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Finnish Music Information Centre

18 170

Paola Livorsi

ascolta

per kantele

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Accidentals follow conventional rules

Arpeggios are to play always upwards

⟶	slow, gradual change from a sound production to the following
près de la table	near the soundboard
vers la table	intermediate position between *table* and normal position
N	normal position
l.v.	let vibrate
	stop the resonance
sim.	*simile*, the same as before
	with nail
Scordatura	A, a, a', a'' and a''' 1/4 of tone lower
	d' 1/4 of tone lower
	G, g, g', g'' and g''' 1/4 of tone higher

 1/4 of tone lower

3/4 of tone lower

 1/4 of tone higher

3/4 of tone higher

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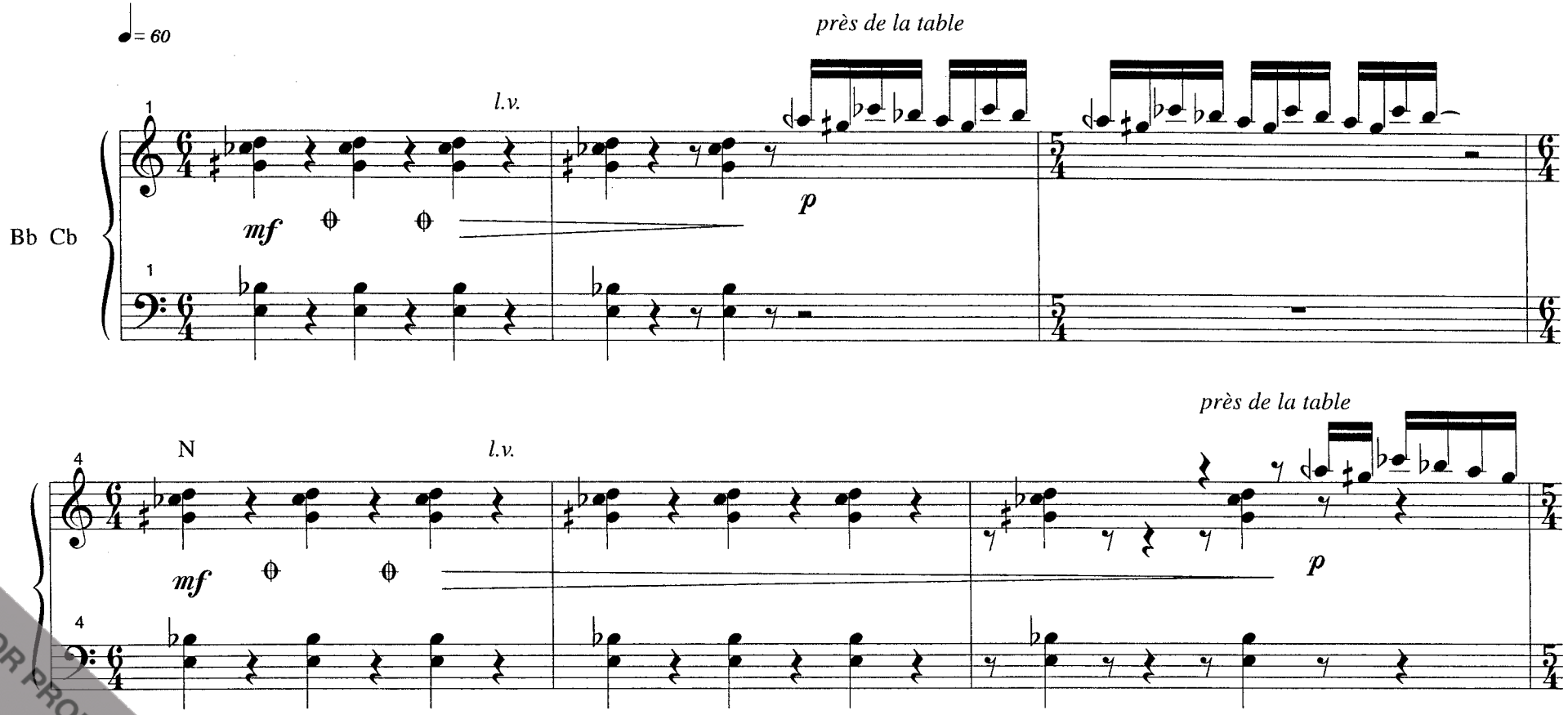
a Elisa Kerola

ascolta

Paola Livorsi



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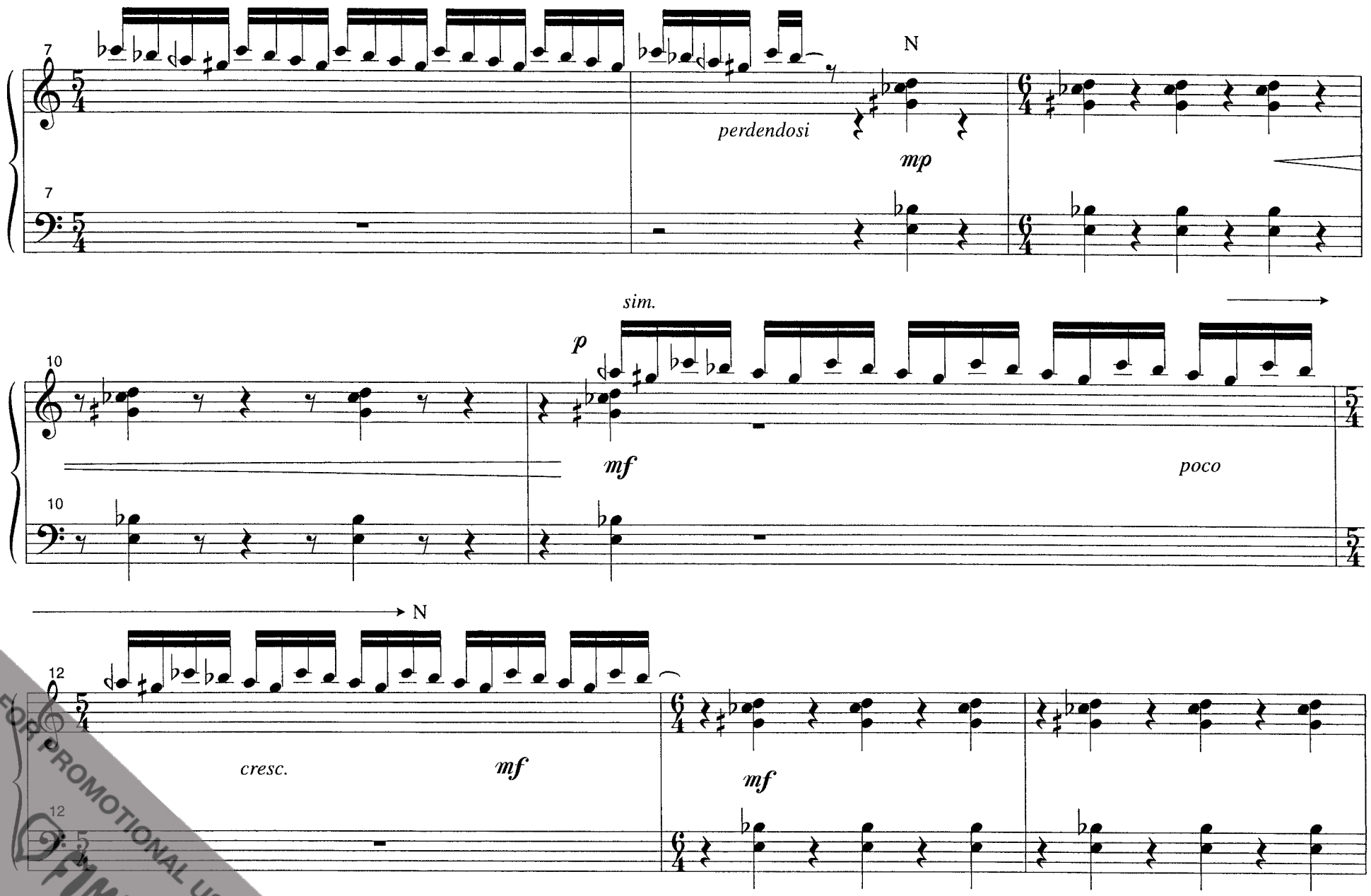

