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Finnish Music Information Centre

18 900

Adam Vilagi

Piano Concerto

2004 - 2005

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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Adam Vilagi

Piano Concerto (2004-2005)

INSTRUMENTATION

1 Flute (playing also the Piccolo part)

1 Oboe

1 Clarinet in Bb

1 Bassoon

2 Horns in F

1 Trumpet in C

1 Trombone

Timpani

Percussion 1: 1 Snare Drum

1 Bass Drum

3 Tam-Tam (large, medium , small)

1 Cymbal (large)

1 Triangle

Percussion 2: 3 Tom-Tom (large, medium, small)

1 Hi-Hat

1 Cymbal (medium)

Cymbals

Glockenspiel

6 I Violins

6 II Violins

4 Violas

4 Cellos

2 Double Basses (both players should have the low C)

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Piano Concerto (2004-2005)

Adam Vilagi

♩ ca.55

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horns in F
I
II

Trumpet in C

Trombone

Percussion 1

Percussion 2

Piano

Violoncello

Contrabass

air without tongue

air without tongue

air without tongue

air without tongue

air without tongue

air without tongue

air without tongue

Tam-Tam(large)

Tam-Tam(small)

Tam-Tam(medium)

Tam-Tam(large)

Cymbal(medium)(with soft sticks)

on stings with nail

gliss.

Sempre con ped.

poco

più

poco

più

sul pont.
very slow bowing
(more noise than pitch)

Sul pont. very slow bowing (more noise than pitch)

ppp

ppp

gliss.

8

Fl. *mf* *f* *f* *meno* *3*

Ob. *mf* *f* *f* *meno* *3*

B♭ Cl. *mf* *f* *f* *meno* *3*

Bsn. *mf* *f* *f* *meno* *3*

Hn. in F I *mf* *f* *f* *meno* *3*

II *mf* *f* *f* *meno* *3*

C Tpt. *mf* *f* *f* *meno* *3*

Tbn. *mf* *f* *f* *meno* *3*

Perc. 1 Tam-Tam (medium) *mf* Tam-Tam (small) *f* Tam-Tam (large) *mp*

Perc. 2 Cymb. *mf* *poco*

Pno. *f* *f* *meno* *f* Damped on string *p*

Vln. I sul pont. very slow bowing (more noise than pitch) *ppp* gliss. sul pont. (more noise than pitch) *ppp*

Vln. II sul pont. very slow bowing (more noise than pitch) *ppp* gliss. Sul pont. (more noise than pitch) *ppp*

Vc. sul pont. very slow bowing (more noise than pitch) *ppp* gliss. ord. *pp*

Cb. *ppp*

14

Fl. *begin without with tongue more air than pitch* *f* *flatt.* *gliss.* *mf* *p*

Ob. *begin without with tongue* *f* *f*

B♭ Cl. *begin without with tongue* *f* *f*

Bsn. *begin without with tongue* *f* *f*

Hn. in F I 14 *begin without with tongue* *f* *f*

C Tpt. *begin without with tongue* *f* *f*

Tbn. *begin without with tongue* *f* *f*

(ord.) *8va*

Pno. 14 *p* *lontano* *sempre* *mp*

Vc.

19

Fl. *mf* *flatt.* *mf*

Ob. *f* *meno*

B♭ Cl. *fp* *mp* *gliss.* *mp* *pp*

Bsn. *f* *meno*

Hn. in F I *f* *meno*

C Tpt. *f* *meno*

Tbn. *f* *meno*

Perc. 1 Tam-Tam (large) (small) (medium) (large) *poco* *mp*

Perc. 2 Cymbal (medium) (with soft sticks) *poco*

Pno. *mf* *meno* *p* *smorz.*

Vln. I *ord.* *p*

Vln. II *ord.* *p* *pp*

Vc. *fp*

23

B♭ Cl.

pppp *poco*

Hn. in F
I
II

pp *con sord.* *mp*

C Tpt.

pp *con sord.* *mp*

Tbn.

pp *con sord.* *mp*

Pno.

mp

Vln. I

pp *poco* *pp* *più*

Vln. II

poco

Vla.

ord. *pp* *poco* *pp* *più*

Vc.

