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Timo Alakotila

Konsertto Melodiabassoharmonikalle
ja Kamariorkesterille

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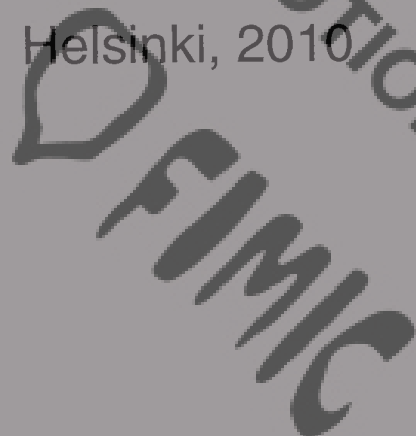
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Timo Alakotila

Konsertto Melodiabasso-
harmonikalle
ja Kamariorkesterille



Konsertto Melodiabassoharmonikalle
ja Kamariorkesterille, osa 1

Timo Alakotila

♩ = 168 4+3+4

Flute

Soprano Saxophone

Accordion

Chordanalyzis

Violin I

Violin II

Viola

Violoncello

Contrabass

-/D *D¹¹b₉+5* *D⁵(b₉)* *D¹¹b₉*

pizz f *arco f* *pizz f* *arco mf* *arco mf* *sfz sub p* *pizz mf* *mf cresc.* *f*

sfz sub p *pizz mf*

6 4+4+3 2+2+2+3 4+3 2+2+2+3

Fl.

Sop. Sax.

Accord.

chordanalyzis

Vln. I

Vln. II

Vla

Vc.

Cb.

E^b/D *-/D* *D⁷no³*

mf *cresc.* *mf cresc.* *ff* *f mf* *cresc.* *arco* *f*

arco mf

II

Fl. 4+3 2+2+2+3 A 4+3+4

Sop. Sax.

Accord. *mf dolce ad lib*

chordanalysis $Dsusadd^b9$ G/D Gm/D $D^{11}b9$ A^{bb5} Cm/G $F\sharp+$

Vln. I *f dim.* *p dim.* *pp*

Vln. II *f dim.* *p dim.* *pp*

Vla. *f dim.* *p dim.* *pp*

Vc. *f dim.* *mf* *dim.* *p dim.* *pp*

Cb. *dim.* *mf* *pizz* *f* *dim.* *p dim.* *pp*

15

Fl. 3+4 4+3+2 4+3+4

Sop. Sax.

Accord. *f dim.* *p*

chordanalysis F Em^{7b5} E^b $D^{11}b9$

Vln. I *pizz f*

Vln. II *pizz mf* *pizz f*

Vla. *pizz f*

Vc. *mf* *f* *pizz*

Cb. *pizz mf* *cresc.*

20 3+3+3+2 4+3+4

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco mp

arco mp

arco mp

mf

arco mp

D¹¹b⁹ Am⁷b⁵ E^bmaj⁷ Am⁷b⁵ G/H Gm/B^b Am⁷/11 E^bmaj⁷/G F¹¹ B^bmaj⁷+⁵ E^badd⁹ F¹¹ E^b6⁹

=

24 2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc. *mf pizz* *f* *arco mf*

cresc. *mf pizz* *f* *arco mf*

cresc. *mf pizz* *f* *arco*

arco div *mf pizz* *f* *arco*

mf pizz *f* *arco*

D¹¹ C⁵ H⁵ B^{b5} E^badd⁹ C⁵no³

Accord.

Em⁷⁺⁵ E^badd⁹ F/A E^bma⁷ Em^{7b5}

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf

ff

div

pizz *mf cresc.* *f* *mf*

[illegible]

37

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f dim

p

pizz f

pizz mf

pizz f

pizz f

mf

f

pizz mf cresc.

f

3+4

4+3+2

4+3+4

A^bb⁵

Cm/G

F^{#+}

F

Em^{7b5}

E^b

D^{11b9}



42

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

legato

mf

mf

3

D^{11b9}

Am^{7b5}

E^bmaj⁷

Am^{7b5}

G/H

Gm/B^b

Am^{7/11}

E^bmaj⁷/G

F¹¹

arco mp

arco mp

arco mp

mp

mp

mp

arco mp

3+3+3+2

4+3+4

46

Fl.

Sop. Sax.

Accord.

chordanalysis

B^bmaj⁷+⁵ E^badd⁹ F¹¹ E^b₆ D¹¹ C⁵ H⁵ B^{b5} E^badd⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *mf pizz* *f*

mf pizz *f*

mf pizz *f*

arco div *mf pizz* *f*

mf pizz *f*

50

Fl.

