

Esa Pethman

Don't Give Up! Jazz Men

for Big Band



Music Finland

Composer
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Music Finland

Don't Give Up! Jazz Men

Esa Pethman

Intro

5
A Theme solo

Tenor Sax Solo

Trumpet I-IV

Alto Sax I-II

Tenor Sax I-II

Baritone Sax

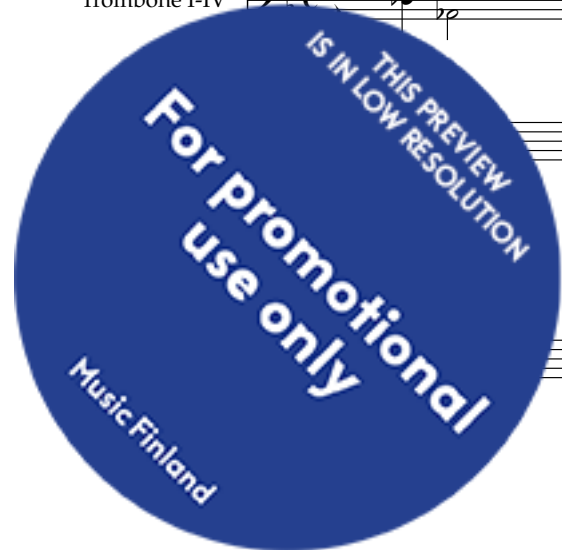
Trombone I-IV

f *mf* *mp* *f* *mp* *f* *mp*

sol *sol*

I *I-II* *III-IV* *I* *6*

C *7* *Db* *7* *G* *b* *7* (*b* *5*) *G* *b* *7* *F* *7* (*#* *5*) *C* *9* (*b* *5*) *C* *9* (*#* *5*) *F* *maj* *7* *F* *maj* *7* (*sus* *4*)



7 9

Ten. Sax. solo

Tpt. I-IV

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn

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A7(b5) A7 9 Dm F13 G7 Cm13 F7(b5)

13 17

Ten. Sax. solo

Tpt. I-IV

Alto Sax.

Ten. Sax.

Bari. Sax.

Th.

mp *p* *mp* *mf* *mp* *p* *mp*

unis. 3 I II II-III

D D7(b5) D7 17 Gm7 C7

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trb I unis.
2 bars

Musical score for "The Rose Tree" (Johann Sebastian Bach). The score is for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked with a repeat sign at the beginning. The melody consists of a series of eighth and sixteenth notes, with some rests. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece ends with a double bar line.

Chord progression (from left to right): B $\flat$ 7(b5), E $\flat$ maj7, F7, F(b5), B $\flat$ maj7, Fmaj7(b5), B $\flat$ maj7(b5), E $\flat$ 7(b5), A $\flat$ maj7(b5).

25 29

Ten. Sax. solo

Tpt. I-IV

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn

f

II-III

unis.

(I-II)

(II,III,IV)

3

3

3

3

6

29

A⁷ A⁷(b5) Dm⁹ Abm Db⁷ C⁷ Fmaj⁷

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31 

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a whole note G4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note G4, followed by a half note A4, and then a whole note G4. The score includes various musical notations such as rests, notes, and a key signature change.

The musical score for 'The Rose Tree' is presented in a single system with five measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second measure starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure begins with a forte dynamic marking (*f*), followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure starts with a quarter rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a half note G4, followed by a half note A4, and then a half note B4. The score concludes with a double bar line and a repeat sign.

[illegible][illegible] D^7

33

7Gm⁷

C7(b)(9)
b(5)

Break to solos

Fmaj7(b5)

C7(b5)

The first staff of music contains two measures. The first measure has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest.