mp *pp* *più*

26

Fl. *p* *poco* *pp*

Ob. *p* *poco*

B♭ Cl. *p* *poco* *p*

Perc. 1 Cymbal(large)(with wooden sticks) *p* Tam-Tam(large) *mp*

Perc. 2 Cymbal(medium)(with wooden sticks) *mf* *meno*

Pno. *mf* *poco* *f* *f* *sub.* *p* *p*

Vln. I *mf* *pp* *cresc.* *mf* *pp* *div.*

Vln. II *mf* *pp* *cresc.* *mf* *pp* *div.*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *sempre*

Ch. *ord.* *pp* *sempre*

This musical score page contains measures 29 through 31 of a piece, likely from 'The Nutcracker'. The score is arranged in a system with multiple staves. The instruments and parts include:

- Fl.** (Flute): Measures 29-31. Measure 29 has a *f* dynamic and a *sf* dynamic. Measure 30 has a *sf* dynamic. Measure 31 has a *f* dynamic.
- Ob.** (Oboe): Measures 29-31. Measure 29 has a *pp* dynamic. Measure 30 has a *f* dynamic.
- B. Cl.** (Bass Clarinet): Measures 29-31. Measure 29 has a *poco cresc.* dynamic. Measure 30 has a *pp* dynamic. Measure 31 has a *poco cresc.* dynamic.
- Perc. 1** (Cymbal(large)(with wooden sticks)): Measures 29-31. Measure 29 has a *f* dynamic.
- Perc. 2** (Cymbal(medium)(with wooden sticks)): Measures 29-31. Measure 29 has a *f* dynamic.
- Pno.** (Piano): Measures 29-31. Measure 29 has a *sf* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic.
- Vln. I** (Violin I): Measures 29-31. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic.
- Vln. II** (Violin II): Measures 29-31. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic.
- Vc.** (Violoncello): Measures 29-31. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic.
- Cb.** (Contrabass): Measures 29-31. Measure 29 has a *p* dynamic. Measure 30 has a *pp* dynamic.

The score includes various musical notations such as dynamics (*f*, *sf*, *pp*, *p*, *sf*), articulation (*sf*, *sf*), and performance instructions (*poco cresc.*, *div.*). The key signature is one sharp (F#), and the time signature is 3/4.

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *fp* *fp*

Bsn. *p*

Hn. in F I II *p* *poco a poco cresc.* *senza sord.*

Pno. *f* *f* *f* *f* *p*

Vln. I *mf* *mf* *sf* *sul pont.*

Vln. II *mf* *sf* *sf* *sul pont.*

Cb. *mf*

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FIMIC

34

Fl.

poco

B. Cl.

fp *fp* *f* *sf p* *f* smorz.

Bsn.

Hn. in F

I cresc. *sf* poco a poco dim.

II

C Tpt.

senza sord. *pp* poco cresc.

Tbn.

senza sord. *pp* poco cresc.

Perc. 1

34 Cymbal(large)(with bow) *mf*

Perc. 2

Glockenspiel *p*

Pno.

(8va) cresc. *fp* *fp* *fp* *fp* *f*

Vln. II

pp

ord. con sord. *pp* sempre gliss.

Vc.

Cb.

A
Poco più mosso
 ♩. ca.60

Picc. *mf* *mf* *mf*

B♭ Cl. *mp* *sempre* *sempre*

Perc. 1 Cymbal(large)(with bow) *mf*

Perc. 2 Glockenspiel *p* *poco più* *mf* *p*

Pno. *poco* *poco* *espr. mp*

Vln. I *pizz. ord.* *mf*

Vln. II *pizz. ord.* *mf*

Vla. *mp*

40

Picc. *mf* *mf* *mf* *sub. mf* *mf* *mf*

B♭ Cl. *mp* *simile*

Perc. 1 Cymbal(large)(with bow) *mf* *mf*

Perc. 2 *p* *poco cresc.* *mf* *dim.*

Pno. *poco* *mp* *poco* *poco*

Vln. I *div.* *mf*

Vln. II *div.* *mf*

43

Fl.

Ob.

B♭ Cl.

Bsn.

Perc. 2

Glockenspiel

Pno.

Vln. I

Vln. II

Vc.

Cb.

p *mf* *f* *f*

p *mf* *f* *fp* *f* *fp* *dim.*

arco div. *pp* *mf*

arco div. *pp* *mf*

div. *fp* *p*

fp

46

Fl.

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vc.

Cb.

f

f

f

p

f

pp

Glockenspiel

f

fp

f

fp

dim.

f

p

poco a poco cresc.

pp

pp

fp

p

f

Cymbal(large)(with soft sticks)

pp

div.

div.

