

Herbert Lindholm

Concerto for Two Flutes and Strings

Nordic Nights

op. 30

1998



Music Finland

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SCORE

Herbert Lindholm

KONSERTTO

kahdelle huilulle ja joussille
"POHJOISIA ÖITÄ"

Op. 30 (1998)

CONCERTO

for Two Flutes and Strings
"NORDIC NIGHTS"

Konzert für Zwei Flöten und Streicher
"NORDISCHE NÄCHTE"

Konsert för två flöjter och stråkar
"NORDISKA NÄTTER"

TEOSTO

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Herbert Lindholm

CONCERTO

for Two Flutes and Strings

"NORDIC NIGHTS"

Op. 30 (1998)



Concerto for Two Flutes and Strings

"NORDIC NIGHTS"

Tranquillo

Herbert Lindholm op. 30 (1998)

Musical score page 1 showing parts for Flute I, Flute II, Violin I, Violin II, Cello, and Bass. The score is in 4/4 time. The strings play sustained notes. The violins play eighth-note patterns with dynamic markings *pp* and *con sord.*. The bass and cello provide harmonic support.

Musical score page 5 showing parts for Flute I, Flute II, Violin I, Violin II, Cello, and Bass. The score is in 4/4 time. The violins play sixteenth-note patterns with dynamic markings *mf* and *p*. The bass and cello provide harmonic support.

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Musical score page 9, featuring four staves of music for strings. The top staff consists of two treble clef staves, both of which are empty. The second staff from the top contains a bass clef and a dynamic marking *mf*, with a slanted line indicating a performance technique. The third staff contains a bass clef and a dynamic marking *p*, with a horizontal line above it. The bottom staff contains a bass clef and a dynamic marking *p*, with the word "arco" written below it. The music is divided into measures by vertical bar lines.



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17

1

21



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25

mf 9 fast double-tongue *mp*

(8) *pp*

arco

mp *pp*

29

mf 9 fast double-tongue *mp* *mf*

(senza sord.) *pp*

Solo-VI *tr*

mf

mf



Nordic Nights / SCORE

fast double-tongue

32

mf 9

mf 9

mp

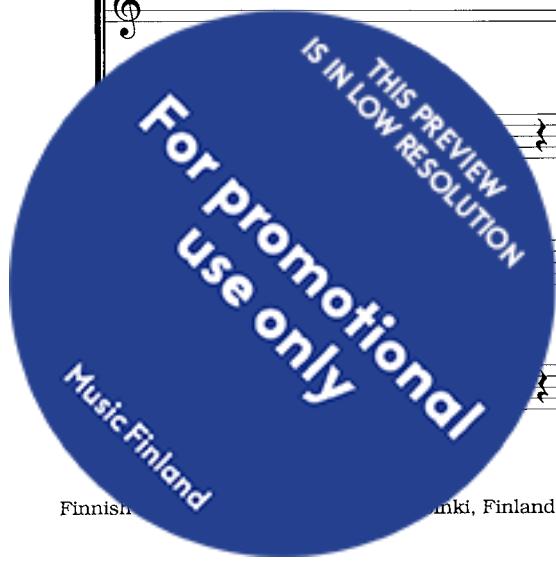
mf

mf

trem.

pp

Musical score page 35. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. It features sixteenth-note patterns with grace notes and dynamic markings *mf*, *p*, and *5*. The bottom staff begins with a bass clef and a key signature of one sharp. It contains eighth-note patterns and a dynamic marking *p*. The word "tutti" is written above the bottom staff.



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38

p

p

p

Solo-Vla

Solo-Vla

p

mp

mp

42

9

9

9

2

2

tutti

p

p

Solo-Vcl

pp

pizz

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45

mf

subito *pp*

subito *pp*

50

espr.

f

espr.

f

f

arco, tutti

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3 Vivace

53

3

56



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59

tr

trem.

f

mp

f

62

f

ff

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Musical score page 65. The score consists of six staves. The top two staves show rapid sixteenth-note patterns with grace notes and slurs. The third staff has a single eighth note followed by a fermata. The fourth staff has a single eighth note. The fifth staff has a single eighth note followed by a dynamic marking *f*. The bottom staff has a single eighth note followed by a dynamic marking *f*.

