

Kalervo Tuukkanen

Symphony III

Merisinfonia

op. 36

1953



Music Finland

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SINFONIA III

MERI

KALERO TUUKKANEN, Op. 36.

I

Largo - Allegro

Largo

Flauti 1-2 *mf* *dim.* *p* *mf* *dim.*

Oboi 1-2 *mf* *dim.* *p* *mf* *dim.*

Clar. 1-2 *In B* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

Fagotti 1-2 *p* *mf* *p* *p* *mf* *p*

Corni 1-2-5 *p* *mf* *p* *p* *mf* *p*

Corni 3-4 *p* *mf* *p* *p* *mf* *p*

Tuba *p* *mf* *p* *p* *mf* *p*

Timpani *p* *mf* *p* *p* *mf* *p*

Arpa *mp* *mf* *mp* *mf* *mp*

mf *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p* *mf* *dim.* *p*

mf *p* *p* *mf* *p* *p* *mf* *p*

mf *p* *p* *mf* *p* *p* *mf* *p*

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Fl. *p* *erese.* *a2* *poco f*

Ob. *p* *erese.* *a2* *poco f*

Clar. *p* *erese.* *mp* *erese.* *a2* *poco f*

Fag. *a2* *erese.* *a2* *erese.* *poco f*

Co. *p* *erese.* *poco f*

Tuba *p* *erese.* *tr* *poco f*

Timp. *p* *tr* *mp* *poco f* *mp*

Arpa *erese.*

V *poco f*

Colla Viol. 1 *erese.* *mp* *erese.* *poco f*

poco f

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FL.

Ob.

Clar.

Fag.

Co.

Tuba

Timp.

Arpa

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Co.), Trumpet (Trb.), Trombone (Trbno), Tuba, Timpani (Timp.), and Arpa (Arpa). The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*, *dim.*, *mp*, *erese.*, *f*, *p*, *tr*, *erese.*, and *parca*.

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1

Fl.

Ob.

Clar.

Fag.

Co.

1-2

Trb

3

1-2

Trbne

3

Tuba

Timp.

Arpa

Sopr.
Solo

Ten.
Solo

mp Aa--

div.

p div.

p div.

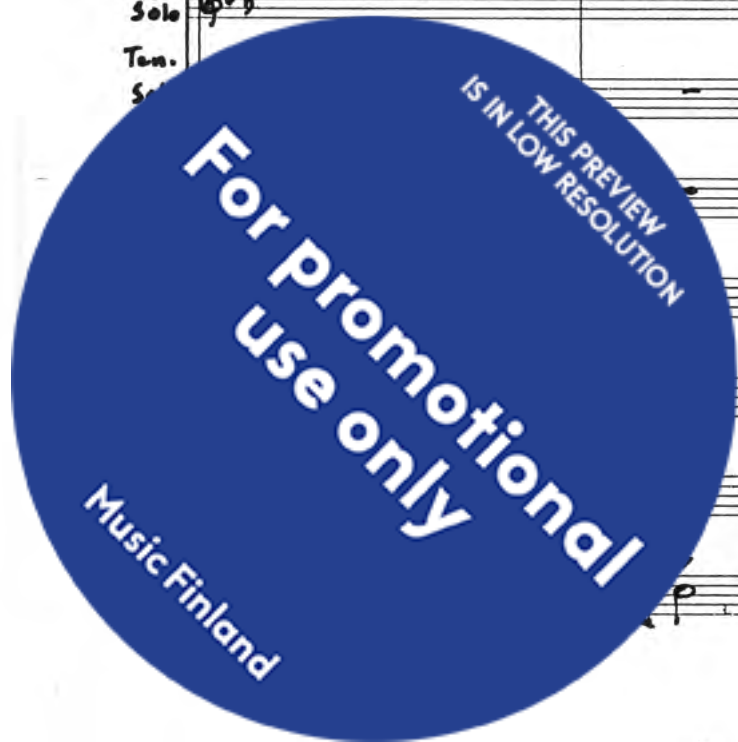
p div.

p div.

p

pizz.