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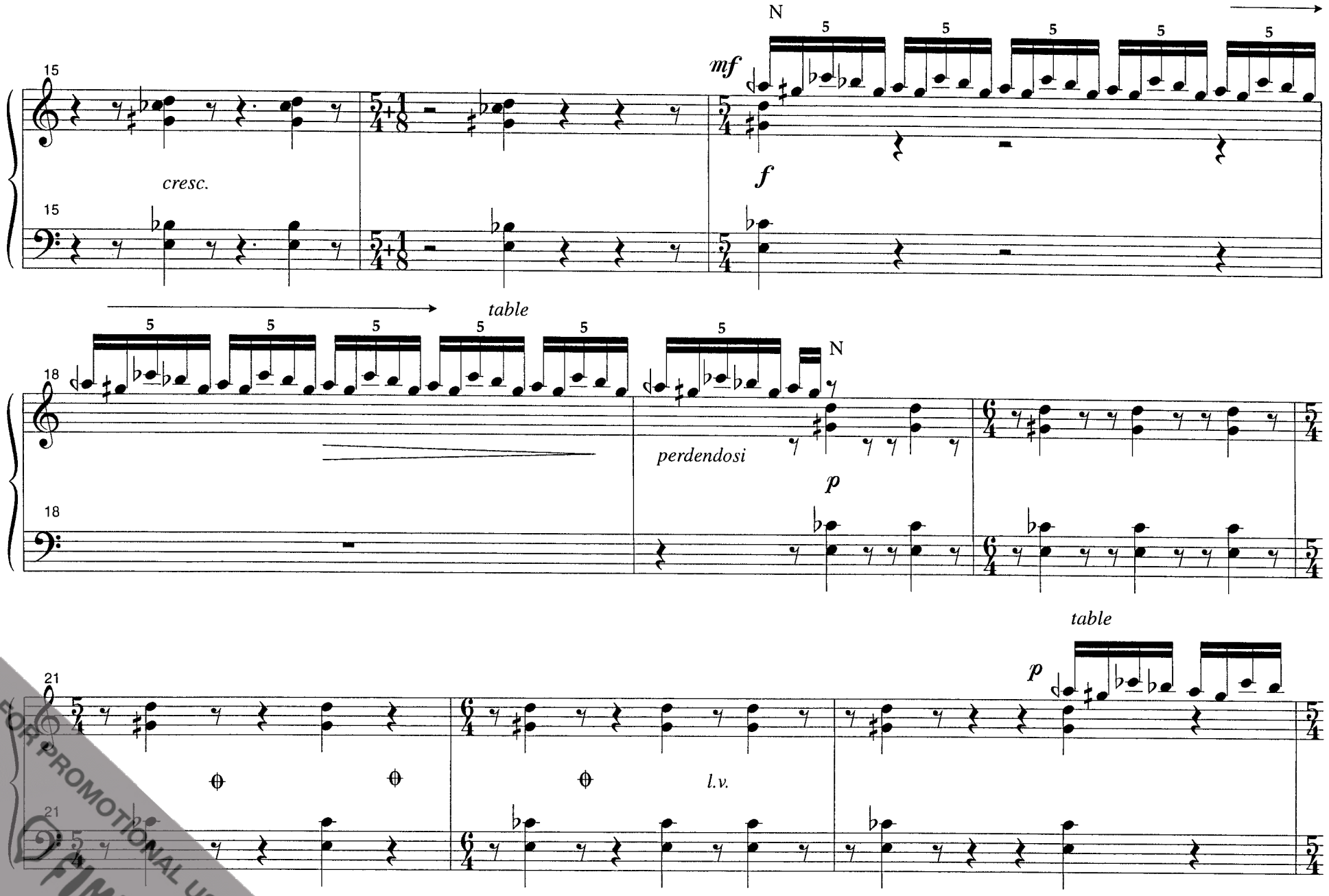

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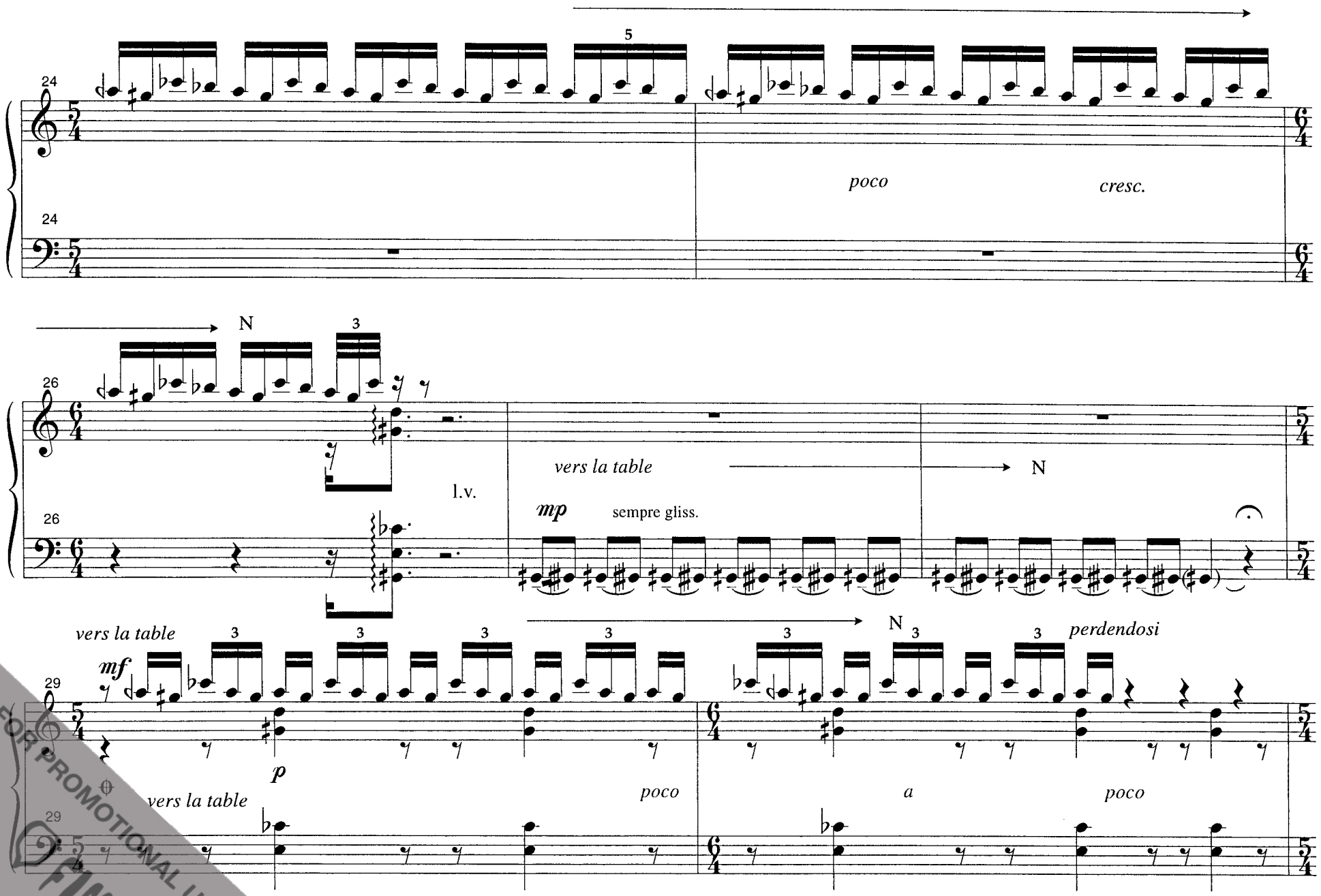

