

Aki Yli-Salomäki

# Harhoja

for wind quartet and string quartet

2014 - 2015



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Helsinki, 2015



Aki Yli-Salomäki

*Harhoja*

for wind quartet and string quartet

(2014–2015)



*Harhoja (Delusions)* (2014–2015)

Commissioned by the Crusell Music festival

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Violin 1

Violin 2

Viola

Cello

Total duration: 13`

Score in C



# Harhoja (Delusions)

for wind quartet and string quartet

Aki Yli-Salomäki  
(2014-2015)

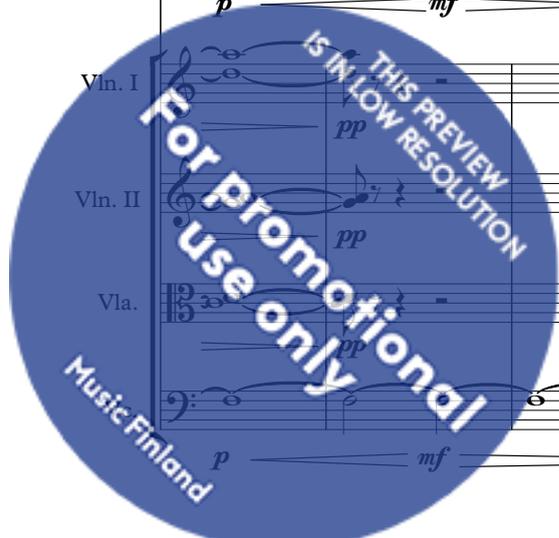
**A** ♩=100 **Brightly, jubilantly, dreamily**

Flute  
Oboe  
Clarinet in Bb  
Bassoon  
Violin 1  
Violin 2  
Viola  
Violoncello

*f* *ppp* *f* *mp*  
*f* *p*  
*ppp* *mf*  
*f* *p*  
*f* *p* *p* *mf*  
*f* *p* *p* *mf*  
*f* *p* *p* *mf*  
*ppp* *mp*

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vcllo

*p* *mf* *pp* *p*  
*p* *f* *pp* *p*  
*p* *mf* *pp* *p*  
*p* *mf* *pp* *pp* *f* *p*  
*pp* *p* *mf* *pp*  
*pp* *p* *mf* *pp*  
*pp* *p* *f* *pp*  
*p* *mf* *ppp*



13

Fl. *f* *ppp* *p*

Ob. *f* *pp*

Cl. *f* *ppp* *p* *f*

Bsn. *f* *p* *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

18

Fl. *f* *p* *p* *mf*

Ob. *f* *p*

Cl. *p* *f* *ppp* *pp*

Bsn. *p*

Vln. I *p* *f* *pp*

Vln. II *pizz.* *p* *f*

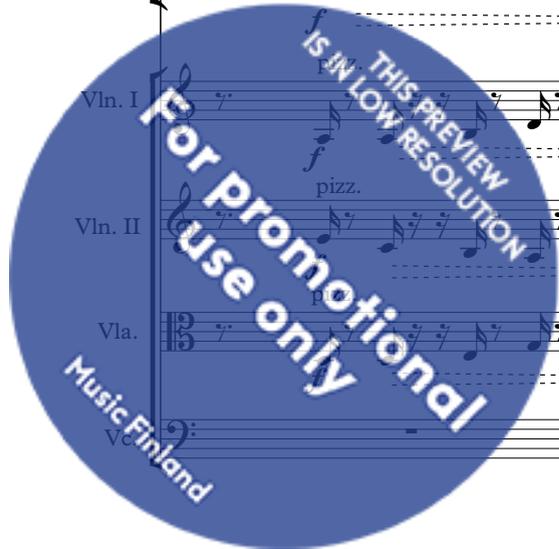
Vla. *p* *f*

Vc. *p* *f*

**B** Lightly, playfully and precisely  
Play notes together

Play notes together

arco On the string



21

Fl. *pp*

Ob. *p* *mf*

Cl. *f* *pp* *p*

Bsn. *pp* *mf*

Vln. I *f* *p*

Vln. II arco On the string *pp* *f* *p*

Vla. arco On the string *pp* *mf* *pp*

Vc.