1



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Sopr. (Soprano)
- Ten. (Tenor)
- Arpa (Harp)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Meno mosso

Fl. *cresc.* *mf* *f* *dim. molto*

Ob. *mf* *f* *dim. molto*

Clar. *mf* *cresc.* *f* *dim. molto*

Fag. *mf* *cresc.* *f* *dim. molto*

Co. *mp* *cresc.* *f* *dim. molto*

Trb. *Con sord. mf* *f* *dim. molto*

Trbnc

Tuba *mp* *f* *dim. molto*

Timp. *mp* *f* *dim. molto*

Arpa *cresc.* *ff* *dim. molto*

Sopr. *mf* *Aa -* *ff* *dim. molto*

Ten. *mf* *Aa -* *ff* *dim. molto*

cresc. *f* *dim. molto*

cresc. *f* *dim. molto*

cresc. *f* *dim. molto*

cresc. *f* *dim. molto*



Allegro

Ob. *mp* *crese.* *mf* *dim.*

Clar. *mp* *crese.* *mf* *dim.*

Fag. *mp* *crese.* *pp* *mf* *dim.*

Co. *Con sord.* *mf* *pp* *mf* *dim.*

Trb. *pp* *Con sord.* *crese.* *mf* *dim.*

Trbnc *pp* *Con sord.* *crese.* *mf* *dim.*

Timp. *p* *crese.* *mf* *dim.*

Piatti *mit Paukenschl.* *mp* *dim.* *pp*

Celesta *mf* *8* *mf* *8*

Arpa *mf* *8*

simile

crese. simile

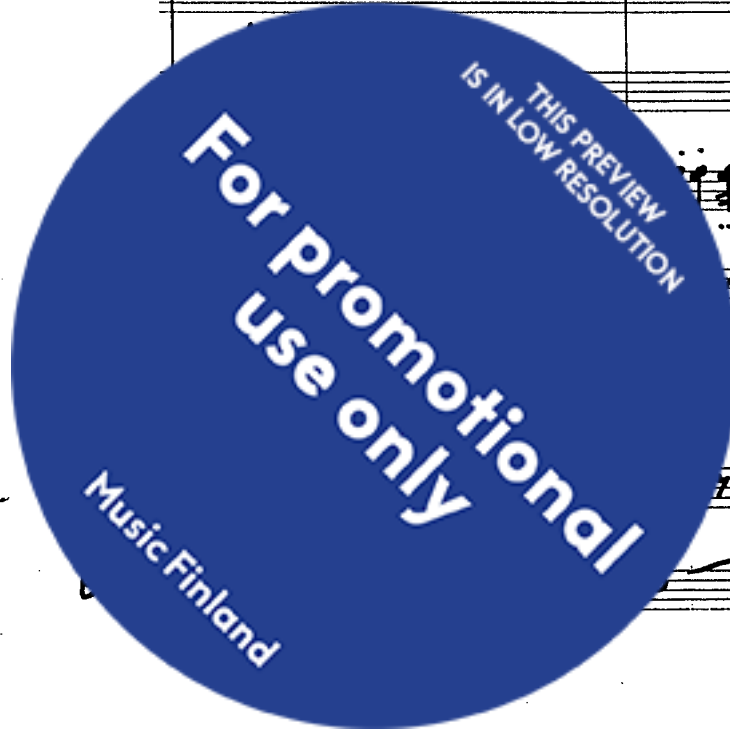
mf *dim.*

sol *crese.* *mf* *dim.*

crese. *poco f*

crese. *poco f*

crese. *mf* *dim.*



Fl. *mp*

Ob. *mp*

Clar. *mp*

Fag. *pp*

Co. *pp*

Trb. *ppp*

Trbn. *ppp*

Timp. *dim.*

Celos. *mf*

Arpa *mf*

Coro

Sopr. *mp*

Alto *mp*

A-- va-ruu- den Kor- - Ke-ut-ta pei-la - ten

A-- va-ruu- den Kor-ke-ut-ta pei - - -

pp

pp

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Fl.

Ob.

Clar.

Timp.

Celes.

