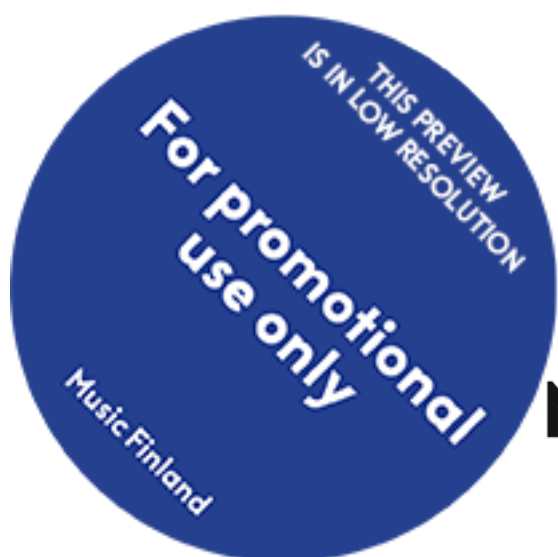


Herbert Lindholm

Concertino Orlando

for Solo Clarinet, Harpsichord and Strings

2007



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Concertino

Orlando

**for Solo Clarinet,
Harpsichord and Strings**

op. 58 (2007)

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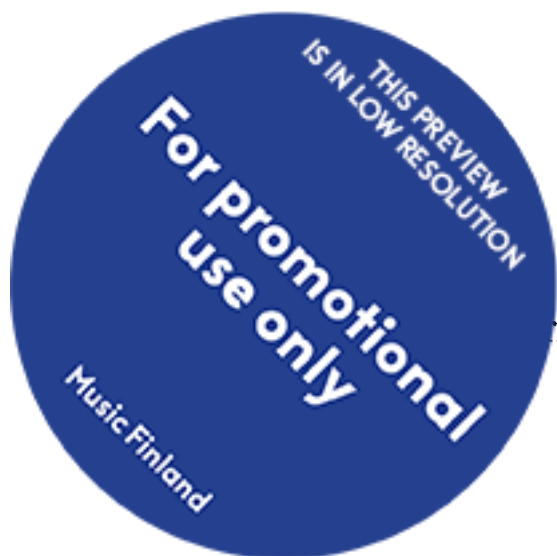
Score

Herbert Lindholm

CONCERTINO ORLANDO

for Solo Clarinet, Harpsichord and Strings

Op. 58 (2007)



Information Centre, Helsinki FINLAND / TEOSTO

CONCERTINO ORLANDO

Score

for Solo Clarinet, Harpsichord and Strings

Dedicated to Rauno Tikkanen

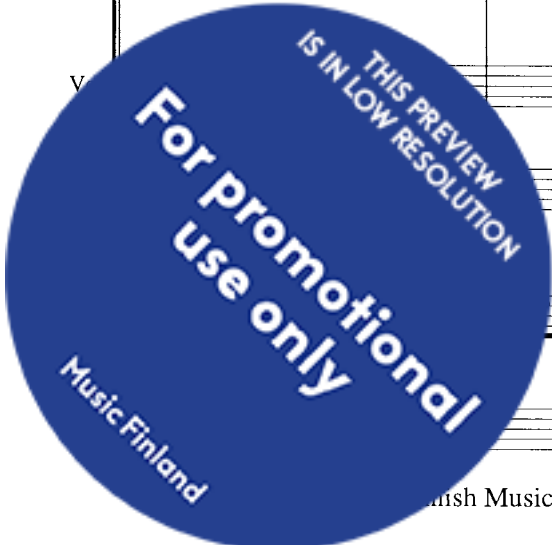
duration: 12,5 min.

Herbert Lindholm, op. 58 (2007)

Andante $\text{♩} = 58$

The first system of the score includes parts for Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harpsichord. The Clarinet part begins with a melody marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) play sustained notes, with Violin 1 and 2 marked *pp* and Cello marked *pp*. The Harpsichord part has a few notes in the right hand and sustained chords in the left hand.

The second system continues the score. The Clarinet part (Cl.) has a dynamic change to *f*. The string parts (Vln. 1, Vln. 2, Vla., and V.) have dynamic markings of *mf* and *f*, with some passages marked *pp*. There are also markings for *div. in 2* and *3* in the string parts. The Harpsichord part continues with its accompaniment.