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FIMIC

52

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

leo. simile

poco

sempre cresc.

p

ord.

p

pizz.

mf

pizz.

mf

B

B

B

f espr.

espr.

f

cresc.

f espr.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

poco

meno

più

div.

p

poco

arco

p

poco

pizz.

mf

pizz.

mf

arco

p

pizz.

mf

mf

poco

57

Timp. *f*

Pno. *p*

Vln. I *f* *div.* *p* *f* *sempre*

Vln. II *f* *div.* *p* *f* *sempre*

Vla. *f* *div.* *f* *sub. p* *f* *f* *sempre* *div.*

Vc. *arco* *f* *pizz.* *mf* *arco* *f* *f*

Cb. *arco* *f* *pizz.* *mf* *arco* *f* *pizz.* *mf*

60 C

Fl. *sf*

Ob. *sf*

B♭ Cl. *sf*

60 C

Pno. *cresc.* *fp* *sf* *fp* *sf* *fp* *sf* *mp* *fp* *sf*

60

Vln. I *mf* *meno* *pizz.* *div.* *p*

Vln. II *mf* *meno* *pizz.* *div.* *p*

Vla. *arco* *p*

Vc. *p*

Cb. *p*

63

Fl.

Ob.

B. Cl.

Hn. in F
I
II

63

solo
p
poco cresc.

63

fp *sf* *fp* *sf* *fp* *sf* *f*
mf
sempre cresc.

Vln. I

div.
mf

Vln. II

pizz.
div.
mf

Vla.

pizz.
div.
mf

arco
div.
sul pont.
sf

Vc.

pizz.
mf

arco
div.
sul pont.
sf

Cb.

arco
div.
sul pont.
sf

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This page contains measures 66 through 70 of a musical score. The instruments listed are:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn. in F**: Horn in F
- C Tpt.**: Trumpet
- Tbn.**: Trombone
- Perc. 1**: Percussion 1 (Triangle)
- Perc. 2**: Percussion 2 (Glockenspiel)
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vc.**: Viola
- Cb.**: Cello
- Dbl.**: Double Bass

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *p*, *cresc.*, *poco*, and *più*. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

68

Fl. *f* *f* *fp* cresc.

Ob. *f* *f* *cresc.*

B♭ Cl. *f* *f* *cresc.*

Bsn. *f* *f* *cresc.*

Hn. in F I *mp* *p* poco cresc. *sempre cresc.*

Hn. in F II *mp* *p* poco cresc. *sempre cresc.*

C Tpt. *p* poco cresc. *mp* *sempre cresc.*

Tbn. *p* poco cresc. *mp* *sempre cresc.*

Perc. 1 Triangle *f* Bass Drum *mp*

Perc. 2 Glockenspiel *mf*

Pno. *f* *f* *sempre cresc.*

Vln. I pizz. ord. *f* arco *f* arco sul pont. *pp* *mf* *sempre cresc.*

Vln. II pizz. ord. *f* arco sul pont. *poco* *mf* *sempre cresc.*

Vla. pizz. ord. *f* arco sul pont. div. *poco* *mf* *sempre cresc.*

Vc. *f* arco gliss.

Cb. *f* arco gliss.

71

Fl. *f* *flatt.* *f* *flatt.*

Ob. *f* *mf*

B♭ Cl. *f* *flatt.* *f* *flatt. 3*

Bsn. *f* *f* *f* *sempre*

Hn. in F I *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. 1 *f* *mf*

Pno. *f* *sempre*

Vln. I *f* *espr.* *sempre*

Vln. II *f* *espr.* *sempre*

Vla. *ord.* *gliss.* *f*

Vcl. *f* *sempre*

Cb. *f* *sempre*

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74

Fl. *f* *f* sempre *sempre cresc.* *ff*

Ob. *f* *f* sempre *sempre cresc.* *ff*

B♭ Cl. *f* *f* sempre *sempre cresc.* *ff*

Bsn. *f*

Hn. in F I *mf* *mf* *sempre cresc.* *f*

II

C Tpt. *mf* *sempre cresc.* *f*

Tbn. *mf* *mf* *sempre cresc.* *f*

Timp. *f*

Perc. 1 *mf* *mf*

Pno. *più f* *sempre cresc.* *ff*

Vln. I *più f* *sempre cresc.* *gliss.*

Vln. II *più f* *sempre cresc.* *gliss.*

Vla. *f* *sempre cresc.*

Vc. *div.* *sempre cresc.* *gliss.*

Ch. *div.* *sempre cresc.* *gliss.*

76

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bsn. *f* *f*

Hn. in F I *mf* *f*

Hn. in F II *mf* *f*

C Tpt. *p* *f* *p* *f*

Tbn. *f* *f*

Timp. *f* *f*

Perc. I *f*

Pno. *ff* *sempre* 7 7 8va

Vln. I *ff* *p* *ff* *p*

Vln. II *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p*

div. non div.

