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Finnish Music Information Centre

8774

Jyrki Linjama

Metamorfooseja cembalolle

1986

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Metamorfosia cembalolle

8774 1.

Yrjö Järnäs

-86

$\text{♩} = 60$

sacato *meno Bacc.* *legato* *acceleran-do*

(Ravel: Bolero)

piu acce-lerando (1~200)

$\text{♩} = 60$ *TR* *(legato)*

(repeat without any specific order, with both hands)

$\frac{d}{3}$

BUT a smooth overlap!

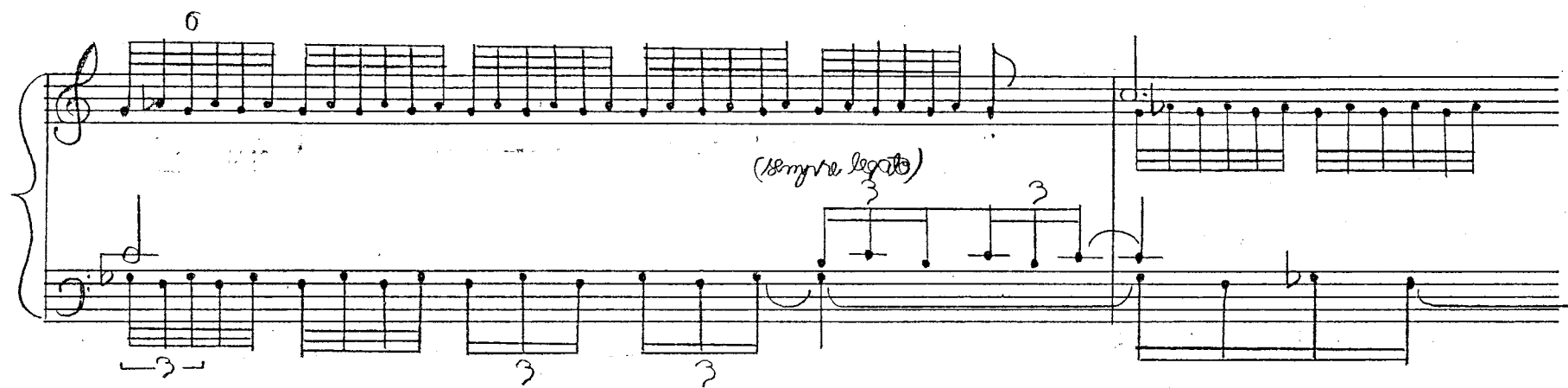
(Ligeti: Continuum)

asym.