24

Fl. *pp* *f* *p*

Ob. *pp* *pp*

Cl. *f* *p* *pp* *f* *pp*

Bsn. *pp*

Vln. I On the string *f* *p*

Vln. II *f* *pp*

Vla. *f* *pp* Col legno battuta *f*

Vc. *f* *f* Col legno battuta *f*



Fl. *p* *f*

Ob. *mf* *pp*

Cl. *p* *f*

Bsn.

Vln. I *pizz.* *mf* *p*

Vln. II *mf* *pizz.*

Vla. *mf* Col legno battuta Let bounce Col legno battuta

Vc. *mf* *mf* *mf* *mf*



Fl. *p* *mf* *p*

Ob. *mf* *mf*

Cl. *pp* *mf* *mf*

Bsn. *p* *f* *p*

Vln. I *f* *p* *f*

Vln. II *mf* *pizz.* *mf*

Vla. Col legno battuta *f* nat. arco On the string

Vc. *mf* *f* *p* *f*



33

Fl. *f* *p* *p*

Ob. *mf*

Cl. *mf* *p*

Bsn. *p* *f* *p* *mf* *f*

Vln. I *ppp*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *p* *p* *mf* *mf* *f*

36

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *p* *f* *p*

Bsn. *p*

Vln. I *mp* *f* *f* *f* arco On the string

Vln. II *mp* *f* *f* *f* arco On the string

Vla. *mp* *f* *f* *f* arco On the string

Vc. *f* pizz. *f* pizz. *f*



39

Fl. *p* *p* *f* *p*

Ob. *f* *p* *f*

Cl. *f* *p* *p*

Bsn. *mf* *p*

Vln. I

Vln. II

Vla.

Vc. *f*

pizz.

42

Fl. *pp* *mf*

Ob. *p* *mf* *p* *mf* *p*

Cl. *f* *p*

Bsn. *mf* *pp* *p*

Vln. I *mp*

Vln. II

Vla.

Vc.

**C** Tightly. Intensifying..

Play notes together



46

Fl. *pp*

Ob. *p* *mf*

Cl. *mf* *pp* *p* *mf*

Bsn. *mf* *pp* *p*

Vln. I *mp* *mp* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *pp*

Vc. *mp* *mp*

arco On the string

arco On the string

..... *mp* *mp*

49

Fl. *f* *mf* *p* *mf* *mf* *p* *f*

Ob. *pp* *f* *f*

Cl. *p* *mf* *p* *mf* *f*

Bsn. *p* *mf* *p*

Vln. I *f* *f*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

arco On the string

pizz. arco



8

52

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *pp*

*mf* *p* *mf* *pp*

*mf* *pp*

On the string

*p* *mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

55

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

*p* *f* *mp* *p*

*p* *f* *mp* *p*

*p*

*mf* *p* *f* *mp* *p*



Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Fl. *p* *f* *mp* *mf* *f*

Ob. *pp* *f* *mp* *f*

Cl. *ppp* *f* *mp* *p* *f*

Bsn. *p* *f* *mp* *f*

Vln. I *mf* *f* *mp* *mf* *f*

Vln. II *mf* *f* *mp* *mp* *f*

Vla. *mf* *f* *mp* *mp* *f*

Vc. *mf* *f* *f* *mp* *mp* *f*





71

Fl. *ff*

Ob. *ff*

Cl.

Bsn.

Vln. I *f* On the string

Vln. II *f* On the string

Vla. *ff*

Vc. *ff*

74

Fl. *f*

Ob. *f* *mp* *f*

Cl.

Bsn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



12

76

Fl. *mp* *fff*

Ob.