Musical score page 69. The score consists of six staves. The top staff has a single eighth note. The second staff has a dynamic marking *f*. The third staff has a single eighth note followed by a dynamic marking *p*. The fourth staff has a single eighth note. The fifth staff has a single eighth note followed by a dynamic marking *p*. The bottom staff has a single eighth note followed by a dynamic marking *p*.



72

trem.

f

f

76

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4

79

mf 3

mf 3

4

13

p

p

82

82

3

3

p



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Musical score page 85. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are double bass clef. Measure 85 starts with sixteenth-note patterns in the treble and bass staves. The dynamic is *f*. The bass staff has a prominent sustained note with a grace note. The double bass staves show rhythmic patterns with slurs and grace notes.

Musical score page 88. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are double bass clef. Measure 88 begins with eighth-note patterns in the treble and bass staves. The dynamic is *f*. The bass staff features eighth-note chords. The double bass staves show eighth-note patterns with grace notes.



Nordic Nights / SCORE

92

ff

f

f

95

ff

f

ff

ff

ff



98

101 5

5



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104

107

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111

Musical score page 111 featuring two systems of music. The top system shows multiple staves with various dynamic markings like *f*, *p*, and *mp*. The bottom system continues with similar dynamics and includes a bass clef. The score is written in a standard musical notation style with measures separated by vertical bar lines.

115

Musical score page 115 featuring two systems of music. The top system shows a treble clef and a bass clef, with dynamic markings *mp* and *f*. The bottom system continues with dynamics *f*, *p*, and *p*. The score is written in a standard musical notation style with measures separated by vertical bar lines.



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120

6

dolce

mp

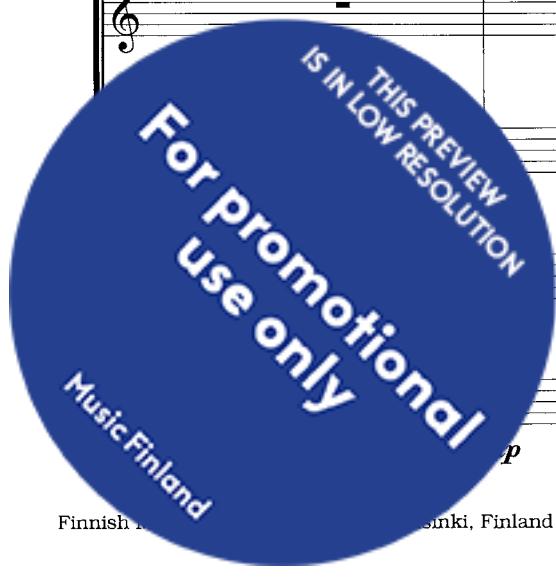
6

p

This page contains two systems of musical notation. The first system starts with a rest, followed by a melodic line in the soprano and alto voices. The second system begins with a bass note. Measure numbers 6 and 6 are present above the staves. Dynamic markings include *dolce* and *mp*.

124

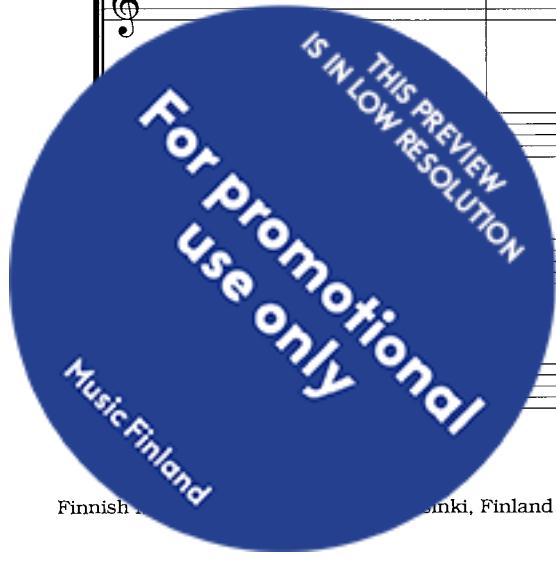
This page contains a single system of musical notation. It features a dynamic marking of *p* at the beginning. The page is mostly blank with some rests and a few notes.