Arpa

Coro

ja aavoi-laan sen tu-li-a polt-ta-en

- la-ten ja sen tu-li-a aa-voillaan polt-ta-en

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B

mp

mp

cresc. poco a poco

Fl. ^{a2} ⁸

Ob. ^{1.} ^{a2}

cresc. poco a poco

Clar. ^{1.} ^{mf}

Clar. ^{2.} ^{mf}

Celes. ⁸

cresc. poco a poco

Arpa

Sopr. ^{mf}

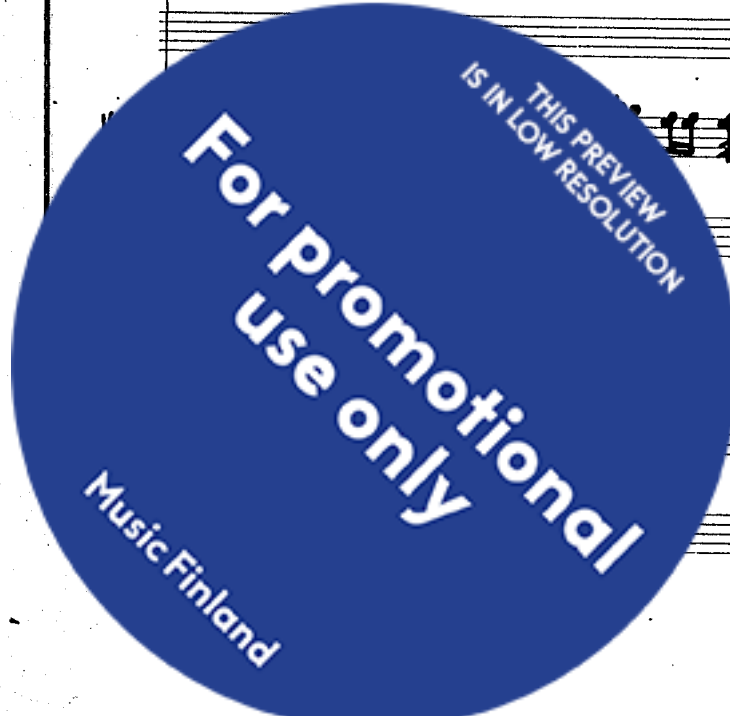
Alto ^{mf}

Coro

Ten. ^{mf}

vuoksen ja luotuen vyö - ryin maa - ta

cres. poco a poco



Handwritten musical score for various instruments and a choir. The score is written on multiple staves, each labeled with an instrument or vocal group. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc.*, and *p*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. Some measures contain a double bar line with a repeat sign. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trb.), Trombone (Trbnc), Tuba, Celesta (Celes.), Arpa (Arpa), and Coro (Chorus). The lyrics are written below the Coro staff.

Fl. *a2*

Ob. *1.* *a2* *tr.*

Clar. *1.* *a2*

Fag. *a2* *mf* *cresc.*

Trb. *p* *cresc.*

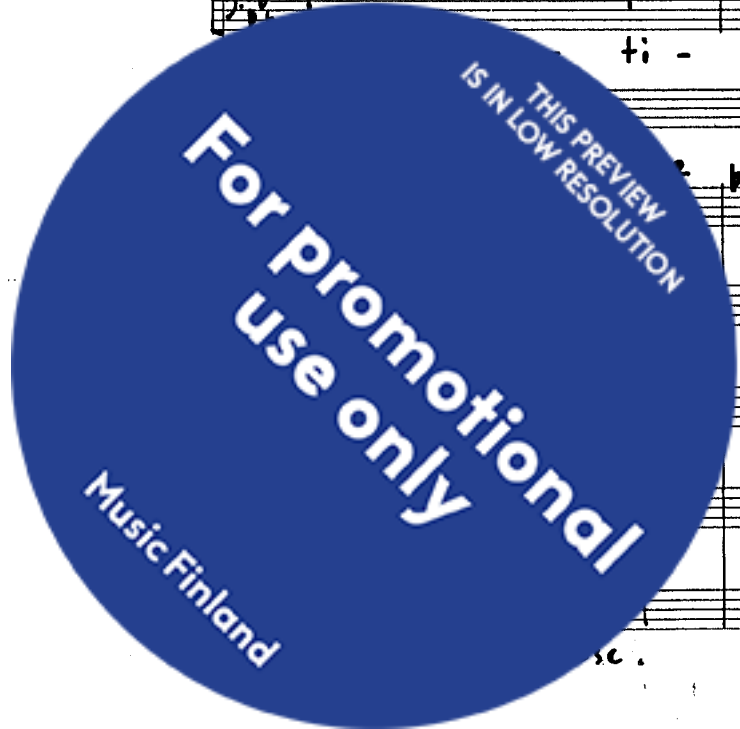
Trbnc *p* *cresc.*

Tuba *p* *cresc.*

Celes. *8* *tr.*

Arpa

Coro *cresc.*
maa - ta a - jas - ta ai - Kaan val - ti -
ai - Kaan val - ti -
a - jas - ta ai - b Kaan
ti - koi, a - jas - ta ai - Kaan val - ti -



[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Co.), Double Bass (Cb.), Tuba, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

The score is divided into measures, with dynamic markings such as *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are present in the Cello, Double Bass, and Tuba parts.