Cl. *f* *p* *fff*

Bsn. *f*

Vln. I *f* *ff* *mp* *fff*

Vln. II *f* *ff* *mp* *fff*

Vla. *f* *ff* *mp* *fff*

Vc. *f* *ff* *mp* *fff*

79

**E** Flexibly and jerkily

Fl. *mp*

Ob. *p* *mf* *p* *mf* *mp* *f*

Cl. *p* *mf* *f*

Bsn. *f*

Vln. I *p* *f*

Vln. II *pp* *f*

Vla. *mf* *p*

Vc. *mf* *p*

On the string



81

Fl. *f* *mp* *f* *f*

Ob. *f* *f*

Cl. *f*

Bsn. *f*

Vln. I *f* On the string

Vln. II *f* On the string

Vla. *f* On the string

Vc. *f* On the string

84

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*



**F** Ruggedly and wildly

87

Fl. *ff* *p* *f*

Ob.

Cl.

Bsn. *ff* *pp*

Vln. I *f* On the string

Vln. II *f* On the string

Vla. *ff*

Vc. *ff*

90

Fl. *ppp*

Ob.

Cl.

Bsn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



Musical score for measures 93-96, featuring woodwinds, strings, and double bass. The score is divided into two systems. The first system covers measures 93-95, and the second system covers measures 96-98. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the double bass provides a steady accompaniment. A blue watermark is present in the lower-left corner of the page.

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106

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

108

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *f*

Bsn. *f* *ff*

Vln. I *ff* *f*

Vln. II *pp*

Vla. *f* *ff*

Vc. *f* *ff*



18 110

Fl. *p*

Ob.

Cl. *pp*

Bsn. *mf*

Vln. I *pp* *p* *mf* *p*

Vln. II *mf*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

113

Fl. *pp*

Ob.

Cl. *p* *mf* *ppp*

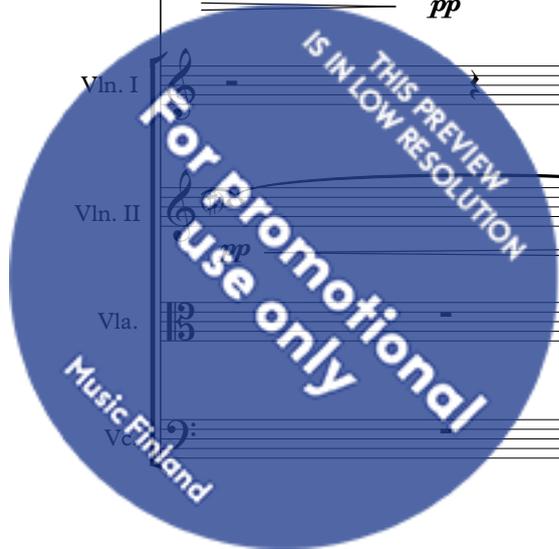
Bsn. *pp*

Vln. I *pp* *mp* *ppp*

Vln. II *pp* *mp*

Vla.

Vc.



117

Fl. *mp* *ppp* *mp* *ppp*

Ob.

Cl.

Bsn.

Vln. I *pp* *mp* *ppp*

Vln. II *ppp*

Vla. *p* *mf*

Vc.

126

Fl.

Ob. *p*

Cl. *p* *mf*

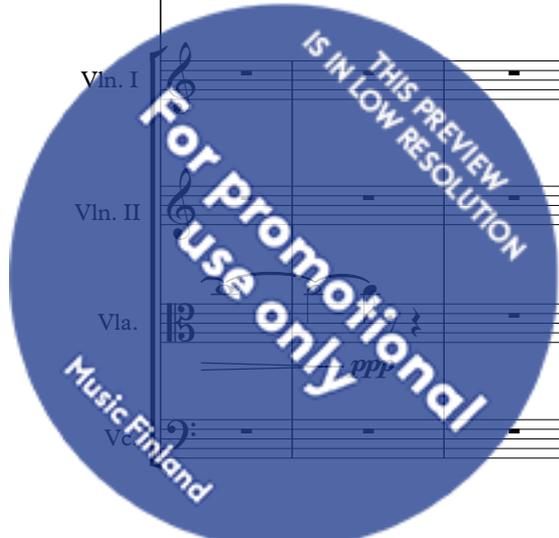
Bsn. *p*

Vln. I *ppp*

Vln. II *ppp* *p* *ppp*

Vla.