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Musical score page 128. The score consists of six staves. The top two staves have treble clefs and are mostly empty. The third staff has a bass clef and contains a single note. The fourth staff has a bass clef and contains a note labeled "mp". The fifth staff has a bass clef and contains a note. The sixth staff has a bass clef and contains a note. A dynamic marking "mf" is placed above the sixth staff. The key signature changes from one sharp to three sharps between measures.

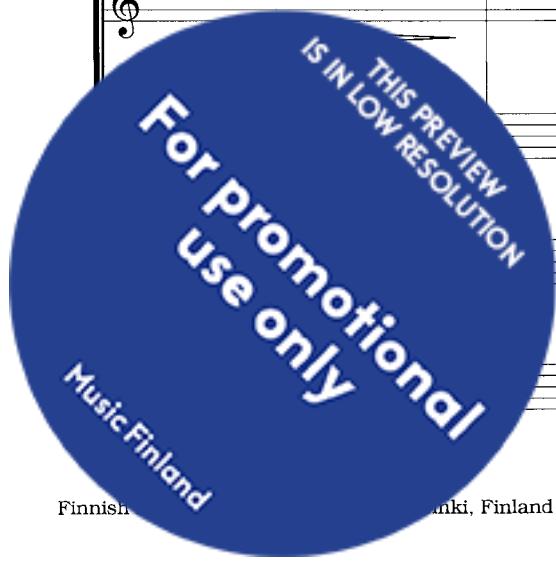
Musical score page 132. The score consists of six staves. The top two staves have treble clefs and contain notes. The third staff has a bass clef and contains a note. The fourth staff has a bass clef and contains a note. The fifth staff has a bass clef and contains a note. The sixth staff has a bass clef and contains a note. A dynamic marking "mf" is placed above the sixth staff. The key signature changes from one sharp to three sharps between measures.



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Musical score page 136. The score consists of six staves. The top two staves are soprano and alto voices. The third staff is bassoon. The fourth staff is cello. The fifth staff is double bass. The sixth staff is bassoon. Measure 136 starts with dynamic *p*. The soprano has a sustained note with a fermata. The alto has a sustained note with a fermata. The bassoon has a sustained note with a fermata. The cello has a sustained note with a fermata. The double bass has a sustained note with a fermata. The bassoon has a sustained note with a fermata. The dynamic changes to *f* at the end of the measure. The next measure starts with dynamic *mf*. The bassoon has a sustained note with a fermata. The dynamic changes to *mf* at the end of the measure. The next measure starts with dynamic *mf*. The bassoon has a sustained note with a fermata. The dynamic changes to *f* at the end of the measure. The next measure starts with dynamic *f*. The bassoon has a sustained note with a fermata. The dynamic changes to *mf* at the end of the measure. The next measure starts with dynamic *mf*. The bassoon has a sustained note with a fermata. The dynamic changes to *f* at the end of the measure. The next measure starts with dynamic *f*. The bassoon has a sustained note with a fermata. The dynamic changes to *mf* at the end of the measure.

Musical score page 140. The score consists of six staves. The top two staves are soprano and alto voices. The third staff is bassoon. The fourth staff is cello. The fifth staff is double bass. The sixth staff is bassoon. Measure 140 starts with dynamic *p*. The soprano has a sustained note with a fermata. The alto has a sustained note with a fermata. The bassoon has a sustained note with a fermata. The cello has a sustained note with a fermata. The double bass has a sustained note with a fermata. The bassoon has a sustained note with a fermata. The dynamic changes to *f* at the end of the measure. The next measure starts with dynamic *mp*. The bassoon has a sustained note with a fermata. The dynamic changes to *mp* at the end of the measure. The next measure starts with dynamic *mp*. The bassoon has a sustained note with a fermata. The dynamic changes to *mf* at the end of the measure. The next measure starts with dynamic *mf*. The bassoon has a sustained note with a fermata. The dynamic changes to *mp* at the end of the measure. The next measure starts with dynamic *mp*. The bassoon has a sustained note with a fermata. The dynamic changes to *mf* at the end of the measure. The next measure starts with dynamic *mf*. The bassoon has a sustained note with a fermata. The dynamic changes to *mp* at the end of the measure.



