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Finnish Music Information Centre

18 170

Paola Livorsi

ascolta

per kantele

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Accidentals follow conventional rules

Arpeggios are to play always upwards

 1/4 of tone lower

 3/4 of tone lower

 1/4 of tone higher

 3/4 of tone higher

—————> slow, gradual change from a sound production to the following

près de la table near the soundboard

vers la table intermediate position between *table* and normal position

N normal position

l.v. let vibrate

 stop the resonance

sim. *simile*, the same as before

 with nail

Scordatura A, a, a', a'' and a''' 1/4 of tone lower

d' 1/4 of tone lower

G, g, g', g'' and g''' 1/4 of tone higher

a Elisa Kerola

ascolta



Paola Livorsi

$\bullet = 60$

près de la table

1 *mf* \oplus \oplus *l.v.* *p*

Bb Cb

près de la table

4 N *mf* \oplus \oplus *l.v.* *p*

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7 *perdendosi* *mp* N

10 *p* *sim.* *mf* *poco*

12 *cresc.* *mf* *mf* N

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15

cresc.

mf

f

N

5

5

5

5

5

18

table

perdendosi

p

N

5

5

5

5

5

5

21

table

p

l.v.

5

5

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24

5

6/4

24

6/4

poco

cresc.

26

N

3

5/4

26

5/4

l.v.

mp *sempre gliss.*

vers la table

N

vers la table

mf

3

3

3

3

3

3

N

3

3

perdendosi

29

5/4

6/4

5/4

p

vers la table

poco

a

poco

29

5/4

6/4

5/4

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31 *crescendo* *pp* *près de la table* *f* *mp*

34 *poco ritenuto* *a tempo* *f* *mp* *sempre gliss. (sim.)*

36 *mf* *p* *l.v. A# G#*

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39 *poco* *crescendo* *mf*

42 *p* *mp* *sim.* *pp*

46 *with the thumb* *mp* *sim.* *sempre gliss.*

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49 *mp* 5 5 5

l.v. Bb C#

49 *f* 5 6

50 *p* 5 5 5 5 5

mp 5 5 5 5 5

mf 5

52 *p* 4 4+3

non cresc. 52 4 4+3

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poco

a

54

54

mp sempre

This system contains measures 54 through 57. The piano part features a continuous eighth-note accompaniment. The right hand has sparse chords with accents. Dynamics include *mp sempre* and *a*.

poco

crescendo

55

55

5

This system contains measures 55 through 58. The piano part continues with eighth-note accompaniment. The right hand has chords with accents. Dynamics include *poco* and *crescendo*.

f

56

56

6

6

This system contains measures 56 through 59. The piano part continues with eighth-note accompaniment. The right hand has chords with accents. Dynamics include *f*.

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mp sempre

57

6

poco

58

6

a *poco*

59

6

crescendo

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64 *mp* *N* *3* *5* *p* *N* *l.v.* *C♯ D♯*

67 *mf* *non arp.* *sim.* *p* *sim.* *l.v.* *sim.*

71 *pp* *l.v.* *D♯*

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♩ = 66

N → près de la table

74 *pp*

74 Cb *pp*

N (etc., change position *ad libitum*)

75 *poco a poco*

75 *poco a poco*

meno rapido

76 *meno rapido*

76 *meno rapido*

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rubato

Musical score for measures 80-81. The piece is in 3/4 time. Measure 80 features a piano (*f*) accompaniment with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 81 continues the accompaniment. Fingerings 7, 5, and 6 are indicated for the right hand in measures 80 and 81.

Musical score for measures 81-83. Measure 81 begins with a mezzo-forte (*mf*) dynamic. The treble clef staff has a melodic line, and the bass clef staff has a bass line. Measure 82 continues the accompaniment. Measure 83 features a piano (*p*) dynamic. Chords B \flat , D \flat , F \sharp , and G \sharp are indicated above the staff. Fingerings 7, 5, and 3 are indicated for the right hand in measures 81, 82, and 83 respectively.

Musical score for measures 84-85. Measure 84 features a piano (*poco*) dynamic and includes triplets in both the treble and bass clef staves. Measure 85 features a *crescendo* dynamic and also includes triplets. The dynamic changes to mezzo-forte (*mf*) at the end of measure 85. Fingerings 3 are indicated for the right hand in measures 84 and 85.

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87 *sempre legato*

90 *p tr*

93 *a poco* *diminuendo* *A d*

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a tempo bisb. près de la table

tr  ***

$\text{♩} = 60$

97

pp

97

100

p

100

102

non arp.

102

N

* = unisono

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104

mf

106

l.v. $G\sharp$ f l.v.

109

senza rall.

p l.v.

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