Vc.



20 132 (flutter)

Fl. *pp* *mf* *ppp*

Ob. *mf* *ppp*

Cl. *ppp* solo, until 152 *ppp*

Bsn. *mf* *ppp*

Vln. I *mp* *ppp*

Vln. II

Vla. *ppp* *mp* sul tasto

Vc.

139

Fl.

Ob.

Cl. *mf* *ppp* *ppp*

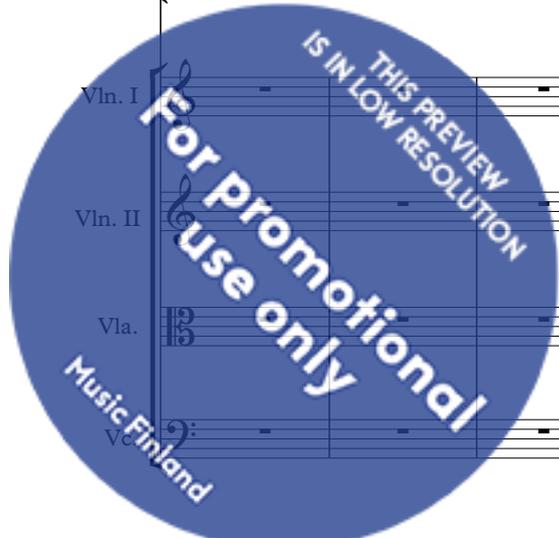
Bsn.

Vln. I

Vln. II

Vla. *ppp* *p* sul tasto

Vc.



Fl. *p* *mf*

Ob.

Cl. *f* *p* *mf*

Bsn.

Vln. I *pp* *mp* *pp*

Vln. II *pp*

Vla. *ppp*

Vc.



**I** Tremors. Hold back..

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

Bsn. *p*

Vln. I *pp* *mp*

Vln. II *ppp*

Vla. *nat.* *p*

Vc. *On the string* *ppp*



Fl. *p* ————— *mf*

Ob. ————— *mf*

Cl. ————— *mf*

Bsn. ————— *mf*

Vln. I *ppp* ————— *pp* On the string

Vln. II *ppp* ————— *pp* On the string

Vla. ————— *mp*

Vc. ————— *mp*

Fl. *pp* ————— *p* ————— *mf*

Ob. *pp* ————— *p* ————— *mf*

Cl. *pp* ————— *p* ————— *mf*

Bsn. *pp* ————— *p* ————— *mf*

Vln. I *mf* ————— *ppp*

Vln. II *mf* ————— *ppp*

Vla. ————— *ppp*

Vc. *pp* ————— *mp* ————— *pp*



160

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mp*

Vc.

On the string

On the string

On the string

163

Fl.

Ob.

Cl. *mf* *pp*

Bsn. *mf* *pp*

Vln. I *ppp* *p* *ppp* *p*

Vln. II *ppp* *p* *ppp* *p*

Vla. *ppp* *ppp* *p*

Vc. *ppp*

On the string

On the string



24 166

Fl. *p* *f*

Ob. *p* *f* *p* *mf*

Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Play notes together

Play notes together

169 **J** Happily, but snappily

Fl. *pp*

Ob. *pp*

Cl. *pp* *mp* *pp*

Bsn.