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144

tutti

mf

mf
tutti

mf

148

3

f

mp



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152

7

energico

f

mp

ff

f

mp

f

155

mf

p

pp

pp

mp



Nordic Nights / SCORE

159

f

f

f

p

p

p

163

mp

f

p

trem.

trem.

p



Nordic Nights / SCORE

Musical score page 166. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 166 starts with a dynamic of $\frac{1}{16}$ followed by a measure of rests. The next measure begins with a dynamic of $\frac{1}{8}$. The following measures show various dynamics including f , $sffz$, and tremolo markings. The bass staves contain sustained notes and rhythmic patterns.

Musical score page 169. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 169 starts with a dynamic of mp followed by a measure of rests. The next measure begins with a dynamic of f . The following measures show various dynamics including mp , 3 , mp , and tremolo markings. The bass staves contain sustained notes and rhythmic patterns.



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Musical score page 172. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are double bass clef. Measure 172 starts with a dynamic of f . The first measure shows eighth-note patterns with grace notes. The second measure has a rest. The third measure shows sixteenth-note patterns with grace notes. The fourth measure has a rest. The fifth measure shows eighth-note patterns with grace notes. The sixth measure has a rest. The seventh measure shows eighth-note patterns with grace notes. The eighth measure has a rest.

Musical score page 176. The score consists of five staves. The top two staves are treble clef, the third is bass clef, and the bottom two are double bass clef. Measure 176 starts with a dynamic of f . The first measure shows eighth-note patterns with grace notes. The second measure has a rest. The third measure shows sixteenth-note patterns with grace notes. The fourth measure has a rest. The fifth measure shows eighth-note patterns with grace notes. The sixth measure has a rest. The seventh measure shows eighth-note patterns with grace notes. The eighth measure has a rest.



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179 Flz

179

Flz

f

mf

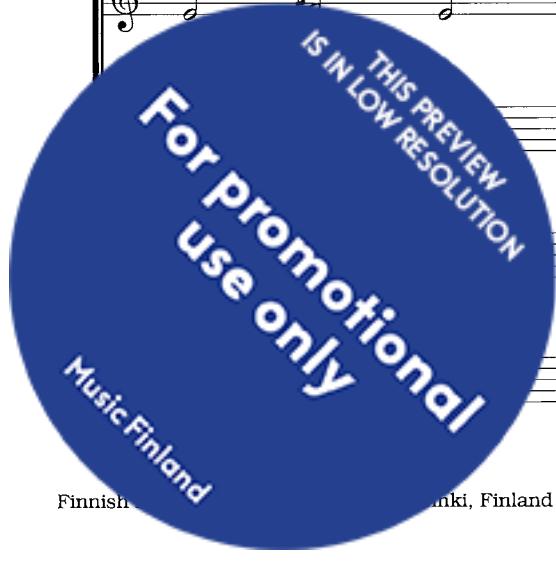
182

182

mp

f

f



185

8

trem.

trem.

ord.

trem.

mp

188

8

mp <> <>

p. espr.

mp

mf



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191

tr

p

mf

f

194

f

tr

mf

f

f



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197

200

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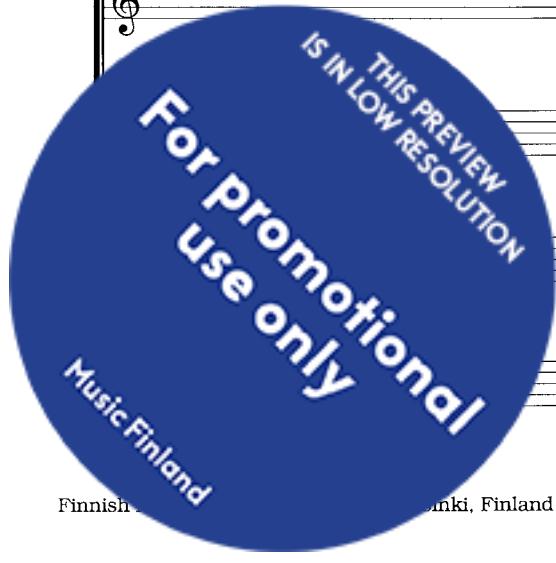
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203