12

Cl. *f* **A**

Vln. 1 tremolo *mf*

Vln. 2 tremolo *mf*

Vla. tremolo *mf*

Vc. tremolo *mf*

D.B. tremolo *mf*

Hpd

17

Cl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Hpd

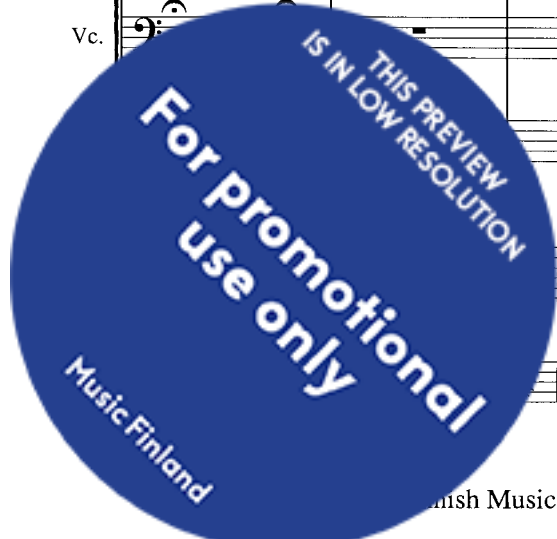


Recitativo

Musical score for measures 22-27. The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hpd). The Clarinet part begins with a *mf* dynamic and features a melodic line with a trill. The Violin 1 and Viola parts have *mf* dynamics and long notes. The Violoncello and Double Bass parts have *f* dynamics and include *pizz.* (pizzicato) markings. The Harp part provides accompaniment with chords.

Musical score for measures 28-33. The Clarinet part starts at measure 28 with a double bar line and a repeat sign, followed by a triplet of eighth notes. The Violin 1 and Violin 2 parts have long notes. The Viola and Violoncello parts have long notes. The Double Bass part has long notes.

Musical score for measures 34-39. The Clarinet part has a melodic line. The Violin 1 and Violin 2 parts have long notes. The Viola and Violoncello parts have long notes. The Double Bass part has long notes.



35

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mf

mp

pp

f

f pizz.

f pizz.

B
Allegro moderato $\text{♩} = 112$

41

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

ff

f

f

f

f

div. in 2

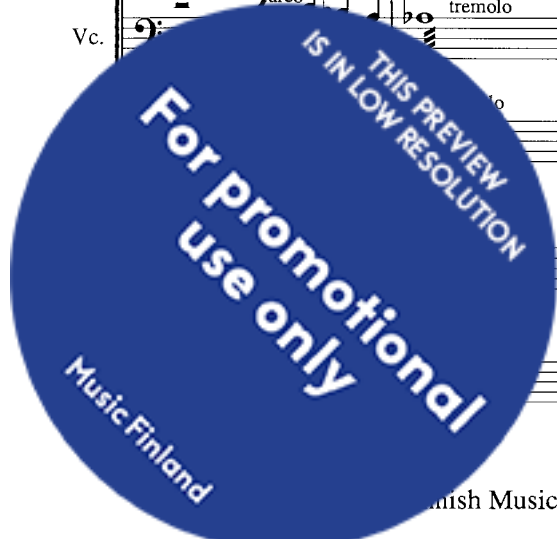
tremolo

tremolo

tremolo

tremolo

arco



ORLANDO'S THEME

48

Cl. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Hpd

55

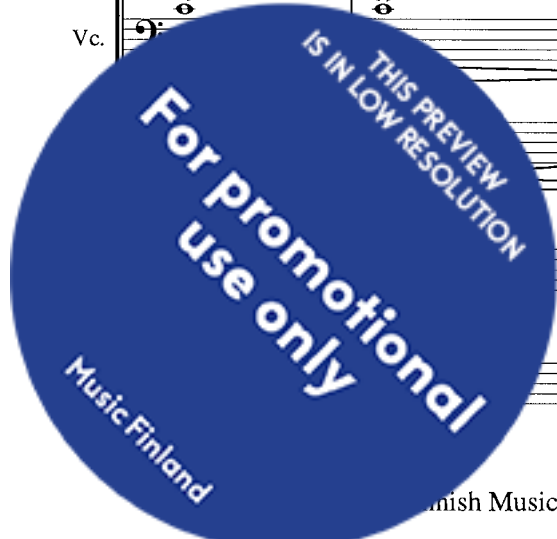
Cl. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*



