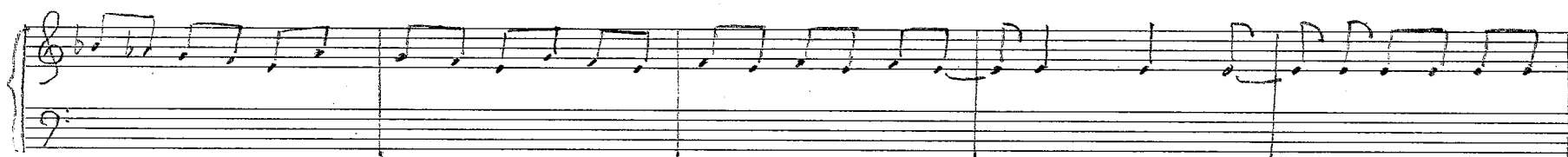
Cl. 

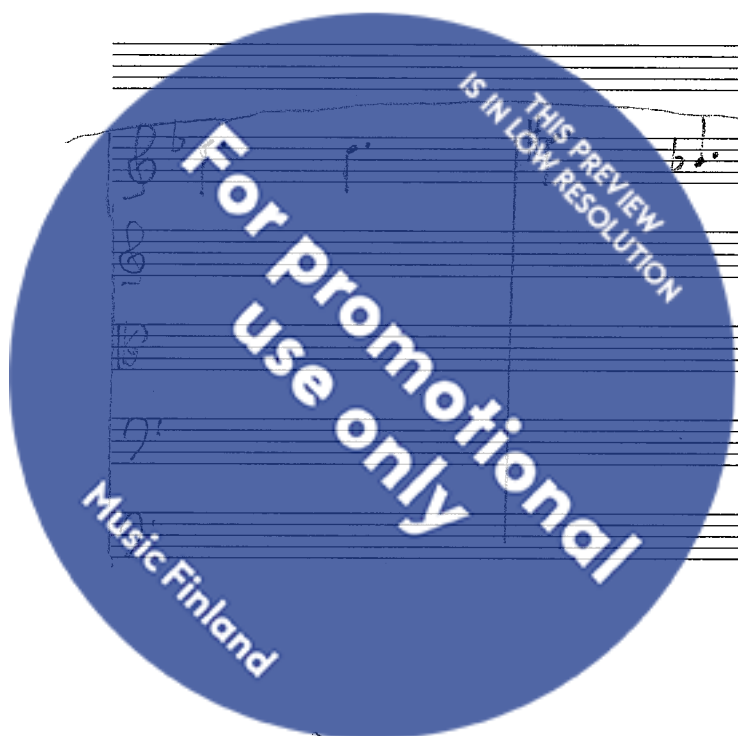
Fdg. 

1. solo 

pp 

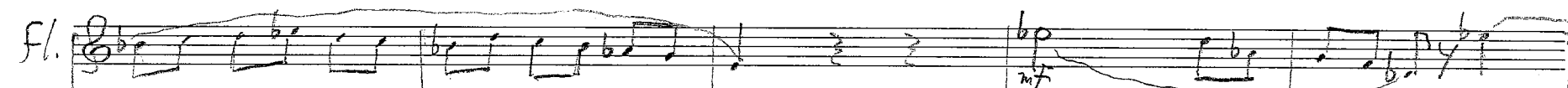
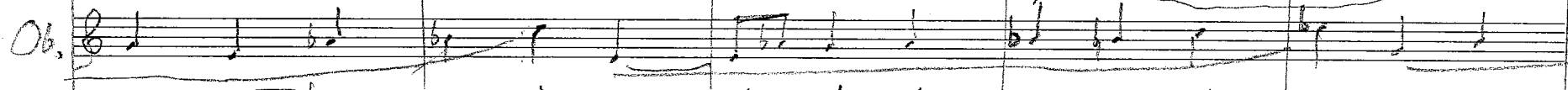
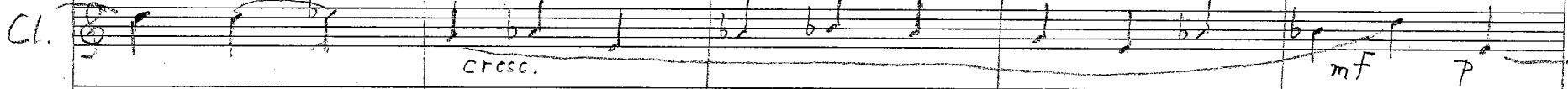
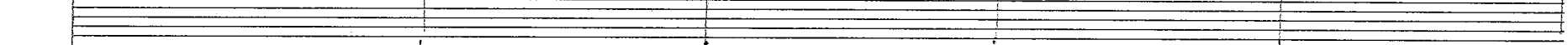
p 





22.

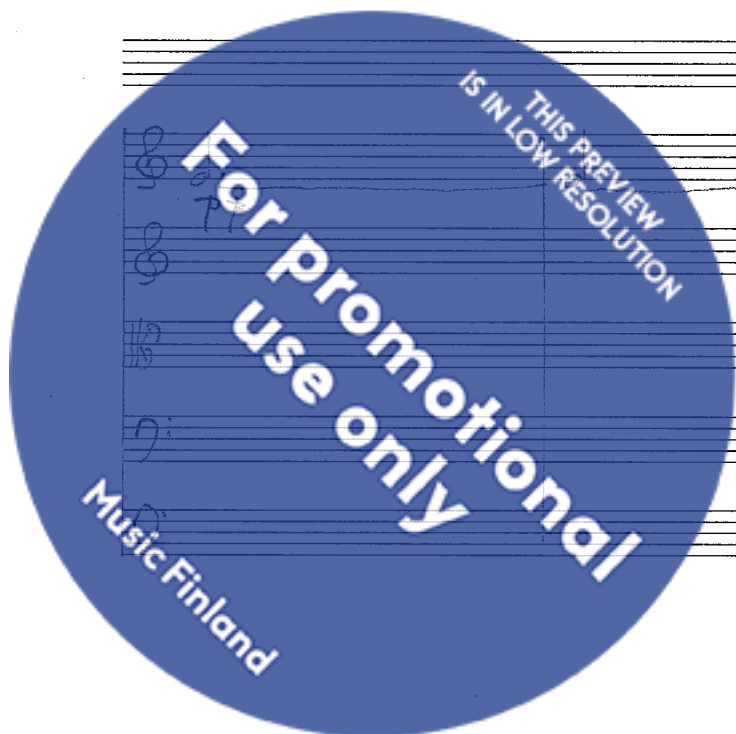
23.

Fl. 
Ob. 
Cl. 
cresc. 





23.

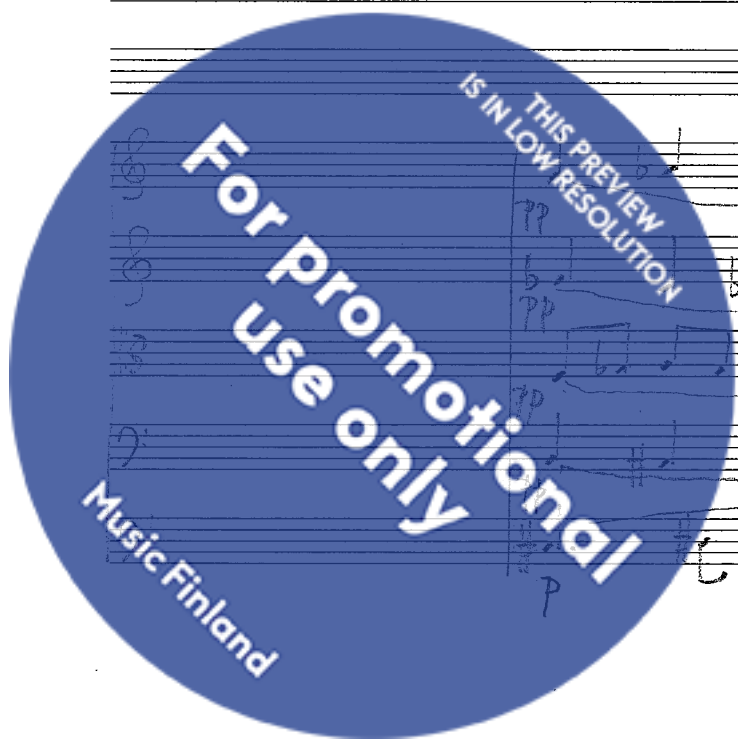


Fl. *dim.* *pp*

Ob.

Cl.

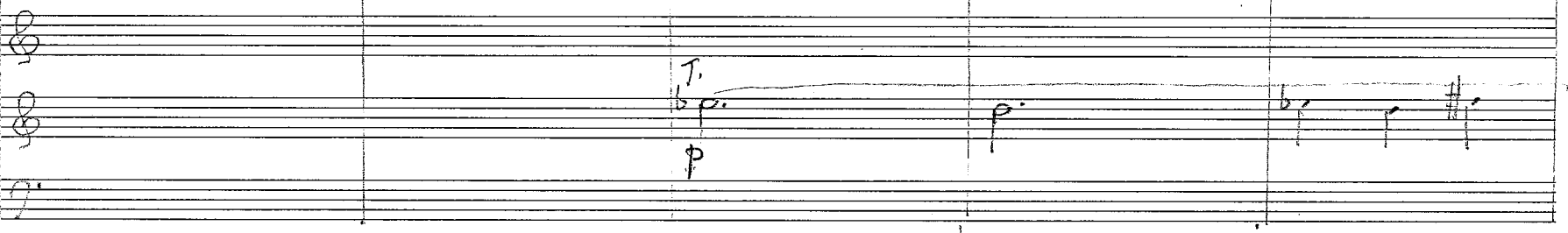
Cor. 1. *pp*

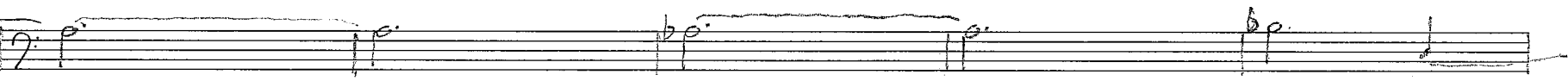


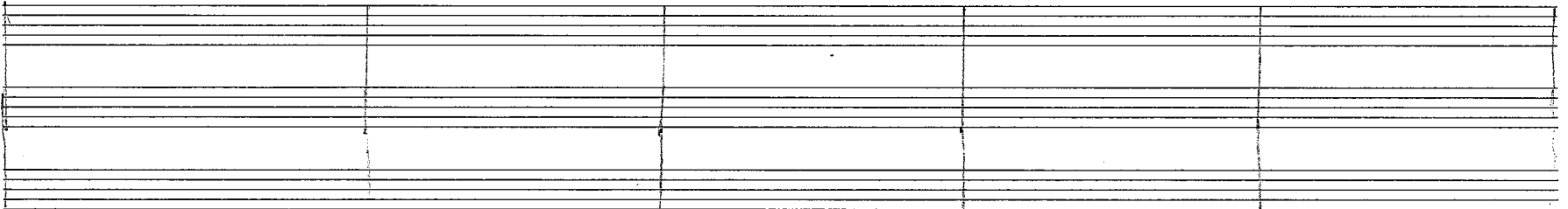
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IS IN LOW RESOLUTION

25.