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

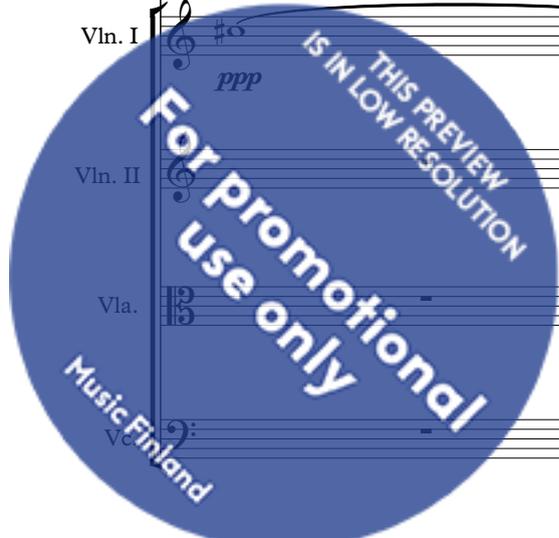
Vla. *ppp* *mp* *p*

Vc. *ppp* *mp* *p*

On the string

On the string

On the string



pitch bend  
gliss. 25

172

Fl. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Cl. *p* *ff* *ff*

Bsn.

Vln. I *pp* *p* *ff* *ff*

Vln. II *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *ff*

176

Fl.

Ob.

Cl. *p*

Bsn.

Vln. I *pp*  
On the string sul pont.

Vln. II *pp*  
On the string sul pont.

Vla. *pp*  
On the string sul pont.

Vc. *pp*  
On the string sul pont.



26 179

Fl.

Ob.

Cl.

Bsn.

Vln. I  
nat.  
*mp*

Vln. II  
nat.  
*mp*

Vla.  
8<sup>va</sup>  
nat.  
*mp*

Vc.  
nat.  
*mp*

182

Fl.

Ob.

Cl.

Bsn.

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

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184 **K** Go!

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*ff*

*ff*

On the string

*f*

On the string

*f*

186

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*ff*

*ff*



28 189

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

192

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.



**L** Keep up the intensity

195

Fl. *ff* *p* *ff* *ff* *f* *pp*

Ob. *ff* *p* *ff* *ff* *f*

Cl. *ff* *>mf* *p*

Bsn. *p* *ff*

Vln. I *ff* *p* *ff* *ff* *f* *mp*

Vln. II *ff* *p* *ff* *ff* *f* *mp*

Vla. *ff* *p* *ff* *ff* *f* *mp*

Vc. *ff* *p* *ff* *ff* *f* *mp*

pizz.

199

Fl. *mf* *ppp* *mf*

Ob. *p* *mf* *pp* *mf*

Cl. *mf* *mf*

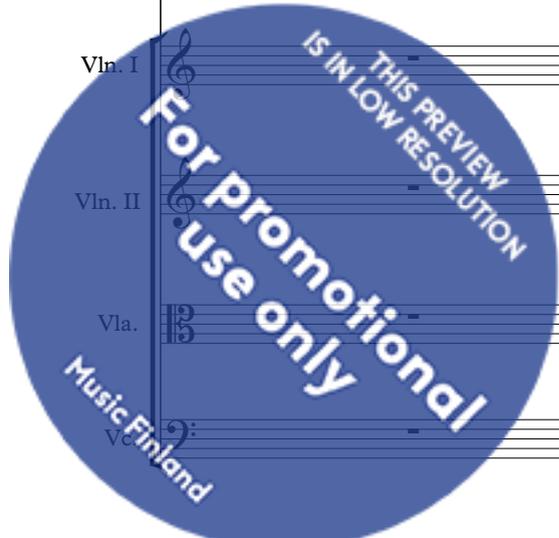
Bsn. *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *p* *mf* *p*



Fl. *pp* *mp* *pp*

Ob. *p* *mf*

Cl. *pp* *p* *mf*

Bsn. *p* *mf*

Vln. I

Vln. II *arco* *p* *mf* *pp*

Vla.