Sop. Sax.

Accord.

chordanalysis

C⁶no³ D⁷+⁵no³ D¹¹b⁹+⁵ D⁵ Gm/D Gsus A^bb⁹/G

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f *arco* *mp* *mf*

f *arco* *mf*

f *arco* *mf*

f *arco* *mf*

f *arco* *mf*

55 4+3+4 2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Gsusadd⁹ E^bm/G G Gm A^b+¹¹ Cm⁹/G Em⁷ Cmmaj⁷/E^b G/D Gm/D E^bmaj⁷+⁵

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 3+3+3+3 4+3+4

Fl.

Sop. Sax.

Accord.

chordanalysis

F Dmaj⁷/F[#] E^b/G G/H Cm⁷/11 B^bsus² Am⁷/11 Gm⁷+⁵ F⁷sus E^b6/9

Vln. I

Vln. II

Vla.

Vc.

Cb.

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66

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em⁷b⁵ Eb⁶/no³ C[#]b⁵ F/C Gmaj⁷/H B^b⁵ Em⁷ H/D[#] B^b/D D^bmaj⁹no³ F⁷sus

2+3

4+3+4

8va

p

mf

mf

f

arco *mf*

mf

pizz *mf*

mf

72

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em⁷b⁵ Eb⁶/no³ C[#]b⁵F/C G/H Eb^bmaj⁹ Fsus C⁹/E F⁵

(8)

pp

mf

f

arco *f*

arco *mp*

f

chordanalysis

chordanalysis

Accord.

E^badd⁹/B^b G^bmaj⁹ A^bii D^bmaj⁷⁺⁵ G^bma

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

mf

chordanalyzis

chordanalyzis

94

Fl.

Sop. Sax.

legato

3 3 3 3 3

Accord.

G/H Gm/B^b Am⁷⁺⁵ A^badd⁹ B^badd⁹

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *f*

pizz *f*

pizz *f*

f

pizz *f*

103

B ♩ = 160

2+3+3 3+2+3 3+2

Fl.

Sop. Sax.

Accord.

mp cresc. 3 *mf* 3

-/C B^badd⁹⁺¹¹ F/A C⁷no³/G F_{sus} E^b6/9 B^b/D F[#]dim⁷ G/H F⁶no³ E^b+

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$ Am $7b5/11$ B $\flat$ add 9 C $\sharp$ ma $j7b5$ Fmadd $^9/C$ F/A G $\flat$ ma $j13+11$ E $\flat$ sus $6/9$

2+3 2+3

114

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

D $\flat$ ma j^9 G $\flat$ ma j^9+11 Fsus 2 F/C B $\flat$ add $^9+11$ F/A C $7no3/G$ Fsus E $\flat 6/9$ B $\flat/D$ F $\sharp 6$

2+3+3 3+2+3

mf 3 3

l.h. ad lib tacet

arco p cresc. mp

pizz mp

119

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

3+2

2+3

G/H F% E^b+ G/D B^b G^bmaj^{7b5} C[#]maj^{7b5}

pizz

V

125

2+3

4+3+4

Fl.

Sop. Sax.

Accord.

chordanalysis

Fmadd⁹/C F/A G^bmaj¹³+11 E^bsus⁶ D^bmaj⁹ G^bmaj⁹+11 Fsus² B^b/E^b B^b/D D^b⁶+11 Cm/E^b

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

f

cresc.

div

pizz

130 3+3+3+2 *molto rit.* $\text{♩} = 100$ 2+3 C $\text{♩} = 75$

Fl.

Sop. Sax.

Accord.

chordanalysis

G^bm/A Dm⁷/11 F+ Dm⁷ Em⁷+⁵ A^bsus Am⁷/11 A^b+⁵ F% Em⁷ E^bmaj⁹+⁵ Cm/E^b

Vln. I *ff* *dim.* *vl 1 solo f* *tutti* *p* *dim.* *vl 1 solo*

Vln. II *ff* *dim.* *mp*

Vla. *ff* *arco* *dim.* *mp*

Vc. *ff* *arco* *dim.* *pizz mp* *mf* *arco*

Cb. *dim.* *mf*

136 2+3+3

Fl.

Sop. Sax.