D
Allegro capriccioso ♩ = ca.120

83

Fl.

B♭ Cl.

Hn. in F
I
II

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

poco a poco cresc.

poco a poco cresc.

f

fp

* sub.senza ped.

(closed)

D

85

Pno.

sf *sub.* *p*

87

Pno.

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

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89

Picc.

Ob.

B♭ Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

sf *p*

p *poco* *f* *mf*

f *sf*

pizz. *f* *mf* *mf*

92

Picc.

B♭ Cl.

Tam-Tam (with wooden sticks)
(medium) (large)

Perc. 1

Perc. 2

Glockenspiel

Pno.

Vln. I

f *schierzando* *f* *schierzando*

mf

f *schierzando*

sf *sf* *sf* *sf*

arco *gliss.*

96 Picc.

Ob.

B♭ Cl.

96 **Tam-Tam**

Perc. 1 *f*

Perc. 2 **Glockenspiel**

Pno.

96 Vln. I *f*

Vln. II *arco* *gliss.* *f*

99 Ob.

B♭ Cl.

99 Perc. 1 **Snare Drum (with snare)**

Perc. 2 **Glockenspiel**

99 Pno. *f* **molto marcato**

99 Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

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105

Bsn.

Hn. in F

Tbn.

Perc. 1

Perc. 2

Pno.

Vla.

Vc.

Cb.

Bass Drum

fp

p

f

p

f

p

f

p

f

p

f

pp

f

p

f

pizz. div.

p

f

pizz. div.

p

f

arco

pp

f

p

f

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113

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *sub. f*

Hn. in F I *sub. f*

C Tpt. *f sempre*

Tbn. *sub. f*

Perc. 1 Snare Drum(with snare) *f*

Perc. 2 Cymbal(medium)(with wooden sticks) *f*

Vln. I *f* *sempre* *arco f sempre*

Vln. II *f* *sempre* *arco f* *sempre*

Vla. *sempre* *arco f sempre*

Cb. *sub.*

117

C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

f sempre

sf

sf

sf

sf

div.

121

Hn. in F

Tbn.

Timp.

Perc. 1

Perc. 2

Pno.

Vla.

Vc.

Cb.

Snare Drum (without snare)

3 Tom-Tom

f

f

mf

mf

f

f

sf

gliss.

gliss.

pizz.

f

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum

Cymb.

rim

f

p

f

p

f

p

f

mf

f

mf

(pizz.)

mf

(pizz.)

mf

col legno

mf

col legno

mf

col legno

mf

arco

p

f

139

Fl. *f* sempre più *f*

Ob. *f* sempre più *f*

B♭ Cl. *f* sempre più *f*

Bsn. *f* sempre più *f*

Hn. in F I *mf* *f*

Hn. in F II *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f* *mf* *cresc.*

Perc. 1 Snare Drum *p* *cresc.* *f* *p* *cresc.*

Perc. 2 Tom-Tom *p* *cresc.* *f* rim rim (medium) (large)

Pno. *f* sempre più *f*

Vln. I *pizz.* *f* *arco* *div.* *pizz.* *f* più

Vln. II *pizz.* *f* *arco* *pizz.* *f* più

Vc. *f* *arco* *pizz.* *f* più

Cb. *f* *arco* *pizz.* *f* sempre più *f*

sempre più *f*

F

143

Fl. *ff* *f* cresc. *ff* GP

Ob. *ff* *f* cresc. *ff* GP

B♭ Cl. *ff* *f* cresc. *ff* GP

Bsn. *ff* *f* cresc. *ff* GP

F

143

Hn. in F I *ff* *f* cresc. *ff* GP

Hn. in F II *ff* *f* cresc. *ff* GP

C Tpt. *f* cresc. *ff* GP

Tbn. *ff* *f* cresc. *ff* GP

F

143

Perc. 1 *ff* GP

Perc. 2 *ff* Cymbals *ff* GP

F

143

Pno. *ff* GP

F

143

Vln. I *ff* *p* *arco* *ff* GP

Vln. II *ff* *p* *arco* *ff* GP

Vla. *ff* *p* *arco* *ff* GP

Vc. *ff* *p* *ff* GP

Cb. *ff* *ff* GP

157

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. in F I *f*

Hn. in F II *f*

C Tpt. *f* flatt.