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by 'C'). It features a dynamic of *f* (fortissimo) at the end of a measure. The bottom staff begins with a bass clef and a key signature of one sharp. It includes a dynamic of *tr* (trill) over a sustained note and a dynamic of *f* (fortissimo) at the end of a measure. Both staves have various slurs, grace notes, and accidentals.

206

This musical score page contains two staves of music. The top staff begins with a treble clef and a key signature of one sharp. It features dynamics of *p* (pianissimo) and *v* (very soft) over sustained notes. The bottom staff begins with a treble clef and a key signature of one sharp. It shows a series of eighth-note patterns with dynamics of *#p* (pianissimo) and *v* (very soft).



209

9

ff

mf

212

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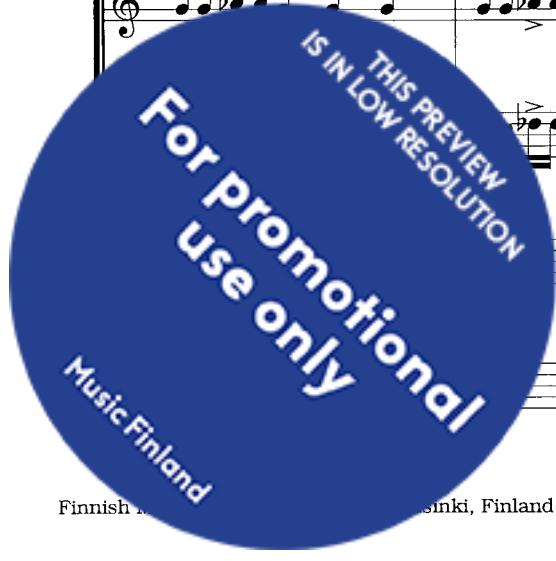
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216

Musical score page 216. The score consists of six staves. The top three staves are treble clef. The bottom three staves are bass clef. Measures 1 and 2 show mostly rests. Measure 3 begins with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns in measures 4 and 5. Measure 6 starts with a bass note (B) at *mp*, followed by eighth-note patterns in measures 7 and 8. Measure 9 ends with a bass note (B) at *f*.

219

Musical score page 219. The score consists of six staves. The top three staves are treble clef. The bottom three staves are bass clef. Measures 1 through 5 are mostly rests. Measures 6 through 10 feature sixteenth-note patterns in the treble clef staves, with measure 10 ending at *mf*. Measures 11 through 14 feature eighth-note patterns in the treble clef staves, with measure 14 ending at *mf*.



10 Andante

223

227

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231

p

p

pp

235

mf

p



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239

mf

243

f

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247

11

f

f

f

f

251

f

f

f

f

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Musical score page 255. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 255 starts with a dynamic *p*. The first staff has a grace note followed by a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sixteenth-note pattern. Measures 256-257 show similar patterns with dynamics *p*, *tr*, and *v*.

Musical score page 259. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 259 starts with a dynamic *mp*. The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern. The fourth staff has a sustained note. The fifth staff has a sixteenth-note pattern. Measures 260-261 show similar patterns with dynamics *mp*, *b.p.*, and *v*.