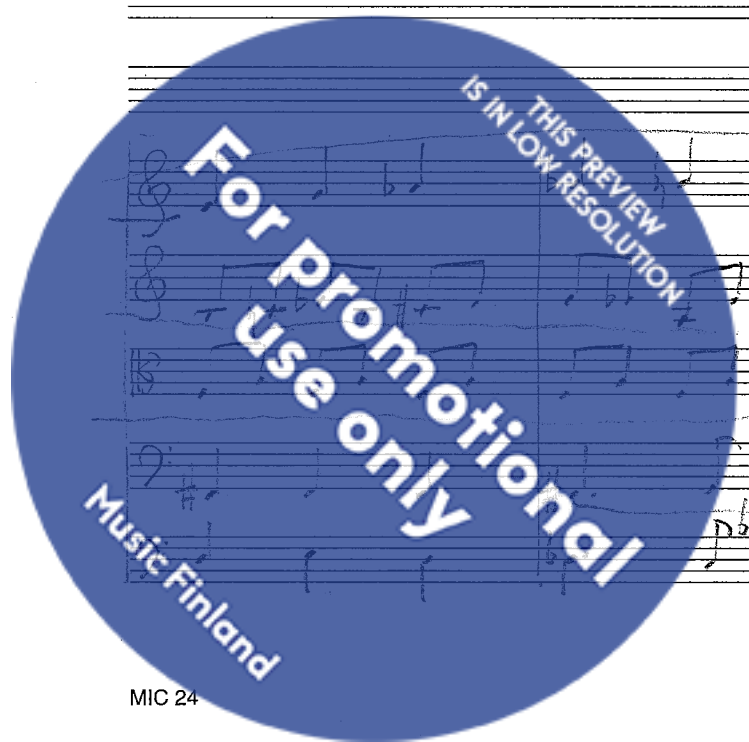
Fl. 

Cl. 

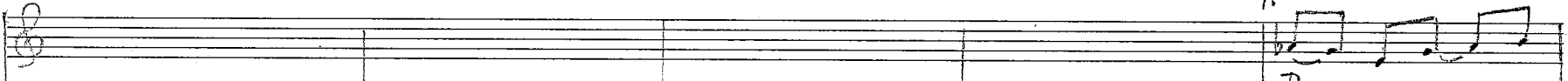
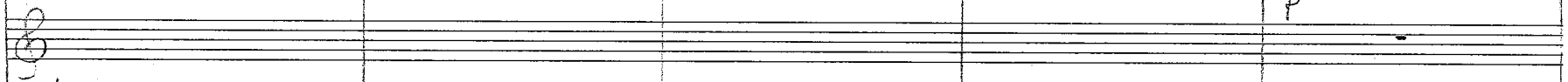
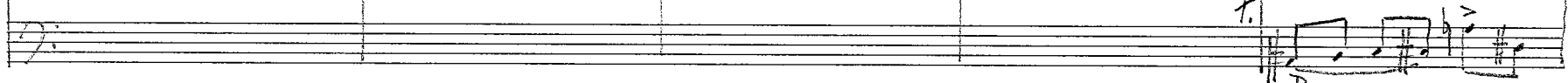
Cor. 

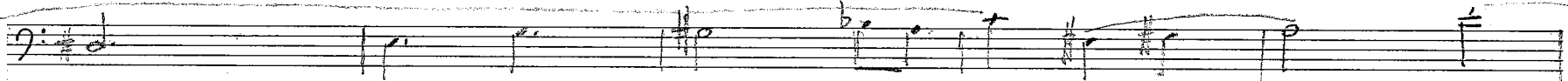






26.

Fl. 
Ob. 
Cl. 
Fag. 

Cor. 

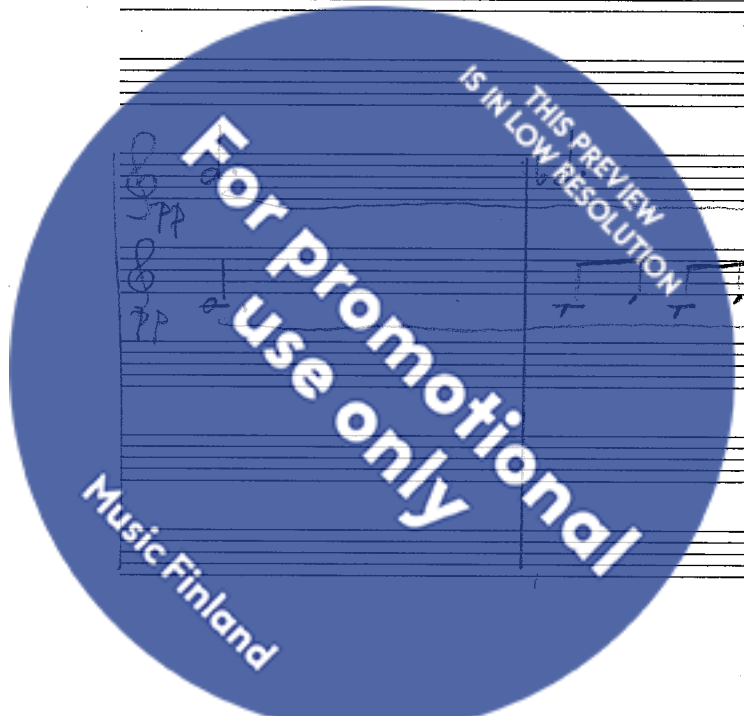


26.

27.

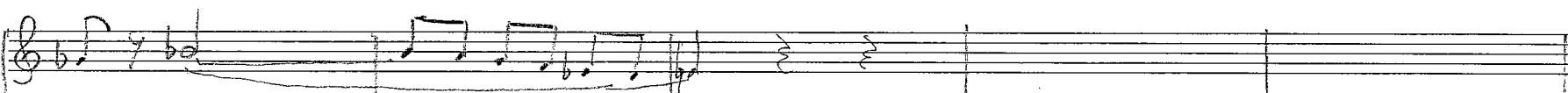
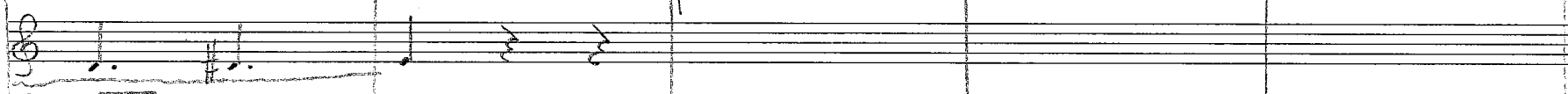
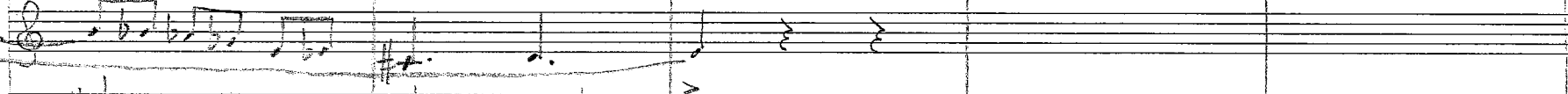
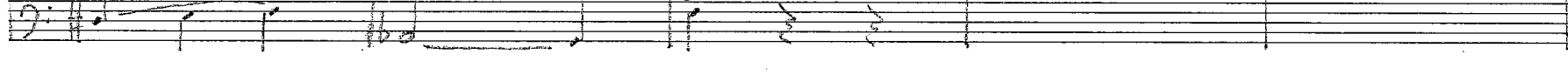
Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.

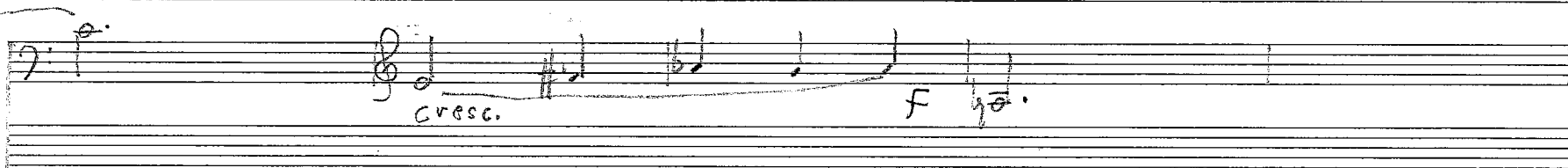
Handwritten musical notation for Cor Anglais (Cor.). The notation includes notes, rests, and dynamic markings like *p* and *pp*.

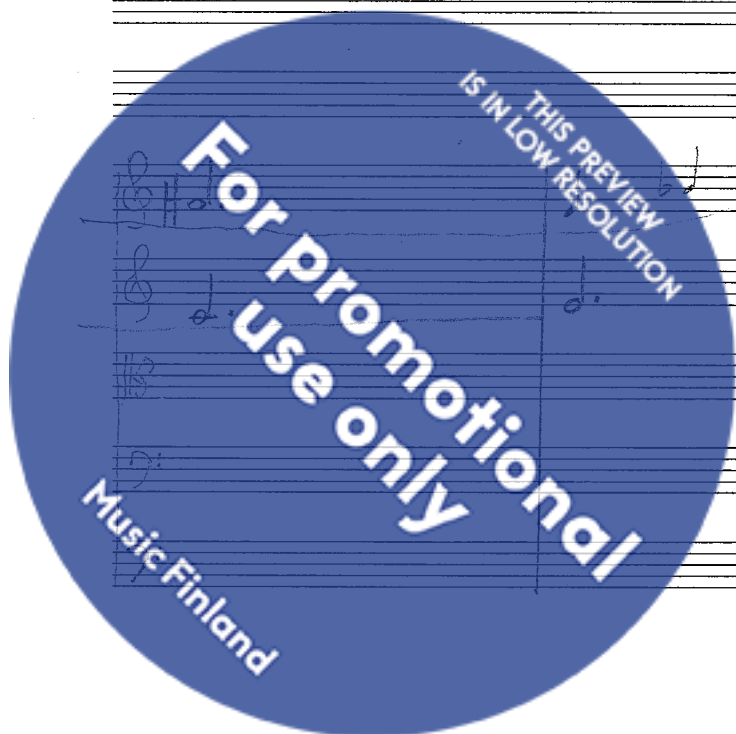


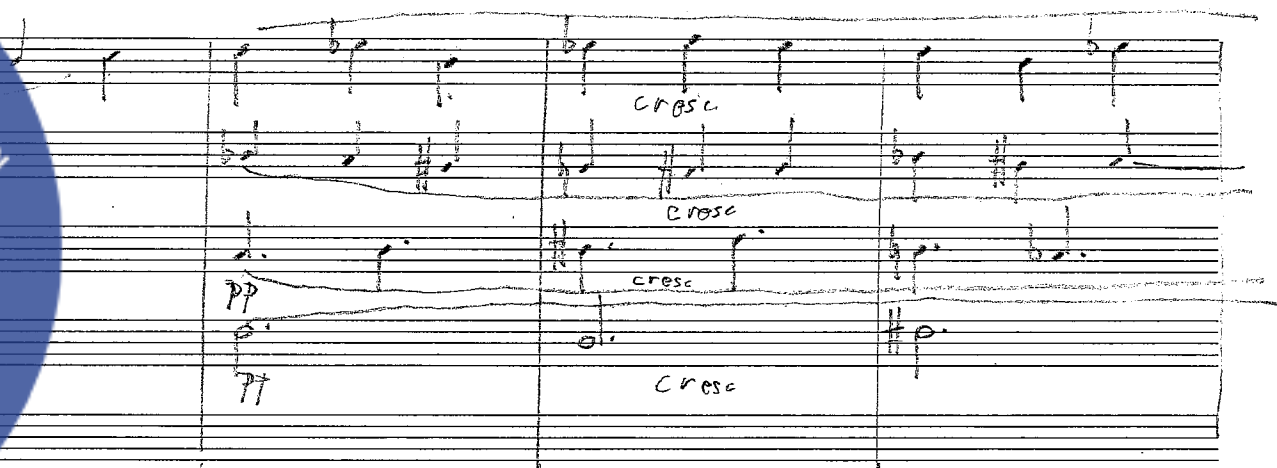
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27.