61 Cl. **C**

Vln. 1 *mf* div. in 2

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Hpd

69 Cl. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



76

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

div. in 2

f

83

D

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

grazioso

mp

p



91

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

99

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



104

Cl.

Vln. 1 *con brio*

Vln. 2

Vla.

Vc.

D.B.

Hpd

E

111

Cl.

Vln. 1 *dolce*

Vln. 2

Vla.

Vc.



119

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

mp

mp

ff espr.

mf

mf

128

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

tenuto

f

F rubato



134

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

141 a tempo

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



149 Cl. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Hpd *mp*

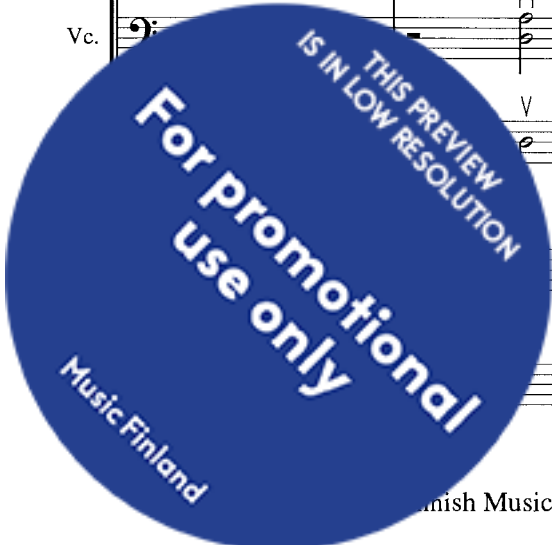
156 Cl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *ff* *espr.*

Vc. *mf*



163

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

fp

173

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf



179

Cl. *I*

Vln. 1

Vln. 2

Vla. *f* *div. in 2 espr.*

Vc. *f* *espr.* *ff*

D.B. *f*

Hpd *ff*

186

Cl. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

solo



rallentando *a tempo*

192

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

200

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



in tempo!

206

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

K Allegro giusto ♩ = 132

211

Cl. *deciso*

Vln. 1

Vln. 2

Vla. *div. in 2*

Vc. *pizz.*

mf



216

Cl. *f* 3 3 3 3 3 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f* arco *pp* *f* pizz.

Hpd *f*

220

Cl. *f*

Vln. 1 *f* tremolo

Vln. 2 *f* tremolo

Vla. *f* tremolo

Vc. *f* *ff* *ff*

Hpd *f*



226

Cl. *ff* *rit.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* tremolo

D.B. *ff*

Hpd

Allegro ♩ = 96

231

Cl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *f*



237

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

243

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

M



249

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

255

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

N

ff tremolo

f tremolo

f tremolo

ff tremolo

f tremolo



Musical score for measures 260-263. The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harp (Hpd). The key signature is one sharp (F#). The music features a melodic line in the Clarinet and a rhythmic accompaniment in the Harp. Dynamics include *f* (forte) and *fz* (forzando).

Musical score for measures 264-267. The score includes parts for Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Harp (Hpd). The key signature is one sharp (F#). The music features a melodic line in the Clarinet and a rhythmic accompaniment in the Harp. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). Performance markings include *tremolo* and accents (>). Measure numbers 264, 265, 266, and 267 are indicated.



267 *rallentando*

271 **Cadenza**



Cl. 276

Cl. 281

Cl. 285

Cl. 288 *accel.* **Piu mosso** $\text{♩} = 86$

Vln. 1 288 pizz. mf

Vln. 2 288 pizz. mf

Vla. 288 pizz. f

Vc. 288 p

D.B. 288 p

Hpd 288



295

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

300

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

accel.