Accord.

chordanalysis

A^bmaj⁷ Am⁷^{b5} B^b11 Hdim⁷ Cmadd⁹ Cmaj⁹no³ Fm⁷/11 F11/13 Fm⁹ Gm Dm/F C⁷/E

Vln. I *tutti* *mp* *tutti* *mp*

Vln. II *div* *mf* *mp*

Vla. *mp*

Vc. *solo* *tutti* *p* *f*

Cb. *mp*

141 *poco accel.*

Fl. *dolce mp*

Sop. Sax. *dolce mp*

Accord. *dolce mf* *8va*

chordanalysis *Am7+5 Dm9 Dm7b5 Gsusaddb9 Bb/Ab Dm7+5 Ebmaj7+5*

Vln. I *mf* *mp* *pizz mf*

Vln. II *mf div* *mp* *pizz mf*

Vla. *mf* *mp* *pizz mf*

Vc. *tutti mf* *pizz mf*

Cb. *mf* *mf*



147 *3+2* *2+3* *♩ = 116*

Fl. *p* *pp*

Sop. Sax. *dim* *p* *pp*

Accord. *p* *pp*

chordanalysis *Abmaj7/13 F/A Dsusadd9 D5 -/D Eb/D Dm7 Dmaj7+11no3 Eb7b5*

Vln. I *arco* *mf cresc.*

Vln. II *arco* *mf cresc.*

Vla. *arco* *mf cresc.*

Vc. *arco* *mf cresc.*

Cb. *arco* *mf cresc.*

155

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *f* *legato* *8va* *cresc.* *8va*

lh ad lib tacet

D11b9 D13/11b9 Ebmaj7+5 Em7 Dm/F F#m7+5

f *mf cresc.* *mf cresc.* *mf cresc.* *div* *acc* *arco f*

f *pizz* *f* *arco f*

160

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *ff* *p* *ad lib rubato* *D* *4+3+4*

2+3 *3+2* *solocadenza*

Ebadd9/G Ebmmaj7+11 -/Daddb9 -/D Gsusb9 F#no3 C/E

ff *pizz* *f* *arco mf* *dim* *p* *ff* *pizz* *f* *arco mf* *dim* *p* *ff* *pizz* *f* *arco mf* *dim* *p*

180 $\text{♩} = 168$ Tempo 1., 4+3+4

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

-/D $D^7+5b_9no^3$ $D^{11}b_9$ $E^b maj^7/D$

arco *mf*

arco *mp*

pizz *f*

arco *mp*

div *mf*

arco *mf*

pizz *mf*

185

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

$Em^{11}b_5$ F^{11} $E^b sus^2$ G/H Gm/B^b Am^7b_5 B^b/A^b Em^7+5 $E^b maj^7b_5$ $D^{11}b_9$

f

mf

mp

dim

mp

cresc.

div

dim

mp

cresc.

div

dim

mp

cresc.

dim

cresc.

dim

mp

arco

cresc.

189 2+3

Fl. *p* *mf* *mp*

Sop. Sax. *f* *mp* *8va*

Accord. *f*

chordanalysis E^b Hm^{7+5} $C\%no^3$ $E^b\%$ $Esus^2$ $F\%$ $A^b\text{maj}^9B^b5$ C^7sus G^7b9/C $G^{11}b9$

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *div* *mp*

Vc. *f* *dim.* *pizz* *mf*

Cb. *f* *dim.* *mp*

197

Fl.

Sop. Sax.

Accord. *dim.* *p*

chordanalysis A^bno^3 F/A $F\#7b9/A\#$ G/H F^7sus Em^{7+5} Gm^{7+5} $A^b\%$ Gm^{7+5} F/A D^5b9

Vln. I *mf* *mp* *mf* *dolce* *mp* *cresc.* *f*

Vln. II *mf* *mp* *dolce* *div* *mf* *mp* *cresc.* *f*

Vla. *mf* *dolce* *mf* *mp* *cresc.* *f*

Vc. *f* *mp* *arco* *dolce* *mf* *f* *f*

Cb. *mp* *dolce* *mf* *pizz* *mf* *cresc.* *f*

207 2+2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco mp

cresc.

pizz

arco mp

cresc.

pizz

arco mp

cresc.

pizz

arco mp

cresc.

pizz

arco mp

cresc.

D11b9 Dsus^{b9} E^bmaj⁷/D Dm⁷ Dmaj⁷+⁵ E^b/D D⁶no³

213 2+2+3 2+2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

f

mp

dolce

mp

f

mf cresc.

f

Dm⁷ Gm⁷D E^bmaj⁷b⁵ Em⁷b⁵ Fmaj⁷+⁵ B^bmaj⁷+⁵ E^b⁹+¹¹ Em⁷b⁵ Asus^{b9}

mf

mp

mp dolce

mf

mf

mp div

dim.

mp dolce

mf

mf

mp

dim.

div

mp dolce

mf

mf

mp

dim.

mp dolce

mf

mf

mp

arco

219 2+2+3+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Am⁷ B^b/A Am⁷ A⁷+⁵+¹¹ B^b/A A¹¹b⁹ A⁷b⁹+¹¹ D⁵ C[#]dim⁷/D D⁷b⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div

div

pizz

=

224

Fl.