Fl. 
Ob. 
Cl. 
Fag. 

Cor. 





29.

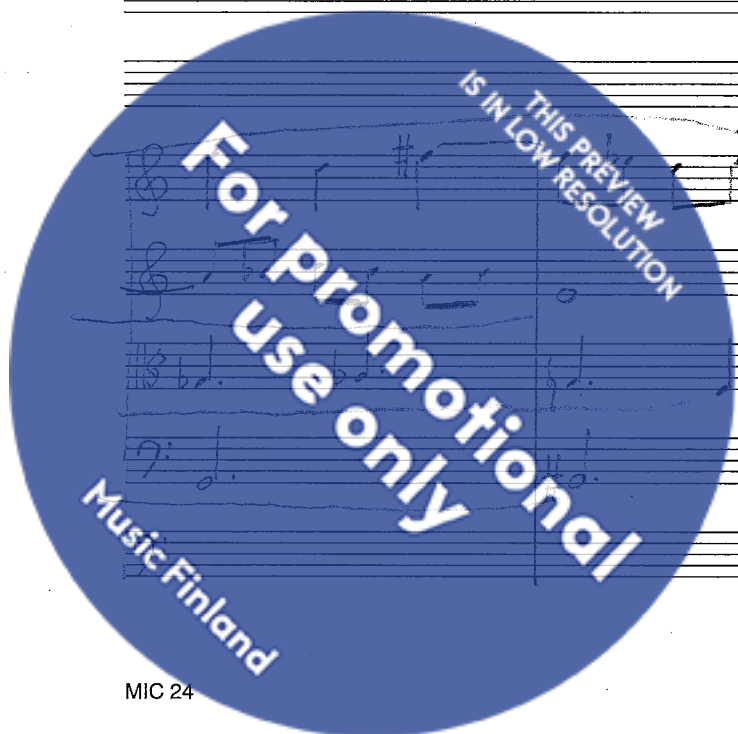
Fl. d^2 pp cresc. f

Ob. d^2 pp cresc. f

Cl. d^2 pp cresc. f

Fdg. d^2 pp cresc. f

Cor. d^2 pp cresc. f



f pp f pp f pp f

29.

Fl. ^{al} *ff*

Ob. ^{al} *ff*

Cl. ^{al} *ff*

Fag. ^{al} *ff*

Cor. ^{al} *ff*

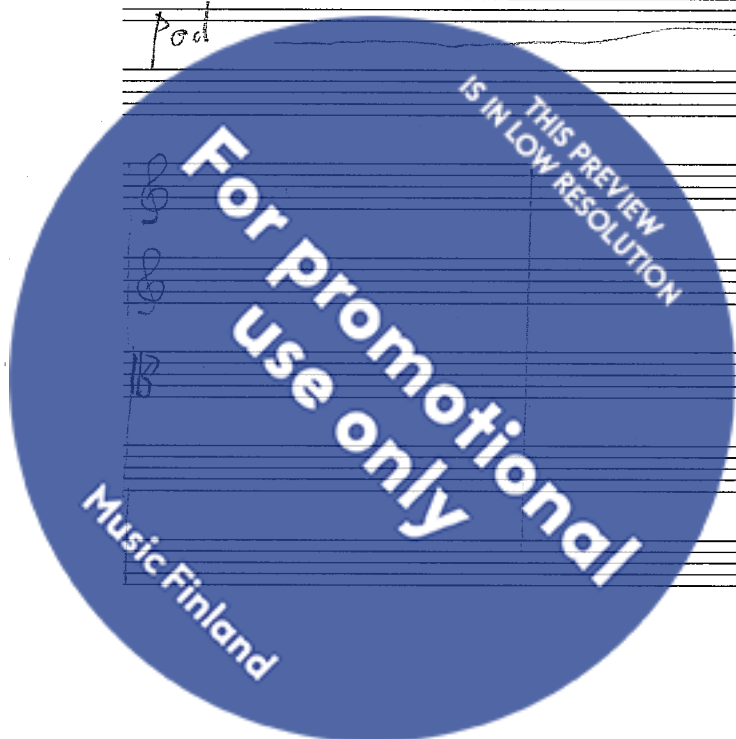
Tr. ^{al} *ff*

pp cresc. *ff*

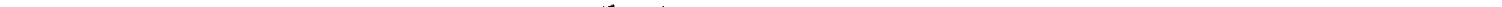


Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *ff* (fortissimo) is present at the beginning. A circled section of the notation is labeled "8va" (octave up). The notation ends with a double bar line and a repeat sign.

Pod



Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *pp* (pianissimo) is present at the beginning. The notation ends with a double bar line and a repeat sign.

Cor. 

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The bass line in the bottom staff consists of quarter and eighth notes. There are handwritten annotations: 'pp' (pianissimo) above the first triplet in the top staff, 'imp' (improvvisation) above the first triplet in the bottom staff, and 'cresc.' (crescendo) above the final triplet in the bottom staff. The piece ends with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on three systems of five-line staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a bass clef and a key signature of one flat (Bb). The music is written in a simple, handwritten style. A large blue circular watermark is overlaid on the left side of the image, containing the text "For promotional use only" and "Music First".

For promotional use only

Music First

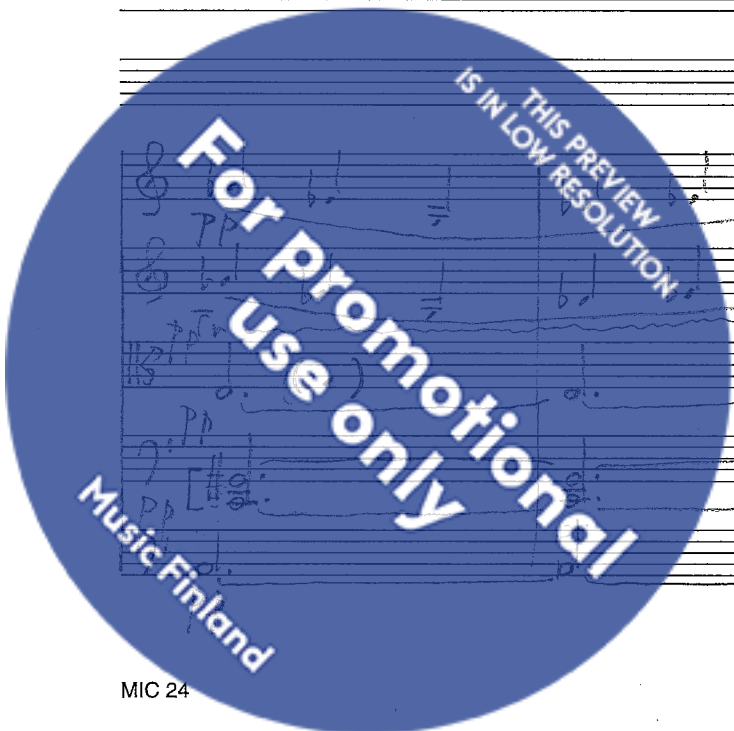
PREVIEW

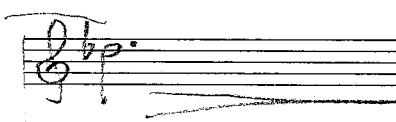
DOWN RESOLUTION

Fl

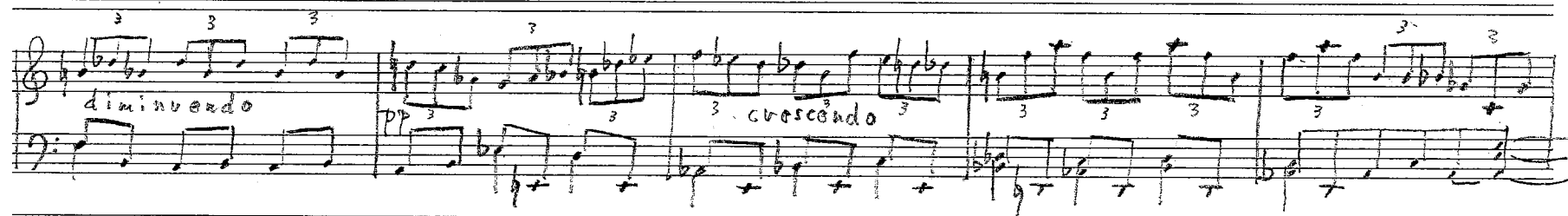
cresc. mf

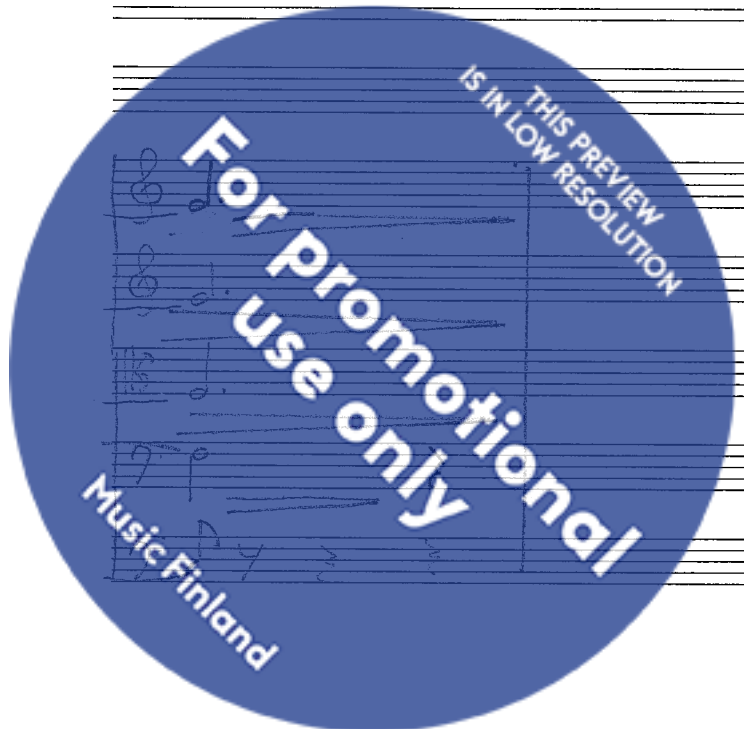
Cor



Fl. 