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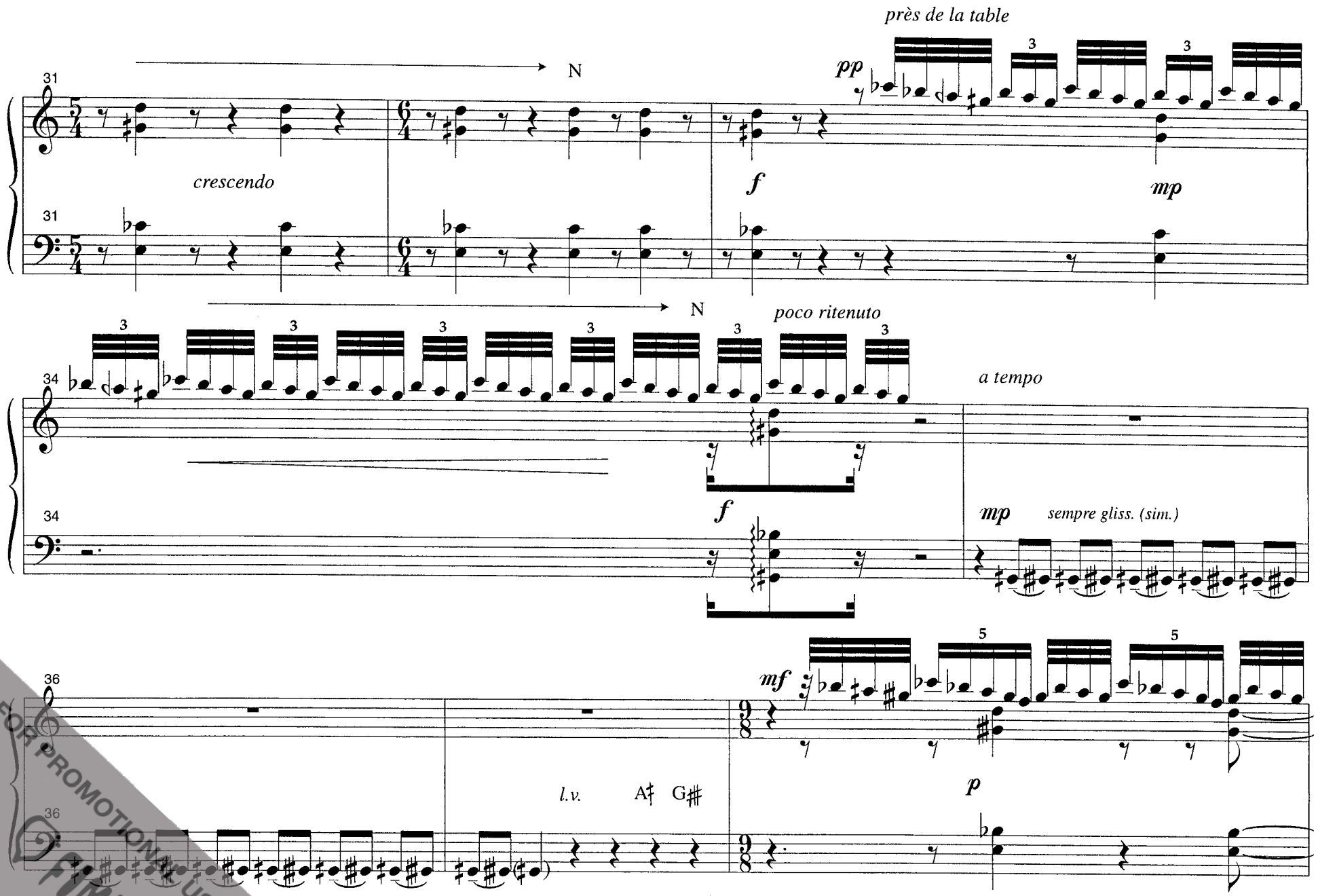

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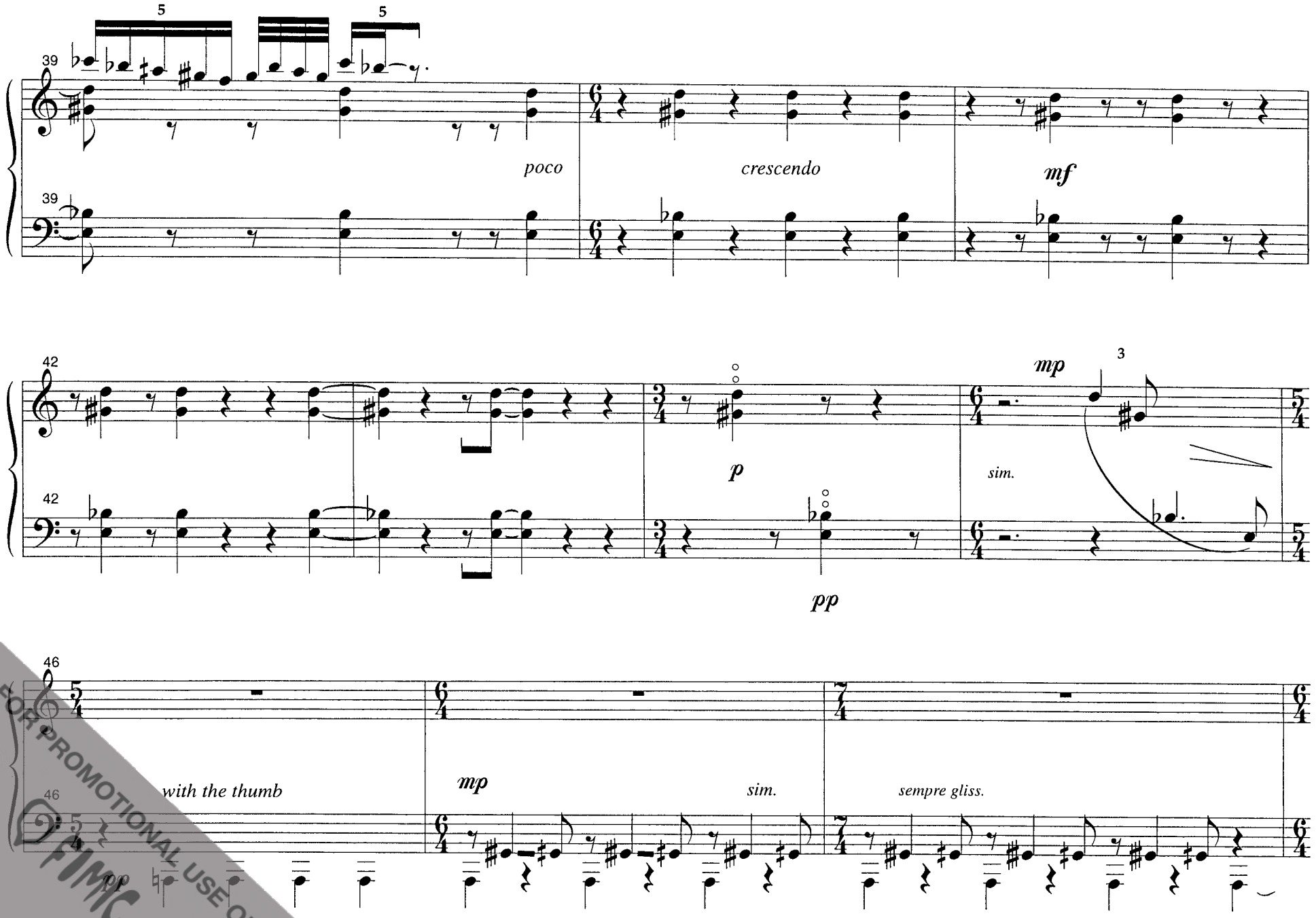