Sop. Sax.

Accord.

chordanalysis

F¹¹ B^bma⁷/F E^bma⁷ E^b6/B^b D¹¹ E/G[#] A/G

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *f* *mp*

cresc. *f* *mp*

mf *div* *p*

f *div* *p*

div *p*

pizz *p*

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228

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mp* *p* *cresc.* *mf*

mf *f* *mp* *mf*

cresc. *f*

D/F# *Hm7* *C#m7b5* *D11* *G/D* *Hadd9/D#* *E/G#* *-/Bb*

pizz *arco* *mp* *cresc.* *f*

E ♩ = 150

235

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

l.h. ad lib tacet

B^b7sus A^b9 Gm⁷ Hdim G^bdim D^b6

pizz

mp arco

mf

mp pizz

mf

241

Fl.

Sop. Sax.

Accord.

chordanalysis

G7no3 Gb6+11 F/C Gm7+11 Db Bb/D Eb6/9 Em7+5 Am7b9b13

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

8va

arco

mf

div

cantabile

f

246

Fl.

Sop. Sax.

Accord.

chordanalysis

A7sus D11 A7/D Aaddb9/C# D/C G/H C/Bb F/A Fm/Ab

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

cantabile

f

pizz

f

arco

V

252

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A^b\text{maj}^7/G$

$A^b\text{maj}^7b^5$ $A\text{m}^7b^5$

$D11b9$

$D11/13b9$

$-/D$ $E\text{dim}^7$ $E^b\text{dim}^7$

p

p

mf

mp

mf

div

pizz mf

pizz mf

pizz mf

257

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

$A\text{dim}/C$ $F\text{dim}^7$ $E\text{dim}^7$

$A\text{dim}/C$ $F\text{dim}^7$ $E\text{dim}^7$

$E^b\text{dim}^7$ $D\text{dim}^7$ $-/D^b$

$A^7\text{sus}$

$D11$

A^7/D

mp cresc.

mp cresc.

cresc.

f

f

f

arco

arco

arco

pizz

mf

arco

f

f

f

[illegible][illegible]

271 G $\text{♩} = 92$ 2+3

Fl. *mf* *ff* *mp* *mp dolce* *p*

Sop. Sax. *mf* *f* *mp dolce* *p*

Accord. *ff* *mp* *mp dolce* *p*

chordanalysis $E^b\text{maj}^9/13$ $H\text{dim}^7/E^b$ Cm/E^b $E^b\text{maj}^7+11$ $G\text{madd}^9/D$ F/E^b

Vln. I *ff* *mp* *p dolce*

Vln. II *ff* *mp* *p dolce*

Vla. *ff* *mp* *p dolce*

Vc. *ff* *p dolce*

Cb. *arco* *ff* *p dolce* *pizz*

278 3+2 *accel.* 2+3

Fl. *p* *p cresc.*

Sop. Sax. *pp* *p* *mp cresc.*

Accord. *dim* *pp* *cresc.*

chordanalysis B^b/D B^b/A^b E^b/G E^b/D^b A^b/C A^b/G^b D^b/F E^b/G F/A G/H G^7b^9 A^b/C B^b/D

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

H =150

Fl. 285

Sop. Sax.

Accord.

chordanalysis

C/E D^b/F Hm⁷⁺⁵ B^b9/ A⁷sus A^bsus² G^bmaj+¹¹ Emaj⁷⁺¹¹ E^bmaj⁷⁺¹¹ D^bmaj+¹¹ Hm⁷⁺⁵ Cm^{7/b13} Dsus E^b9/

Vln. I *div* *ff*

Vln. II *div* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

I

292 2+2+3+2 2+2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

F¹¹ E¹¹ E^b9/ E¹¹ F¹¹ F^{9/b} D^b/F[#] E^b/G E^bmaj^{7b5} G/H Gm/B^b

Vln. I *mp*

Vln. II *pizz*

Vla. *div* *pizz*

Vc. *mp*

Cb. *pizz*

298 [2+3]

Fl.

Sop. Sax.

Accord.

chordanalysis

A⁷sus A^b(b5) A⁷+⁹+⁵ Gmaj⁷/H Cmaj⁹+¹¹ E¹¹ D⁶sus

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz mf arco div mp

pizz mf arco div mp

pizz mf arco mp

pizz mf arco mp

pizz mf arco mp

303 [2+3]

Fl.