Fdg. 





Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Os. (Oboe), Cl. (Clarinet), and Fag. (Bassoon). The notation includes various dynamics and articulations:

- Fl.:** Measure 1 has a dynamic of *pp* and a marking *Ta*. Measure 2 has a dynamic of *pp*. Measure 3 has a dynamic of *pp* and a marking *Ta*. Measure 4 has a dynamic of *f*.
- Os.:** Measure 1 has a dynamic of *pp*. Measure 2 has a dynamic of *pp* and a marking *Ta*. Measure 3 has a dynamic of *pp* and a marking *Ta*. Measure 4 has a dynamic of *f*.
- Cl.:** Measure 1 has a dynamic of *pp* and a marking *Ta*. Measure 2 has a dynamic of *pp* and a marking *Ta*. Measure 3 has a dynamic of *pp* and a marking *Ta*. Measure 4 has a dynamic of *f*.
- Fag.:** Measure 1 has a dynamic of *pp* and a marking *Ta*. Measure 2 has a dynamic of *pp* and a marking *Ta*. Measure 3 has a dynamic of *pp* and a marking *Ta*. Measure 4 has a dynamic of *f*.

Handwritten musical score for the second system, measures 5-8. The notation includes various dynamics and articulations:

- Fl.:** Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*.
- Os.:** Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*.
- Cl.:** Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*.
- Fag.:** Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *f*.

Handwritten musical score for the third system, measures 9-12. The notation includes various dynamics and articulations:

- Fl.:** Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.
- Os.:** Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.
- Cl.:** Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.
- Fag.:** Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*.



Fl. d^2

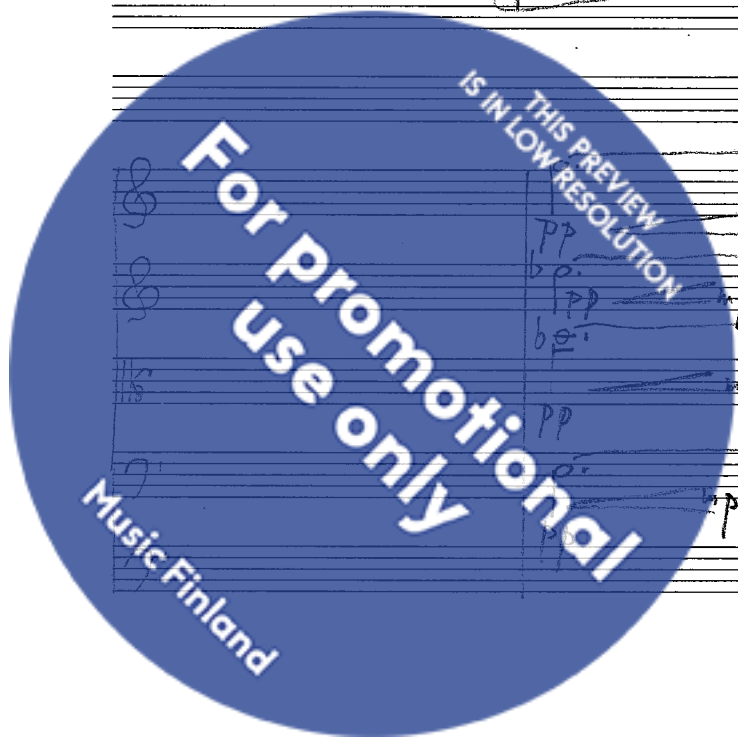
Ob. d^2 p

Cl. d^2 p

Fdg d^2 p 3 3 3 $1. solo$ f

Con. $1. solo$ p $cresc$

ped



pp mp pp

$b p$ mp pp

$b p$ pp pp

pp pp pp

pp pp pp

37.

Fl. 8

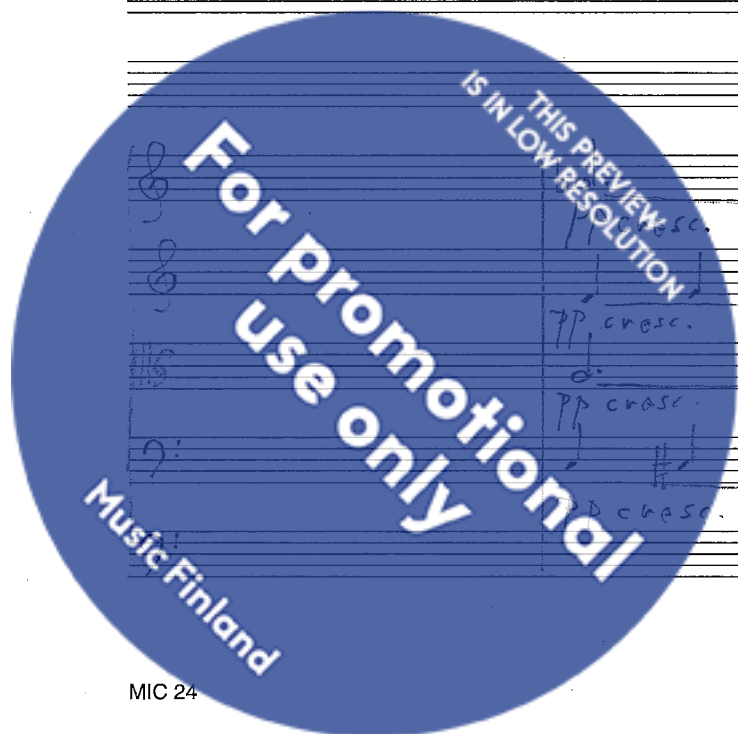
Ob. 8

Cl. 8

Fdg 2: #

Cor. 7: #

mf pp cresc. F



37.

Fl. *pp cresc.* *ff*

Ob. *pp cresc.* *ff*

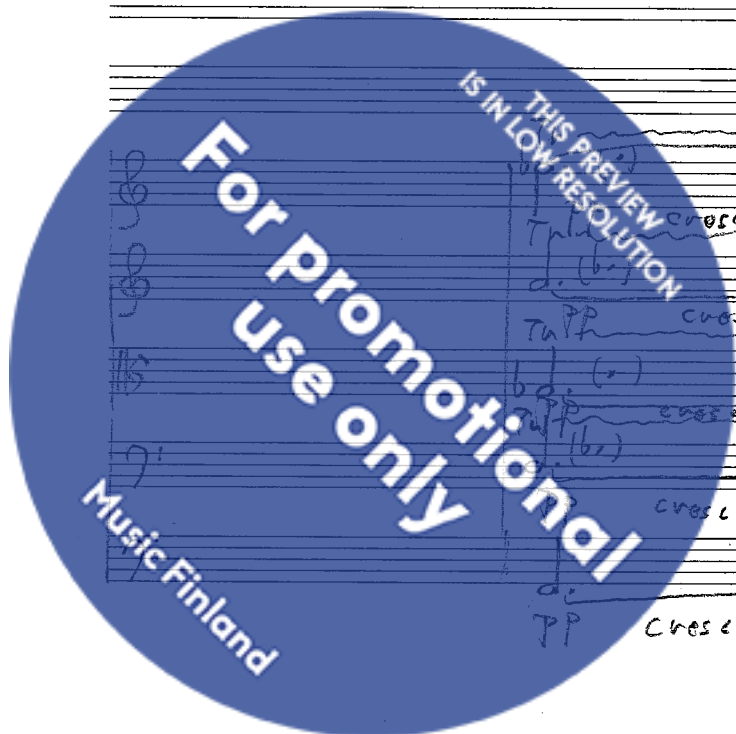
Cl. *pp cresc.* *ff*

Fag. *pp cresc.* *ff*

Cor. *pp cresc.* *ff*

Tr. *p* *f*

ped *ff* *non legato* *8va* *3* *3* *3*



pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

pp cresc. *ff*

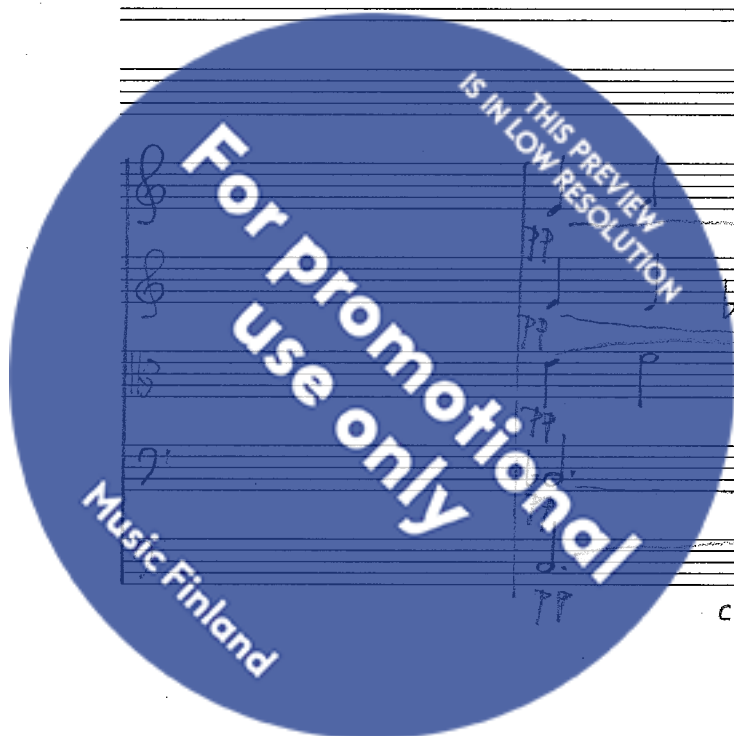
Fl. d 2
Ob. d 2
Cl. d 2
Fag. d 2

pp cresc. ff

Cor. d 2
Tr. d 2

pp cresc. ff

pp legato cresc. 15ma



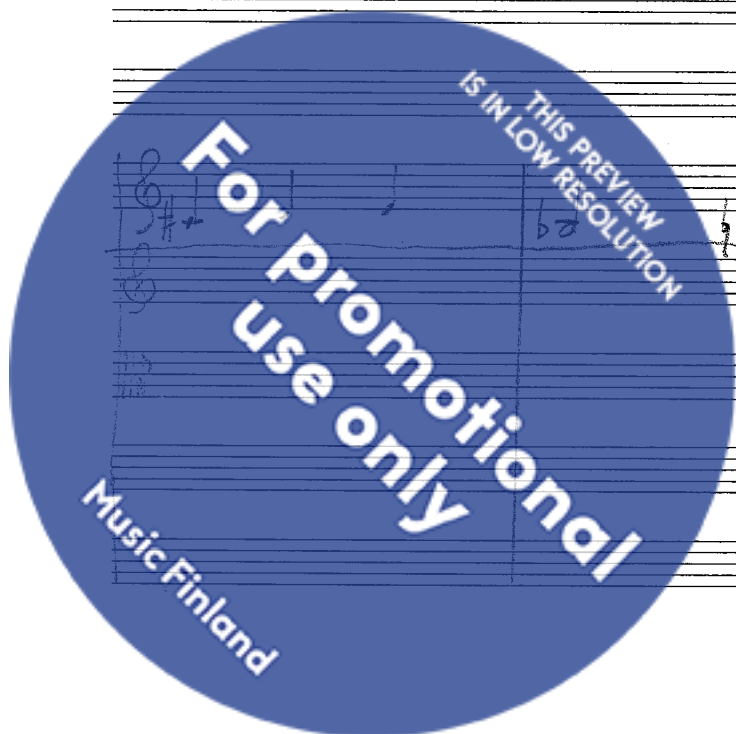
cresc. ff

[illegible]