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Handwritten musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The score is written on four staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The Flute part includes a trill in the first measure. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part starts with a trill and has a dynamic marking of *ff*. The score is marked with a rehearsal mark 'a2' above the Bassoon staff. The notation includes many accidentals and slurs, indicating complex phrasing and articulation.



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Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Soprano): Starts with a half note G4, followed by a quarter note A4, and a half note B4. The melody continues with a half note C5, a quarter note B4, and a half note A4. The staff ends with a half note G4.

Staff 2 (Alto): Starts with a half note F4, followed by a quarter note G4, and a half note A4. The melody continues with a half note B4, a quarter note A4, and a half note G4. The staff ends with a half note F4.

Staff 3 (Tenor): Starts with a half note E4, followed by a quarter note F4, and a half note G4. The melody continues with a half note A4, a quarter note G4, and a half note F4. The staff ends with a half note E4.

Staff 4 (Bass): Starts with a half note D4, followed by a quarter note E4, and a half note F4. The melody continues with a half note G4, a quarter note F4, and a half note E4. The staff ends with a half note D4.

Staff 5 (Piano): Starts with a half note C4, followed by a quarter note D4, and a half note E4. The melody continues with a half note F4, a quarter note E4, and a half note D4. The staff ends with a half note C4.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The score is written in a clear, legible hand.

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Handwritten musical score for Violin 1, showing two systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with a 'cresc.' marking. The second system is labeled 'Colla Viol. 1' and features a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a series of eighth notes, a 'cresc.' marking, and a final measure with a long note and a 'cresc.' marking.

Fl. *a2*

Ob. *ff a2*

Clar. *ff a2*

Fag. *ff a2*

Trb. *poco f - cresc. f*

Trbnc. *poco f - cresc. f*

Tuba

Timp.



Handwritten musical notation on staves, including notes, rests, and dynamic markings like *f* and *cresc.*

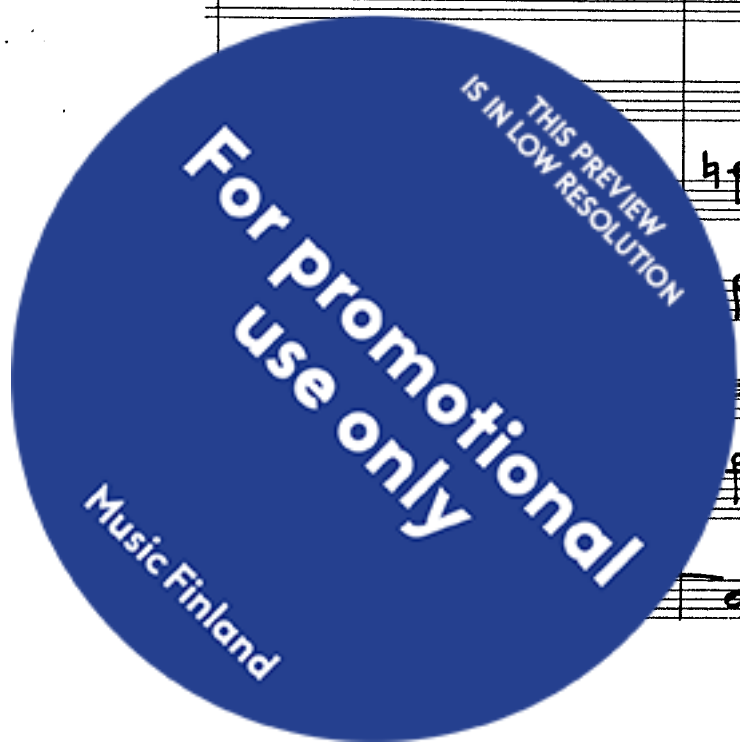
Handwritten musical score for a symphony orchestra, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cello (Co.), Double Bass (Cb.), Trumpet (Trb.), Trombone (Trbnc), Tuba, and Timpani (Timp.).