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263

f

ff

f

mf

267

12

12

ff

ff

ff

tr

ff

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271

275



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279

tr

p

pp

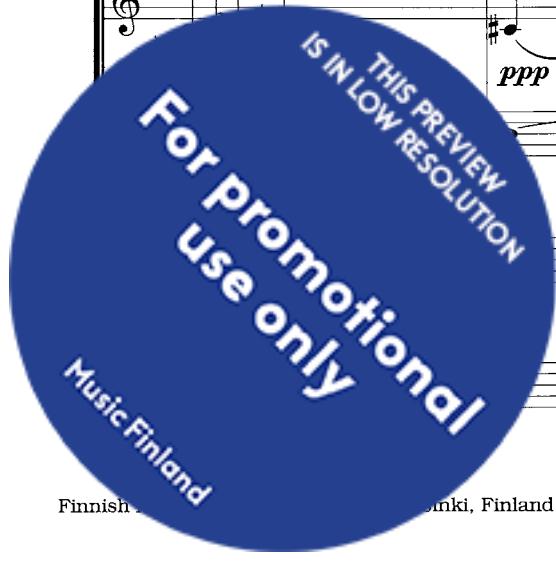
282

trem.

pp

trem.

pp



13 Vivace

286

13

leggiero *b* $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

mp $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

leggiero *b* $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

mp $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

pp $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

pp $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

pp $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

mf $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$

287

288

289

289

290

291

f $\begin{smallmatrix} 3 \\ \text{---} \end{smallmatrix}$



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292

295

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298

301



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304

mp crescendo

mp crescendo *tr*

mp crescendo poco a poco

pizz
crescendo

pizz
mp crescendo

14

307

f

f

ff *arco*
ff

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310

b8

Pizz

ff

tr

mf

p

pizz

ff

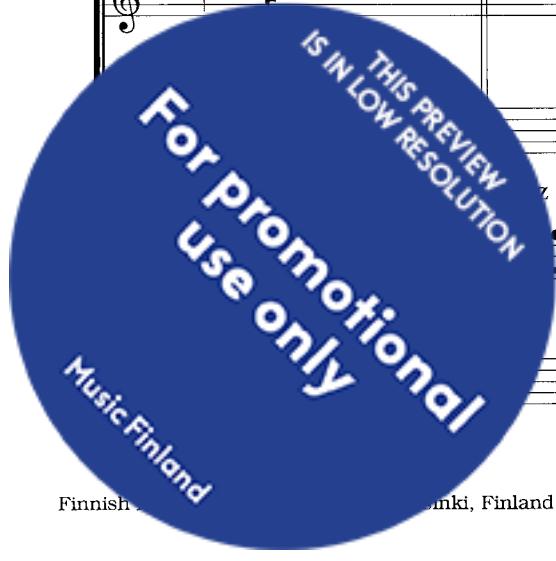
314

mf

mf

pizz

mp



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318

pizz

f

pizz

f

322

pizz

mf

pizz

mf



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326

pizz

mf

15

330

15

15



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334

Treble clef
Bass clef (B-flat)
Treble clef
Bass clef
Bass clef

338

Treble clef
Bass clef (B-flat)
Treble clef
Bass clef
Bass clef

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mp

mp

342

(pizz)
mp

This page contains six staves of musical notation for string instruments. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 1 consists of rests. Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic 'mp' and a sixteenth-note pattern. Measures 5-6 show eighth-note patterns.

345

This page contains six staves of musical notation for string instruments. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 1 consists of rests. Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic 'p' and a sixteenth-note pattern. Measures 5-6 show eighth-note patterns.



348

2

p

f

352

mf

mf



16 super trill*

355

* very fast trill = Trill with two fingers on same trill-key
This trill (tremolo) with the Cis-trill key