Tbn. *f*

Pno. *f* sempre *s* *s* *s* *s*

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns in F (Hn. in F), Trumpets (C Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'f' (forte). The page number '161' is visible in the top left corner.

165

Fl. *più f* *ff*

Ob. *più f* *ff*

B♭ Cl. *più f* *ff*

Bsn. *più f* *ff*

Hn. in F I *più f* *ff*

II

C Tpt. *flatt.* *più f* *ff*

Tbn. *più f* *ff*

Perc. 1 **Bass Drum** *fp* *molto* *ff*

Pno. *più f*

Vln. I *più f* *ff*

Vln. II *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

Cb. *più f* *ff*

Tempo meno e poco a poco agitato

Musical score for Piano (Pno.). The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '168' is visible in the first staff. The score is marked with a 'Pno.' label on the left. The notation includes triplets, slurs, and dynamic markings like '8va' and '8va-'. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature.

Molto agitato

170

Pno.

(loco)

molto cresc.

fff

5

8^{va}

Molto rall. ----- Tranquillo ----- Rall.-----

lunga

8va

171

Pno.

sempre *ff*

pp

cresc.

Accel. ----- Allegro

8va

sub. *f* *p* *fp*

Pno.

fp *fp* *fp*

6 3 6

[illegible]

Poco a poco ritard.

Molto calmo
♩ ca.50

Pno.

calando

pp misterioso

179

8va

8va

3

3

8va

Musical score for Percussion 1 (Perc. 1) and Piano (Pno.). The score is in 3/4 time and consists of two systems. The first system is marked with a box containing the number 182. The tempo markings are *Poco*, *a*, *poco*, and *accelerando*. The Percussion 1 part features a Tam-Tam (large) instrument, with a *poco* marking. The Piano part features a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

186

Perc. 1

Pno.

Vc.

Cb.

pp

pp

free bow.

gliss.

189 H

B♭ Cl.

Bsn.

C Tpt.

Perc. 1

Pno.

Vln. I

Vln. II

Vc.

Cb.

Accel.

pp non cresc.

sub. mf

p

mf

con sord.

p

189 H

Tam-Tam (large)

poco più

189 H

cresc.

3

3

3

189 H

pizz.

mf

pizz.

mf

free bow.

gliss.

poco cresc.

mf

poco cresc.

mf

FOR PROMOTIONAL USE

Sempre accel.

192

Fl.

Ob.

Hn. in F

C Tpt.

Tbn.

Perc. 1

Pno.

Vln. I

Vln. II

Vla.

Ob.

p *f*

p *sf*

poco più

mf

Tam-Tam(large)

f

f

pizz. *f*

pizz. *mf*

arco sul pont. *pp*

pizz. *f* *3*

arco sul pont. *pp*

pizz. *f*

FOR PROMOTIONAL USE ONLY

FIMIC

I
Furioso
ca. 90

196

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. in F

C Tpt.

Tbn.

Perc. 1

Pno.

Vln. I

Vln. II

Vc.

Cb.

molto cresc.

arco sul pont.

arco sul pont.

8va

(loco)

sub. p

cresc.

f

pp

f

ff

ord.

f

ord.

f

ord.

f

ord.

f

arco

f sub. p

cresc.

f

198

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. in F I *f* *a 2*

Hn. in F II *f* *p* *cresc.* *f* *f*

C Tpt. *f* *f*

Tbn. *f* *p* *cresc.* *f*

Perc. 1

Perc. 2 3 Tom-Tom *f*

Vln. I *div.* *pp* *sempre* *sub.* *f*

Vln. II *div.* *pp* *sempre* *sub.* *f*

Vla. *f*

Vc. *pizz.* *sf*

Cb. *f* *p* *cresc.* *f*

200

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. in F I *f* *a 2*

Hn. in F II *f*

C Tpt. *f*

Tbn. *f* *p* *f*

Perc. I Snare Drum (with snare) *f*

Vln. I *pp* *f* *pp*

Vln. II *pp* *f* *pp*

Vla. *f* *pizz.* *sf*

Vc. *sf* *pizz.* *sf*

Cb. *f* *p* *f*

[illegible]