IS IN THE

Cl.
Fag

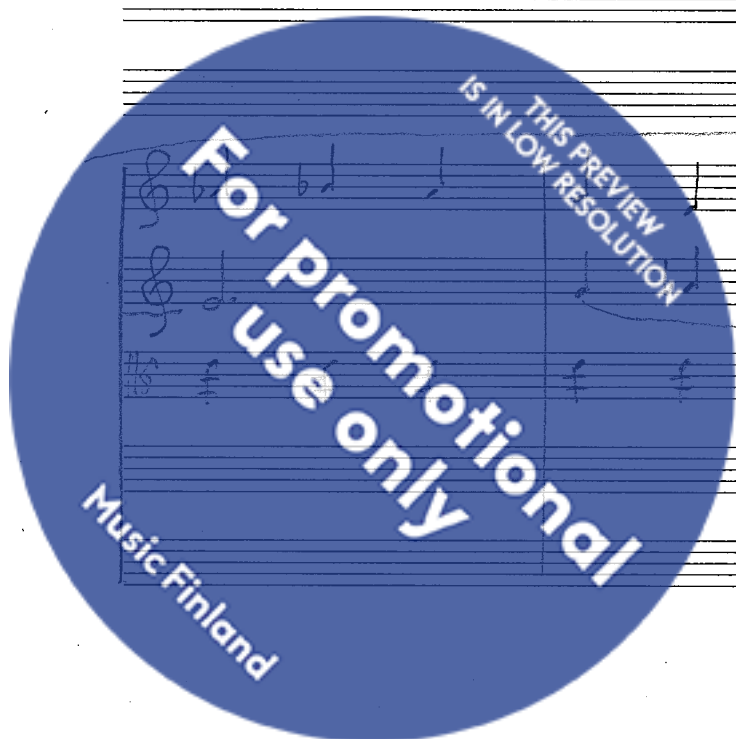
1.
cresc.
decresc.



43.

Fl. ^{1.} *pp*

Cl. ^{1.} *pp* *ppp*



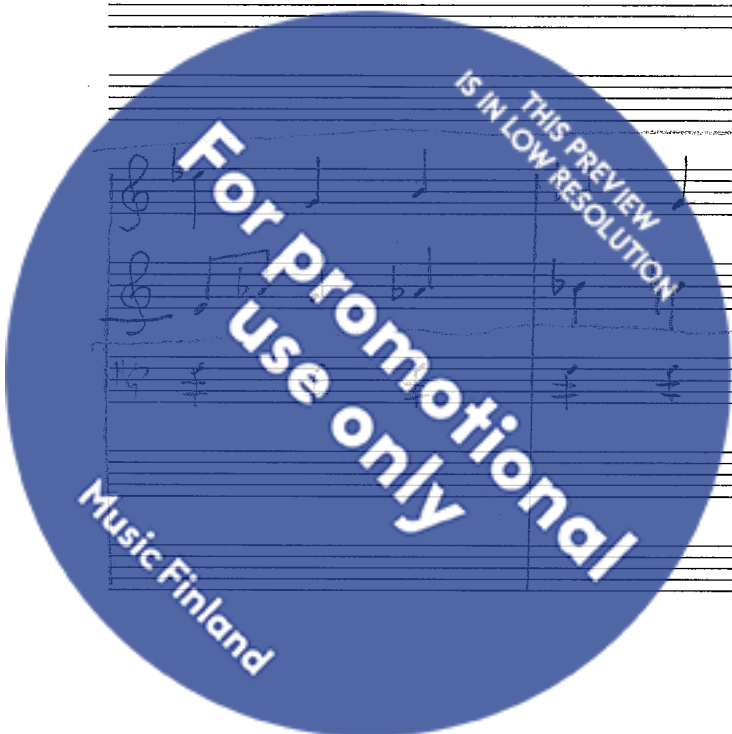
43.

Cor.

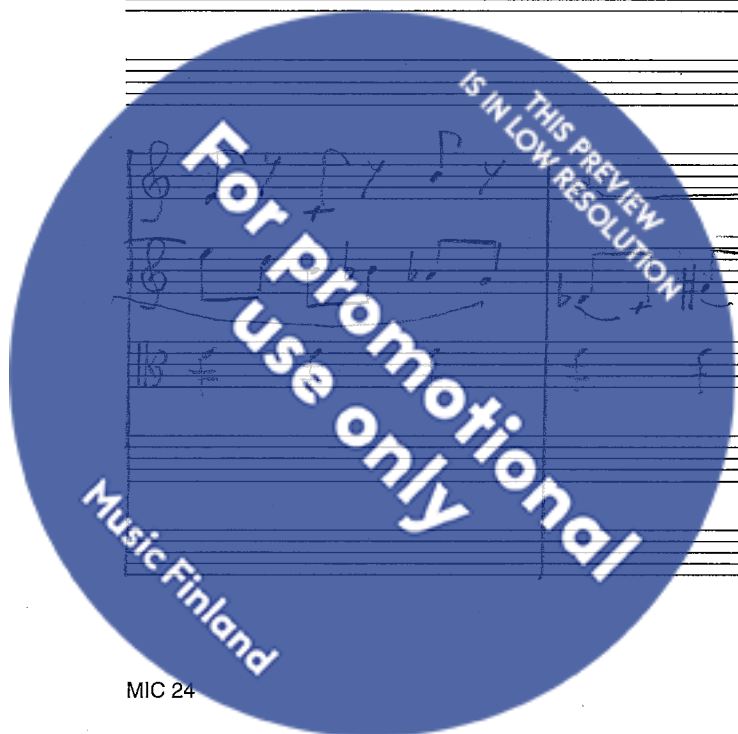
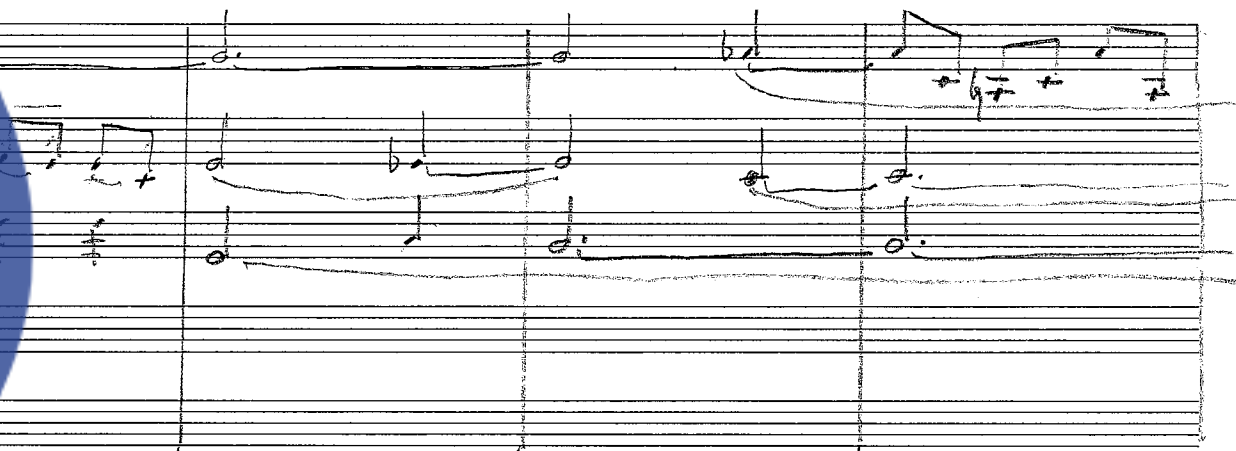
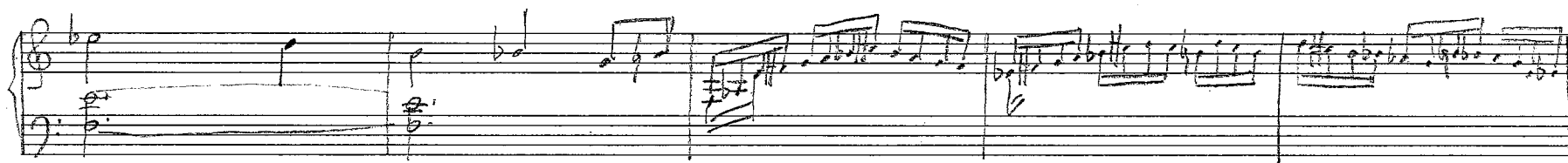
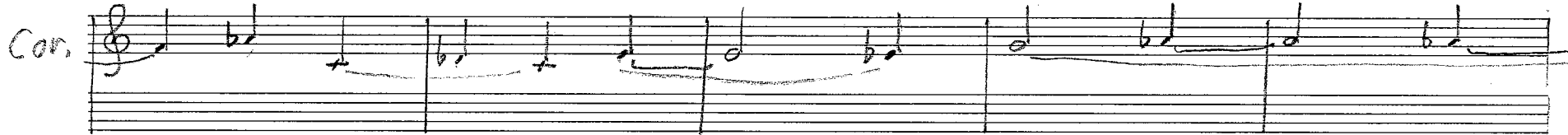
Handwritten musical notation for a Cor. (Cornet) part. The staff shows a treble clef and a key signature of one flat. The notation includes a first ending bracket over the first measure, a piano (pp) dynamic marking, and various notes and rests.

Handwritten musical notation for a piano part. The staff shows a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

Handwritten musical notation for a piano part. The staff shows a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some measures containing rests.



45.



Fl. 1. *pp*

Ob. 1. *pp*

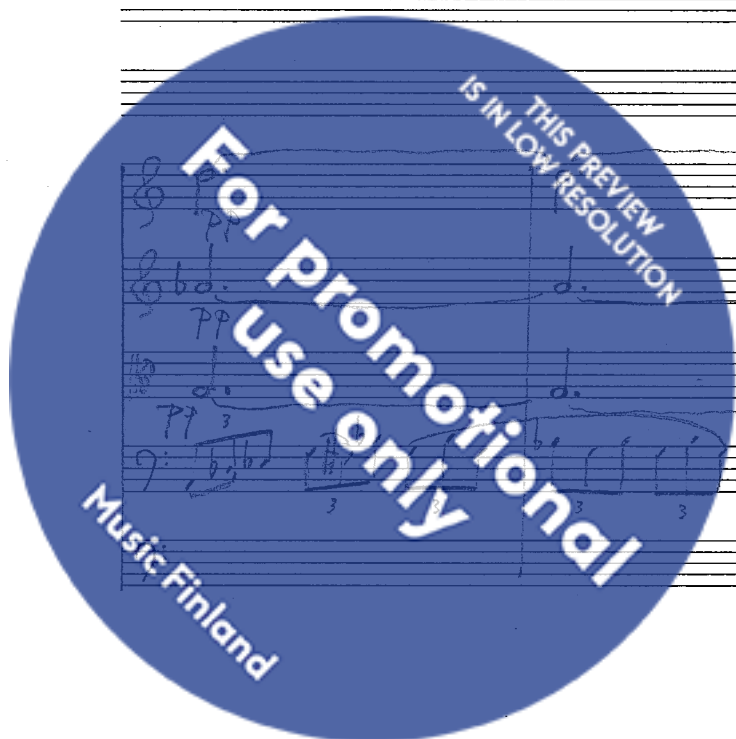
Cl. 1. *pp*

Fdg. *pp*

Con. 1. *pp*

la melodia molto marcata

ppd



450

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The music is in 4/4 time. The score includes a 'Ped' (pedal) marking under the Bass staff. The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line.

