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Harri Wessman

Valse moins triste

1990

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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 FIMIC

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Harri Vessman

Valse moins triste

2 Flauti
2 Obol
2 Clarinetti in B
2 Fagotti

2 Corni
2 Trombe in B
1 Trombone

Timpani

Batterie (1 essecutore)

campanelli
silofono
wood-block
sizzle-cymbal

Archi

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Q FILM

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Comodo, un poco elastico, $\text{♩} = \text{ca } 50$

2 Flauti $\frac{3}{4}$ } mf

2 Oboi $\frac{3}{4}$ } mf

2 Clarinetti $\frac{3}{4}$ } mf
In B^b

2 Fagotti $\frac{3}{4}$ } p mp p

2 Corni $\frac{3}{4}$ } p
In F

2 Trombe $\frac{3}{4}$ } p
In B^b

1 Trombone $\frac{3}{4}$ } p

Timpani $\frac{3}{4}$ } p

Batterie $\frac{3}{4}$ } campanelli

- campanelli
- silofono
- wood-block
- sizzle-cymbal

Violini 1 $\frac{3}{4}$ } p mp p

Violini 2 $\frac{3}{4}$ } p mp p

Viole $\frac{3}{4}$ } p mp p

Violoncelli $\frac{3}{4}$ } p mp p

Contrabbassi $\frac{3}{4}$ } p mp p

1

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batl.

V1

V2

Vle.

Vcl.

Cb.

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FL. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *a 2 con sord.*

Tr. *mf*

Tbn. *p*

Timp. *p*

Batl. *p* *mf*

V1. *p* *mf*

V2. *p* *mf*

Vle. *p* *mf*

Vcl. *p* *mf*

Ch. *f*

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121

Handwritten musical score for a symphony orchestra, page 4. The score is written on 15 staves, each with a label on the left:

- Fl.
- Ob.
- Clar.
- Fag.
- Cor.
- Tr.
- Tbn.
- Timp.
- Batt.
- Sul G
- v1
- v2
- vlc
- Vel.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

5.
[3]

FL. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf* *a2*

Cor. *mf*

Tr. *mf*

Tbn. *mf*

Timp. *mf*

Batl. *mf*

[3]

V1 *mf*

V2 *mf*

Vlc. *mf*

Vcl. *mf*

Cb. *mf*

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Poco più mosso

4 d. = ca 60

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batt.

Poco più mosso

4 d. = ca 60

v2

vle

vcl.

cb.

arco

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Handwritten musical score for a symphony orchestra, page 7. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left: Fl., Ob., Clar., Fag., Cor., Tr., Tbn., Timp., Batt., V1, V2, Vle., Vel., and Cb. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, p, pizz), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Battery (Batt.), Violin 1 (V1), Violin 2 (V2), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time and features various dynamics such as *mf*, *f*, and *p*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

16

Handwritten musical score for a symphony orchestra, page 9. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. A large, stylized watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

Instrument Parts:

- Fl.** (Flute): Starts with a trill, followed by a series of notes and rests. Dynamics include *mf* and *p*.
- Ob.** (Oboe): Similar to the Flute part, with a trill and various notes. Dynamics include *mf* and *p*.
- Clar.** (Clarinet): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Fag.** (Bassoon): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Cot.** (Cornet): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Tr.** (Trumpet): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Tbn.** (Trombone): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Timp.** (Timpani): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Batt.** (Bass Drum): Features a series of notes and rests. Dynamics include *mf* and *p*.
- V1** (Violin I): Features a series of notes and rests. Dynamics include *mf* and *p*.
- V2** (Violin II): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Vle** (Viola): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Vcl.** (Violoncello): Features a series of notes and rests. Dynamics include *mf* and *p*.
- Cb.** (Cello): Features a series of notes and rests. Dynamics include *mf* and *p*.

Other markings:

- wood-block**: A marking above the Bass Drum staff.
- 16**: A large, stylized number 16, likely indicating a measure or rehearsal mark.

7

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batl.

Stringendo poco a poco---

7

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Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batt.

V1

V2

Vlc.

Vcl.

Cb.

a2

slof.

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8

--- d. = ca 80 - 12 -

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batl.

8

--- d. = ca 80

V2

Vlc

Vcl.