Sop. Sax.

Accord.

chordanalysis

C[#]m⁷+⁵ Cmaj⁹ Cm⁶ G/H Gm/B^b E^badd⁹ F⁶ C⁶

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc. mp dim. p mp cresc. mf p

mp

mf

div mf cresc. f

pizz mf arco

310 [2+3] J

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm/DE^b maj⁷+⁵ F Dmaj⁷/F[#] E^b/G D/A Em⁷ H/D[#] B^b/DD^b sus² F¹¹ F¹¹

mp cresc. f mp cresc. mf p arco mf pizz mf

p pizz mf arco mf

=

317

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm⁷+⁵ A^b maj¹³+¹¹ Am⁹ E¹¹ D⁹

f

V

FOR PROMOTIONAL USE ONLY

321

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

mp cresc.

mp

mp cresc.

C#m7 *C#m7 F# / C#* *Hm / D* *Em* */ D* */ C#* *Am / C* *H5*

f

arco

pizz

f

326

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf dolce

Asusb9 *Bbmaj7b5 / A* *A11b9* *A5b9* *A / G* *D / F#* *G / F*

3

8va

3

3

mp

mp

mp

mp

pizz mf

arco

mf

mp

332

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

mf

cresc.

mf

cresc.

f

cresc.

mf

C/E E^bmaj⁹ Cm/E^b Gm⁷/D Csusadd⁹ Cmadd⁹ Cmmaj⁹ Cm⁹ Cm⁶A^b/C H+ Cm/B^b

338 2+3 ♩ = 168 Tempo 1

Fl. *mp*

Sop. Sax. *mf* *dim.* *p* *mf*

Accord. *mf* *dim.* *mp* *mf*

Am^{7b5} A^badd⁹ A^bmaj⁷ E^b/G A^badd⁹ F/A B^bsus Fadd⁹/C Fadd⁹/C

Vln. I *mp dolce* *mf*

Vln. II *mp dolce* *mf* *div*

Vla. *mp dolce* *mf* *div*

Vc. *arco* *mp dolce* *mf* *pizz* *mf*

Cb. *pizz* *mf* *cresc.* *f* *mf*

344 **L** 4+3+4

Fl. *mp* *mf*

Sop. Sax. *mp*

Accord. *mp* *mp*³ *mf* *mp*

chordanalysis *D11b9b13* *Dsus^{b9}* *E^bma⁷/D* *D11b9*

Vln. I *pizz* *f* *arco mp* *f*

Vln. II *pizz* *f* *arco mp* *f*

Vla. *pizz f* *arco mp* *f*

Vc. *arco mf*

Cb. *arco*

348 3+4+4 3+4+3 4+3+4

Fl. *mp* *p* *mf* *mp* *mp dolce*

Sop. Sax. *mf* *f* *mp* *mp dolce*

Accord. *mf* *mp* *mp dolce*

chordanalysis *E^bma⁷/D* *Dm⁷+5* *E^bma⁹/13* *Em⁷+5* *Fsusadd⁹* *F[#]6* *F[#]+* *-/G* *l.h. ad lib tacet* *G/D* *Gm⁷/D* *D11/13b9*

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp cresc.* *f* *mp* *solo* *p*

Cb. *mp cresc.* *f* *mp*

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353

Fl. *dim.* *pp* *p* *pp*

Sop. Sax. *dim.* *pp* *mp* *pp*

Accord. *mf* *p*

chordanalysis *Dm^{7b5} D11b9 D+ Dm Gm⁶/D Ebmaj⁷ G/H G⁷/D Cm -/G G C⁵/G*

Vln. I

Vln. II

Vla.

Vc. *cresc.* *mp*

Cb.

360

Fl.

Sop. Sax.

Accord. *mf* *legato* *f dim.* *mp* *f* *3* *3* *3* *3* *8va*

chordanalysis *G11b9 Gm⁷/11 Ab⁵/G G⁷sus Gm⁷ Cm⁷ Cm⁶ Fm/C*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

Cb. *mp* *cresc.* *mf dim.* *mp*

366 3+2

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cm Ab⁷/C G⁷^{b9}/C Fm⁶/C Gsus^{b9}

mp l.h. ad lib tacet

E^b+ G/D B^b Am⁷^{b5}/11

mf cresc.

dim.

mp

mp cresc.

mf cresc.

pizz mf

arco

mf dim.

mp

arcomp cresc.

pizz mf

arco

mf

mp

pizz mf cresc.

pizz mf

arco

mf

mp

pizz mf cresc.

pizz mf

arco

mf

mp

arco mp cresc.

pizz mf

arco

mf

mp

pizz pizz mf cresc.