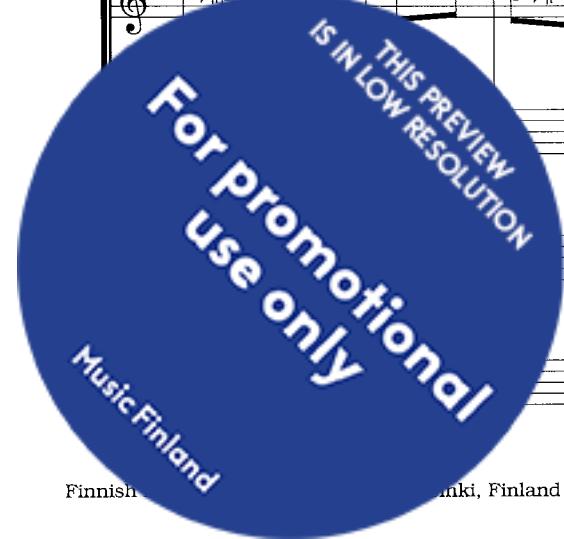
16 arco spiccato e leggiero

f spiccato e leggiero

f

f

359



Nordic Nights / SCORE

363

5

366

5



Nordic Nights / SCORE

369

Musical score page 369. The score consists of six staves. The top two staves are treble clef. The third staff is bass clef with a '3' below it, indicating a three-measure rest. The fourth staff is also bass clef with a '3' below it. The fifth staff is treble clef. The bottom staff is bass clef. The music features various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns.

372

Musical score page 372. The score consists of six staves. The top two staves are treble clef. The third staff is bass clef with a '3' below it, indicating a three-measure rest. The fourth staff is also bass clef with a '3' below it. The fifth staff is treble clef. The bottom staff is bass clef. The music features various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measures 372-375 show a sustained bass note with dynamic markings 'f' and 'bd'.



375

376

17

378

17

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381

trem.

pp

mf *mp* *p*

pp

mf *mp* *p*

pp

mf *mp*

384

f

p

f

f

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387

387

f

trem.

p

mf

ff

3

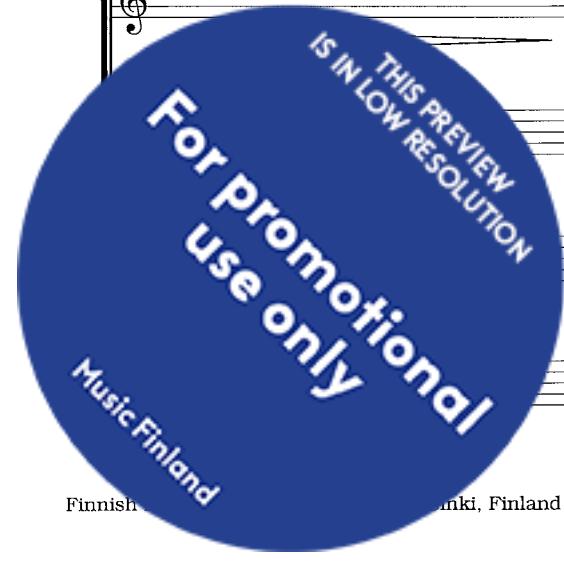
390

mp

pp

pp

mp



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Musical score page 393. The page contains five staves of musical notation. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom two staves double bass clef. Measure 393 consists of two measures of music. The first measure features eighth-note patterns with various dynamics and articulations. The second measure continues with similar patterns. The score is written on a grid of five systems of five lines each.

Musical score page 396. The page contains five staves of musical notation. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom two staves double bass clef. Measure 396 consists of two measures of music. The first measure features eighth-note patterns with dynamics and articulations. The second measure begins with a dynamic marking *p*. The score is written on a grid of five systems of five lines each.



399

18 CADENZA

403

S = Super Fast Trills

405



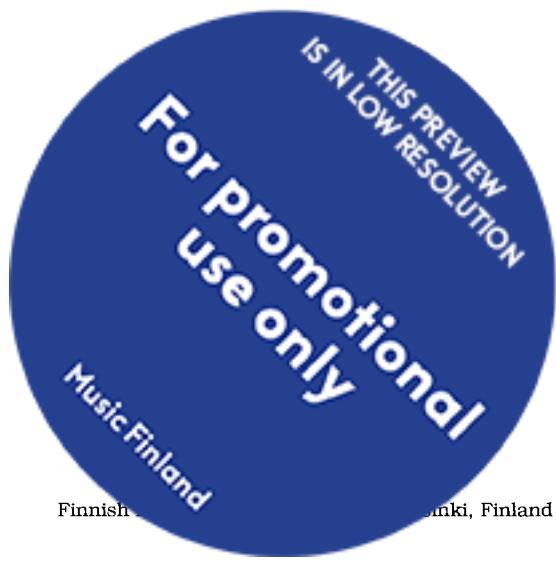
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409

410

411

412



a tempo

Flz+Gliss

rallentando

pp

Flz+Gliss

pp

a tempo

rallentando

pp

p

13 4

14 4

15 4

16 4

19 Vivace

417

f

19 f

f

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420

This page contains five staves of musical notation. The top two staves are treble clef, the third is bass clef, and the bottom two are also bass clef. Measure 1 consists of a rest followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with various dynamics like forte and piano. Measures 4 and 5 contain mostly rests. The key signature changes from one sharp to two sharps between measures.