Vc. *mf* *p* *f*

Fl. *pp*

Ob. *pp* *pp* *ff*

Cl. *pp*

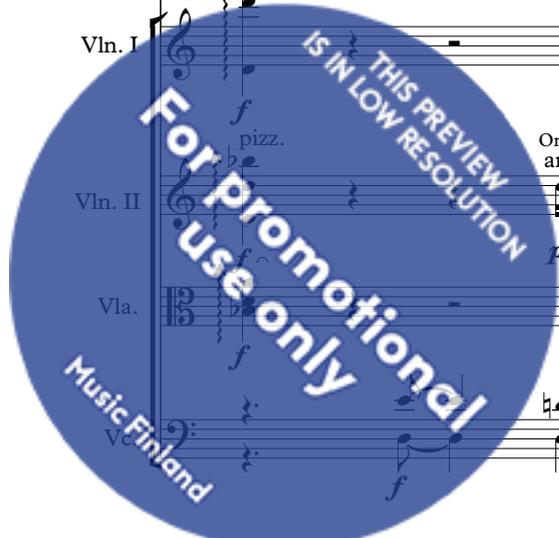
Bsn. *pp*

Vln. I

Vln. II *pizz.* *f* *On the string arco* *pp* *mp* *p*

Vla.

Vc. *f* *f* *ff*



208

Fl. *ff* *pp*

Ob. *mp*

Cl. *f*

Bsn. *f*

Vln. I *ff* arco

Vln. II *f*

Vla. *ff* arco

Vc. *f* (Steady 1/16-notes) On the string



211

Fl. *mp* *f* *p*

Ob. *f* *p* *mp*

Cl. *mp* *f* *p*

Bsn. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc.



32 214

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*mp* *f* *p*

*f* *p* *mp*

*p* *f* *p* *mp*

*f* *f*

217 **M**

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff* *f* *ff*

*ff* *f*

*f* *ff*



222 33

Fl. *ff* *fff*

Ob. *fff*

Cl. *fff*

Bsn. *ff* *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *ff*  
(Steady 1/16-notes)  
On the string

Vc. *ff*

227

Fl.

Ob.

Cl.

Bsn. *ff* *ff* *ff* *fff* *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

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34 232

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp p*

*pp p*

*pp*

237

**N** Bridge into the wilderness

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*pp*

*mf*

*pp*

*mf*

*pp*

*ppp*

*pp*

*pp*

*mf*

On the string

*p*

*mf*



240 35

Fl. *mp*

Ob.

Cl. *p*

Bsn.

Vln. I *mf*

Vln. II

Vla. *p* On the string

Vc. *p*

243

Fl. *ppp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn.

Vln. I *p* *mf*

Vln. II

Vla. *mf*

Vc. *mf*



36 246

Fl. *pp* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn.

Vln. I *pp*

Vln. II

Vla.

Vc.

249

Fl. *ff* *mf* *gliss.*

Ob. *ff*

Cl. *ff*

Bsn. *mf* *f*

Vln. I *mf* *On the string*

Vln. II *p* *mf* *On the string*

Vla. *mf*

Vc. *pp* *mp*

Pitch bend, slow approx. duration



O Joyously

252

Fl. *Sim. gliss.*

Ob.

Cl. *Pitch bend, slow approx. duration gliss.*

Bsn. *ff mf mf p f*

Vln. I *ff pp f*

Vln. II *ff pp f*

Vla. *f*

Vc. *f*

255

Fl.

Ob.

Cl.

Bsn. *f*

Vln. I *p*

Vln. II

Vla.

Vc. *mp f*



38 258

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

261

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*p*

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264

Fl. *p* *f*

Ob. *p*

Cl. *p* *f*

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

266

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



40

268

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

270

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*





277

Fl. *f* *ff* *ff*

Ob. *ff* *ff*

Cl. *ff*

Bsn. *ff* *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f*

Vc. *ff* *ff* *f*

280

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*



283 43

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*fff*

*fff*

*fff*

285

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.



44 287

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

This block contains the musical score for measures 287 and 288. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures. Measure 287 starts with a key signature of one sharp (F#) and a common time signature. Measure 288 starts with a key signature change to one flat (Bb). The woodwinds play melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes.



289

Fl.  
Ob.  
Cl.  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.

This block contains the musical score for measures 289 and 290. It features the same eight staves as the previous block. Measure 289 continues the melodic and rhythmic patterns. Measure 290 introduces a new melodic line for the Flute and Bassoon, marked with accents and slurs. The string parts continue their rhythmic accompaniment.