372 2+3 2+3

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

B^b susadd⁹ C[#] maj⁷^{b5} Fmadd⁹/C F/A G^b maj¹³^{b5} E^b sus⁹/6

mf

mp cresc.

mf cresc.

ff

f

ff

f

f

dec

arco

arco

f

div

arco

arco

f

376 2+3

Fl. *ff* *mp*

Sop. Sax. *ff* *mp*

Accord. *ff* *mp*

chordanalysis *l.h. ad lib tacet*
 B^b7_{sus} $A m^7$ $A^b6/9no$ A^b5/G^5 $G^b maj^7b5$ F_{sus}^2

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

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FILMIC

Konsertto melodiabassoharmonikalle ja kamariorkesterille, osa 2

Timo Alakotila

Accordion

A $\text{♩} = 48$

mp *rubato*

2+4+3

3

3

Asus² Asus²⁺¹¹ A E/G[#] Emaj⁷/G[#] F[#]m⁷ Esusadd⁹

chordanalysis

Accord.

7

3

3

4+3

3+3+3

Amaj⁹no³ Hadd¹¹ C[#]m⁷no³ E⁵ A⁶no³Amaj⁷⁺⁵no³ A⁶ A⁷no³ E/G[#] Amaj⁷no³Amaj⁷⁺⁵no³ A⁶⁺¹¹

chordanalysis

Accord.

13

4+3

4+3

p

A⁹ D/ADdim/A C[#]m⁷⁺⁵ C[#]m⁷ F[#]sus A⁵ Amaj⁷⁺⁵no³ A⁶ -/E Emaj⁷no³/H

chordanalysis

Accord.

21

2+3

4+3

3

A E/G[#] E⁵/H H¹¹ E¹¹ Amaj⁹/E Am/E Esus² Asus²

chordanalysis

Accord.

28

3

3+2 $\text{♩} = 96$

2+3

A H⁵ E⁵/A[#] Asus² A Hsus Emaj⁷no³/D[#]

chordanalysis

36 3+2 2+3 B

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz mf

mp

mf

A/C# E/H A⁹no³ Amaj⁹no³ Asus² Asusadd⁹ A⁹no³ D/A A¹¹ A⁹no³

==

44

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

Aadd⁹ -/A A⁹ Aadd⁹

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

p

cresc.

mf

52 **C**

Fl. *mp* *mf*

Sop. Sax.

Accord.

chordanalysis -/A D/A E/A D/A E/A Dadd⁹/A Dm⁶/A

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb. *mp*

59 **D** 3+2 2+3

Fl. *mp* *cresc.* *mf* *dolce*

Sop. Sax.

Accord. *mp* *cresc.* *mf* *dolce*

chordanalysis Dm⁶/A A D/A A¹¹ A⁹no³ A⁵ Dadd⁹/A Hm⁷/13 Aadd⁹/C[#]

Vln. I *cresc.* *mf* *mp cresc.*

Vln. II *cresc.* *mf* *mp cresc.*

Vla. *cresc.* *mf* *mp cresc.*

Vc. *pizz cresc.* *mf* *mp cresc.*

Cb. *cresc.* *mf* *mp cresc.*

66

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p cresc.* *mf* *p*

mf *p cresc.* *mf* *p*

mf *p cresc.* *mf* *p*

mf *p cresc.* *mf* *dim.* *p*

mf *p cresc.* *arco* *mf* *dim.* *p*

Dadd⁹ Dmaj⁷ D Dmadd⁹/F F[#]m⁷ C[#]m⁷ Dmaj¹³ C[#]dim⁷/11/D Dmaj¹³ Hm /A Gmaj⁷b⁵ F[#]m⁷/11 Dm/F

72

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *arco* *mp* *p cresc.*

pizz *arco* *mp* *mf* *sub mp*

pizz *arco* *mp* *mf* *sub mp*

pizz *arco* *mp cresc.* *mf* *sub mp*

pizz *arco* *mp* *sub mp*

Em⁶ H/D[#] G[#]m⁷+⁵ G F[#]m⁷Hm⁷ Esus Esus E⁷sus D%

E

80

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

C#m7+5 *D/C* *Hm7* *Asus2* *E/G#* *G6/9* *D/F# F#m7* *Fsus2* *G/F* *F*

mp cresc. *mf*

p cresc. *mp* *mf* *cresc.* *f* *mf* *pizz* *arco*

p *mp* *arco* *mf*

89

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm7 *C/E* *Am9* *Dm7* *Gsusadd9* *G9no3* *G#dim7* *Am7* *G11* *Fsus2*

mf *p* *mp*

dim. *pizz* *arco* *dim.* *p*

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Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

piu mf

f

7/8

A7^{b9}/D

Dm⁶

F⁶/E

Hr.