Handwritten musical score for 'The Rose Tree' on five staves. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.

48.

Fl. *dim.* *pp* *T.*

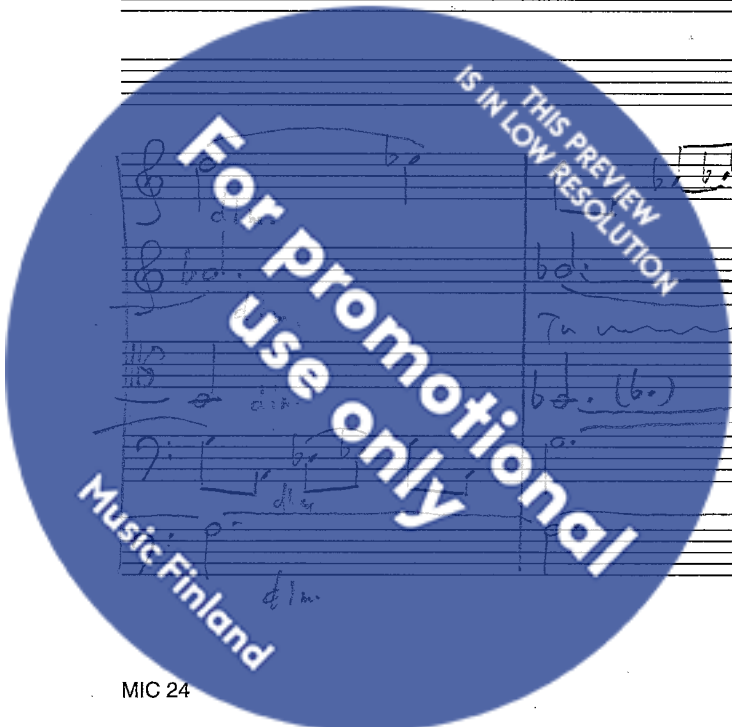
Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *pp*

diminuendo *pp*

pool

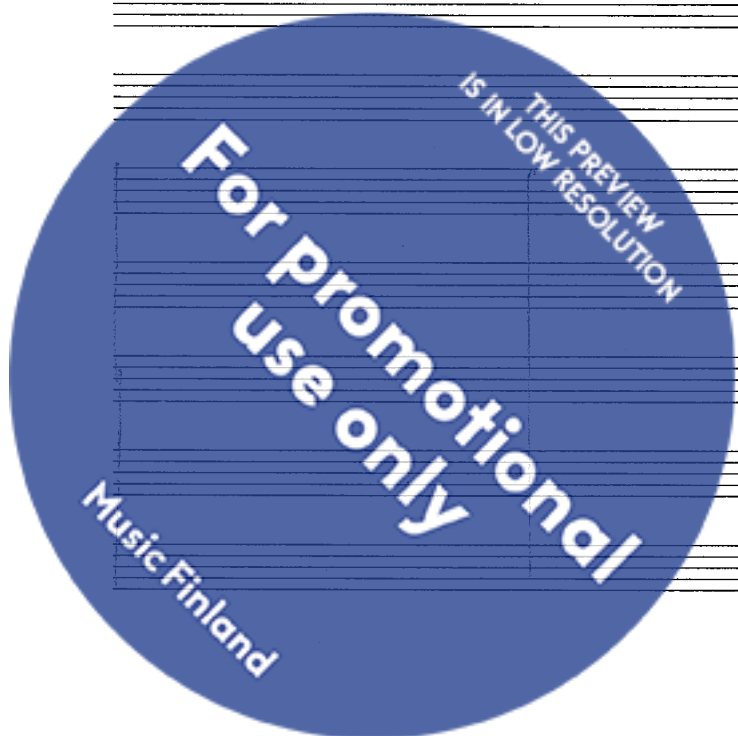


pp *pp* *pp* *pp* *pp*

Handwritten musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

The Flute part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Oboe part also begins with a treble clef and a key signature of one flat. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Clarinet part begins with a treble clef and a key signature of one flat. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Clarinet part includes dynamic markings: *ppp* (pianissimo) and *crescendo*.

Handwritten musical score for a single staff, likely a piano accompaniment. It features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The staff includes dynamic markings: *crescendo*.



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part starts with a treble clef and a key signature of one flat (B-flat). The Oboe part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a treble clef and a key signature of one flat. The Bassoon part starts with a bass clef and a key signature of one flat. The score includes dynamic markings such as *ff* (fortissimo) and *ppp* (pianississimo). There are also handwritten notes like "d2" and "T. solo".

Handwritten musical score for Contrabass (Con.) and Trombone (Tr.). The score is written on two staves. The Contrabass part starts with a bass clef and a key signature of one flat. The Trombone part starts with a treble clef and a key signature of one flat. The score includes dynamic markings such as *ff* (fortissimo).

Handwritten musical score for a single staff, likely a piano part. The score is written on a single staff with a treble clef and a key signature of one flat. The score includes dynamic markings such as *ff* (fortissimo).



Handwritten musical score for a single staff, likely a piano part. The score is written on a single staff with a treble clef and a key signature of one flat. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

52.

100

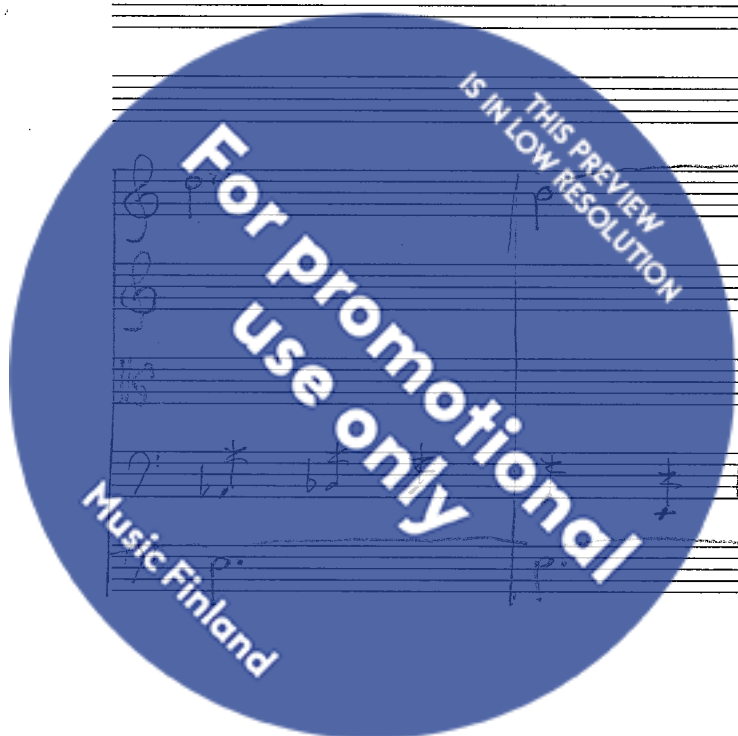
3 →

Handwritten musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).

Fl. part: Treble clef, 4/4 time. Notes: D4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Cl. part: Treble clef, 4/4 time. Notes: D4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Fag. part: Bass clef, 4/4 time. Notes: D3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).



Handwritten musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).

Fl. part: Treble clef, 4/4 time. Notes: D4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Cl. part: Treble clef, 4/4 time. Notes: D4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Fag. part: Bass clef, 4/4 time. Notes: D3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

52.

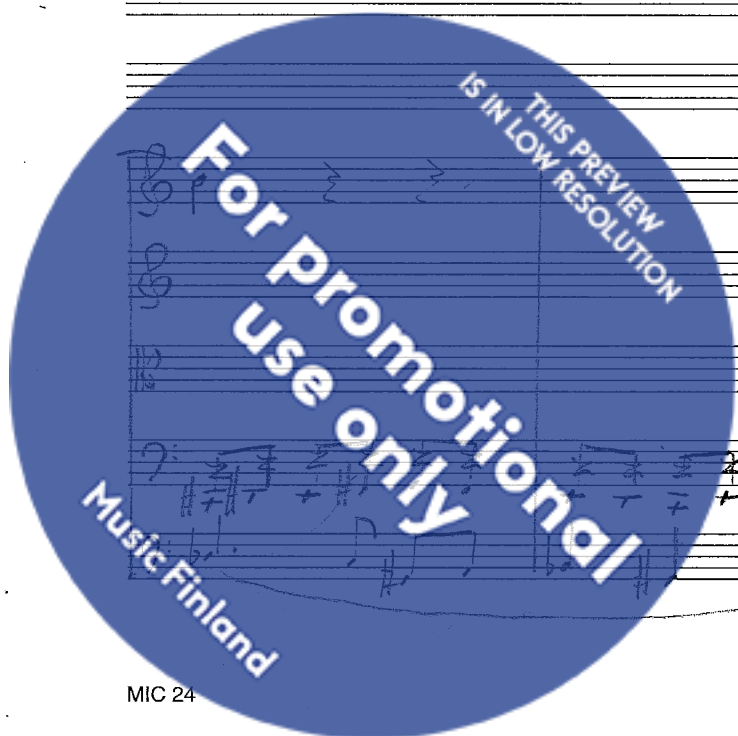
8 →

53.