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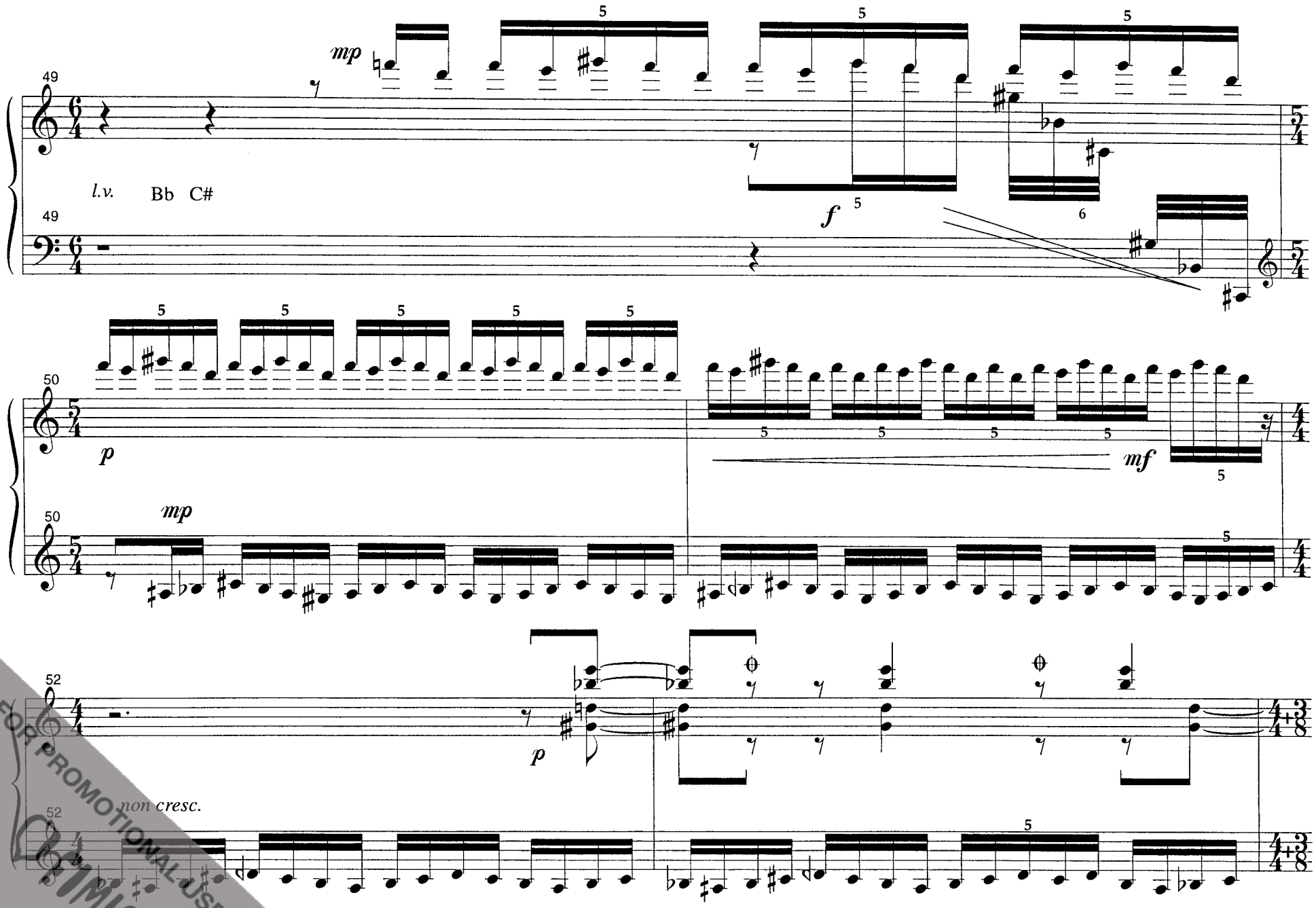

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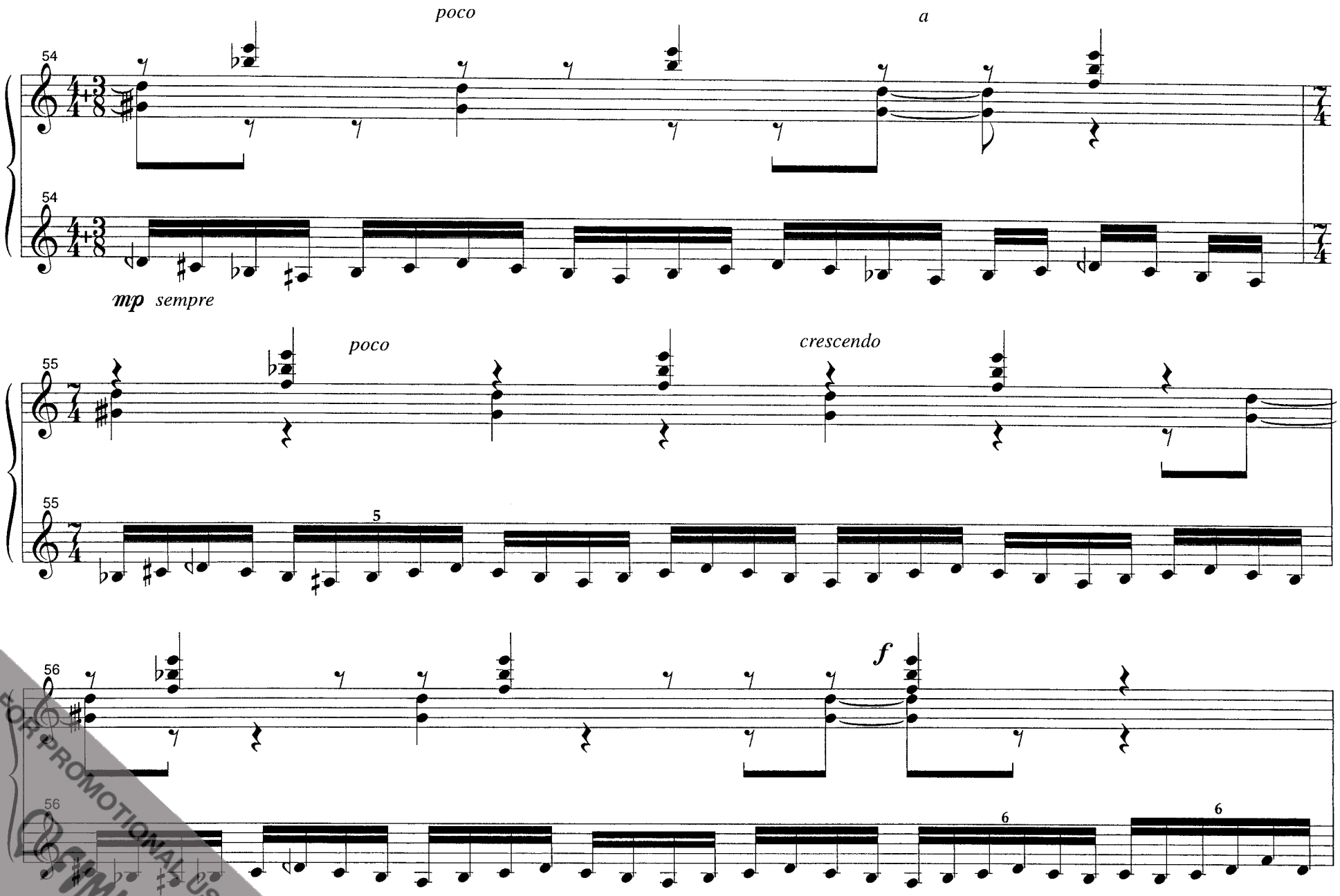