chordanalyzis

chordanalyzis

123 $\text{♩} = 76$ **G** Tranquillo

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *pp* *dim.* *pp* *mp* *pp* *mf dolce* *rubato ad lib* *p*

A/E Aadd⁹/E E¹¹ F[#]m Dadd⁹/F[#] F[#]7sus A⁶

=

130

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp* *f* *arco p* *mp*

E¹¹ A/E Ema⁹no³ A/E H/D[#] E/D A/C[#] F[#]m⁷ H/F[#] Hm⁷ A/C[#] D E/D

FOR PROMOTIONAL USE ONLY

137

accel.

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

144 **H** ♩ = 96

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gsus² H¹¹ Esus² E⁷sus E¹¹

mf mp p cresc. mf

mf mp p mp

mf pizz

mf tutti pizz mf

mf

pizz mf

div p mp

mf

pizz mf

FOR PROMOTIONAL USE ONLY

156 G^9+11 *ad lib solo ,overtone-scale(G), conversation with acc and sax*

Fl.

Sop. Sax. *ad lib solo ,overtone-scale(G), conversation with acc and fl*

Accord. *ad lib solo ,overtone-scale(G), conversation with fl and sax*

chordanalyzis

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 G^9+11 X times

Fl.

Sop. Sax.

Accord.

chordanalyzis

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 acc que solos ends

Fl.

Sop. Sax.

Accord.

chordanalyzis

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

168 background ends

Fl.

Sop. Sax.

Accord.

chordanalyzis

Vln. I

Vln. II

Vla.

Vc.

Cb.

G^9_{+11}

arco

arco

arco

arco

171

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

183

Fl. *mf* *p* *mf* *mp*

Sop. Sax. *mf* *3*

Accord. *p*

chordanalysis $A\flat no^3$ $Asus^2$ $D\flat$ $C\sharp m^7+5$ $F\sharp m^7$ $E/G\sharp$ $A maj^9 no^3$ $A maj^{13}$ $A7/^{13}$ $A maj^9$ A^9

Vln. I *mf cresc.* *f* *mp*

Vln. II *mf* *mp* *div* *mp*

Vla. *pizz mf* *arco mp* *mp*

Vc. *arco mp*

Cb.

189

Fl. *p* *mf* *p*

Sop. Sax. *p*

Accord. *mp*

chordanalysis A^6 $Fdim/A$ $C\sharp m^7+5$ $C\sharp m^7$ $F\sharp sus$ $Hadd^9/F\sharp$ $A\flat no^3$ $A maj^9+5$ $A7b^9$ $Dmadd^9$ $Dm+5add^9$

Vln. I *mf* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *arco* *mf* *mp*

K

4+3

4+3

4+3

195

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp dim. p

mp 8va dim. p

mf mp p

Gadd⁹/D Dmmaj⁷+⁵ Dm⁷ Hm^{7b5} Esus A/G Dadd^{b9}/F[#] A^badd+¹¹ Dadd^{b9}/A

f sul D

mf

mf

mf

mf

200

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

cresc.

cresc.

cresc.

f dim.

f dim.

8va ff dim.

Gm/B^b Gadd^{b9}/H G^{7b9}/C Cm Cm⁶ D^bmaj^{9b5} D^bmaj¹³+¹¹ A⁵ /E A⁵ Em^{7b5}

mf

cresc.

cresc.

cresc.

cresc.

cresc.

pizz ff dim.

pizz ff dim.

pizz ff dim.

pizz ff dim.

pizz ff dim.

206 L 2+3

Fl. *mp dim.* *p*

Sop. Sax. *mp dim.* *p*

Accord. *mp dim.* *p* *mp dolce*

chordanalysis A^5 $/E$ $A^{7b9}no^3$ D/A $Hm^{7/13}$ $A/C\sharp$

Vln. I *mp dim.* *p* *arco*

Vln. II *mp dim.* *p* *arco*

Vla. *mp dim.* *p* *arco*

Vc. *mp* *arco* *pizz* *arco*

Cb. *mp*

212 2+3 2+3

Fl. *mf* *f* *mp*

Sop. Sax. *mp cresc.* *mf* *mp dim.* *p* *mp*

Accord. *p cresc.* *mf*

chordanalysis $Fadd^9$ G/F C/E A^badd^9 B^b/A^b E^b/G Cm^9 $Fdim^7/C$ Am^{7b5}

Vln. I *mp dolce* *mf*

Vln. II *mp dolce* *mf*

Vla. *mp dolce* *mf* *pizz*

Vc. *mp dolce* *pizz* *mf* *arco* *mf*

Cb. *arco* *mf*

218 ' ♩ = 80

Fl. *mp cresc.* *mf* *mp*

Sop. Sax. *mp cresc.* *p*

Accord. *mp*

chordanalysis

D⁷/A Gm/B^b Cm⁶ Dsus D11^{b9} Gm/D D11^{b9} A⁷no³/D E^bmaj⁷no³/D Gsus² /F Cm/E^b -/D