206

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. in F I *ff* *p*

II *sub.* *ff* *p*

C Tpt. *f*

Tbn. *f* *p*

Timp. *f* *sempre*

Perc. 1 *f* *sempre*

Perc. 2 *f* *sempre*

Pno. *ff* *sempre*

Vln. I *ff* *sempre* *gliss.*

Vln. II *ff* *sempre* *gliss.*

Vla. *p* *ff* *p* *ff*

Vcl. *ff* *sf p* *ff* *sf p*

Cb. *ff* *sf p* *ff* *sf p*

Bass Drum

Cymbals

8^{vb}

8^{vb}

Fl. 210

Ob.

B♭ Cl.

Perc. 2 Cymbal(medium)(with wooden sticks)

Pno. 210 *8va*

Vln. I 210

Vln. II

Vla.

Fl. 212 Poco a poco ritard.-----

Perc. 2 *f*

Pno. 212 *sf* *f* *Sempre poco dim.*

Vln. I 212 Poco a poco sul pont. *mf* *dim.* *p* *sempre dim.*

Vln. II *sf* *f* *p* *sempre dim.* *pp*

Vla. *sf* *p*

215

Timp. *gliss.*
p *mf* *p*

Perc. 1 215 Cymbal(large)(with soft sticks)
mf

Pno. 215 *mf* *mf* *mf* *mf* *mf*

Vln. I 215 *pp*

Vla. 215 *p* *sempre dim.* *ppp*

J
Adagio ♩ ca.55

217

Fl. *rubato*
pp *poco f* *mf* *meno* *p*

Perc. 1 217 **J** Tam-Tam(medium)
poco

Pno. 217 *p*

Vln. I 217 **J** *ord. 3 soli*
pp sul tasto

Fl. 221

Ob.

B♭ Cl.

cresc. *f* *poco f* *mf* *ppp*

Pno.

Vln. I 221

Vln. II

pp *tutti* *pp* *sempre* *ord. 3 soli* *pp* *sul tasto*

Fl. 224

Ob.

B♭ Cl.

cresc. *f* *poco f* *mf* *p* *flatt.* *p* *poco f*

Hn. in F 234

p *sempre*

Vln. I 224

Vln. II

tutti *pp*

FOR PROMOTIONAL USE ONLY

FIMIC

226

Fl. *pp* poco a poco cresc. 5 *f* poco

226

Hn. in F I

Hn. in F II

226 Tam-Tam (large)

Perc. I *mp*

226

Pno. *poco f* 3 3

226

Vln. I poco a poco cresc. *f* Poco a poco dim

Vln. II poco a poco cresc. *f* Poco a poco dim

Vc. *pp* sul tasto sempre al fine

Cb. *pp* sul tasto sempre al fine

229

Hn. in F I *p* sempre

Hn. in F II

229

Pno. *mf* *mp* *p* 3 3 3 3

229

Vln. I 3 soli *pp* tutti gliss. *mf* gliss.

Vln. II 3 soli *pp* tutti gliss. *mf* gliss.

Vla. ord. *pp* sul tasto sempre

Vc.

Cb.

232

Fl.

B♭ Cl.

Hn. in F

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mf

meno

pp

p e poco a poco smorz.

tutti

pp sempre

sola *pp*

236

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco a poco cresc. *f* Poco a poco dim

gliss.

Poco a poco cresc. *f* espr.

poco a poco sul pont.

sul pont.

sul pont.

sul pont.

244

Fl. air without tongue
poco cresc.

Ob. air without tongue
poco cresc.

B♭ Cl. air without tongue
Poco a poco smorz. al niente
poco cresc.

Bsn. air without tongue
poco cresc.

244

Hn. in F I a 2 air without tongue
II poco cresc.

C Tpt. air without tongue
poco cresc.

Tbn. air without tongue
poco cresc.

244

Perc. I Tam-Tam (small) (med.) 3 (large)
mf p

244

Pno. Damped near the end of the string
p Smorz. al niente
8va *

244

Vln. I smorz.

Vln. II smorz.

2 soli
pp sempre

Vc.

Cb.