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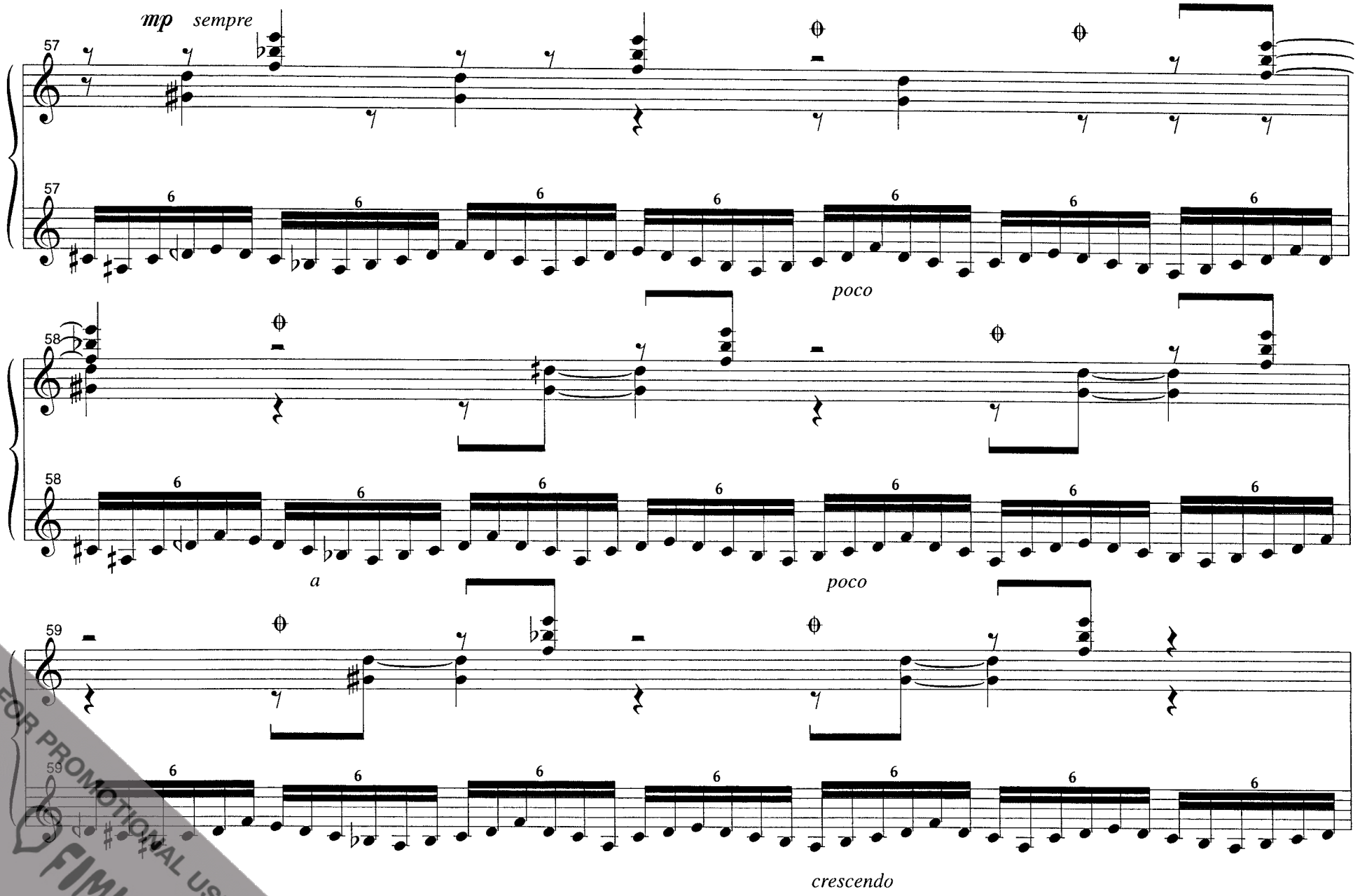

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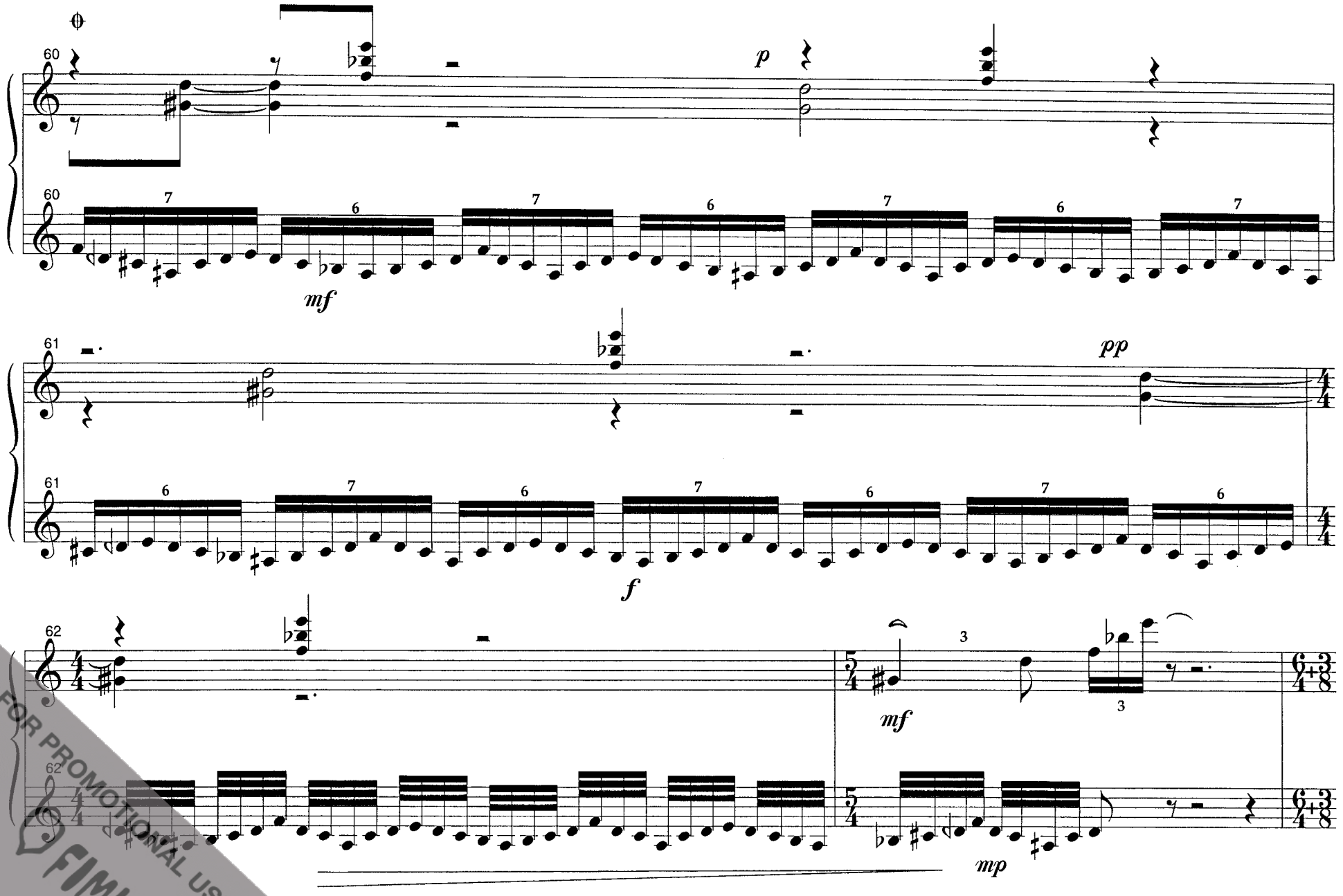

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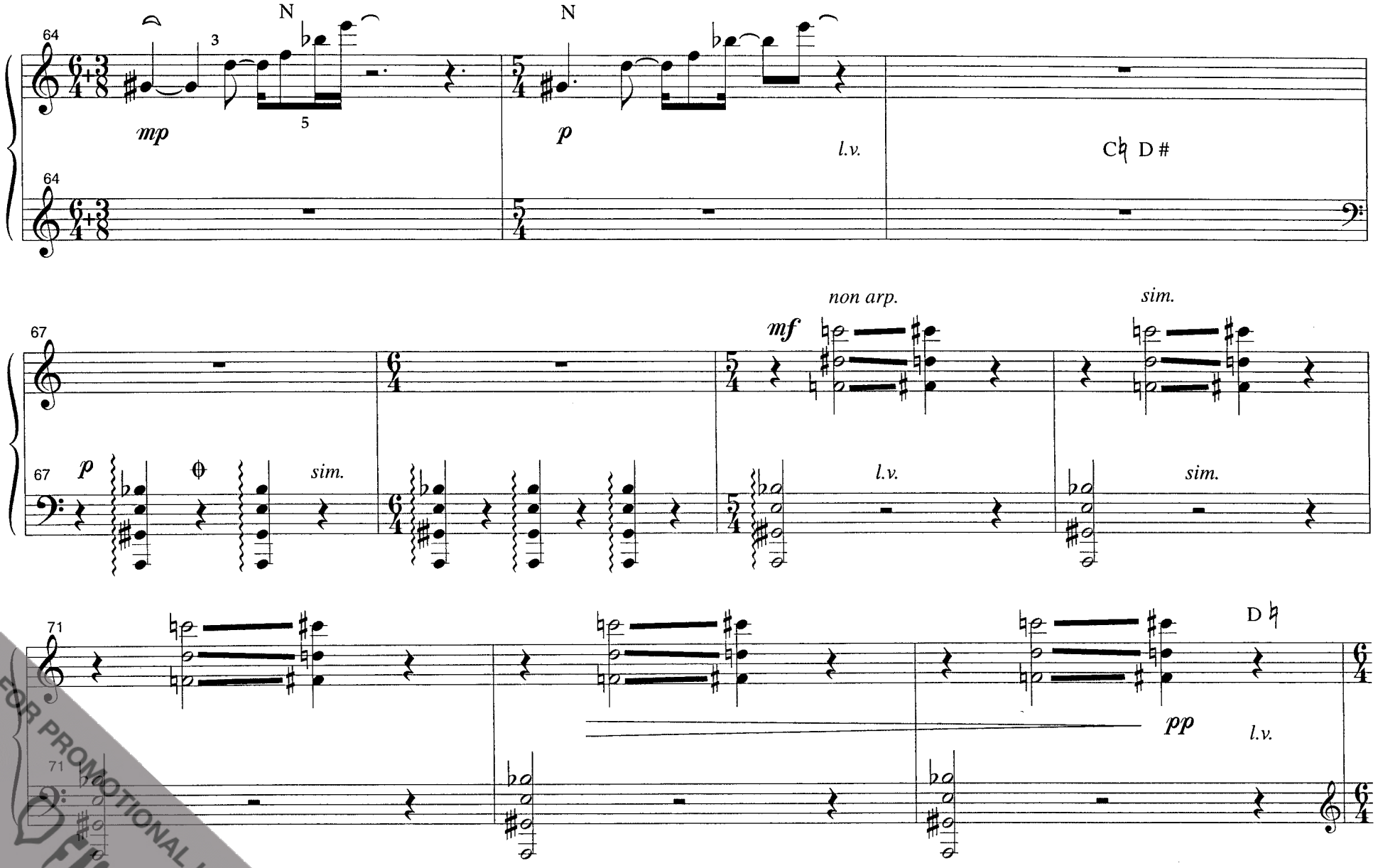