Vln. I *mp*

Vln. II *mp*

Vla. *arco mf* *mp*

Vc. *pizz mf* *mp*

Cb. *pizz mf* *mp*

==

225

Fl. *mp*

Sop. Sax. *mp*

Accord. *mp*

chordanalysis

Aadd⁹/C[#] Asus²/E Asus²add+11/E Aadd⁹/E Asus²/E

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *pizz mp*

Cb. *pizz mp*

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230

Fl.

Sop. Sax.

Accord.

chordanalysis

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

pp

p

pp

8^{va}

A⁶⁺¹¹no³/E

A/E

A⁵/E

A⁶⁺¹¹no³/E

A/E

p

p

p

p

arco

p



Harmonikkakonsertto, osa 3

Timo Alakotila

acc-sax-guit-solo, rubato, x bars bass starts on cue ♩ = 84

Flute

Soprano Saxophone

Acoustic Guitar

Accordion

Chordanalysis

Violin I

Violin II

Viola

Violoncello

Contrabass

Em^{11/13}

Dm^{11/13}

Dm^{11/13}

Dm^{11/13}

flautato arco mp

flautato arco mp

flautato arco mp

pizz mf

pizz mf

mf

<

conversation between acc-sax-guit, E-dorian, freely, x bars

conversation between acc-sax-guit, D-dorian, freely, x bars

conversation between acc-sax-guit, D-dorian, freely, x bars

==

9 A

Fl.

Sop. Sax.

A. Gtr.

Accord.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

D¹¹

ad lib mp

mp ad lib painting easily (D11), free rhyth.

16

Fl.

Sop. Sax.

A. Gtr.

Accord.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16



23

B

$\text{♩} = 122$

4+3

3+4

4+3

3+4

4+3

3+4

Fl.

Sop. Sax.

A. Gtr.

Accord.

Chords

Vln. I

Vln. II

Vla.

Vc.

Cb.

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

f

ad lib

p

f

p

p

f

ad lib

31 **C** 4+3 3+4 4+3 3+4 4+3

Fl.

Sop. Sax.

A. Gtr. D^5

Accord.

Chords D^5

Vln. I

Vln. II

Vla.

Vc. f *arco*

Cb. f *ad lib*

6/16 2/4 7/16

39 **D** 4+3 3+4 4+3 3+4 4+3 3+4

Fl.

Sop. Sax.

A. Gtr. f *ad lib*

Accord. f

Chords D^5 $D^{maj7}no^3$ D^7no^3 D^6no^3 D^b6no^3 D^5 $Ddimno^3$ $Dsus$ D^5 $Dsus^2$ Dm D $Dsus$ $Ddimno^3$ D^5b9 D^5

Vln. I

Vln. II

Vla.

Vc. $pizz$

Cb. f *ad lib*

6/16 2/4 7/16

47

Fl. *f* *ad lib*

Sop. Sax.

A. Gtr. *f* *ad lib*

Accord. *f*

Chords

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

D⁵ Dmaj⁷no³ D⁷no³ D⁶no³ D^{b6}no³ D⁵ Ddimno³ Dsus D⁵ Dsus² Dm D Dsus Ddimno³ D⁵b⁹ D⁵

D⁵ B^{b7}/D Dm¹¹ Ddim⁷ D+ Dmaj⁹ Ddim⁷ Dsusmaj⁷ Dm⁹ Gm⁶/D Ddim D D¹¹ B^{b7}/D Adim/D D⁵

55 **E**

Fl.

Sop. Sax.

A. Gtr.

Accord. *mf*

Chords

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f* *ad lib*

A⁵ Dm/A E⁷/A Am⁷ D/A Dm/A B^b/A E/A Am⁶ Dm/A Adimno³ D/A F/A

A⁵ Dm/A E⁷/A Am⁷ D/A Dmadd⁹/A B^bmaj⁷/A E⁷/A Am⁶ Dm/A Adimno³ D/A F/A

6/16 2/4 7/16