423

This page contains five staves of musical notation. The top two staves are treble clef, the third is bass clef, and the bottom two are also bass clef. Measures 1 and 2 feature sixteenth-note patterns with grace notes. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 contain mostly rests. The key signature changes from one sharp to two sharps between measures.



Nordic Nights / SCORE

Musical score page 426. The page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It features six staves. The first three staves have sixteenth-note patterns with grace notes. The fourth staff has a single eighth note followed by a fermata. The fifth staff has a sixteenth-note pattern. The sixth staff has a sixteenth-note pattern. The bottom system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features four staves. The first two staves have sixteenth-note patterns. The third staff has a single eighth note followed by a fermata. The fourth staff has a sixteenth-note pattern.

20

Musical score page 429. The page contains two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features two staves. The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The bottom system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features five staves. The first four staves have sixteenth-note patterns. The fifth staff has a single eighth note followed by a fermata.

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432

This page contains five staves of musical notation. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The music consists of measures separated by vertical bar lines. The notation includes various note heads, stems, and rests. Measure 1 has three measures of rests. Measures 2-4 show more complex patterns with eighth and sixteenth notes. Measure 5 concludes with a measure of rests.

435

This page contains five staves of musical notation. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The music consists of measures separated by vertical bar lines. The notation includes various note heads, stems, and rests. Measures 1-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 conclude with measures of rests.



438

ff

ff pizz.

ff

441

21

21

21

ff

ff

f

ff



Nordic Nights / SCORE

444

f

f

f

arco

f

447

p

p

p



22

Musical score page 22, measures 450-451. The score consists of two staves. The top staff uses treble clef and has measure numbers 450 and 451 above it. Measure 450 contains sixteenth-note patterns with various accidentals. Measure 451 continues with similar patterns. The bottom staff uses bass clef and has measure number 451 above it. It features eighth-note patterns with slurs and grace notes.

22

Musical score page 22, measures 452-453. The score consists of five staves. The top three staves use treble clef, and the bottom two use bass clef. Measures 452 and 453 show mostly rests or short note patterns. Measure 453 includes dynamic markings "f" and a crescendo arrow.

453

Musical score page 453, measures 1-3. The score consists of five staves. Measures 1-3 show mostly rests or short note patterns.



Nordic Nights / SCORE

456

f

ff

pizz

ff

459

f

f

pizz



Nordic Nights / SCORE

462

arco
mp

f arco

f arco

f

465

23

mf

23

mf

pizz

mf



Nordic Nights / SCORE

468

trem.

f

f trem.

mf

mf

pizz

mf

471

tr

f

f

f spicc

mf

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Furioso

474

Furioso **ff**

ff
ff
ff
ff
ff
ff

arco, spicc
ff
ff
ff
ff

477

div. in 3
div. in 3

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ff

Nordic Nights / SCORE

480

24

483

24

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Nordic Nights / SCORE

486

ff

489

ff

ff



Nordic Nights / SCORE

492

ff

3

3

3

ff

495

ff

div. in 3

ff

div. in 3

Flz

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Nordic Nights / SCORE

498

Flz

501

tr



Nordic Nights / SCORE

504

This is a page from the musical score for 'Nordic Nights'. The score is for orchestra and includes parts for strings, woodwinds, brass, and percussion. The page shows a complex arrangement of six staves, each with its own clef and key signature. The music is highly rhythmic, featuring many eighth and sixteenth notes. Measure numbers 504 are printed at the top left. The score is written in black ink on white paper.