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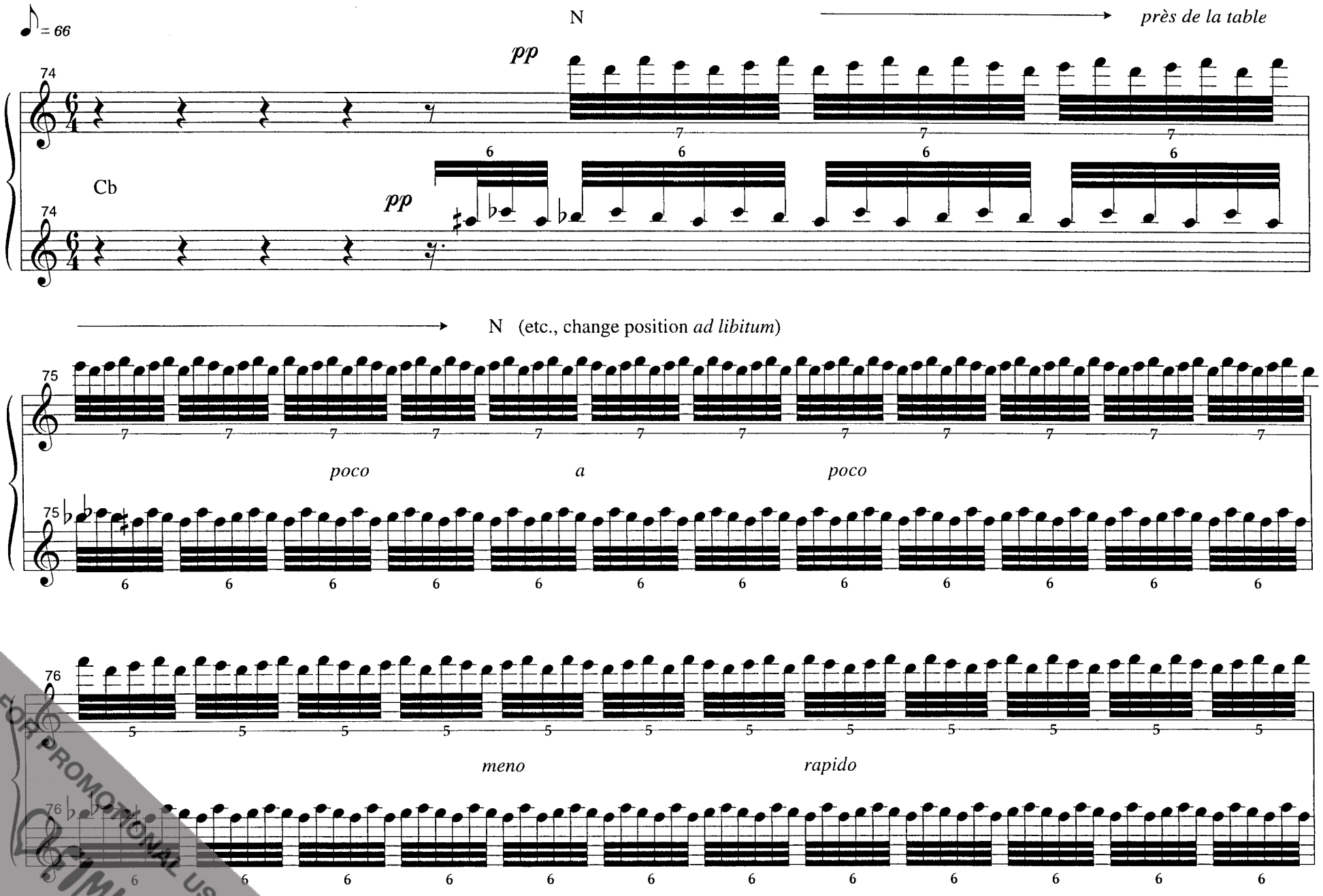

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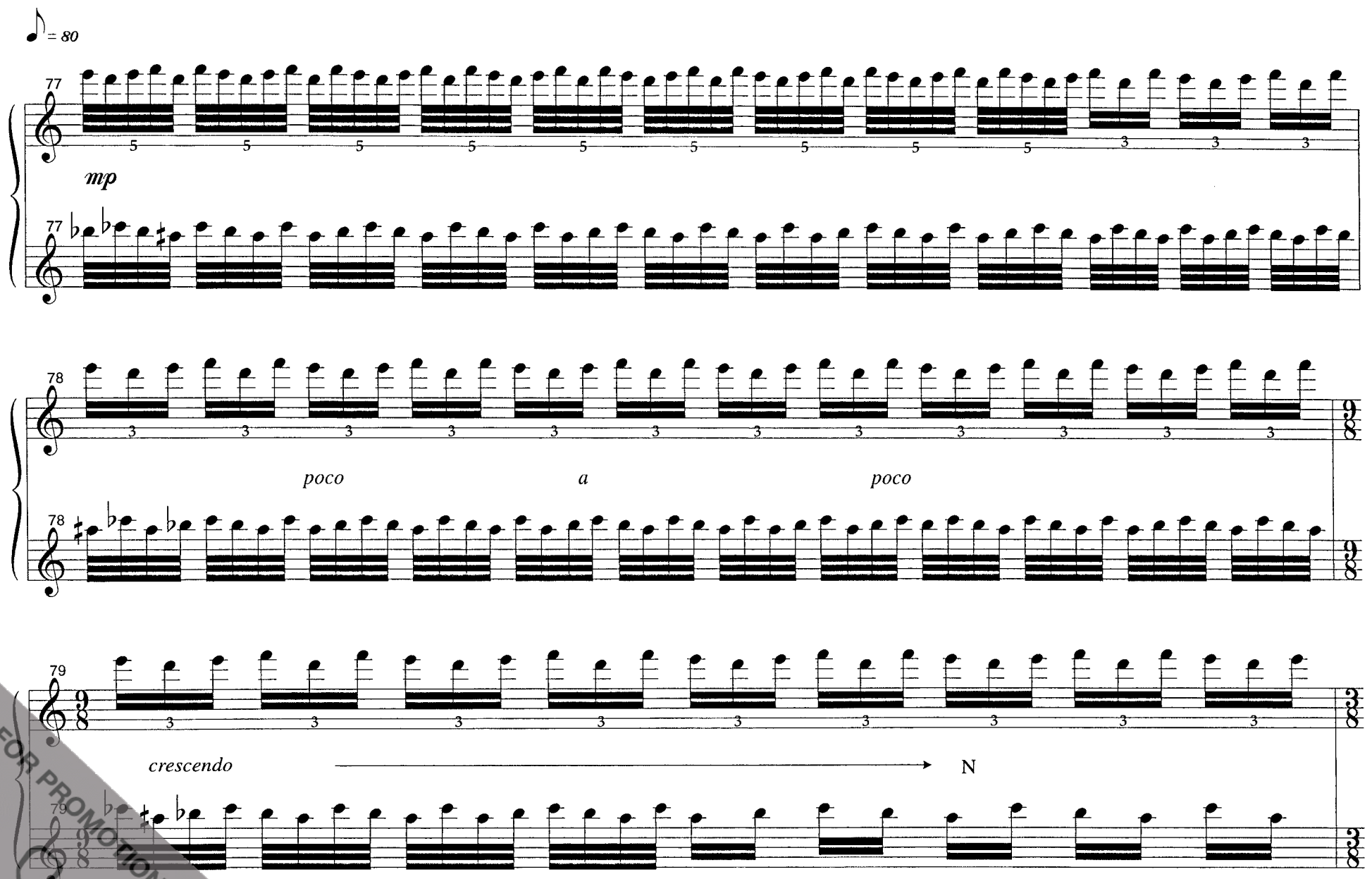