Measures 18-21:

- Fl.:** Starts with a rest, then plays a series of notes (F#4, G4, A4, B4, C5, D5, E5, F#5) with dynamics *ff* and *marc.*
- Ob.:** Starts with a rest, then plays a series of notes (F#4, G4, A4, B4, C5, D5, E5, F#5) with dynamics *ff* and *marc.*
- Clar.:** Starts with a rest, then plays a series of notes (F#4, G4, A4, B4, C5, D5, E5, F#5) with dynamics *ff* and *marc.*
- Fag.:** Starts with a rest, then plays a series of notes (F#4, G4, A4, B4, C5, D5, E5, F#5) with dynamics *ff* and *marc.*
- Co.:** Plays a sustained note (F#4) with dynamics *pp*.
- Cb.:** Plays a sustained note (F#4) with dynamics *pp*.
- Trb.:** Plays a sustained note (F#4) with dynamics *pp*.
- Trbnc:** Plays a sustained note (F#4) with dynamics *pp*.
- Tuba:** Plays a sustained note (F#4) with dynamics *pp*.
- Timp.:** Plays a sustained note (F#4) with dynamics *pp*.

Measures 22-25:

- Fl.:** Continues the melodic line with notes (F#4, G4, A4, B4, C5, D5, E5, F#5) and dynamics *ff*.
- Ob.:** Continues the melodic line with notes (F#4, G4, A4, B4, C5, D5, E5, F#5) and dynamics *ff*.
- Clar.:** Continues the melodic line with notes (F#4, G4, A4, B4, C5, D5, E5, F#5) and dynamics *ff*.
- Fag.:** Continues the melodic line with notes (F#4, G4, A4, B4, C5, D5, E5, F#5) and dynamics *ff*.
- Co.:** Continues the sustained note (F#4) with dynamics *pp*.
- Cb.:** Continues the sustained note (F#4) with dynamics *pp*.
- Trb.:** Continues the sustained note (F#4) with dynamics *pp*.
- Trbnc:** Continues the sustained note (F#4) with dynamics *pp*.
- Tuba:** Continues the sustained note (F#4) with dynamics *pp*.
- Timp.:** Continues the sustained note (F#4) with dynamics *pp*.





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5 Allegro moderato.

Fl. *pp*

Ob.

Clar. *p* *cresc.*

Fag. *p* *cresc.*

Co. *p*

Timp. *p*

Allegro moderato.

Sopr. Solo *quasi mf*

On - - nen-saa-ren ta - ri - na ran - ta - mil - - la tot - ta

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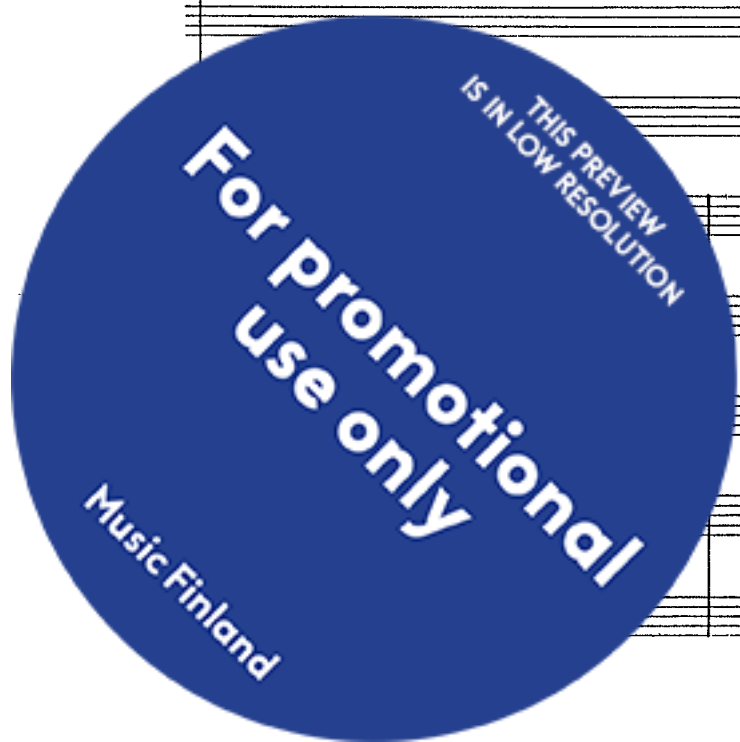
Handwritten musical score for a symphony orchestra and voice. The score is written on 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Co.), Trumpet (Trb.), Trombone (Trbne), Timpani (Timp.), and Soprano (Sopr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure shows the woodwinds playing a melodic line. The third measure shows the woodwinds playing a melodic line. The fourth measure shows the woodwinds playing a melodic line. The Soprano part enters in the fourth measure with the lyrics 'Kun tuu - li hil - jaa hen - käil -'.