46 296

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

299

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *mf*

Vln. I *p* *mf* legato, free bowing

Vln. II *p* legato, free bowing

Vla. *p* legato, free bowing

Vc. *mf* legato, free bowing



301

Fl. *p* *mf* *mf* *5* *5* *ff*

Ob. *mf* *5* *5* *ff*

Cl. *mf* *p* *5* *ff*

Bsn. *p* *5* *f*

Vln. I *p* *mf* *p* *5* *5* *5* *ff*

Vln. II *mf* *p* *mp* *5* *5* *5* *ff*

Vla. *mf* *p* *mp* *5* *5* *ff*

Vc. *p* *5* *5* *mf*

**Q** Sentimentally lamenting

303

Fl.

Ob.

Cl. *p* *ff*

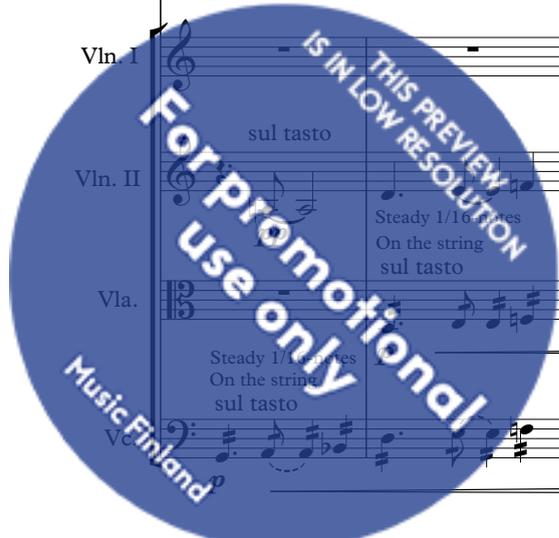
Bsn.

Vln. I *sul tasto* *pp* *ff* *nat.*

Vln. II *sul tasto* *ff* *nat.*

Vla. *ff* *nat.*

Vc. *ff* *nat.*



311 (flutter)

Fl. *ppp* *mp* *ppp*

Ob.

Cl. *ppp*

Bsn.

Vln. I *ppp*

Vln. II *ppp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *mp*

Steady 1/16-notes  
On the string

Fl.

Ob.

Cl.

Bsn.

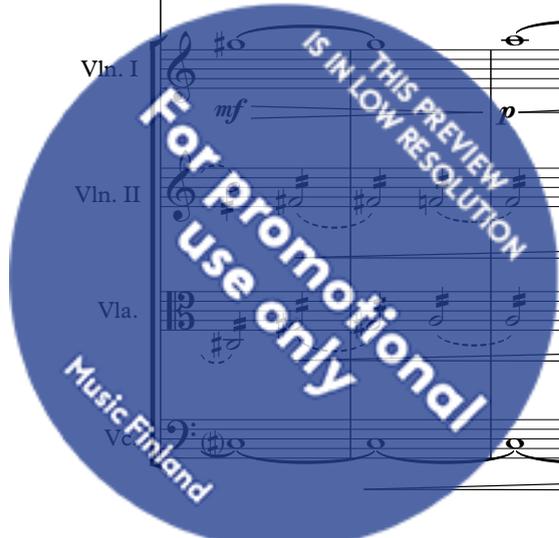
Vln. I *mf* *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

320



329

Fl. *mp* *fff*

Ob. *p* *fff*

Cl. *p* *fff*

Bsn. *p* *fff*

Vln. I *f* *p* *fff* *ff* *p*

Vln. II *fff* *ff* *p*

Vla. *fff* *ff* *p*

Vc. *f* *p* *fff* *f* *p*

(trem.)



338

Fl.

Ob.

Cl.