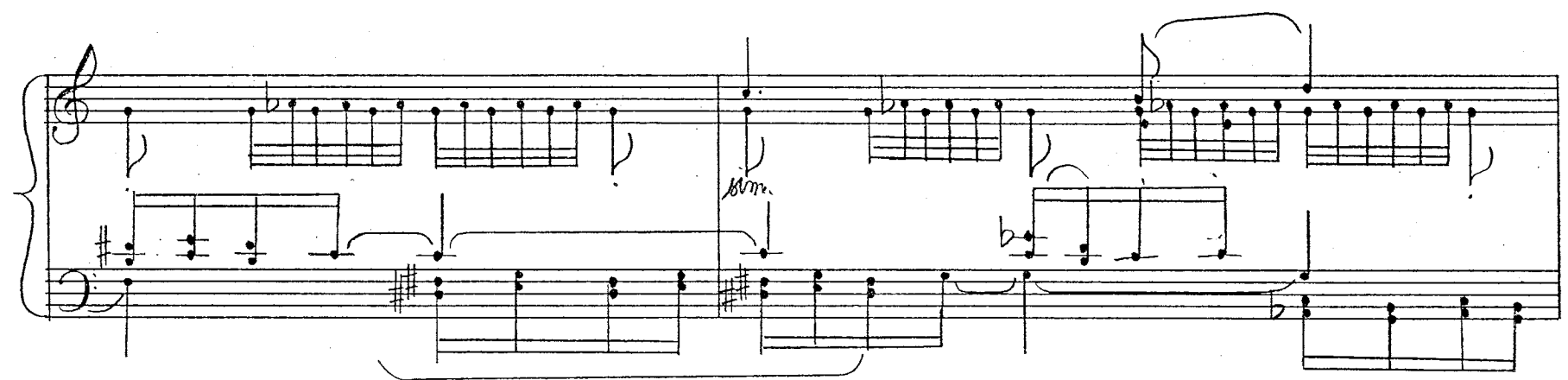
J.F.O. 1/10

6

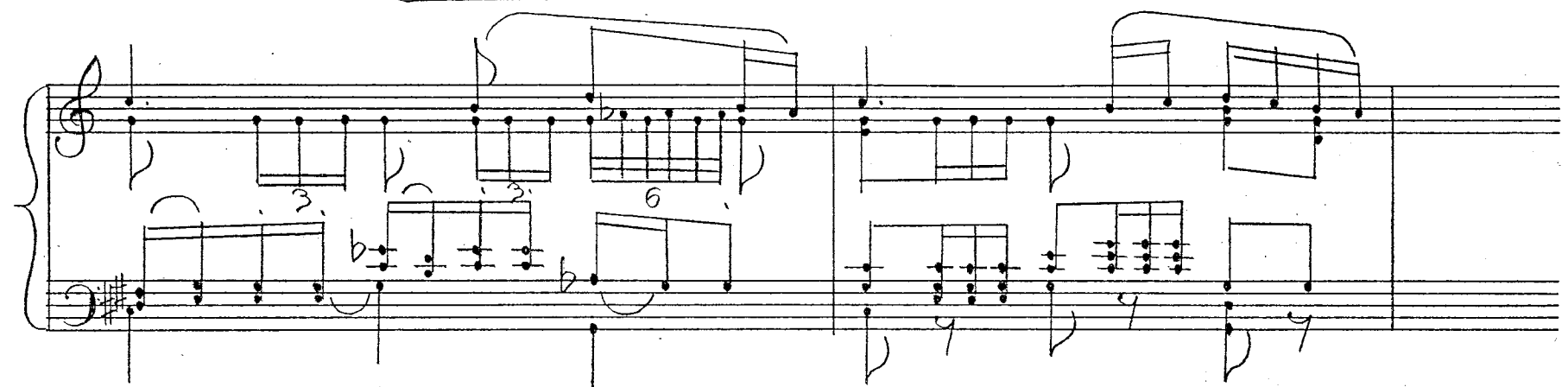
(Sempre legato)



dim.

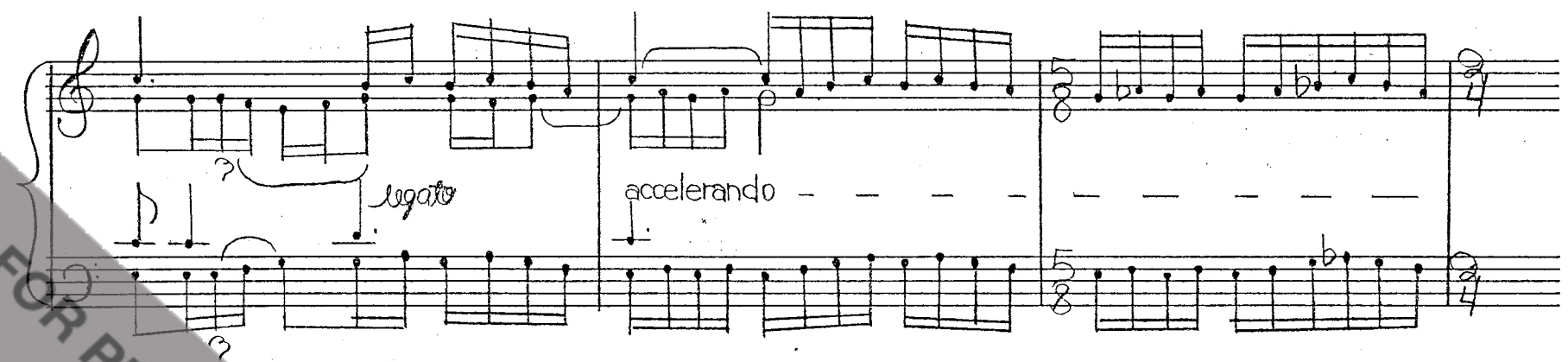


3 3 6

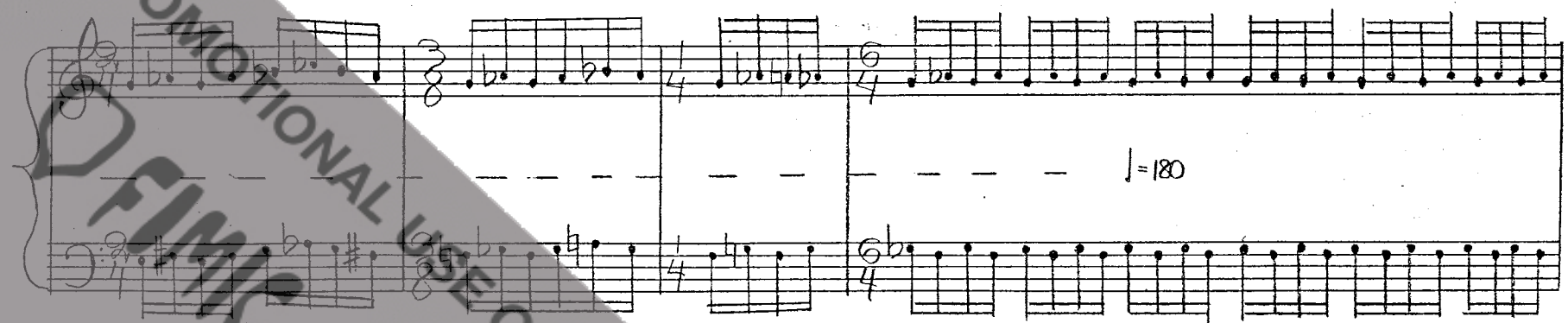


legato

accelerando



$\text{♩} = 180$



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7 = $\overline{\text{F}}^6$

Handwritten musical notation for the first system. It consists of a grand staff with a treble and bass clef. The tempo is marked $\text{♩} = 60$. The key signature has one flat (B-flat). The notation includes sixteenth and thirty-second notes, with fingerings 6 and 3 indicated. There are slurs and a bracketed section with a '6' below it.

Handwritten musical notation for the second system. It continues the piece with similar rhythmic patterns and fingerings (6, 3). The key signature remains one flat.

Handwritten musical notation for the third system. It features a 'tracc.' (traccia) marking. The notation includes slurs and various note values.

Handwritten musical notation for the fourth system. It includes a 'legato' marking and a '5' with a vertical line. The notation shows a transition in the key signature to two flats (B-flat and E-flat).

Handwritten musical notation for the fifth system. It features a '5' with a vertical line and a '2/4' time signature. The notation includes slurs and various note values.

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