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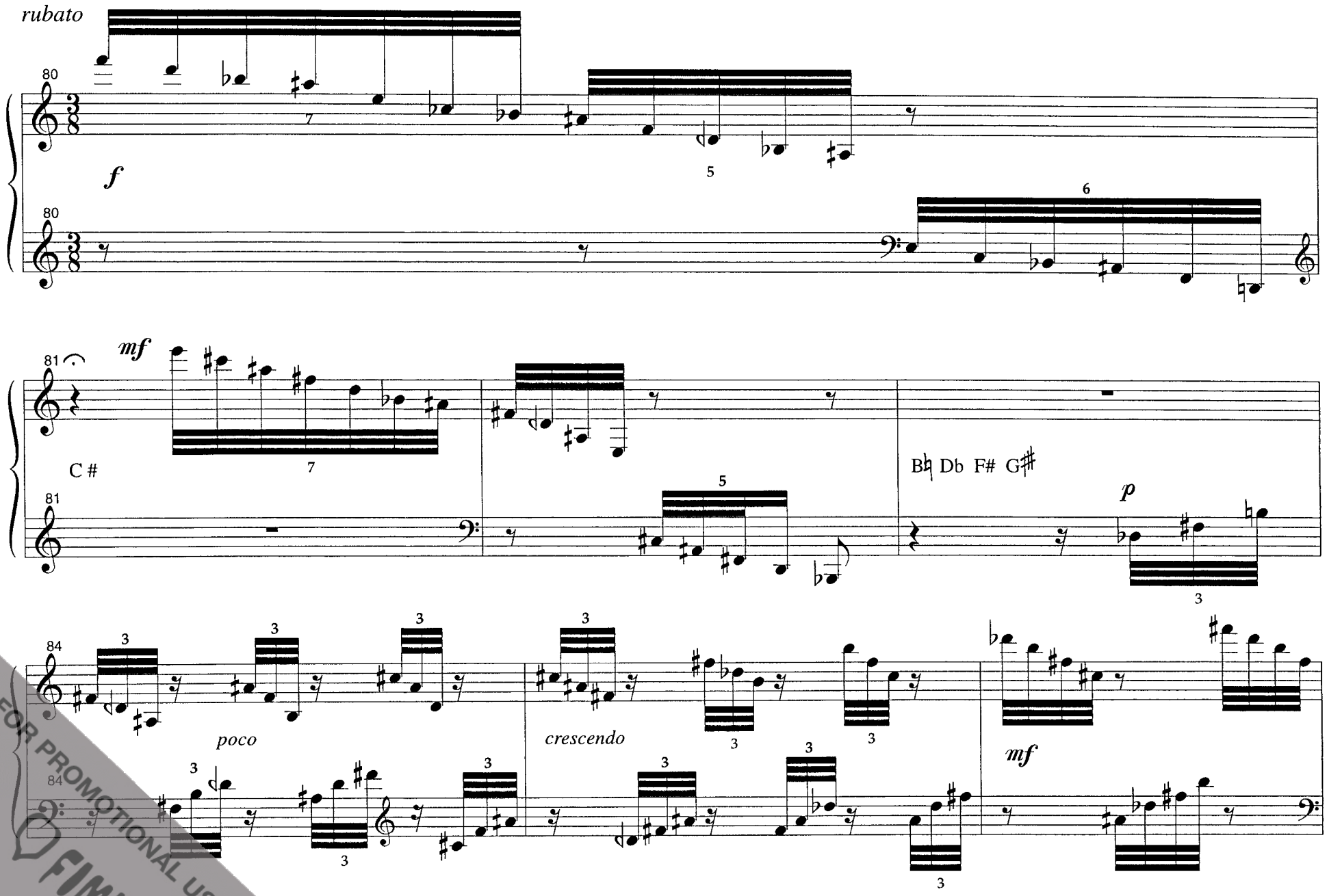

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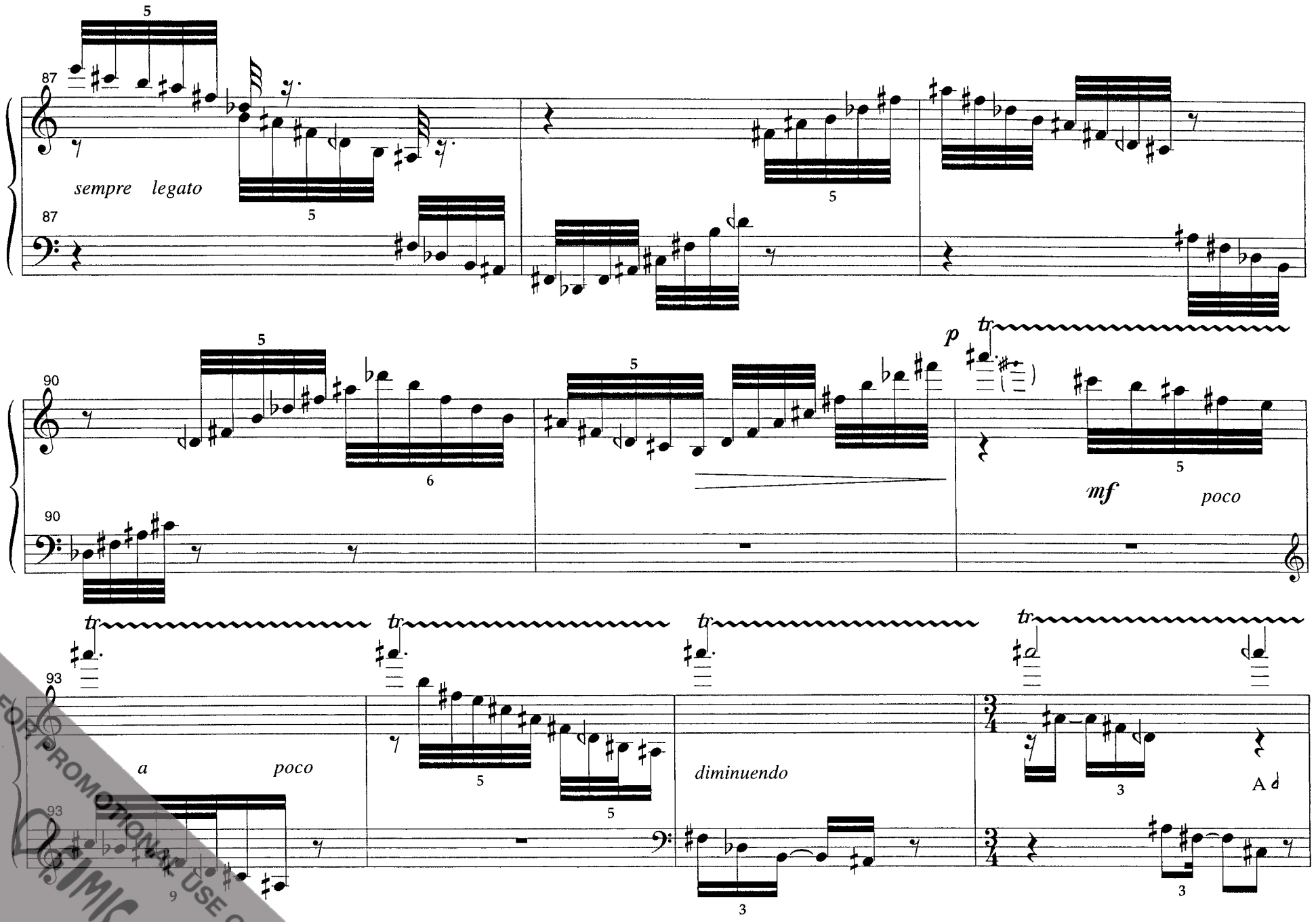