CRUSC. molto

erese. molto

erese. molto

Handwritten musical score for woodwinds, brass, and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trb.), Trombone (Trbone), Tuba (Tuba), Soprano (Sopr.), and Chorus (Coro). The lyrics for the Soprano part are: "len si - ni - lai - - net - ta kii - dättä ä - .". The score features various musical notations including notes, rests, and dynamic markings such as *crise.*, *dim.*, *mf*, *pp*, *f*, and *mp*. There are also handwritten annotations like "senza sord." and "Mut-".



Continuation of the handwritten musical score, showing staves for woodwinds and brass. It includes musical notation and dynamic markings like *mf* and *mp*.

6

Fl. *Flute*

Ob. *Oboe*

Clar. *Clarinet*

Fag. *Bassoon*

Co. *Cor Anglais*

Tuba

Sopr. Alto *Soprano Alto*

Ten. *Tenor*

Bass *Bass*

ta pin - ta - väl - kyn al - la tu - hat sy - lin vettä on, ja

f

mf

mf

f

div.

Sul G

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Handwritten musical score for the opera *Kullervo* by Jean Sibelius. The score is in Finnish and includes a large blue watermark: "For promotional use only".

The score is written for the following instruments and voices:

- Fl. (Flute 1)
- Ob. (Oboe)
- Clar. (Clarinet)
- Co. (Cornet)
- Trb. (Trumpet)
- Trbnc. (Trumpet in C)
- Tuba
- Piatti (Cymbals)
- Gr. cassa (Gong)
- S. A. (Soprano)
- Coro T. (Chorus Tenors)
- B. (Bass)

The score is in 3/2 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Finnish, including the phrase "Kullervo".

Handwritten musical score for page 25. The score includes staves for the following instruments and voices:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Co. (Cornet)
- Trb. (Trumpet)
- Trbnc. (Trumpet in C)
- Tuba
- Timp. (Timpani)
- Grc. (Gong/Cymbal)
- S. A. (Soprano Alto)
- Coro T. (Chorus Tenor)
- B. (Bass)

Key markings and annotations include:

- Fl. 1** (first flute part)
- picc.** (piccolo)
- ff** (fortissimo)
- a2** (second octave)
- tr** (trill)
- mp** (mezzo-piano)
- ker - to - vat.** (lyrics for Soprano Alto)



Continuation of the handwritten musical score from the previous page, showing the lower staves and some overlapping notation from the previous page.

Moderato ma molto energetico

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, with lyrics written below them. The third staff is for the guitar accompaniment, with a key signature of one flat (B-flat) and a 2/4 time signature. The fourth and fifth staves are for the piano accompaniment, with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). A blue circular sticker with the text "NO COPY" is visible on the left side of the page. A small box containing the number "7" is located at the bottom center of the page.

Fl. *f* 1. *f* 2. *f*

Ob. *f* 1. *f* 2. *f*

Clar. *f* 1. *f* 2. *f*

Fag. *f* 1. *f* 2. *f*

Co.

Tuba

T. *f* *energico*
Coro A - lus - ta ai - - - - - Kojen miehen

B. *f*
A - lusta ai - Ko - jen

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f *arco* *f* *(pizz)* *f*

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. *a2* *ff*

Fag. *a2* *ff*

S. A. *f* *saa-*

Coro T. *f* *saa-*
 mie - li u - la - pal - le on ai - - - nian pala - nut

B. *f*
 mie - hen mie - - - li ai - ni - an on ulapalle pala - nut

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div. *ff*

div. *ff*

arco *ff*