Vivace $\text{♩} = 120$

306

Cl. *f* 7

Vln. 1 *f* arco *mp*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

D.B. *f*

Hpd *f*

313

Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *ff*



Allegro scherzando ♩ = 100

rallentando

Cl. *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *ff* *p*

Hpd

This system of the score covers measures 321 to 326. It features a Clarinet (Cl.) with a melodic line starting at measure 321, marked *ff*. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support, with dynamics ranging from *p* to *ff*. The Harp (Hpd) plays chords. The tempo is marked *rallentando* and the overall tempo is *Allegro scherzando* at 100 beats per minute.

rallentando

Adagio ♩ = 56

Cl. *mf* sul pont. tremolo

Vln. 1 *pp*

Vln. 2 *ff* *pp* *tremolo*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Hpd

This system of the score covers measures 327 to 332. The tempo changes to *Adagio* at 56 beats per minute. The Clarinet (Cl.) has a melodic line starting at measure 327, marked *mf* and *sul pont. tremolo*. The strings (Vln. 1, Vln. 2, Vla., Vc.) play chords, with Vln. 2 marked *tremolo*. Dynamics range from *pp* to *ff*. The Harp (Hpd) continues with chords. The tempo is marked *rallentando*.



334

Cl.

mf

3

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

340

Cl.

mf

3

3

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p



Cl. 345

Vln. 1 345

Vln. 2 345

Vla. 345

Vc. 345

D.B. 345

Hpd 345

Score for measures 345-348. Instruments include Clarinet, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harpsichord. Key markings: *mp*, *mf*, *f*, *p*. Performance techniques: *tremolo*, triplets, accents (*V*).

Cl. 350

Vln. 1 350

Vln. 2 350

Vla. 350

Vc. 350

Score for measures 350-353. Instruments include Clarinet, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Harpsichord. Key markings: *mp*, *mf*, *f*, *p*, *pp*, *espr.*. Performance techniques: *tremolo*, triplets, accents (*V*), *pizz.*, *arco*.



357

Cl. *mf* *f*

Vln. 1 *pp* tremolo

Vln. 2

Vla. *p* *mf* *f*

Vc. *p* *mf*

D.B. *pp* *mf*

Hpd *f*

365

Cl. *ff* *frullato or very fast tonguing*

Gigue ♩ = 140

Vln. 1 *ff* *p*

Vln. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*



371

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

379

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

387

Vln. 1

Vln. 2

Vla.

Vc.



386

Cl. *mf* *f* **P**

Vln. 1 *f* *mf* pizz.

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Hpd *f*

394

Cl. *mf*

Vln. 1 *mf* arco

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*



402

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

with 1. Violin

pp

mp

410

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f



R
Piu mosso ♩. = 154

417 *accel.*

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

f *p*

f *f* *pizz.* *p*

f *f* *pizz.* *p*

427 *mf*

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *mp*

arco *mp* *pizz.*



434 Cl. *f* *f* *mp* G. P. *f* *mp*

434 Vln. 1 *f* G. P.

434 Vln. 2 *f* G. P.

434 Vla. *f* G. P. *pizz.* *f* *mp*

Vc. *f* *mp*

D.B. *mp*

434 Hpdp *f* *mp*

441 Cl. *f*

441 Vln. 1

441 Vln. 2

441 Vla. *f*

Vc. *f*



Stretto, l'istesso tempo

449

Cl. *mp* poco a poco crescendo

Vln. 1 arco *p* poco a poco crescendo

Vln. 2 arco *p* poco a poco crescendo

Vla. arco *p* poco a poco crescendo

Vc. arco *p* poco a poco crescendo

D.B. arco *p* poco a poco crescendo

Hpd *ff* *p* poco a poco crescendo

456

Cl. *f* *crescendo*

Vln. 1 *mf* *crescendo*

Vln. 2 *mf* *crescendo*

Vla. *mf* *crescendo*

Vc. *mf* *crescendo*

D.B. *mf* *crescendo*

Hpd *mf* *crescendo*



463

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

470

Cl.

Vln. 1

Vln. 2

Vla.

Vc.



479 **T**

Cl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Hpd

485

Cl.
Vln. 1
Vln. 2
Vla.
Vc.



491

Cl. *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hpd

497

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