S →

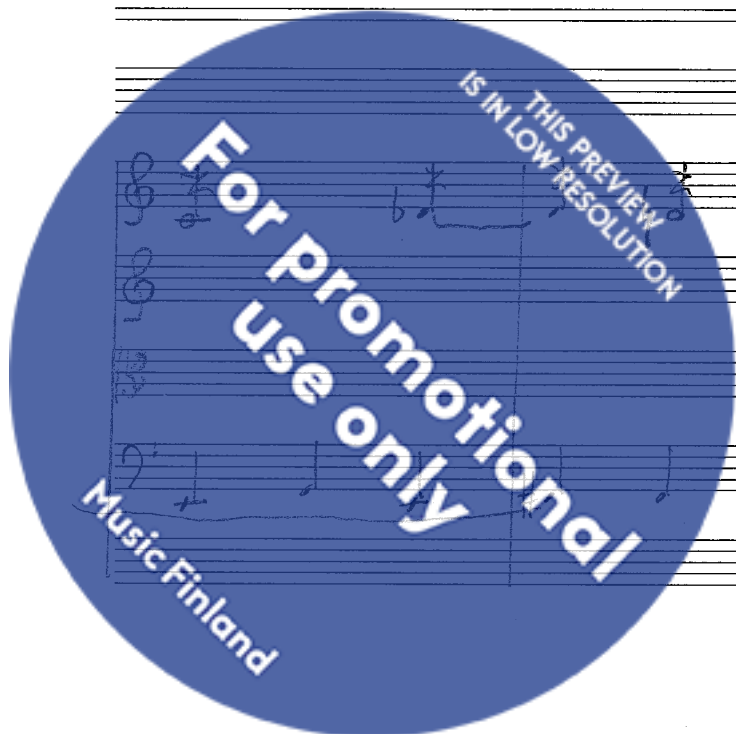
Handwritten musical notation for the first system, featuring three staves:

- Fl.** (Flute): Treble clef, 4/4 time signature. Notes: quarter rest, quarter rest, quarter rest, quarter rest.
- Cl.** (Clarinet): Treble clef, 4/4 time signature. Notes: quarter note, quarter note, quarter note, quarter note. Dynamics: *pp.*
- Fag.** (Bassoon): Bass clef, 4/4 time signature. Notes: quarter note, quarter note, quarter note, quarter note. Dynamics: *pp.*



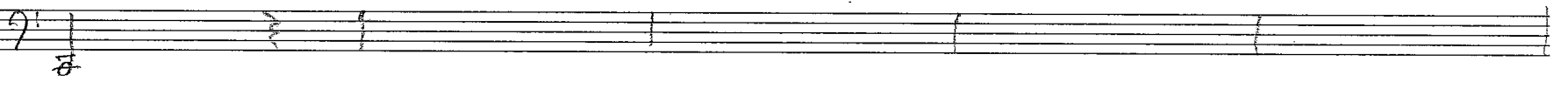
53.

Fdg

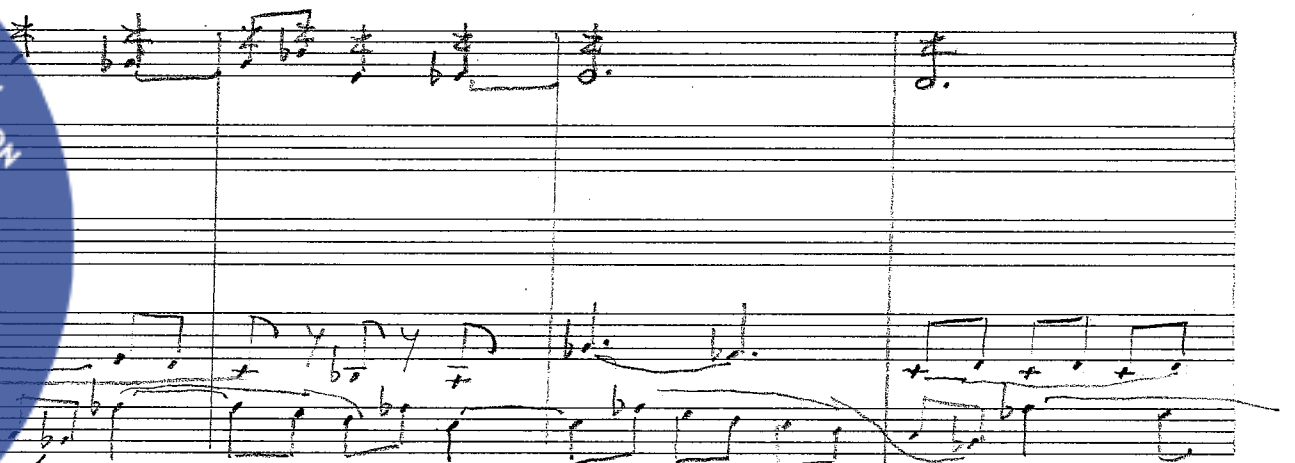
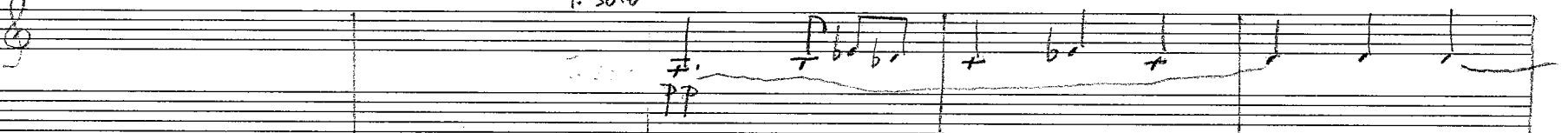


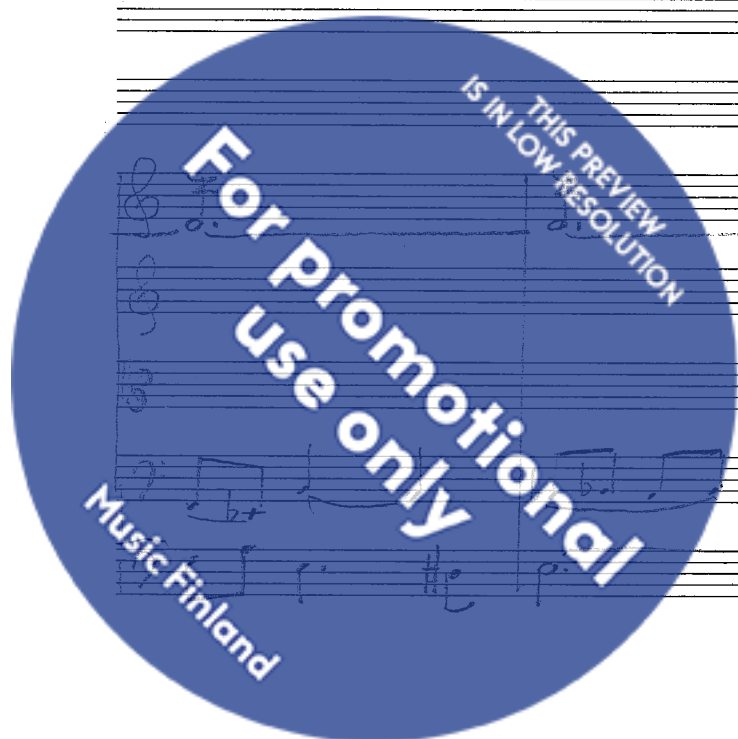
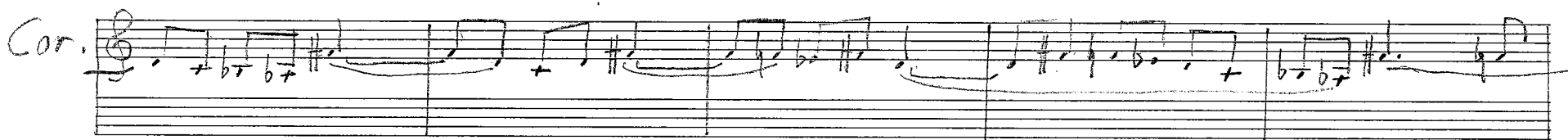
pp

Eup.



Cor.





Handwritten musical notation for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).

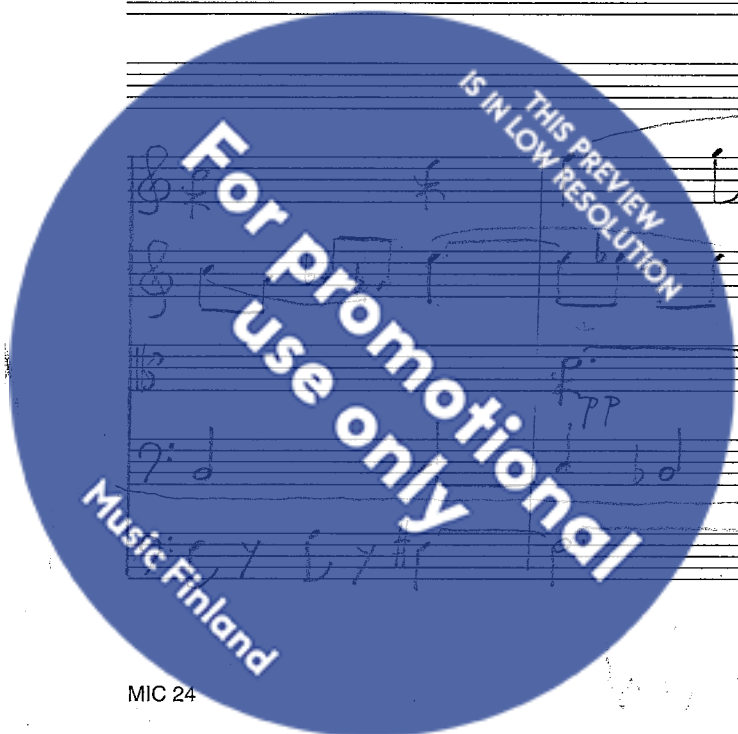
Fl. part: Treble clef, key signature of one flat (B-flat). Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

Ob. part: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

Cl. part: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp* to *mp*.

Handwritten musical notation for Cor Anglais (Cor.).

Cor. part: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.



Handwritten musical notation for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass).

Violin 1: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

Violin 2: Treble clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

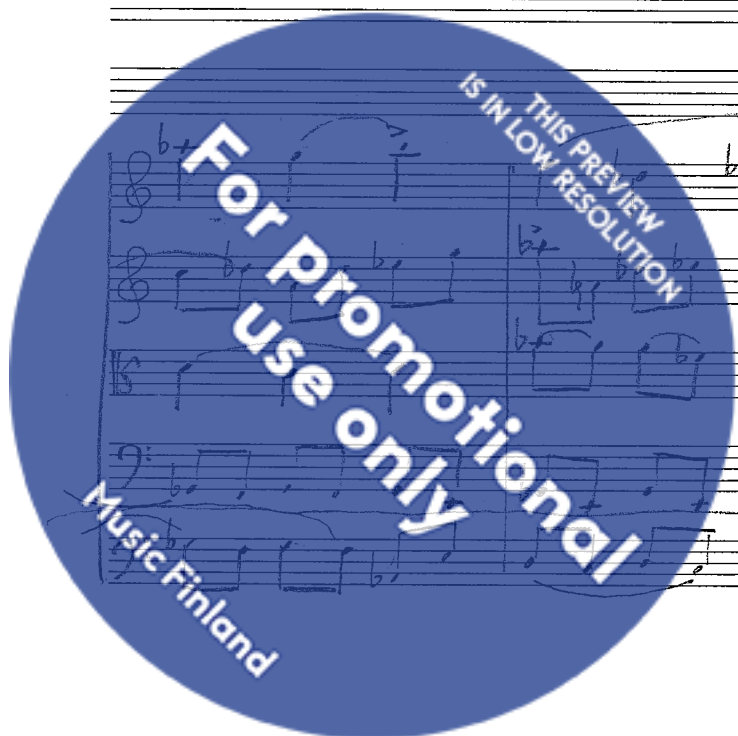
Viola: Alto clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

Cello/Double Bass: Bass clef, key signature of one flat. Notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp*.

58.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part starts with a treble clef and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts also start with a treble clef and a key signature of one flat. The Bassoon part is written in a 7/8 time signature. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The Flute part ends with a *ff* (fortissimo) marking. The Oboe, Clarinet, and Bassoon parts also end with a *ff* marking.

Handwritten musical score for Cornet (Cor.) and Trumpet (Tr.). The score is written on two staves. The Cornet part starts with a treble clef and a key signature of one flat. The Trumpet part also starts with a treble clef and a key signature of one flat. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The Cornet part ends with a *ff* (fortissimo) marking. The Trumpet part also ends with a *ff* marking.