Cb.

fine

Meno mosso, d. = ca 60

9

Fl. *mf*

Ob.

Clar.

Fag. *p*

Cor. *a2* *mf* *a2*

Tr.

Tbn. *mf*

Timp. *f* *p*

Batt.

Meno mosso, d. = ca 60

9

V1 *con sord.* *p* *mf*

V2 *con sord.* *p* *mf*

Vla *con sord.* *p* *mf*

Vcl. *con sord.* *p* *mf*

Cb. *pizz.* *f* *mf*

FL. *mf*

Ob.

Clar.

Fag. *p* *mf*

Cor. *mf*

Tr. *p* *mf* *f* *p*

Tbn. *mf*

Timp. *p* *mf*

Batt.

V1 *p* *mf*

V2 *p* *mf*

Vlc. *p* *mf*

Vcl. *p* *mf*

Cb. *mf* *f*

FOR PROMOTIONAL USE ONLY

Handwritten musical score for page 15, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- clat. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- v1 (Violin 1)
- v2 (Violin 2)
- vlc. (Viola)
- vc. (Violoncello)
- cb. (Contrabass)

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Watermark: FOR PROMOTIONAL USE ONLY

11

Handwritten musical score for a symphony orchestra, page 16. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Vl. (Violin I)
- V2 (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score is divided into two systems. The first system covers measures 11 through 14. The second system covers measures 15 through 18. The notation includes various musical symbols such as notes, rests, dynamics (mf, f, sf), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

121

Handwritten musical score for a symphony orchestra, measures 121-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), and Bass Drum (Batt.). The bottom section includes Violin I (v1), Violin II (v2), Viola (vle), Violoncello (Vcl.), and Double Bass (Cb.).

Measure 121 (boxed):

- Fl. and Ob. enter with a melodic line in G major, marked *f*.
- Fag. plays a rhythmic pattern of eighth notes, marked *f*.
- Cor., Tr., and Tbn. are silent.
- Timp. plays a single stroke, marked *p*.
- Batt. plays a rhythmic pattern of eighth notes.

Measure 122:

- Fl. and Ob. continue their melodic line, marked *f*.
- Fag. continues its rhythmic pattern, marked *f*.
- Cor., Tr., and Tbn. are silent.
- Timp. plays a single stroke, marked *p*.
- Batt. plays a rhythmic pattern of eighth notes.

Measure 123:

- Fl. and Ob. continue their melodic line, marked *f*.
- Fag. continues its rhythmic pattern, marked *f*.
- Cor., Tr., and Tbn. are silent.
- Timp. plays a single stroke, marked *p*.
- Batt. plays a rhythmic pattern of eighth notes.

Measure 124:

- Fl. and Ob. continue their melodic line, marked *f*.
- Fag. continues its rhythmic pattern, marked *f*.
- Cor., Tr., and Tbn. are silent.
- Timp. plays a single stroke, marked *p*.
- Batt. plays a rhythmic pattern of eighth notes.

Measure 125 (boxed):

- v1 and v2 play a melodic line, marked *f*.
- vle and Vcl. play a melodic line, marked *mp*.
- Cb. plays a melodic line, marked *p*.

Measure 126:

- v1 and v2 play a melodic line, marked *p*.
- vle and Vcl. play a melodic line, marked *p*.
- Cb. plays a melodic line, marked *p*.

Measure 127:

- v1 and v2 play a melodic line, marked *p*.
- vle and Vcl. play a melodic line, marked *p*.
- Cb. plays a melodic line, marked *p*.

Measure 128:

- v1 and v2 play a melodic line, marked *p*.
- vle and Vcl. play a melodic line, marked *p*.
- Cb. plays a melodic line, marked *p*.

Measure 129:

- v1 and v2 play a melodic line, marked *p*.
- vle and Vcl. play a melodic line, marked *p*.
- Cb. plays a melodic line, marked *p*.

Measure 130:

- v1 and v2 play a melodic line, marked *p*.
- vle and Vcl. play a melodic line, marked *p*.
- Cb. plays a melodic line, marked *p*.

FL.

Ob.

Clar.

Fag.

Cor.

Tr.

Tbn.

Timp.

Batt.

V1

V2

Vle.

Vcl.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

Da capo al fine