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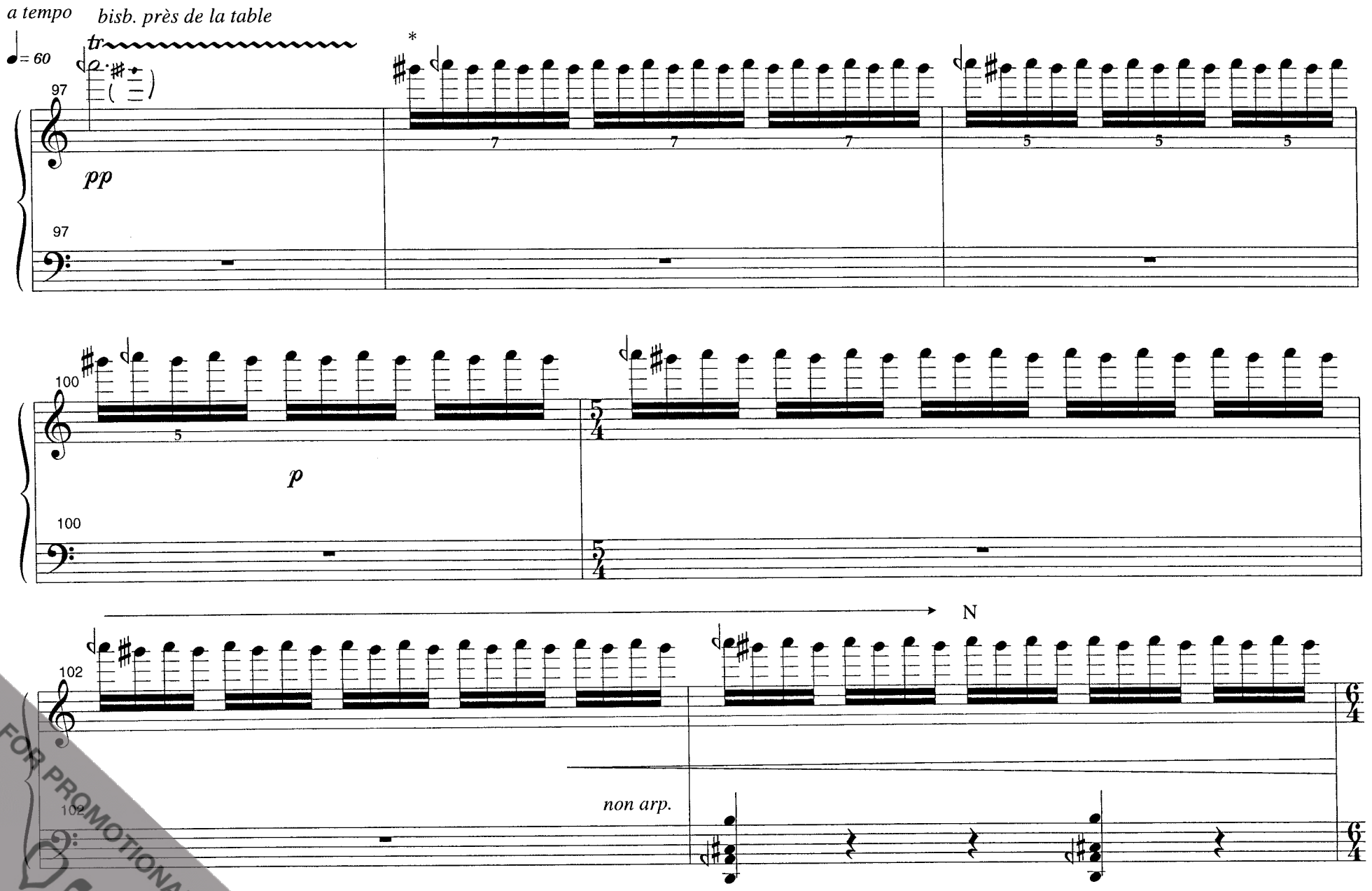

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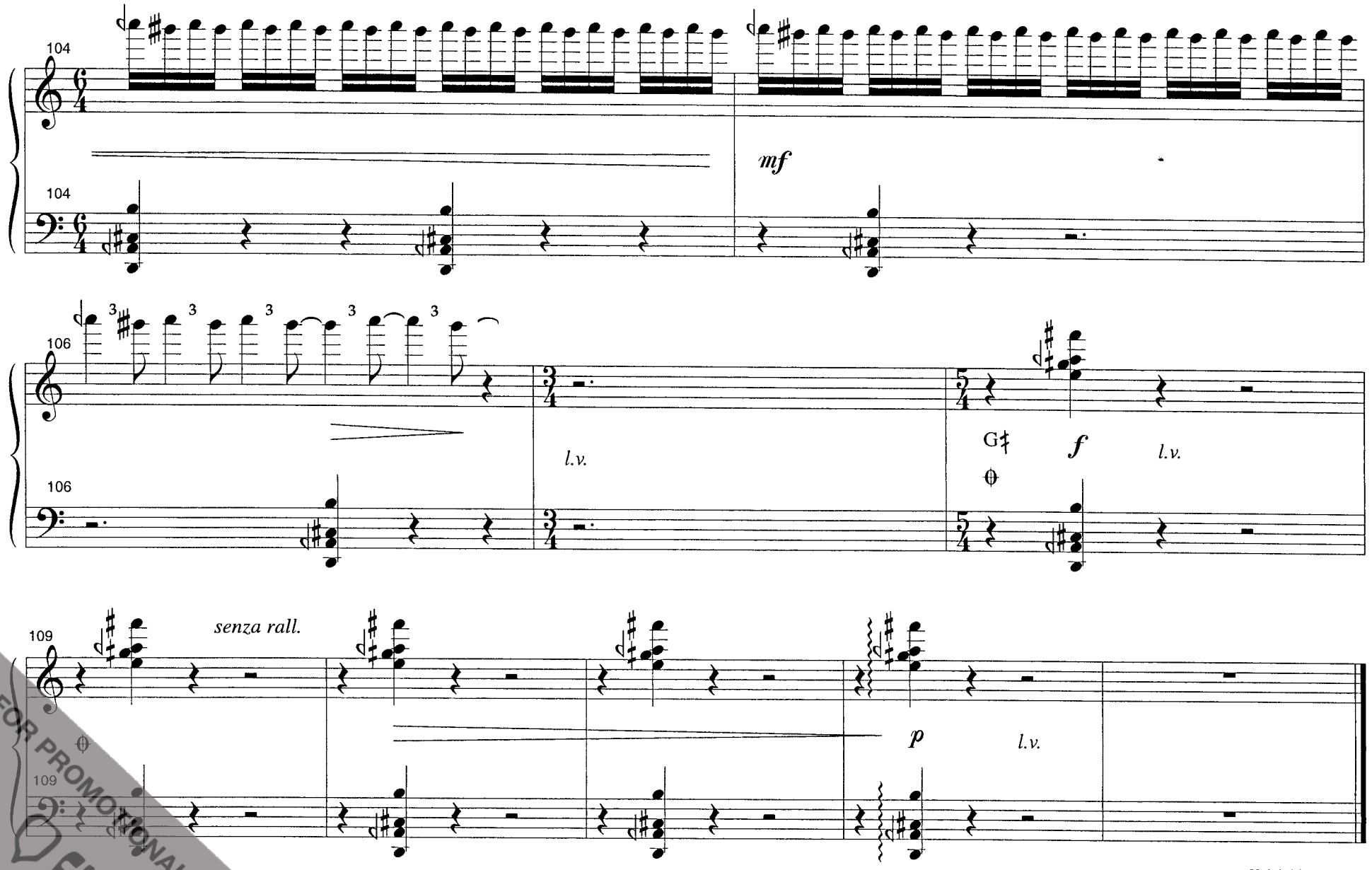

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