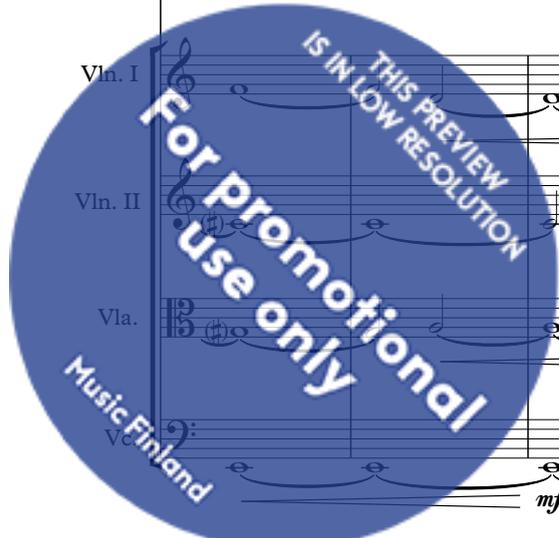
Bsn.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*



50 346

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*pp* *mf* *ppp*

*mp* *ppp*

*mp* *pp* *mp*

*mp* *ppp*

353

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

*p* *mf* *pp*

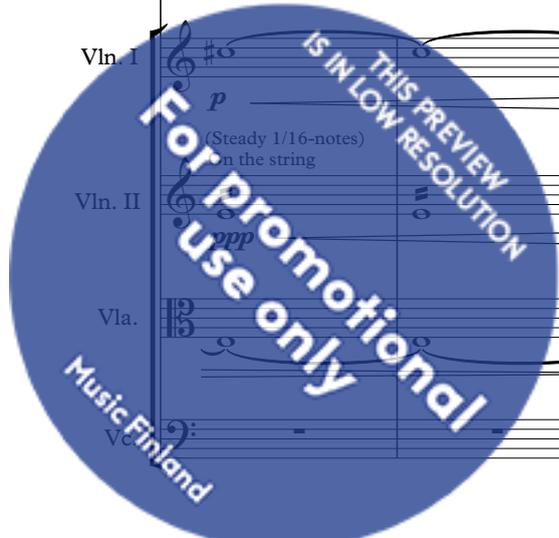
*p* *mf* *ppp*

*p* *mf* *ppp*

*ppp* *mf* *ppp*

*ppp*

(Steady 1/16-notes on the string)



**R** ♩=100 Fading lights

359

51

Fl. *mp* *ppp* *p* *mf* *p*

Ob. *p* *mf*

Cl. *pp* *mf* *p* *mf*

Bsn. *p* *mf*

Vln. I *mf* *pp* *mf* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



366

Fl. *mf* *pp* *pp* *mf* *ppp*

Ob. *pp*

Cl. *pp* *pp* *mf*

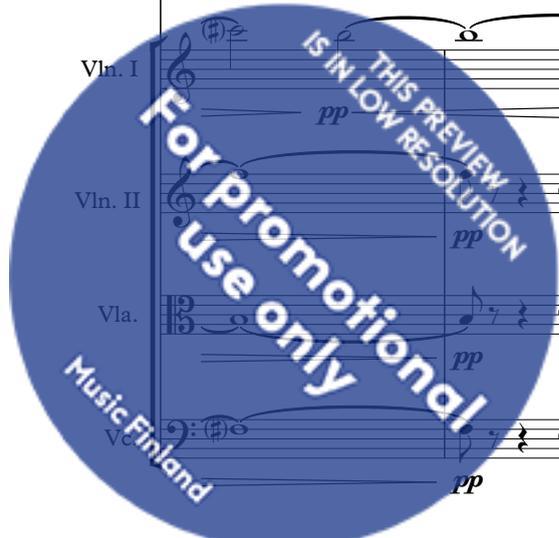
Bsn. *pp*

Vln. I *pp* *mf* *ppp*

Vln. II *pp*

Vla. *pp* *ppp*

Vc. *pp*



Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Violin I, Violin II, Viola, and Violoncello. The Flute and Clarinet parts feature a melodic line with dynamics *pp*, *mf*, *ppp*, and *mp*. The Viola part features a melodic line with dynamics *mf* and *ppp*. The Oboe, Violin I, Violin II, and Violoncello parts are mostly silent, indicated by rests.