Handwritten musical score for a string section. The score is written on four staves. The first two staves are for Violins (Vln.) and the last two are for Violas (Vla.). The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The Violin parts end with a *ff* marking. The Viola parts also end with a *ff* marking.

58.

Fl.

Ob.

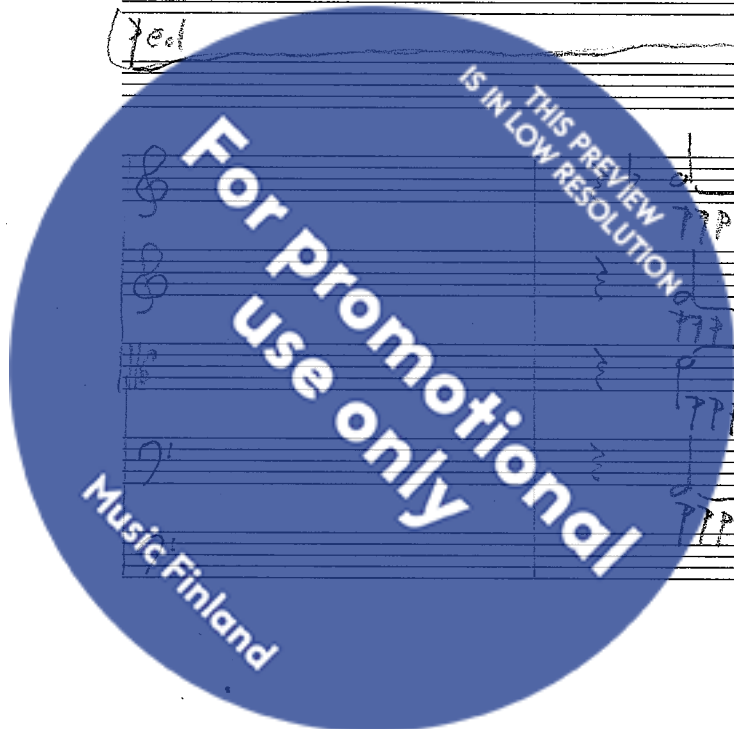
Cl.

Fag.

de Ta *ppp* *cresc.* *f*

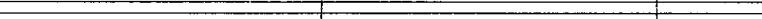
ff *8va*

ppp *cresc.* *f*



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fdg.). The score is in 2/4 time and consists of four measures. The first measure is empty for all instruments. The second measure contains a whole note for Flute (D4), Oboe (D4), Clarinet (D4), and Bassoon (D3). The third measure contains a whole note for Flute (E4), Oboe (E4), Clarinet (E4), and Bassoon (E3). The fourth measure contains a whole note for Flute (F4), Oboe (F4), Clarinet (F4), and Bassoon (F3). The score is marked with 'd2' and 'Tr' above the first measure, and 'd2' and 'Tr' above the second measure. The score is marked with 'ff' below the first measure, and 'ff' below the second measure. The score is marked with 'p' below the third measure, and 'p' below the fourth measure.

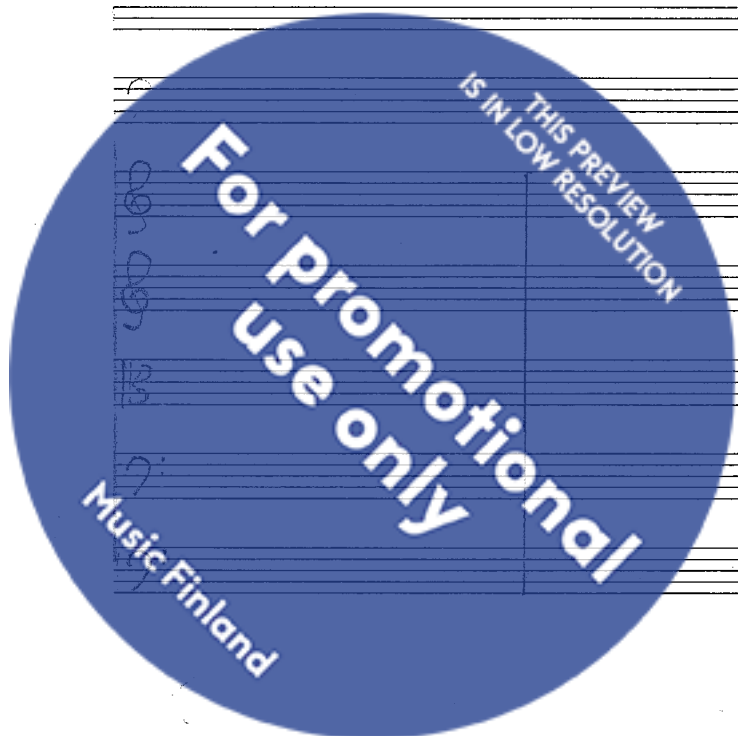
Con. 

Th. 

Tr.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the Treble clef, and the bass line is in the Bass clef. The score includes a key signature change to one flat (Bb) in the second measure. The piece ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in cursive at the bottom.

Handwritten musical score for 'The Rose Tree' on five staves. The notation includes various notes, rests, and dynamic markings like 'ff' and 'p'. The score is written on five staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is written in a simple, handwritten style.



Fl. *fp*

Ob. *fp*

Cl. *fp*

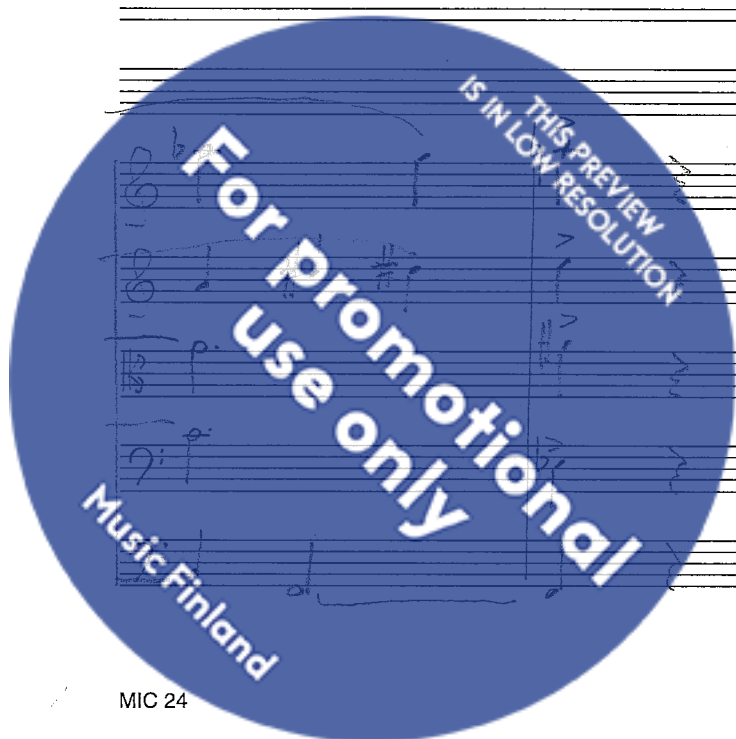
Fag. *pp*

Cor.

Tr.

FF

pp cresc



Fl. *cresc.* *ff*

Ob. *ff*

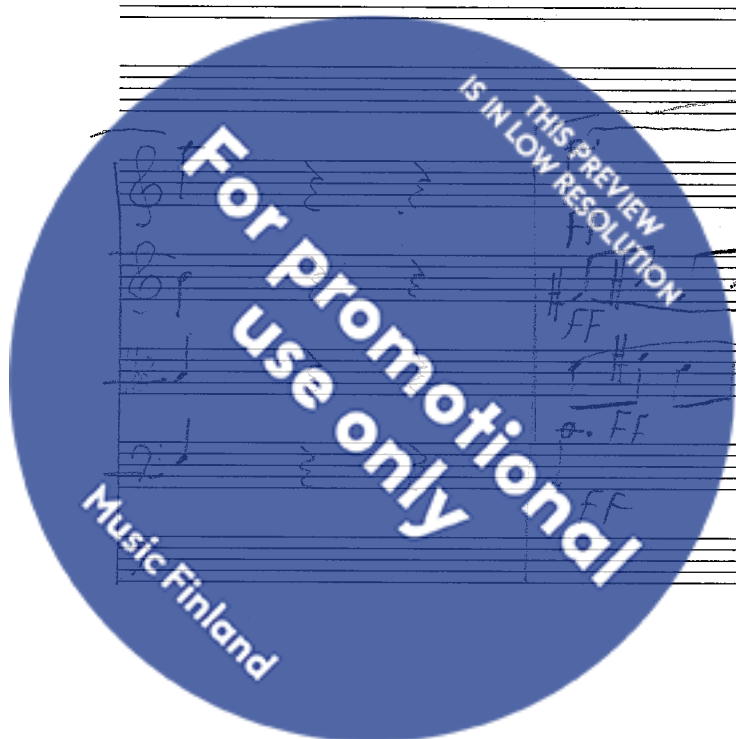
Cl. *cresc.* *ff*

Fdg. *cresc.* *ff*

Cor. *ff*

Tr. *ff*

ff



63.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fdg. *dim.*

1. *8va*

1. *solop*

pp

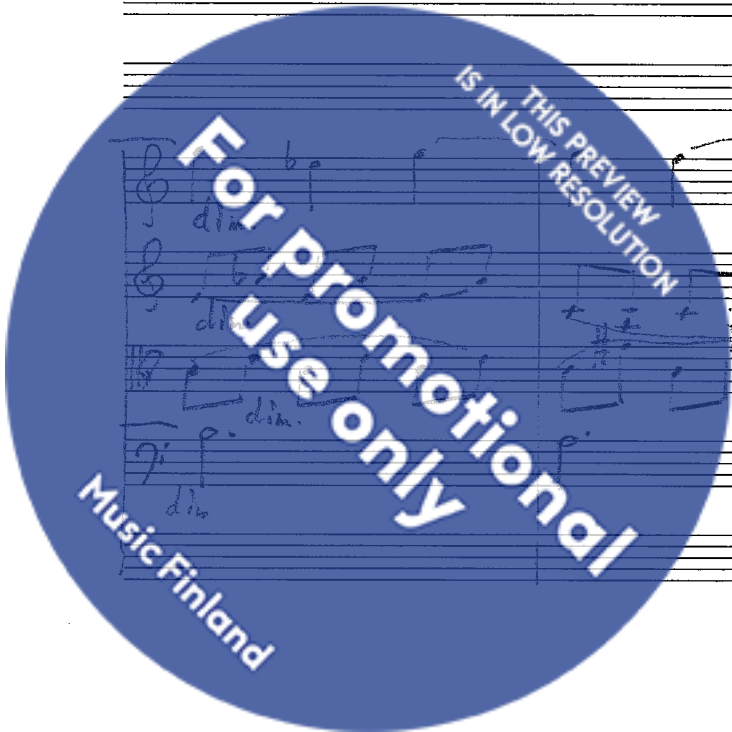
pp

pp

Cor. *pp*

Tr. *pp*

p



pp

pp

pp

pp

63.